The Seth Low Scop

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S. K. A. FRATERNITY SPONSORS ANNUAL LITERARY CONTEST

Activity Now Being Featured in Seth Low for Third Successive Year

COMPETITION TO BEGIN WEEK OF SEPTEMBER 28

Essays to be Submitted to English Teachers; Contest Closes on January 11

Announcing the fact that its third annual essay contest is now open, the Sigma Kappa Alpha fraternity, the oldest fraternity in Seth Low, has begun active preparations for the coming year. This annual essay contest was first introduced into the college by the fraternity in the fall of 1929, in an effort to provide an activity in which students of literary ability could participate and their efforts be rewarded and recognized. The first winner of the contest was Harold Torbohm, whose winning essay "Fact-Snatchers" was a criticism of the methods of collegiate instruction as found in the colleges of America. Torbohm was awarded a gold key by a fraternity representative in a chapel meeting of the entire student body. By a special arrangement with the *Scop*, the essay appeared in its complete form in one of the later issues following the presentation of the award.

The following year, Sidney Alexander won the second annual Sigma Kappa Alpha Essay contest, with an essay entitled "Elevated Musings." The essay was a simple story of the reactions experienced and the sights observed by an individual who rides on the old, wooden cars of the elevated transit lines and a subsequent change in emotions as the passenger transfers to the newer, steel type of cars now being used. The winning essay appeared in the "Talisman", the literary magazine, which made its first appearance that year.

The Sigma Kappa Alpha fraternity has announced that the same rules which governed the previous contests will once more be in effect. All students who are eligible to participate in student activities in Seth Low, and who are not members of the Sigma Kappa Alpha fraternity, are eligible to participate in the essay contest. The essay must be either a formal or familiar personal essay, and must contain not less than 1500 nor more than 2500 words.

The winner of this third annual essay contest will be announced early next semester at which time he will receive his award in a chapel meeting of the entire student body. Arrangements have also been completed by the fraternity whereby the winning essay will be published in full in the "Talisman" and, if possible, the fraternity will make efforts to submit the winning essay in essay contests sponsored by American magazines.

Participants in the contest are to hand in their essays to any member of the English Department who teaches English A-1, A-2, not later

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'Scop' Office Situated in Room 514 Instead of 506

The Managing Board office of the *Scop*, heretofore located in room 505, the student recreation room, has been moved to room 514. Only members of the Managing Board or those authorized by a member of the Board are permitted entrance to and the use of room 514.

It was further announced by Director Allen that the student recreation room, formerly located in room 505, will be closed indefinitely pending the investigation of charges of the willful abuse and destruction of the furnishings in the room, and will be used by Dr. Chappell as a classroom in Experimental Psychology.

FROSH CANDIDATES WANTED BY 'SCOP'

Former Experience Not Necessary; Favorable Recognition Given For Promptness

Members of the incoming Freshman Class and upper Freshman Class, who desire to join the *Scop* staff are requested to apply at the Managing Board office located in room 514 this week or next. Favorable recognition will be given for promptness on the part of applicants. On Wednesday, September 30, the campaign for new members will close.

Former experience is not necessary. All applicants are given a trial. Those candidates evincing an interest in their work, doing conscientious work, and showing a fair amount of ability and obeying *Scop* rules as formulated by the Managing Board, will be appointed to the staff.

Candidates for the editorial staff have to attend *Scop* classes for candidates, and, if qualified will be ap-

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INDEPENDENT BOARD TO EDIT 'TALISMAN'

Organization of Literary Magazine No Longer Under 'Scop' Control and Supervision

PUBLICATION RETAINS FORMER STAFF POLICY

Student Contributions Accepted For Third Issue Automatically Places Author on Staff

"Talisman," first literary magazine of Seth Low, formerly under the tutelage and management of the *Scop* Managing Board, will henceforth be published by an independent organization as one of the College's regular institutions.

The magazine was first printed last year to stimulate literary activity among the students of Seth Low. The Governing Board, fearing that an inexperienced staff would incur a large financial deficit and would be unsuccessful in its attempt, placed the magazine under the supervision of the *Scop* Managing Board, with the understanding that the "Talisman" would be published by an independent staff as soon as it proved its merits. Two issues were printed and distributed under this system in the past year. Approximately thirty pages filled each issue with material which Mr. Schutt, member of the English Department, characterized as being "of a high grade of excellence, especially when one considers that the magazine is being put forth only on probation, and not as an established institution." Now the Governing Board has decided that the time has come to put the magazine on its own feet.

Samuel Kaminsky, who edited the "Talisman" last semester in his "ex-officio" capacity, was chosen to be the first editor of the periodical. Mr. Walter E. Schutt, of the English Department, has again consented to give his services as faculty adviser. The po-

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Troopers Troop After Seth Low Students
Result - Night Spent Cooped Up In A Coop

Two of our shining lights, Shepard Henkin and Irving Rogowsky, were engaged all summer in knocking on people's doors and telling them that they were working their way through college. And would madam care to subscribe to the "Pictorial Review"? Slam! No. Undaunted our boys would go on, knock elsewhere and have the door slammed in their faces again. Occasionally they did sell a subscription but when it happened they both fell in a faint and the good woman had to revive them.

Once, while traveling from farm to farm in the vicinity of Greenwood Lake, N. Y., adventure came upon them unawares—from behind—in the guise of two state troopers in a flivver. The guardians of the road shouted at Henkin and Rogowsky, "Stop or we'll shoot!" The older of the boys, probably not so innocent as he looks, said to Henkin, "Come on. Let's run." But Shep—always the man of character—protested. "Nnoo", he firmly exclaimed. By this time the boys were bundled into the car and searched. With a gun pointed straight at them one of the troopers explained that they had held up a man and they had better tell where they had hidden the money. Shep was laughing so heartily that his knees were trembling and his teeth were chattering. Rogowsky said that there must be some mistake. "Do we look like thieves?" he asked the trooper. "I hate to tell you what you look like," the trooper retorted. With that all social conversation ended.

The boys were taken to Tuxedo Park, twenty miles out of the way, and were kept there twelve hours in a cell. No food was given them. Finally the victim of the hold-up came. He took one look at the suspects and he began to laugh — loudly, uncontrollably. They were released.

Shep Henkin wants to sue the troopers for false arrest but Rogowsky intends to sue the victim for libel. He claims that the man's uproarious laughter when he saw them is libelous.

SOCIAL-MINDEDNESS STRESSED BY ALLEN AT FROSH EXERCISES

Freshman Insignia on Sale In Room 600, Starts Today

The sale of the official freshman maroon caps, blue ties and bible will be held in room 600, commencing to-day, between the hours of 9 and 3, stated E. Soloff, president of the Sophomore Class.

"The purchase of the above articles is required of every freshman, and his failure to do so within two weeks after the session commences will result in his name being turned over to the Sophomore Vigilance Committee who will attend to his case," stated E. Soloff.

DEBATERS PREPARE FOR COMING SEASON

Lengthy Trips Feature Schedule; Opportunities to Compete for College Open to Students

With the confident expression that "prospects for next season are extremely good and fully as good as last year and the year before last in light of the fact that the debating team has four able and experienced veterans," Mr. Sommerville, coach of the organization summed up the situation.

In view of the lengthy schedule, which will include a trip to be taken during the second semester, both Mr. Sommerville and Milton Lipson, manager of the team, stress the fact that new men will be needed since there will be two separate groups working on different topics at all times. "There is plenty of room and great opportunity for the man who is willing," stated Mr. Sommerville.

Accordingly, tryouts will be held on Wednesday, September 30. Everybody, particularly Freshmen who are interested, is invited to give a five minute talk on either side of the question, Resolved: That Unemployment Insurance be Adopted by the Federal Government.

The tentative schedule will include debates with Fordham, Hunter, Brown College for Women, American Banking Institute, N. Y. U., College of New Rochelle and St. Johns. Furthermore, there will be a trip to the South or to upper New York State. If a southern trip is taken it is likely that Princeton, U. of P., Penn State, George Washington and Georgetown may be met. On a northern trip Colgate, Cornell, Syracuse and Union may be met.

At the final meeting of last semester an election was held at which M. Lipson was elected manager. David Bolstein and Alexander Gralnick were tied for captain. After a re-election which was of no avail it was decided that Bolstein would act as captain during the fall semester and Gralnick as captain during the spring semester.

The team as it now stands includes Milton Lipson manager and member, David Bolstein, Alexander Gralnick and Arthur Moore.

COOPERATION MOST NEEDED

Value of Extra-Curricular Activities Explained by Mueller to College Students

FRESHMAN WELCOMED BY STUDENT LEADERS

Introduce to Incoming Class Nature of Various Types of Student Activities Found in Seth Low

Addressed by Edward J. Allen, director of Seth Low; Dr. Matthew N. Chappell, head of the Psychology Department; Charles G. Mueller, director of student activities, and undergraduate leaders featured the semi-annual freshmen orientation exercises held last Friday. About ninety new pupils attended the assemblies, one of which was held in the morning and the other in the afternoon.

The policy of "give and take" was stressed by Mr. Allen in his speech of welcome which opened the morning gathering. "Our civilization will crumble to ashes if the people do not learn to reconcile themselves to the spiritual cooperative attitude," he added.

"The many eras of depression are, in my mind, due to the lack of this 'give and take' practice. Business men contend that the unequal distribution of gold is the reason for the depression. Some ministers say that it is the chastisement of God. But, as an economist, I lay the cause at the door of the lack of social-mindedness.

"But what I have said is all talk. It remains to be carried out in actions. And you, as future professional men, I challenge you to look into this problem."

Mr. Allen continued by touching lightly upon the advantages offered by Seth Low to the developing of the social spirit. He added that it was his wish that every new pupil should learn to give and take, for, "if we learn to aid, we can be sure, that we in turn will be helped."

The freshmen were told by Mr. Mueller, whose address centered around the value of extra-curricular activities of all kinds to the college student, that they are to live, not be made to live. The director of activities said that, "scholastic work does not suffice in itself. It must be combined with at least one social or athletic activity."

Mr. Mueller laid emphasis on the fact that this holds true to an even greater extent in later life. Business or professional work cannot adequately fill the bill of life after college, he stated. It must be supplemented with social life.

Samuel Kaminsky, student representative on the Governing Board, took charge of the presentation of the other speakers. Kaminsky, who is Editor-in-Chief of the *Scop* and of the "Talisman". also enumerated the advantages offered to students who participate in the work on the newspaper and the literary mag-

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A PRICELESS HERITAGE

A great many years ago there lived a farmer who possessed a number of cows which were of a famous breed and noted for the quantity and richness of their milk. Despite the fact that the fame of these animals had spread throughout the countryside, the farmer continually stated that his cows did not give a drop of milk. The repeated statements of the owner of the beasts and his continual denials that his cows gave any milk at all irked his neighbors to the point of exasperation. One day, a neighbor who appeared to be more irritated than any of the others by the attitude of the farmer, approached him with the question, ''Tell me neighbor, why do you always say that your cows do not give any milk when we all know what fine beasts you possess?''

''It is quite true, my friend,'' was the reply, ''these cows do not give a drop of milk''.

''But how can you possibly make such a statement when at this very moment I perceive your servants milking your cows?''

''Ah, my friend, you see my cows being milked, but these very cows do not give a drop of milk unless you take it.''

It is many years since the origin of the above fable, yet the wisdom contained in the last few words still serves as a wonderfully luminous beacon which guides our footsteps over the pathways of life. Some of us who are stepping over the threshold of a college institution for the first time, are advancing with the slow, hesitating paces of unfamiliarity and uncertainty. A certain feeling of shyness and retreat is dominating our thought and actions, yet it should not be so, for the new, undiscovered realm into which we are advancing leads to naught but a future which is fairly overflowing with the fruits of success, happiness and contentment. A step into a college which, because of its youth, is possessed of the same tense eagerness and desire to achieve and scale the walls of attainment as that which possesses the spirit of those who go to make up its student body.

In Seth Low are to be found innumerable advantages unfortunately lacking in other collegiate institutions which more closely approximate in appearance the ''movie'' college. The greatest single blessing that could have possibly been bestowed on the college is the smallness of her student body. Such a situation makes for rapid and loyal friendships among the students and tends to breed a more sensitive closeness to the college and its teaching staff. The intimacy of the problems of the college to the student, the joys and sorrows with which his personal life is tied up with the growth and development of the college, materially aids in producing in the students of Seth Low what is the aim and desire of almost all institutions of higher education. And yet, despite the acres of land adorning their buildings and the thousands of students attending their institutions, they fail miserably in their attempt to achieve their fundamental aim. The development of an intellectually critical outlook upon the problems confronting us, and which development can only be achieved from such an intimacy of friendship and exchange of ideas and thought as found in Seth Low.

Closely associated with the above factor are the advantages which accrue to each student because of the smallness of the classes, and the possibility for the infusion into the classroom of the personality and philosophy of the lecturer. The inestimable advantages resulting under such an arrangement need hardly be elaborated upon, for the benefits derived from instruction that closely approximates being individual in nature as opposed to the impersonal, text-book method of pedagogy, are infinitely superior and more numerous. Still another advantage is to be found in the non-subsidization of the athletics of the college, and the creation of an equal opportunity for all athletically inclined to participate on the various teams. A perusal of the methods employed by other colleges in the manner in which athletics are administered, whereby more than three-fourths of the student body (conservatively speaking) are permitted to participate in the sports of the college as spectators, will convince even the most skeptical that Seth Low is far in the van of other institutions in the way in which her athletics are conducted.

However, a mere review of the advantages existing in Seth Low will prove of little value to either the students or the college should they be permitted to deteriorate through disuse. To those of us who are returning to Seth Low to continue the work begun in previous years, it remains for us to assimilate our new colleagues into our college and to make of the various elements one homogeneous group. Upon our shoulders has been placed the burden of continuing the process begun by the pioneer students of Seth Low who have so unselfishly labored to place their college on a foundation of individuality and quality. To those who are entering for the first time, it remains for you to be assimilated, if you are to become an integral part of the institution which is showing you where to find the fuel that is to blaze the pathway of your future life. On you rests the burden of developing the spirit of cooperation, of lending youth and enthusiasm to the work of the more mature students, of realizing that in Seth Low you are being trained to cope with the graduate course of life and living.

We are attending a college which possesses a priceless heritage. The heritage of a future unshackled by the strangling chains of a conventional and bigoted past. A future beckoning with ail the power and beauty that comes from a marvelous present. A present fraught with a freedom of ideas and action, free of outworn and useless tradition, free of the spirit of selfish individualism and filled with the enthusiastic, altruistic spirit of harmonious cooperation. Such is the heritage that is being offered to us by Seth Low. A heritage that is to come rather than one that has already gone before. But it cannot be given to us. Seth Low has created, nurtured, guarded our heritage. Seth Low will teach us how we may secure our share. But Seth Low will never give it to us. *We must take it.*

Views and Reviews

THE BAND WAGON

On a maddeningly hot night in July while most of you sons of fortune were vacationing in Europe, Canada, Africa and even on the shores of Coney Island a musical comedy opened which contains, among numerous other good things, the song "Dancing In The Dark". If the idea behind the song catches on so that people will begin to dance in the dark the composers and the producers of "Band Wagon" will be eligible for the W. C. T. U. award for The Preservation of Modesty. For, the newest dancing style now so vigorously upheld by the more lusty members of the community —a style traced to Cuba with the Rumba and to, of all things, Lindy with the Lindy Hop—is a form of activity more properly conducted, so they say, in stygian darkness.

But what has that to do with a review of "The Band Wagon"? Nothing.

Now that that's straightened out, "I Love Louisa" is another excellent dance tune, especially as sung by Fred and Adele Astaire. In fact, containing such numbers as "Miserable With You", "Nannette" and the others the score of "The Band Wagon" is the best one written hereabouts in years. The sketches are pretty good too, "The Pride of the Claghornes" being the most hilarious of the lot. In it the entire south is caricatured, its southern gentlemen, southern gals who "ain't done right by", mint juleps and nigger mammies. You can imagine how funny it is when the thing that is wrong with the southern gal and the reason why her "suitah" doesn't want to marry her is that she is a virgin. Frank Morgan, as the father, collapses every two seconds as he is being told the news, to be revived by mint juleps of course, and he finally kicks her out of the house—all for being a virgin.

If from the above you get the impression that "The Band Wagon" is first class entertainment, you're right —it is. So whenever you feel flush take your best girl down to the New Amsterdam Theatre—if the show is still playing there by that time.

DIVERS DIVERSIONS

With the beginning of the new season all social activities are again revived and the everlasting query is heard, stronger than ever, "What will we do tonight?" Usually the answer is "There's a good picture at the —." Why live young people should be going continually to see insane motion pictures when there are hundreds of really interesting things to see, for which no admission is ever charged, is something for a psychiatrist to explain.

To begin with, there are dozens of art galleries. The most fascinating places are: The Modern Art Museum on 57th and 5th, The Roerich Museum on 103rd and Riverside, The Metropolitan Art on 5th and 57th and all the others that are listed in the "Sunday Times". There is the New School of Social Research on 12th Street and 6th Avenue. It is one of the most beautiful modernistic buildings in New York containing a library that provides, among other conveniences, cigarettes for its readers. The lecture season is getting under way in Town Hall, Temple Emanu-El and in the the Community Church. There will be many free concerts in Town Hall and some at greatly reduced rates in Carnegie Hall. Have you ever been in Davenport's Free Theatre at 27th Street and 4th Avenue where good plays are presented for nothing? And the Impromptu Theatre, the one with the beautiful blond girls, reopens soon

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Music

TOSCANINI'S STAY AT BAYREUTH

On a little hill overlooking the town of Bayreuth, stands the Festspielhaus: a nook in Bavaria which for a long time has been the Mecca of the Wagnerites. Every year from 1876, with but few interruptions, the sweet strains of the great Richard Wagner's music have filled and entranced the pilgrims of that shrine.

And this summer, despite the rains and clouds, above the political and ecenomical crises, Germany once more has resounded with the notes of its beloved composer. But this year in particular has witnessed a rare and most pleasant combination: a Bayreuth Festival with the great Arturo Toscanini conducting the opening nights.

On July 21st, when the renowned Maestro raised his baton, he also raised a perfect symphonic orchestra, and the opera "Tannhauser" to unknown heights. There were many who said that the Italian went back to Wagner himself for his slow tempo; and the heavenly melody of his instruments even surpassed the best efforts of the singers on the stage.

The second evening, "Parsifal", under his stick, showed a most glorified orchestra and conscientious stage routine. Although the reports have it that the voices of this season were not any too resonant, they seemed to have been just as much appreciated and admired as those of past years. In Toscanini's handling of "Parsifal" there was felt a certain softness which the Germans never have been able to impart; a glowing warmth of sun-kissed Italy, rather than those inborn storms of Nordic fires. No doubt there was also lacking the bold climaxes, and the deepest of the crescendos were not entirely clear; but in their stead were substituted the most delicate ravishments that by far made up for the small defects.

There was, however, a time when the more exacting of the music lovers found Toscanini rather disappointing. The second act of "Parsifal" was missing something. That it might have been the hatred, the evil, the sting of former years, is a question yet in many minds. Not a few were heard to remark at that point that "a German symphony should be German led," and, as a whole, the "Klingsor" scene did not profit very much from the warmth of an Italian sun.

But to brood long over these minor faults, when the ears were being raptured by a most stirring performance of the final act, would have been indeed foolhardy. Never before, in any presentation of that great religious work, was there rendered such first and third acts!

In the staging of the two pieces which came under the direction of Toscanini, there arose again those factors which every year fall under the critic's knife. The manager of the Festspielhaus is, apparently, very proud of the magnitude of his platforms. Himself, he doesn't notice the overdone scenery and superfluous drapings, which, while very attractive, are a bit too much so. There was, and especially in "Tannhauser," an exceedingly bright array of costumes, and distracting amount of settings; but when such trivialities were balanced by a Bayreuth Chorus equalled only by the angels, a "Parsifal" such as Fritz' Wolff, a "Kundrie" who has popularized Elizabeth Ohms everywhere, the audience had little to complain of.

And here we might remark, and spare some praise for, the man who

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HOWARD ANNOUNCES PHYSICAL ED. RULES

Department Frames New Rules Concerning Lockers and Cuts in Gym

The Physical Education Department has announced many new changes for the coming session.

A new locker system has been instituted, and Mr. Howard of the Physical Education Department explains the new system as follows: "On depositing one dollar the student will receive a combination lock. This lock will be attached to the student's basket and when the student asks for his basket he will get the lock and will then select an empty locker. Fifty new steel lockers have been procured and will be used for this purpose. The old lockers have been fixed so that a student may be able to use the combination lock when he has one of these lockers. It is hoped that this method will save time and energy. No time will have to be wasted for keys and there will be no danger of the loss of keys."

According to Mr. Howard, work in the Gym will be changed somewhat this year. Fencing squads will be organized during regular class hours and twenty outfits have been secured for this purpose. Among other things, the various activities will be conducted over longer periods of time. The first four weeks of work will be devoted to soccer and speed ball.

Finally, Mr. Howard advised all students, especially the new freshmen, to read over carefully the rules regarding cuts. They are as follows:

"A cut is an unexcused absence. All students are allowed three cuts without penalty during a semester. An excess of three cuts automatically results in a grade of "F" for the semester.

"Excused absences may be made up under certain conditions. A student attending classes in the College building but unable to participate in physical activity must report for an excuse to the office of the department of Physical Education before the class which he intends to miss. Students that are absent from all classes in the College, including Physical Education, will be excused only on presentation of a certilcate from a Physician or from the parents in the event that a physician was not consulted. This excuse should be presented at the office when the student returns to the gymnasium for his next class.

"In no case will a student receive credit for the semester's work when he has more than eight absences, either excused, unexcused, or both."

MUSIC

(*Continued from Page* 2)

has set an even higher standard and level for the character "Amfortas". The coming stars will indeed have to "go some" to attain the laurels which were heaped upon the Scandanavian Janssen.

Still, supported as he was, what really is the opinion of Bayreuth and of the world, as regards Toscanini's performance of last summer? Did that tremendous applause declare him a master of Wagner, as well as of Verdi? Will the Festspielhaus see him next season taking the leading role in the conductor's box, thus announcing to all, "Toscanini is the rightful successor to the departed Muck"? Many think not.

Jules Charles Abels

PRESS CLUB ORGANZATION ANNOUNCES NEW POLICIES

Representatives to Metropolitan Newspapers Appointed by Chairman; Club to Disseminate College News

The Press Club, in its reorganization plans for the present year, has decided to continue electing its members from the *Scop* staff. The functions of the society, which include supplying the daily newspapers in the metropolitan area with news of the college, will be resumed immediately after the publication of this issue of the *Scop*.

Lester Drubin, assistant managing editor of the *Scop*, has been selected as chairman of the club. The representation to the various newspapers is as follows:

Lawrence Kammet, representative to the "Evening Journal"; Mortimer Meyer, representative to the "New York Times"; Irving Rogowsky, representative to the "Brooklyn Daily Eagle"; Philip Isaacson, representative to the "Brooklyn Daily Times;" Morris Diamond, representative to the "World-Telegram;" and Shepard Henkin, representative to the "New York American."

"The chief purpose and function of the Press Club," it was stated by the chairman, "is to supply accurate and authentic news accounts of the various athletic and non-athletic events taking place in Seth Low Jr. College, to the metropolitan dailies. It is to obtain the accuracy and authenticity of the news that such a close affiliation and cooperation with the *Scop* is maintained."

Besides reporting all latest events to the New York newspapers the Press Club attends to the collecting and filing of all news items concerning the college.

It was further announced that if there are students supplying any of the above-mentioned or other newspapers with Seth Low news, they are to see the chairman at once as there can be but one official correspondent to a newspaper.

FORUM OPENS SEASON'S ACTIVITIES ON MONDAY

Election of Officers to Occupy Attention of Members at First Meeting

Holding its first executive session and meeting Monday, the Forum on Contemporary Problems opens its activities for the oncoming year with plans being laid to continue along the path made by the society in the past year.

An open meeting will be held Monday at 12:30 in room 515 at which all members of the society are requested to be present, and to which all students are cordially invited. Election of officers for the coming year will be the chief business at hand. The policies and proposed activities of the organization will be discussed. Last year's officers and the Executive Board will meet at 12:00 in the *Scop* office.

The Forum on Contemporary Problems was organized last year by William Biren and Benjamin Goldring to sponsor student discussions of political, social, religious, and economic questions of the day. Arranging for a number of speeches in chapel by prominent men and publishing its magazine, "The Symposium", were among its more outstanding achievements.

Students interested in becoming members of the Forum are urged to attend the open meeting Monday. Freshmen students are especially invited to join the society.

LIBRARIAN ISSUES BORROWING RULES

Urges Students to Observe Quiet and Cleanliness in Library

Stating that absolute quiet and cleanliness must prevail in the library, Mrs. Voorhis, the librarian, further added that, " the students must cooperate with the officials in observing all library rules and regulations and those students who are chronic offenders will be referred to Mr. Allen's office for disciplinary action."

Mrs. Voorhis, in addition, urged that all students especially observe those rules relating to books loaned for over-night use and the fines incurred for books returned later than specified. "Any student registered in Seth Low Junior College or in University Classes in Brooklyn may exercise all the reference and borrowing privileges of the library, provided they have first presented their bursar's receipt at the Loan Desk and have properly registered in the library," asserted the librarian.

The rules and regulations concerning the use of and the borrowing of books from the library are as follows:

Hours: The library is open from 8:30 A. M. until 10:00 P. M. from Monday to Friday, and from 8:30 A. M. until 12:30 P. M. on Saturdays.

Registration: Students registered in Seth Low Junior College or in University Classes have full reference and borrowing privileges. Please present your bursar's receipt at the Loan Desk and fill out the card which you will secure there.

Room use of books: By signing the *gray card* in a book the borrower secures room use of that book for a period of 2 hours, if the demand permits. When signing your name on a *gray card*, the time the book is borrowed should be noted in the right-hand column after your name. All books signed for on a *gray card* must be returned to the Loan Desk before the borrower leaves the Library, unless special permission to use the book in another room has been obtained.

Over-night use of books: By signing a *blue card* at the Loan Desk the borrower secures over-night use of that book. Students registered in Seth Low Junior College may borrow books for over-night use at 3:00 P. M. and must return them to the Loan Desk before 9:30 A. M. of the day following, unless a Saturday, Sunday or holidays intervenes. Students registered in University Classes may borrow books for over-night use at 7:30 P. M. and **must return them before** 6:30 P. M. of the day following, unless a Saturday, Sunday or holiday intervenes.

Note: *No book can be loaned for over-night use earlier than* 9:30 *P. M. unless there are at least* 2 *copies.*

Novels and short stories: By signing a blue card at the Loan Desk the borrower can secure any book in the special collection of novels and short stories for a period of seven days. These books are due before 9:30 A. M. of the eighth day for students in Seth Low Junior College, or before 6:30 P. M. for students in University Classes.

Reserves: Any book that circulates for over-night use may be reserved in advance by applying at the Loan Desk and giving the librarian your name and the author and title of the book. Unless requested for a special hour, reserves will be held for one hour after the time for lending books for over-night use.

Fines: Fines are incurred for the loss and late return of books, for leaving a book on the table or transferring a book to another student without authorization, and for taking a book from the Library without making the proper signature.

SOPHOMORE CLASS BEGINS SALE OF FROSH CAP, BIBLE

Freshman Required to Obey Rules of Frosh Bible; Vigilance Committee to Enforce Regulations

The members of the Freshman Class will be required to wear a regulation blue cap, in addition to the standard maroon tie and badge called for previous to this year, it was announced by Gene Soloff, president of the Sophomore Class.

"All rules printed in the Freshman Bible will be enforced with great care and those freshmen who refuse to cooperate will have the pleasure of an interview with the Sophomore Vigilance Committee", stated Soloff.

Sophomores are to see that all of the rules are enforced and are urged to report consistent violators to the Sophomore Vigilance Committee. These violators are then compelled to appear before the committee, which has the complete authority and means to force all persistent offenders to obey.

Attention was called to the fact that rule number six, prohibiting freshmen from wearing moustaches, is to be strictly enforced this year. A list of the rules follows:

1. All freshmen are required to wear the official freshman maroon tie, blue cap, and badge, at all times, within a two block radius of University buildings.
2. All freshmen are required to display in the outer pocket of coat, the Freshman Bible, within a two block radius of University buildings.
3. All freshmen are required to be respectful to upper classmen at all times.
4. All freshmen are required to attend all athletic, social, and non-athletic activities of the college.
5. All freshmen are required to carry matches or other lighting implements for the benefit of upper classmen.
6. All freshmen are barred from wearing moustaches.
7. All freshmen are required to know the rules of the Freshman Bible by heart.

These provisions are to be strictly observed at all athletic, social, and non-athletic functions of the college, unless otherwise stated.

EARLY SOCCER TILTS INSTITUTED BY COACH

Seth Low booters are losing no time in getting started this year. According to Coach McGee, practice will begin today at the Plymouth Institute Field at 2:30.

Mr. McGee declared that the purpose of this early call for practice was to prepare the team for the games that it will play this season as the schedule is a heavy one. He urged all students who are interested, especially freshmen, to answer the call today. Airing his views on this year's prospects he said that he sees no reason why Seth Low should not have one of its most successful seasons in soccer this year. He bases his hope on the fact that most of the varsity members will again appear this year and also on the past year's success.

The regular booters who will answer the first call will consist of Untract, Honigsburg, Levinson, Spector, Bolstein, Cohn, Feinberg, and Goldberg.

Temporary schedule has been drawn up by Manager Underwood, and will consist of games with St. Stephen, N. Y. U., Brooklyn College and Brooklyn College Evening Session.

YEARLINGS ADDRESSED BY FACULTY MEMBERS

Junior President Announces Plans for Smoker Tendered to Freshman Class

(*Continued from Page* 1)

azine. He concluded his remarks by attempting to impress upon the incoming class the seriousness of their step into college. "We must live each moment of our life, cherish our present and the past and future will shape itself accordingly."

Announcement of the plans of the Junior Class for a freshman smoker and a schedule of freshman elections were made by S. Joffe, president of the third year class and chairman of the Student Council. Joffe informed the entering pupils that his most enjoyable year in college was his first one.

The Sophomore Class was represented by Gene Soloff, newly-elected president. The second-year group leader listed the freshman rules for the benefit of the entering students. He said that, although the spirit of rivalry will be evident between the two classes, it is only there to manufacture ties that will bind the two groups together later on.

Milton Lipson, manager of the debate team, talked to the assembly on the value of debating to the student. He briefly reviewed the past work of the team and spoke about its future plans.

The system of marking at Seth Low was touched upon by Dr. Chappell at the afternoon meeting. He also discussed the future development of the student at the college.

Other undergraduate speakers included Bernard Schmierer, president of the Medical Society; Leo Tropper, president of the Dramatic Club, and Milton Greenberg, secretary of the Forum on Contemporary Problems.

COACH ISSUES CALL FOR WRESTLING TEAM

Urges Freshmen to Apply at Once in Effort to Build up Team

Wrestling practice will begin on or about November 1, according to an announcement made by Mr. Howard, coach.

"All students interested in wrestling, whether experienced or not, should be sure to come out for the team. Not only is wrestling one of the finest sports, but it is also one of the most invigorating. One of our greatest handicaps last year was the lack of men for the various weights on the team. Many times in the past season we have had to face opponents with as little as three men. I am sure that every one will agree with me when I say that we can't win matches in this sort of manner. However, I am certain that this year the difficulty shall be overcome. All of the past year's regulars are with us again and I have noticed that we have received a nice crop of freshmen from which it is likely that we may secure some more men," asserted Mr. Howard.

Mr. Howard is looking for a student, who thinks he is capable of managing the Wrestling team. All those who wish to apply for the position should see Mr. Howard about the matter in the gynasium office at the Plymouth Institute.

The regulars left over from last year are as follows: Mastrianni, Blaustein, Rogowsky, Schoenbaum, Cohn, Abelson, Schwartz, Levenson and Weiss. Dual matches have been arranged with Brooklyn College and Brooklyn Poly Tech. Others are being arranged and the complete schedule will soon be released in a future issue of the *Scop*.

Meeting of 'Scop' Staff In Room 514, Monday

There will be a meeting of the entire *Scop* staff on Monday, September 29, in room 514 at 12:45 P. M.

Attendance of all staff members at this meeting is compulsory and the absence of any member, unless the managing editor had been previously informed, will result in suspension, stated S. Dressler, managing editor.

FRATERNITY SPONSORS THIRD ESSAY CONTEST

Winning Essay to be Published in "Talisman"; Contest Winner to Receive Gold Award

(*Continued from Page* 1)

than the week after the Christmas vacation.

The official rules of the essay contest are as follows:

1. All students of Seth Low Junior College, except members of the Sigma Kappa Alpha fraternity, who are eligible to participate in Seth Low student activities, are eligible to participate in the essay contest.
2. The essay may be either a formal or familiar personal essay.
3. The essay shall contain not less than 1500 nor more than 2500 words.
4. All essays shall be typewritten (preferably) or neatly written on one side of the paper only.
5. Essays shall be submitted to any member of the English Department with the exception of Prof. Lyon, not later than January 11, 1932.
6. More than one essay may be submitted by those participating in the contest.
7. The judges will consist of Mr. Schutt, and Mr. Sensemann, together with a representative from the Sigma Kappa Alpha fraternity.
8. The winner of the essay contest will be awarded a gold key, and the winning essay will be printed in full in the "Talisman."
9. The fraternity may submit the winning article to essay contests sponsored by American publications.
10. No manuscripts will be returned until after the contest has been closed and the winner officially announced.
11. The fraternity reserves the right to change any or all of the rules in this contest.

SEPARATE STAFF EDITS NEW 'TALISMAN' ISSUE

(*Continued from Page* 1)

sition of Business Manager has not yet been filled. Students who think they have the necessary ability to fill this important office should apply to the editor immediately.

The "Talisman" prints short stories, essays, poems, and art. Featured articles on the theatre, on books, and on art galleries, as well as sketches and cartoons, have also been part of the printed in a modernistic style and with a distinctive cover design. The style of the magazine will be little changed in the coming semester.

Literary or artistic contributions of the students will be welcomed. Men whose writings are accepted and printed, automatically become members of the "Talisman" Literary staff. All contributions should be written, or, preferably, typed, on one side only of size 8 by 10 paper, and should be submitted to Samuel Kaminsky as soon as possible.

No date has yet been set for the publication of the first issue of the "Talisman" under its independent management, but it is believed that the magazine will be distributed to the student body in November or early in December.

NEW COURSES ADDED FOR EVENING CLASSES

Course in Marketing Instituted Under the Instruction of Professor Nystrom

Adding several new courses to its ever expanding curriculum, the University Extension Classes in Brooklyn, under the direction of Mr. H. L. Sensemann, will be in a position to offer a more diversified program to its students than ever before. Chief among the new courses to be added will be a course in marketing, to be divided into three sections of seven lectures each and to be conducted under Professor Paul H. Nystrom. This course is for an entire year.

It will be recalled that during the first semester of the 1930-1931 academic year, Professor Nystrom conducted a similar course in Marketing which was for one semester only. The course proved to be an attractive one to the students for 126 students were registered in Professor Nystrom's class. The offerings in English have been augmented by the addition of a course in Business English. Mr. Peter T. Ward, who teaches a similar course at Morningside Heights, has been appointed to teach this course.

Changes in the Faculty in the cases of courses previously offered are as follows: Mr. David Stock will replace Mr. Harry France as instructor in Finance. Mr. Stock has a background not only of actual experience in the business and financial world but also training in Economics and Law as well as considerable teaching experience in the University of Southern California and the Wharton School. He has lately written two books on Finance that are to be used by the American Institute of Banking.

Mr. John M. Brewster will teach the courses in Philosophy. Mr. Brewster was formerly associated with the University of Chicago. Dr. Stephen Serghiesco will teach the courses in Mathematics and replace Messrs. Harold F. Allen and H. G. Funkhauser, formerly part time instructors.

During the Spring Session of last year, a definite attempt was made by the students to form a General Organization similar to that of regularly organized student bodies of collegiate institutions. Miss Stidham, adviser to women in Extension Classes in Brooklyn, Mr. Charles B. Anderson, and Mr. Sensemann gave assistance to the movement. Commenting on the progress of the movement, Mr. Sensemann stated that, "the students felt that they should have some such organization or various organizations outside the regular classroom groups because they were missing the benefits that are derived from such group endeavors and associations.

"The results were not as satisfactory as was hoped, due largely to the scattered class attendance throughout the week, but a good start was made. One Literary group was formed and a theatre party was held at the end of the year."

VIEWS AND REVIEWS

(*Continued from Page Two*)

—a notice of which will appear here. Also, visitors are allowed to attend radio broadcasts. Station WHN is in the Loews State building and the NBC studios are on 5th Avenue and 52nd Street. But most of these events and many more are listed every day in the "World-Telegram".

The movies are all right once in a while when a picture like "Street Scene" or "The Guardsman" is playing but as a steady diet they are about as entertaining as a row of F's on your record card.

Lawrence Kammet

FENCING SEASON INITIATED BY EARLY PRACTICE BOUTS

Coach Howard Issues Call for Candidates, Urging Necessity For Early Start

Practice for the Seth Low fencing team will begin as soon as the session definitely gets under way and program irregularities have been settled, according to a statement by Mr. Howard, coach of the team.

Mr. Howard has expressed himself as being strongly in favor of these pre-season practice sessions and advises that all men and veteran candidates be present at the first meeting of the squad, the time of which will be announced in the *Scop*. "The additional time for practice periods before the schedule begins will be of inestimable benefit in putting the fencing squad on edge for a strenuous season," commented Sheppard Henkin, the manager of the team.

Questioned as to the matter of equipment, the coach stated that all equipment will be supplied to the squad members except the foils.

The squad at the present time consists of three veterans, Sidney Stone, Charles Seigal, Nathan Bronfman, and of G. Novak, I. Garnets, S. Osroff, V. Kalmanson and M. Singer, who were members of last year's freshman squad.

Matches with the following schools have already been scheduled: New York University, C. C. N. Y., Savage Institute, Brooklyn College, St. Johns and Commerce.

'SCOP' POSITIONS OPEN TO INCOMING CLASS

(*Continued from Page* 1)

pointed at the end of the semester. Candidates for the business staff may be appointed before the end of the semester.

Students having certain native aggressive tendencies and who possess a fair amount of business ability are advised to apply for the business staff. Members of the business staff receive a ten per cent commission on all advertisements they contract.

Any student in the school who has any ability in columning drama, movie, humor, music or any other features is eligible to contributing staff.

The *Scop* advises all students who are thinking of joining the newspaper staff of the fact that only those men, who have and are willing to devote enough time to do conscientious and thorough work on the paper will be considered for appointment to the staff.

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The Seth Low Scop

VOL. 4, NO. 2 BROOKLYN, NEW YORK, OCTOBER 5, 1931 PRICE: FIVE CENTS

GOVERNING BOARD PROVIDES PAINTINGS FOR LIBRARY HALL

Additions to Library Financed by School, to Add Cultural Atmosphere

ALLEN ARRANGES FOR NEW RECREATION ROOM

Cooperation of Student Council Needed for Success of New Smoking Room

Under the impression that a cultural atmosphere in the library would be greatly to the advantage of the students, Mr. Allen, last week, undertook the financing of a group of murals to be hung around the walls of the reading room. The drawings, four of which are already mounted, have entailed an expense of more than $100.00. About four more are coming and will be arranged with a view to creating the most esthetic appearance.

These additions to the library have been precipitated by a continuous growing use of the study hall. Contrasted with the meager collection of 500 volumes at the time of the opening of Seth Low are the 6,000 volumes in use at present. The year 1927-'28 showed the greatest increase, from 2,379 in '27 to 5,300 in '28, an accession of 3,000 books in one year. "The number has exceeded even our highest speculations", Mr. Allen declared.

"The growth in the number of students using the library has been gratifying. I will do all in my power to promote a greater use of it. I feel that it is an asset to Seth Low and it should be made to serve most adequately the needs of the students. The number of volumes used in C. C. A., in Psychology, and in other courses has been augmented to aid more satisfactorily the men taking those subjects. The library is in a constant state of growth and every time new books are needed they will be placed on the shelves. Whereas before there were only four ranges of shelves there are now six," Mr. Allen further stated.

Concerning the recreation room Mr. Allen declared that if the students showed an active desire that they really wanted one to be used for smoking, reclining, and other modes of recreation he would try to make arrangements for the conversion of one of the rooms into a smoking room. He said that he wanted the Student Council to get busy and offer some suggestions about it. "If the Council will take the room under its supervision and will promise to take care of it, then Seth Low will have a smoking room; otherwise not," he added.

The Governing Board was especially pleased with the fresh attempt of the orchestra to assert itself. The beginnings of an orchestra and glee club had been formed last year but due to a lack of interest and equipment they dissolved. The members of the Board felt that an orchestra was too beneficial an organization to drop

(*Continued on Page* 3)

Frosh Candidate Applications To Be In Today, Room 514

All applicants for Freshman Class offices must present fifty nominating signatures on Wednesday, Oct. 14, at the latest, in room 514, by order of Sidney Dressler, member of the Student Council. Elections will be held the following Monday, at the same time as the other elections.

Since the elections deal with the Freshman Class, only Freshmen will be permitted to cast votes. Voting will take place all morning next Monday. The results will be given as soon as possible afterward.

PLAN DRAWN UP FOR INTER-FRAT COUNCIL

Need for Regulation of Pledging and Rushing Felt by Fraternities

Tentative plans for the formation of an interfraternity council have been considered, according to the Chancellors William Borger and Malcolm Cohn of Sigma Kappa Alpha and Sigma Lambda Kappa, respectively.

With the formation of the latter fraternity last semester, the need for the regulation of "pledging" and "rushing" was felt by both fraternities. Conferences were accordingly held by officials of the two organizations and at present a temporary program has been formulated whereby one week, preferably the one before the Thanksgiving Holidays, will be set aside for "rushing" and "pledging". Until then men may be interviewed, invited to smokers and otherwise considered for membership.

"If this plan goes into effect," stated William Borger, "it will eliminate all the harmful effects of a planless 'rushing' in which malad-

(*Continued on Page* 4)

COUNCIL ELECTIONS SET FOR WEDNESDAY

Withdrawal of Joffe Leaves Vacancy on Council Open to Juniors

CLASS OFFICES OPEN TO JUNIOR CANDIDATES

Vote for Junior President Held at Same Time and Date as Council Elections

Elections to fill vacant positions among the officers of the Junior Class and the Student Council will be held Wednesday, October 14. The elections are made necessary because Seymour Joffe and Elias Drexler have resigned from their elected positions.

Joffe was elected last year to the positions of President of the Junior Class and Chairman of the Student Council. He has been unable to return to Seth Low this semester, and consequently he leaves two vacancies. Drexler was elected member of the Student Council and Secretary-Treasurer of the Junior Class. Because of a regulation made by the Student Council at its meeting last Wednesday to the effect that no student may be a member of the Council and be a class officer at the same time, Drexler has resigned from his office of Secretary-Treasurer.

There are thus two positions open in the Junior Class, since Arthur Appelboom will retain his office as Vice-President. Members of the Junior Class may be nominated by presenting their applications together with twenty-five signatures of registered Juniors to any member of the Student Council at or before three o'clock, Wednesday, October 7. tober 7.

There are normally five members on the Student Council but the absence of Joffe leaves only four. Any member of the Junior or Senior

(*Continued on Page* 3)

Foolish Frosh Flops Food Over Self

As Senior Gives Him Fatherly Advice

A very serious minded, young freshman while waiting on that endless line in the office last week to interview Mr. Allen suddenly decided that it was time to eat. So he approached an important looking student and asked, grinning sheepishly, "Do you know where there is a restaurant around here?" Walter Casale turned around and smiled amiably. "Are you going to eat? Come on. I'm going too."

All those who know Casale wouldn't have to be told that he took the freshman to Joe's on Fulton Street. And there he proceeded to give him what is known as "a ride". Over the entree the freshman wanted to know what kind of students attend Seth Low. The more wealthy class, he was told, the kind that is always running around on necking parties instead of attending to studies. "You've got to have lots of money if you want to be in on everything that goes on in Seth Low," Casale warned him.

The freshman was a trifle disturbed at that. He wanted to know about our athletic teams. The senior was reluctant to answer. Finally, in a doleful tone, he spilled the beans—the truth about Seth Low. We have no polo team. "Of course, as soon as we get the horses we intend to organize one," Casale added. And no hockey team. No lacrossse team. As the senior was enumerating all the features that Seth Low did not have, the young freshman's face was falling lower and lower. In fact, it nearly fell into a plate of soup but the waiter took the plate away in time.

The dessert was being served. As the waiter was setting a baked apple and cream before the youngster he suddenly reached for something on the table and, tragedy of tragedies, he upset the entire business all over his pants. The waiter gave him another napkin which he promptly dipped into a cup of coffee. With the napkin dripping of coffee he began to brush his pants. Chaos reigned!

If Casale is found in a dark alley with three bullets in his back let everyman know that it was the freshman, Frank G———, who did it.

EMPLOYMENT BUREAU FORMED IN COLLEGE BY DIRECTOR ALLEN

POSITIONS FOR NEEDY

Bureau to Cooperate With Columbia Office to Obtain Work for Seth Low Students

AGENCY MODELED ON UPTOWN INSTITUTION

Employers Interviewed by Agency Head With View to Finding Suitable Work for College Students

With the intention of aiding students who are seeking part time employment, an Appointments Office has been instituted in Seth Low. "We will endeavor as far as is possible," stated Miss Elizabeth Gaw, the head of the division in Seth Low, "to cooperate with the Columbia Appointments Office in securing positions which are open and in obtaining men who can fill them.

"All students who are in earnest about securing jobs should register with me during the afternoons of this week in room 604. It is essential that those men regard the subject seriously since we are asking employers to put their faith in us. Every job filled satisfactorily will open the road to further opportunities for Seth Low students since the work of students this year will facilitate the securing of jobs next year.

"However, students who register now should not be too optimistic since the employment depression prevailing at present curtails the number of jobs available."

As an aid in placing students in the type of work they are capable of performing Miss Gaw stated that she would like applicants when registering to inform her of the type of work they desire and in which they are experienced. A bulletin board on the 6th floor will be devoted expressly to news concerning positions available. It is advisable that men watch it.

The method Miss Gaw will use to obtain information concerning positions available will be to write and visit employers.

"The establishment of this Appointments Office which involved an addition to the budget with no source of income is another of the services of the University to the students of Seth Low," declared Mr. Allen. The office was planned last year when the secretary of the Columbia Appointments office and I saw that many opportunities for employment in lower Manhattan and Brooklyn could be utilized by students in Seth Low. To fully realize the benefits of this bureau those only should apply who are really in need of occupation."

The Columbia Appointments office which is a much older institution and upon which the Seth Low bureau is fashioned, functioned very successfully in the past. The type of work they have placed men in, includes tutoring work, messenger service, clerical work, and positions of similar type.

Students Meet Today In B. L. S. Chapel

Under the auspices of the Student Council which will henceforth assume entire control of Chapel meetings, the entire student body will assemble today in the Brooklyn Law School Chapel.

Mr. Somerville, coach of the debating team will make the opening address. Talks by student leaders will also be included on the program.

Attendance at Chapel meetings is compulsory and will be checked. Students who are not able to attend Chapel should file excuses with Mr. Allen within a week of Chapel. A notice will appear on the bulletin board with the assigned seats.

ARTICLES ACCEPTED FOR NEW 'TALISMAN'

Short Stories, Essays Eligible for Publication; Editor Stresses Need for More Material

"Contributions to the third issue of the 'Talisman' have already been received," announced Samuel Kaminsky, editor-in-chief of the literary publication. Nevertheless both he and Jules Abels, literary editor, stress the fact that in order to have the magazine attain the high standards set last year more material is needed.

Short stories, formal and familiar essays and poetry are eligible for publication in the "Talisman". Besides these the last two issues have contained featured articles on the theatre, book reviews, and art criticisms.

Men whose writings are accepted and printed, automatically become members of the "Talisman" literary staff. All contributions should be written or preferably typed on one side only of size eight by ten paper.

Those who have any ability in cartooning or caricaturing are likewise asked to submit their work to either of the aforementioned men. In last year's issues there were caricatures of Mr. Allen, Mr. Anderson, Mr. Brunetti, Dr. Chappell, and Mr. Jones.

The position of Business Manager has not yet been filled. Students who think they have the necessary ability to fill this office should apply to the editor immediately.

The material in the former issues of the "Talisman" were characterized by Mr. Schutt of the English Department as being of "a high grade of excellence." The first issue contained a tale of the orient, "The Mystagogue" by Samuel Kaminsky, "Judgment," a short story by Walter E. Schutt and "Elevated Musings" by Sidney Alexander, an informal essay which later won the annual essay contest sponsored by the Sigma Kappa Alpha Fraternity. In addition there

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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PROGRESS

Realizing that the present world wide depression has struck the students of our colleges and universities with as hard a force as non-collegiate men, and that the education of many students depends almost wholly upon their ability to get a job so as to supplement an otherwise meagre income, Director Allen has taken the first step in his effort to aid the students of Seth Low by organizing a bureau under the direction of Miss Gaw, whose work will be that of aiding Seth Low students secure jobs.

The successful efforts of Director Allen in establishing this service for students who are really in need, merits not only the appreciation but the laudation of the student body of Seth Low, and *Scop* wishes to take this opportunity of placing its services and resources at the disposal of Miss Gaw and her organization.

Let it be borne in mind, however, that this service is to be for those students who must secure a position to continue their education. It is to be hoped that students possessing an otherwise adequate income, will not apply for jobs with the intentions of securing additional money so as to add to their petty pleasures, and thus deprive a needy individual of a position and a source of income.

Jobs will be slow and difficult to secure at the outset. Contacts must be made with various social organizations and business leaders. Students must be classified according to their needs and the type of job they might be able to handle. Confidence must be developed in prospective employers as to the abilities and sincerity of Seth Low students. This will not be the only organization of its type which will be making determined efforts to secure jobs for students. Competition must be met. Many weeks may elapse before the first job is secured. It will only be by a display of confidence in the newly founded organization headed by Miss Gaw, and by a patient trust held by the students that all that is humanly possible, and as speedily as possible, will be done to help them, that the organization will be able to function with its greatest efficiency.

One fact cannot be stressed too strongly. Those students who will obtain the first jobs through the efforts of this bureau, must approach their jobs from the point of view of a strictly business proposition. We will be asking the employer to put faith in us and we must be ready to keep faith with him. Full value must be given if we expect full value to be received. We must submit conclusive evidence that our students fill their jobs in a better fashion than others, for every job satisfactorily filled will pave the way to further opportunities for Seth Low students. And the reputation of the college will be further enhanced.

To Miss Gaw, *Scop* expresses its desire for the success of the difficult enterprise which she has undertaken to manage. To Director Allen, praise and plaudits for his constructive move in developing better the spirit of friendliness and co-operation between the administrators and the student body of the college.

As If It Matters

In Memoriam—The King Is Dead. Long Live The King!!!!! And as a quotation from Mr. Biren, newly **elected member of the Student** Council has it, "It **is with the greatest pleasure** and heartfelt thanx that I can now countenance a wholesome, vitamin containing column. Joffe is dead".

Some people are born with a silver spoon in their mouths, with others it was just a shovel . . . and they've been digging dirt ever since.

In common (very common) with Ballyhoo, Joffe started this column on a shoe string. And now, poor fellow, he's out selling them. Tie that if you can. And what a lacing he's taking. But just to show you what a College education does for you, he only sells laces for High shoes. He expects a raise soon enough though. He'll be in the garter department by next week. And then he'll step-in to a new job. But that's too far ahead to be seen right **now.**

Just a word of advice to the Freshmen. If the Sophomore President gets too obnoxious, just tell him to "**Run along and peddle his papers**".

With so many husky iron workers on the unemployed list, one would think that Long Island University would put out a better team than the present edition. What a whale of a difference just a few cents make.

It's not the humidity, it's the heat when an otherwise staid professor will wait on line for forty-five minutes at a Crasheteria in order to have his salami **on rye made by the little** blonde.

As St. Pete said when he refused admission to the saxophonist, "You're damned tootin'".

The big three of modern collegiate life . . . Raccoon Skin. Pig Skin and Sheep Skin . . . and while we're talking of skins . . . the skin you love to touch.

"JUDGESHIPS SOLD, SOCIALIST CLAIMS, DENOUNCING DEALS"

Headline Brooklyn Daily Eagle

Since when is that news.? After all, a government **for the people, of the people** and BUY the **people.**

We see the papers are making quite a fuss over the postponement of that Sharkey-Carnera fracas. It's quite a comedown from a swelled head to a swelled finger.

Judging from the latest disclosures concerning the murders at a Tammany Hall Club, it seems that the old proverb should be revised. The cats can do a little playing themselves. Who feeds the kitty this time?

A modern bargain . . . Austins in the Humidor pack.

Now that the team known as Cyani has been disbanded and I am writing this column alone, I wish to say something about Cy Joffe. As most of you know, Cy originated this column. He worked long and faithfully—he gave his all to benefit the *Scop.* I have known and worked with Cy a long time and I have found him to be a prince of goodfellows, a man amongst men—But, is he tight. Do you know that when I started to attend Seth Low Cyani went out to eat together. I think it was Joe's Restaurant. The first day I took the check—the second day I took the check as well as the third day. On the fourth day, as I reached for Al, not four days in a row. Today, we'll toss for it."

Al Schleider

Views and Reviews

VANITIES

Mr. Earl Carroll has the honor to be the first producer to most nearly approach the immensity and gaudiness of a Hollywood super-epic production with his new "Vanities". Containing about fifty-five scenes, each one entailing complete changes of set, costume and a trio of real comedians, the show deserves the prize for being at present the biggest show on earth.

It is really like a circus—something going on all the time. In one number, an impression of Ravel's Bolero, a redskinned dancer occupies the center of the stage. The orchestra is hidden from view and out of the pit arises a host of savages with tom-toms. They are rolled onto the stage and from the rear, white goddesses ascend to the proscenium. From everywhere, dancers arise. I've never seen so much movement on one stage in all my life.

When the curtain goes down after the first act for the intermission, the people are supposed to be left alone. But not in Earl Carroll's temple of the nude. Ushers, resplendant in uniforms of epaulettes, black bow ties, silver buttons and what not, appear tray in hand with a bottle and two champagne glasses on it. A napkin is rolled around the neck of the bottle so it looks like something good. Is Earl Carroll not violating the Volstead Act, you wonder. The glasses are filled with sparkling, clear fluid. You take them with an air. One to your companion—You have never tasted champagne before, so trying to act the man of the world, "What year is it?" you ask the usher. West Point's caricature bows at the waist. "I beg yo pardon, suh," he says. "How old is the wine?" you repeat. The beautiful youth smiles and says, "Why, that is Hoffman's Pale Dry, suh."

The show begins again. More girls with less clothes and still more girls with much less on. You get so leery of them that you expect girls to ooze out of the aisles and to come falling down from the ceiling. And, of course, where there are girls there are men who do things to them which are not commonly supposed to be done right out in public. In one number called "Rubber Balloon", a pretty, young thing is given a thorough rubdown by the comedian to the accompaniment of screeches by all the spinsters in the audience.

It has been charged that the "Vanities" are filthy. Don't believe a word of it. Some of the sketches concern activities which, removed from the stage, are the most natural, everyday affairs to all normal people. When an audience is shocked at seeing a man and a woman get into bed, it is not the show that is offensive, but the audience who is being offended. The situations are entirely different, if you get what I mean. The same bed scene at home with the shades down and all the lights out is the most natural thing in the world. Why? People suffer too much from inhibitions. Their minds are smutty—the situations are not. To illustrate, in one sketch, a variation on the usual theme of a man and woman getting into bed in full view of the audience, Mr. Carroll opens the curtains with the man and woman already in bed. They seem to be startled when the lights go on and the man begins to hunt frantically under the cover for his pajamas which he proceeds to put on. Now, I ask you, is anything more natural?

Lawrence Kammet

Music

PROSPECTIVE 1931-1932

The cold North wind that sets in in September with steady persistency to drive out the summer, besides bringing school, and dust that seems created for the purpose of getting into ones eyes, brings us another music season, thereby proving the ancient adage that "it is truly an ill wind that blows no good."

And the wind blows ships, and on the ships are the squeakers, thumpers, songsters, and baton wavers that will haunt our local concert stages for several months to come. Some are old friends, who in the past have provided us with many happy hours, and some are new—and in all probability attracted by our many ladies' clubs, and organizations that are always importing artists in the hope that they will have been the ones to have brought over a new Heifitz, Paderewski, or Toscanini. Of these we must beware. However, we are fortunate in having several tried and trusted standbys upon whom we can depend. Let us treat the others who prove their worth as pleasant surprises.

The aged "Met" still resting in its summer dust, promises us an interesting season. Besides the usual performances of Verdi, Puccinni and Wagner, we shall hear several revivals and several operas that will have their first performances in America. Among the latter, there is one which arouses my particular interest. "Schwanda, The Bagpipe Player" is an opera which has achieved a phenomenal success on most of the European stages, playing at some places three and four times a week to packed houses. Last year we had a taste of its music, thanks to Mr. Klieber, at one of the Philharmonic concerts. Incidentally, it will be interesting to note how Stravinsky's "Petrouchka" sounds now that its novelty has worn off. Also it will be interesting to note how Taylor's "Peter Ibbetson" will stand a second season. Most important of all on the novelty list is the premier of Howard Hanson's new opera. Its book is by Richard Stokes, former music critic of the "New York Evening World," and its plot is said to be typically American with a New England setting. I wonder if Hanson will have that rugged warmth and dynamic forcefulness that made his "Nordic" symphony such an outstanding composition?

And now let us travel to fifty-seventh street and see what Carnegie Hall will give us for this coming season. What with the installation of Bruno Walter and Erich Klieber on the conducting staff of the Philharmonic staff our audiences will be well up on the modern German music. Also, Toscanini's Beethoven, and Klieber's Mozart interpretations are always welcome. A brilliant list of soloists including Spalding, Iturby and Menuhin are announced.

Koussevitzky and his Bostonians will make their customary Saturday afternoon visits to our city, and from recent announcements, one may gather that they expect to play some very interesting modern music. Sibelius' Eighth Symphony, Rachmaninoff's "Etudes-Tableaux" orchestrated by Respeghi, Arnold Bax's piano concerto, Aaron Copland's "Symphony-Ode", Anton Werber's "Six Little Pieces for Great Orchestra," Martelli's "Concerto Grosso", and Lambert's "Music for Orchestra", are the premiers that have been announced.

We must not forget that other great champion of modern music who leads the Philadelphia Orchestra. He will be back with us again on Tuesday nights to thrill us with his Wagner

(*Continued on Page 4*)

CANDIDATES NEEDED BY DEBATING SQUAD

Team to Compete Out of Town; Tryout Details to be Announced in Chapel

With a heavy schedule already arranged by Manager Lipson, the debate team finds itself faced by a shortage of men.

"Several Freshmen have become candidates for the team last Wednesday, and they seem to be rather promising material," said Mr. Sommerville, coach. "However, we have not yet enough debaters to fill our needs. I should like to see some upper-classmen as well as Freshmen occupy some of the vacancies, for there is at this time an excellent opportunity to gain debating experience and to take the extensive trip we shall make out-of-town in a few months."

To try out for the team, a candidate is merely required to make a short speech on the topic, "Resolved: That a System of Unemployment Insurance be Adopted by the Federal Government." An announcement giving further details about tryouts will be made today at chapel.

The schedule, as Manager Lipson now has it, is as follows:

Winter Session		
St. John's	November 1	away
N. Y. U.	November 8	away
Fordham	November 15	home
City College		away
College of New Rochelle		away
Hunter		home
Spring Session		
Brown	February 19	home

At this time an upstate trip is scheduled which will take the team to Union, Schenectady, and Syracuse Colleges. However, these engagements may be cancelled in favor of visits to Princeton, U. of Penn, and Georgetown. Two debates are also to be arranged with the American Institute of Banking. Three of the encounters, namely those with the College of New Rochelle, Hunter, and Brown, are with feminine teams.

'TALISMAN' MATERIAL WANTED BY EDITOR

(*Continued from Page* 1)

was a weird tale of a medical student who falls in love with a female corpse which he is supposed to dissect, "Consummatum Est" by Alan Emanuel. "The War Cross" a short story of war horror by William F. Miller, poetry and a review of the theatre constituted the remainder of that first issue.

Last semester the "Talisman" again appeared with somewhat less material but again offering the same quality of literary endeavor. "Ivan Safarov" by Samuel Kaminsky, "Waterfall" by William F. Miller, a biographical narrative, "Irwin G. Jennings" by Abraham Simon, a monologue "Complexity Is Odious" by Walter Casale, "Twelve Millions" a short story by Abraham Simon, poetry, art criticism by Lawrence Kammet and book reviews by Joseph Manno were among the students' literary endeavors published in the second issue.

The editor-in-chief Samuel Kaminsky in discussing the material appearing in the first two issues of the "Talisman" stated "We are sure that there are among the students in Seth Low many fellows who have literary ability. It is their duty both to the college and themselves to attempt to write something for the "Talisman" or contribute something they have already written."

INITIAL SOCCER PRACTICE HELD AT PLYMOUTH FIELD

Coach Stresses Kicking and Dribbling, Squad Holds Short Scrimmage at Close of Practice

Eighteen candidates, including eight veterans, reported to Coach Loye A. McGee at the initial practice of the Seth Low soccer team which was held on the field adjoining the Plymouth Institute Tuesday. The mentor announced that drills will be held daily in preparation for the opening contest of the season with the St. Stephen's College eleven on Oct. 21.

The squad was sent through a ninety-minute session in which kicking and dribbling were stressed. A short scrimmage was held at the close of the workout.

Among the experienced players who turned out were Sam Spector, Sidney Thier, David Kahn and David Bolstein. The quartet are all two-year veterans of the aggregation. The other three members of last year's squad at the drill were Max Mergentime, Al Honigsberg and Malcolm Cohn.

Coach McGee announced that Charles Underwood has been reappointed manager of the team for the coming season. A schedule of four games has been arranged for the Blue and Maroon booters.

Following the opener with St. Stephen's, which will be played at Annandale-on-the-Hudson, the Brooklyn eleven will encounter the Washington Square College of N. Y. U. representatives on Oct. 24 at the Prospect Park Parade Grounds. On Oct. 30, Brooklyn College will be played at the Parade Grounds, while on November 7 the Seth Low team will face the Brooklyn College Evening eleven at the latter institution's field.

Several other contests are pending, it was stated by Underwood.

The candidates at Tuesday's workout were: Veterans—Sam Spector, Dave Bolstein, Mal Cohn, Max Mergentime, Sid Thier, Dave Kahn, Al Honigsberg, Milton Untracht; Newcomers—Herbert Levenson, Max Abelson, Mortimer Meyer, Al Weisenfeld, Stanley Kanningeisser, Irving Rowe, Gene Soloff, Bernard Gitlin, Reuben Gross, Morton Burstein.

PRE-DENTS TO MEET FOR FIRST SESSION

Members Urged to Attend Meeting, Officers to be Elected

On Wednesday, at 1:10 in room 605, there will be held the first meeting of the Pre-Dental Society under the supervision of Sidney Berenzweig, last year's acting president.

S. Berenzweig emphasized the importance of this meeting saying that all elections for offices will be held on that day. He urged all students who wish to join the society to be sure to attend the meeting Wednesday.

"None of the handicaps which held us back last year will retard us this year. Last year when this society was inaugurated in Seth Low many difficulties had to be overcome. At the end of the past year the Governing Board accepted our constitution and now we are well on our way to make the Dental Society a success in Seth Low", said Berenzweig.

Questioned as to the plans of the society for the coming season he said that various field trips were being planned for the benefit of the Society's members. He further added that prominent men in the field of Dentistry are to be invited to come to Seth Low and lecture to members of the society. "All in all," he concluded, "we hope to have a very good year in view of the fact that no handicap faces us this year."

FENCING PRACTICE STARTS NEXT MONTH

Candidates Urged to Apply Early; Classes to be Held for New Men

"With a new season not far away, the prospects for the fencing team are brighter this year than it has ever been in the past three years of its existence," stated Manager Henkin. Its forces are augmented by the return of three members of last season's varsity team. The veterans are Sid Stone, Charles Siegel and Nat Bronfman. One of them, Charles Siegel has the distinction of not having lost a single match last season throughout the whole of the intercollegiate competition. Besides these men of the Varsity team, there remain four members of the Freshman team, namely Gus Novack, former captain, Vic Kelmanson, Ira Garnets and Murray Singer. These men who were not of varsity caliber last year had enough experience on the Freshman team to warrant them berths on this year's team.

The manager of the team announced that practices would start the first week of November and that squads will be formed and applications requested the last week of October. To facilitate matters he urged that all applicants signify their desire to become members of the fencing squad as early as possible and that they leave their programs at Mr. Howard's office in the gym.

Uniforms will be furnished to members of the Fencing varsity this year with the school colors, maroon and blue, prominently displayed over the heart in the shape of crossed foils. All men interested, whether or not they have had any experience in fencing are urged by the manager to report at the first practice, the date of which will be announced in a future issue of the *Scop*. Especially are men who have had experience with epee and saber urged to report as the team intends adding these two features to its present ones.

Three matches have already been definitely arranged with Boys Club and Stock Exchange (two with the latter). Others with St. John's, Savage, N. Y. U., C. C. N. Y., Brooklyn, Commerce and L. I. F. C. are pending. Correspondence has taken place between Henkin and the managers of the teams in the other metropolitan schools.

An experiment will be conducted this year in the form of fencing classes for beginners. These classes will be under the direct supervision of Mr. Howard who will act as Coach to both the Freshman and Varsity teams. The Freshman team's schedule is at present also being arranged and Mr. Howard expressed the hope that enough men turn out to warrant a decent season for Frosh Fencing. The dates of the classes will be announced at official Physical Education periods sometime within the next few weeks.

A request for an assistant manager was made by Henkin, the only requirement he gave being that the applicant be a Freshman. "Of course," he added, "the man must show some aggressiveness and prove his ability to act as assistant man-

'Scop' Candidates Meet Today in Publications Office

There will be a meeting of *Scop* candidates at 12:30 in room 514 today. Candidates are requested to be prompt.

The purpose of the meeting will be to acquaint candidates with the rules and regulations governing the editorial policy of the *Scop*. Attendance is compulsory.

SOPHOMORE CLASS DUES RECEIVED BY TREASURER

Meeting of Class Today in 605, Will Discuss Dues, Dance and Smoker

Eugene Soloff, President of the Sophomore Class has announced that the dues for the second-year men will be fifty cents, and that, if the class treasury is filled up promptly, a free smoker will be held soon.

Each member of the Sophomore Class should pay their dues to Myron Glantz, treasurer, as soon as possible. A meeting of the class is to be held today at noon in room 605, at which the dues, the smoker, and the class dance will be discussed.

Last Monday Soloff explained to the assembled Freshman the value and necessity of the Frosh insignia. The yearlings are getting more for their money than any previous class since they are receiving caps in addition to the customary outfit. The purpose of the distinctive colors is to make the men forget their old school ties and form new ones more readily. No Freshman will be allowed to attend the Freshman Smoker, or to run or vote for class office unless they wear the regular insignia.

Soloff advised the new students "to keep your eyes open for high calibre men whom you can trust in office, and after you elect them, give them all the support you can, for they will have a big job ahead of them. It will be of utmost importance for the success of your class that you fill up your treasury immediately. Do not form clicques but try to keep your class united and form as many friendships as you can."

GOV. BOARD FINANCES MURALS IN LIBRARY

Zoology and Psychology Department Facilities Enlarged — New Experimental Psych. Lab.

(*Continued from Page* 1)

because of the incidental expense entailed. Consequently all music this year will be purchased by the school.

An important fact that was stressed by the Board was in regard to latenesses and absences. "It is a student's duty to attend punctually each class or laboratory exercise in each course. Tardiness counts as half an absence. Each student is responsible for keeping a record of the date of each absence or lateness and the reason for it. In case the limit for cuts is exceeded the students may receive full or partial credit for the course only when the Committee on Admissions grants it, and that will depend on the extent and reasons of the absences and the standing attained."

A great step forward towards the advancement of scientific facilities in Seth Low has been realized by the increase and perfection of the equipment in both the Psychology and Zoology Departments. Since the two laboratories have weathered hard usage for a long time, new material has been found necessary. Dr. Chappell's laboratory in experimental psychology has been increased in size and he feels confident that it will be of great benefit both to the instructors and the students.

The chapel, since last year, has definitely been taken out of the hands of the Governing Board and placed into those of the Student Body. Speaking for the Board, Mr. Allen said, "We will leave the management of chapel this year, as last, entirely to the Student Council. We will have nothing more to do with it; it is no longer under our jurisdiction." Accordingly a meeting of the entire student body will be held in Chapel today for the first time this year. Mr. Somerville has consented to speak.

FORUM ELECTS NEW OFFICERS FOR YEAR

Rowe, New President Intends to Continue Policies of Society in 1932

With the election of new officers and the introduction of new members the Forum on Contemporary Problems is now ready to engage in its second year's activities. The election took place last Monday, at the Forum's first meeting this semester.

Irving Rowe, newly elected president, explained the purposes of the Forum to the new members who were present. "We want to foster the voicing of opinions on all questions which affect the public mind. Our purpose is to give the members and the rest of the student body of Seth Low clear and perhaps wider viewpoints on those problems which trouble our world. We elicit opinions from our members at these meetings while the sentiments of the student body are voiced by means of our official publication, 'Symposium'."

The next issue of the "Symposium" will deal with the general subject of religion. William Biren, chairman of the executive board, will write the main editorial. Lawrence Kammet and Irving Rowe will contribute articles. Rowe emphasized the fact that contributions of students would be greatly appreciated and would be read and printed if they were approved.

All meetings of the Forum will be announced on the bulletin board and in the *Scop*. Every one is invited to attend and to divulge his ideas.

As a result of the election, Irving Rowe, was chosen President; Milton Greenberg, Vice-President; William Biren, Chairman of the Executive Board; Lawrence Kammet, Secretary; and Albert Spector, Executive Member.

The next meeting will be held today at 12:30, in room 515. All members are requested to attend.

ELECTIONS OF COUNCIL HELD NEXT WEDNESDAY

Junior Class Officers Also to be Elected — Freshmen Barred From Voting

(*Continued from Page* 1)

Classes may be nominated to fill the fifth office by presenting his application together with twenty-five signatures to the Council by Wednesday. The position of Chairman of the Council will be filled by having the members vote for one of their number after the fifth man is installed.

The election will be held Wednesday, October 14, in room 605. Only Juniors may vote for their class officers. All students except newly admitted Freshmen may vote for the additional member of the Council. The Freshmen will not vote because they are not sufficiently acquainted with the various students to be able to judge the better candidate.

The Student Council has arranged to give a free smoker for the Freshman class next Friday evening, October 16. This smoker is an annual affair tendered by the Junior Class to the new students to get them better acquainted with the men of their own and of the upper classes. The affair is sponsored by the Juniors this year too, but, because they have no officers, the Student Council has taken over its direction for them. The Council has appointed Leonard Solomon, Philip Klarnet, and Al Gralnick as members of the Smoker Committee. Juniors and Freshman only will be admitted and no Freshman may attend unless he is wearing the regular insignia of his class; that is, cap, tie, Freshman Bible, and button. The committee will announce the final details next week in the *Scop*.

Within Our Scope

The idea of having a college student pass a comprehensive examination in his major subject or, perhaps, in broader fields is rapidly gaining ground in American colleges and universities. Harvard, Princeton, Amherst and Chicago are among the many educational institutions having this restriction. The experiment in Chicago is more thoroughgoing and presents more opportunities for the brighter and more ambitious students than in other universities. There the men are permitted to take a comprehensive examination as soon as they feel that they are ready. The comprehensive is very broad and covers all their college work. The time spent in college in preparation is immaterial; a satisfactory showing on the comprehensive is all that is necessary.

Here at Seth Low there has been some grumbling, rapidly diminishing, we think, about the necessity of passing the comprehensive for the degree. One argues that if Columbia College presents no such obstacle Seth Low should not. The authorities, evidently feel that a Columbia College man has more severe requirements to fulfill and a more exacting curriculum and is thus entitled to a degree on the completion of his 124 points.

Be that as it may, we feel that it is sound educational practice to have the student pass a comprehensive in a particular field, if the field be made broad enough. There is great satisfaction for the student in having a broad and deep knowledge in at least one field and the training that is afforded is excellent.

There is, however, an unsatisfactory condition in Seth Low's requirements which should be remedied. We think that the student has too many courses prescribed for him. He is held too rigidly to a set curriculum. He has not the opportunity for varying his program and obtaining a wide cultural background. The case of a typical pre-medical student offers a good illustration. He must have 124 points for a degree. The following courses are prescribed either by Columbia University or by a representative medical school:

Con. Civ. A & B	16 points
Foreign language	8 points
Chemistry	26 points
Physics	8 points
Zoology	10 points
Major e.g. Psych.	30 points
English	10 points
Social Science	10 points
Total	118 points

The above represents minimum totals in each subject. While it is true that the student would choose many of the above subjects for himself, if given a free hand, it stands to reason that a total of 118 points prescribed work is too much. It is perfectly justifiable to say that many of the outlined courses are necessary for a liberal education but greater freedom for the student in selecting his courses and following his own desires would be a highly desirable item. We think that by the time a college man is a Junior he should no longer have to worry about requirements but instead be able to plan his own program.

We do not imply that the comprehensive examination necessarily has to be abandoned but that much wider fields of study could be offered. The idea of a "major" subject is not primarily to make him an expert in that field but to train him to do serious work with a broader scope. Several subjects may be combined to form a major group and these groups would constitute the fields of study. For instance, Psychology and Zoology; Chemistry and Physics; Economics, History and Government could be grouped together to form a "major" field of study. In this wise, with a slight lessening of restrictions in other courses, we feel that the rigidity of the curriculum would be lessened and the men given more opportunity to build up a broad cultural background without too much stress in any one subject.

Felix Horowitz

JEWISH SOC. PLANS TALKS ON CULTURE

Include Surveys of History, Art and Literature of Jewish Race

Having decided, at the end of last semester, just what program to follow during the ensuing year, the Jewish Culture Society is now prepared, according to its directors A. Schienberg, M. Kraftman, M. Propp and L. Danzig, to embark on discussions of topics concerning Jewish Culture from ancient times to the present. The board of directors will call the first meeting as soon as an arrangement suitable to all members can be found.

In the meantime, the members who have received assignments last semester will continue to gather material on their topics. The date of the first meeting will be posted on the bulletin board and in *Scop.*

The Society, organized by Mortimer Propp last year for the purpose of establishing a means whereby those interested in Jewish culture can enter into a discussion of any phase of it, has progressed very rapidly on its upward path. Its aim is also to make a study of the culture of the Jewish peoples from the earliest times to the present. Talks on that general subject were organized last year.

A discussion of contemporary Jewish life in Soviet Russia was conducted by Morris Kraftman, Danzig spoke on the development of Hebrew schools in the United States. This year, beside the talks of the members, the Society intends to invite prominent men to speak to the student body in Chapel.

Propp specifically mentioned the fact that he wanted all men who were at all interested in Jewish Culture to come to the meetings and take part in the discussions. Helpful facts or enlightening remarks would, of course, be greatly appreciated.

The program of talks as arranged last term for this year is as follows: "History of the Jews from the Establishment of the First Temple to the Medieval period" will be discussed by Propp; "Palestine in Relation to the Jews and to the World at Large" by Bernard Schmierer; "The History of the Ghetto" by Kraftman; "Development of Jewish Literature" by Danzig; "The History and the Philosophy of Zionism" by Elias Drexler; "Radicalism among the Jewish Youth" by Schienberg; "History of the Jews in America" by Kleinger; "History of the Jews in America from the Middle Ages to the Present" by Morris Zuckerbrod; and "The History of the Inquisition" by Sidney Mantell.

FRATERNITIES CONFER CONCERNING COUNCIL

Need for Council Felt to Eliminate Planless Rushing and Pledging

(*Continued from Page* 1)

justment is common. It will allow the fraternities to determine whether the individual is the type of man they deem desirable. Coincidentally it will allow the prospective brother a period of time in which to become familiar with his new environment and to acquaint himself with college life before joining a fraternity."

In the event of acceptance of this proposal by both fraternities a petition will be submitted to the Governing Board for approval.

Sigma Kappa Alpha, the older of the two fraternities was organized in November, 1928, the year Seth Low was founded, to fill the need felt by several students for closer relations with their schoolmates and friends. Of its five charter members, Alfred Harrison, Ralph Sternfield, Walter Casale, Julius Dintenfass and Samuel Kaminsky at present only Casale, Dintenfass, and Kaminsky are students of Seth Low, both Harrison and Sternfield having entered professional schools.

During April of last semester a group of Freshmen came to the conclusion that a single fraternity was insufficient to satisfy the social needs of Seth Low. Is was at the end of that month that Sigma Lambda Kappa was organized. Its charter members are Alvin Mergantime, Alfred Weisenfeld, Herbert Levenson, Burton Loesburg, Myron Glantz, Nathan Marcus, Harold Hermel, Max Abelson, Morton Moskowitz, and Malcolm Cohen.

MUSIC

(*Continued from Page* 2)

and Beethoven, and no doubt he will have a generous supply of novelties.

The organizations just mentioned would alone provide a very busy season for the concertgoer. But we haven't even mentioned The Beethoven Association, or The Friends of Music! Then there are the innumerable dance, chamber music, violin, piano and song recitals that occur during the season.

You are all welcome, both good and bad, skilled and unskilled; for as satin is a background for the diamond making the diamond sparkle with greater brilliancy, so shall the mediocre act as a background for the great, making the latter still greater!

Milton Lewis

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COUNCIL ELECTIONS TO BE HELD TODAY FOR OPEN POSITION

Lipitz, Chosen Chairman of Council in First Official Meeting Held Last Week

JUNIOR CLASS ELECTS NEW OFFICERS TODAY

Juniors Only to Vote for Class Officials; Council Vote Open to All But New Freshmen

Elections at which the fifth member of the Student Council and the President and Secretary-Treasurer of the Junior Class are to be chosen for this coming year are to be held Monday, October 12, in room 605, all day from 9 A. M. to 3 P. M. All students of the College, except Freshmen who have entered in September, will vote for the Student Council member, but only Juniors will be allower to vote for their class officers.

Milton Greenberg, Lawrence Kammet, Irving Heller, Lester W. Drubin, Leon Silberstein, Alexander Gralnick, Abraham Pecker and Jack Aronoff, all of whom are Juniors are the men who will compete for the Council office. There is less competition for the class offices, since only one candidate has applied for each of these. Fred Wiess is the applicant for the office of President, and Sidney Berenzweig for that of Secretary-Treasurer. All elections are held under the supervision of the Student Council.

At a meeting held last Friday, the Council chose Milton Lipitz as its Chairman and Elias Drexler as Vice-Chairman. The other members of the Council at present are William Biren and Sidney Dressler.

Chapel meetings are now in the hands of the Council and that body has arranged the following schedule for the winter session:

Oct. 19 First meeting—Address by the Director and student leaders.

Oct. 26. Jewish Culture Society.

Nov. 9 Medical Society.

Nov. 23 Dramatic Society.

Dec. 7 Engineering Society.

Dec. 14 Forum on Contemporary Problems.

As shown by the above schedule, the policy of the Council has been to have these assemblies run by the students themselves whenever possible, under the auspices of the various student organizations. It is expected that the Orchestra, after it has become sufficiently organized, will play at each Chapel meeting.

For the past year the Chapel meeting has been in the hands of the Student Council Body Organization. Such success has been shown by this new innovation that it was decided to continue it for the coming year. The club succeeded in procuring many of the most prominent men in the Metropolitan district. Among the men who spoke to the student body were Norman Thomas, Harry L. Laidler, and Dr. Darlington.

In Memoriam

With a sincere feeling of grief, *Scop* joins the parents and friends of Daniel W. Custy, '32, in mourning his passing. His death, which occurred on Saturday, October 3rd, following a protracted illness, abruptly terminated a brilliant career and deprived Seth Low of one of her most popular students.

A devoted friend to all who knew him, a kindly soul which endeared him in the hearts of his colleagues, a serious and promising student, his untimely death has left a void which is deeply felt by the faculty and his classmates at Seth Low.

INTRA-MURALS OPEN FOR FALL SEASON

Handball Tournament Starts Wednesday, Under Howard's Supervision

Seth Low's intra-mural program will be opened this fall with the advent of a singles handball tournament. It will be fostered by the Physical Education Department and will be under the direct supervision of Mr. Howard and Mr. Riddings.

Mr. Howard issued the following information in regard to this singles handball tournament. "Registration for the tournament will be held today and tomorrow. Those who wish to enter the contest should register on the two days mentioned at the Gym office. Match schedules will be arranged Tuesday Evening and they will be posted on the bulletin in the Plymouth Institute Wednesday morning. The first round of tournament play will begin on Wednesday. Because of the necessity of speeding through the rounds any participant who fails to show up when he is scheduled to play will be automatically disqualified. I expect to get through with the first round in three or four days. The rest of the matches will be completed in as speedy a fashion as possible. Regulation rules will be fol-

(*Continued on Page* 4)

FRESHMAN SMOKER TO BE GIVEN FRIDAY

Frosh Insignia Necessary For Entrance — Juniors Admitted Free

YEARLING CANDIDATES WILL BE INTRODUCED

Entertainment To Be Offered by Juniors and Frosh; Prizes To Be Announced

Holding the annual Freshman Smoker next Friday evening, the Junior Class and the Student Council will open the social activities of the year by having the newcomers and the upper-classmen get together.

The smoker will be featured by the introduction of those Freshmen who are candidates for the offices of the Class of '35. The elections for these offices will take place next Monday. The candidates are: for President—Irving Gordon, Sidney Kraus, Lester Brooks, and Benjamin Saltzman; Vice-President — Herbert Kornbluth, and Samuel C. Cohen; for Secretary—Arthur D. Kafka; and for Treasurer—Lyonel Berken and Leon Axelrod.

Impromptu and prepared entertainment will be presented at the smoker by Freshmen and Juniors. Prizes will be awarded to the Freshmen or Freshman who succeed in putting on the most amusing entertainment. Refreshments will be distributed during the course of the evening.

"Only Freshmen wearing the complete insignia of their class and registered Juniors will be allowed to attend this smoker without charge," stated Leonard Solomon, chairman of the Smoker Committee. The committee which is composed of Alexander Gralnick, Leonard Solomon, and Philip Klarnet, has arranged to hold the affair this Friday at 8 P.M., in John Jay on the Campus.

Columbia Powder Compacts Sold To Seth Low Men Who For Pretty Lady Classmates Have Developed A Yen

While a *Scop* correspondent was rummaging about the Columbia bookstore looking for a bargain in the way of one hundred dollar typewriters he found a bunch of boys in a huddle over a counter. They were being shown pretty little things wrapped in yards of tissue paper which upon closer examination proved to be powder compacts.

His suspicions were immediately aroused. "Whoops!" he shrieked. But no one dived at him. So with hand on hip he lightly skipped up to the group. "Such goings on!" he exclaimed. "What's the idea?" Milton Lipitz, right honorable chairman of the student council, was doing the heavy buying and all the talking. "G'wan ya mugg", he politely retorted. "I'm buying dis fer me goil!" Sidney Dressler, managing editor of the *Scop*, was also trying to select a doodad with a Columbia seal on it.

"Who are the girls and what do they look like?" the *Scop* reporter demanded with pencil and address book in hand. The boys confessed. This is the first semester that they are taking courses uptown in classes full of girls. Milton's girl borrowed a pencil from him at the first meeting of the class. At the end of the second she took a walk with him along the drive. The girl who made Sid had the foresight not to buy a text book. It's so much more pleasant to help him turn the pages, dontcha know. So at the third meeting of the class both boys are going to present the fast working magdalens with five dollar silver compacts as tokens of their insanity.

Lots of luck, boys. We hope you have to marry the girls!

Students Meet Today In B. L. S. Chapel

The initial chapel meeting of the year for students of Seth Low has been re-scheduled for today, according to an announcement made Friday by the Student Council. Mr. Edward J. Allen, director of Seth Low, will be among the speakers to address the student body.

"Attendance at the meeting is compulsory and will be checked," the anouncement read. Credit will be deducted for non-attendance at chapel during the semester. The first meeting was originally listed for last Monday, but was called off.

GOVERNING BOARD APPROVES SMOKER

Passes on Senior Eligibility to Hold Student Council Positions

Acting on the situation of the vacancy in the Student Council, left by Seymour Joffe, the Governing Board, last Thursday, decided that both Juniors and Seniors were eligible for membership. Elections to fill the vacant positions will be held on Monday. Everyone but the new Freshmen will be permitted to vote.

The Board, having discussed and passed the budgets presented which are to cover the expenses for *Scop*, the soccer squad and the basketball squad, turned its attention to a consideration of the Freshman smoker. The smoker is to be held this Friday evening at 8 o'clock at John Jay Hall. All Freshmen who entered this September are invited free of charge.

Mr. Howard, who is the head of the Physical Education department and a member of the Board, announced that there has been a significant change made in the type and style of the letters to be awarded for participation in intercollegiate athletic affairs. The new letters will be maroon with a blue border, thus incorporating the new college colors decided upon by last semester's Student Council.

The major and minor letter awards will differ only in size, was the further comment of Mr. Howard. A list of awards for the members of last year's tennis and track teams was submitted to the Board, which they promptly approved.

Tennis — minor awards: Nathan Schepps, Philip Graewsky, David Unterberg, Milton Titon, Alfred Schlieder, Irving Worksman, and Maitland M. Axelrod, manager.

Track—minor awards: L. Heiman, I. Heller, W. McNamee, W. Picken, D. Tarain, I. Feinberg and Charles Lesser, manager.

BOOTERS DEFEATED IN SEASON'S OPENER BY HOUSE OF REFUGE

HARD FOUGHT BATTLE

Eleven Succumbs to Superior Team by Close Score of 2-1

FREAK PLAY RESULTS IN TEAM'S LONE SCORE

Maroon and Blue Carries Ball Into Opponent's Territory, Brilliant Defense Prevents Score

Seth Low opened its 1931-32 sport season on Saturday when the soccer team dropped a 2-1 decision to the House of Refuge eleven. The contest was staged on Randalls Island, in New York.

Although only five veterans of last year's booting aggregation were in the line-up in the opening engagement, the locals, after a shaky first quarter, flashed a brand of play that, if continued throughout the remainder of the season, should stamp the Maroon and Blue as one of the leading intercollegiate soccer teams.

The House of Refuge took the lead early in the initial session when Joe Iannuzzi, center halfback of the victors booted in a nice shot from the 15-yd. marker. Iannuzzi made the point after his forward line had lost a chance to score.

A few moments later Bill Capriola, inside right of the House of Refuge sent in a looping kick that, after appearing to go over the bar dropped enough to clear the under part of the goal post.

Towards the start of the second quarter, a freak play gave Seth Low its only marker. After Seth Low had received a corner kick, Iannuzzi, in trying to cover his goal, headed the ball in to give the local eleven its only score.

In the same half of the contest, the green Seth Low combination settled down and presented a formidable attack. Time and again the losers brought the ball down to their opponents' goal only to have excellent work by Pugh nullify the attack.

Manager Charles Underwood announced that Harry Weiss has been appointed assistant manager of the Seth Low team. Underwood also said that Seth Low will probably oppose the N. Y. Stock Exchange team next Saturday at the Parade Grounds.

The lineup was as follows:

Pos.	*H. of Refuge* (2)	*S. L.* (1)
G.	Pugh	Burstein
R.B.	Bright	Davis
L.B.	Nowakowski	Mergentime
R.H.	Butler	Kahn
C.H.	Iannuzzi	Weisenfeld
C.B.	Kuniaczyk	Gitlin
O.R.	Magnan	Kannengeisher
I.R.	Capriole	Soloff
C.F.	Matteratzi	Bolstein
I.L.	Wilson	Levenson
O.L.	Starowitz	Meyer

Substitutes: Seth Low—Fischetti for Meyer, Meyer for Soloff, Honnigsberg for Davis.

The Seth Low Scop

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MANAGING BOARD
S. Kaminsky .... *Editor-in-Chief*
S. Dressler .... *Managing Editor*
L. Drubin .... *Assistant Managing Editor*
A. Gralnick .... *Business Manager*

LET THERE BE LIGHT!

The time has arrived for an explanation which must be free of the cloak of confusion and issue dodging. A clear, simple statement as to the status of a University Undergraduate within the Columbia University system is all that *Scop* demands. An investigation, not on a very large scale, by any means, was quietly carried on by *Scop* among the student body and the results were not only amazing but of the utmost importance. The investigation attempted to discover whether students clearly understood what University Undergraduate status meant, whether they knew the rules that governed the attainment of such a status, whether they were informed as to what branches in the University they might take courses, and in what branches they might not, and various other factors governing the entire system of University Undergraduate status. And the ignorance existing among the student body in reference to the above questions proved to be almost universal in its scope.

Nor do we hesitate in placing the blame for such a situation directly upon the shoulders of the administrative officials of Seth Low. Except for the listing of those branches of the University where University Undergraduates might take courses, the Seth Low bulletin is as vague as it is worthless in informing students of certain important facts which they should and must know in reference to the entire set-up.

At one time in the past, *Scop* had occasion to question the authorities of Columbia University as to just what the place of Seth Low was in the University organization. A member of the Administrative Board, Dr. Egbert, was summoned to address the student body in reply to *Scop's* demand for a statement to the question under discussion. He complied with the demands for a statement most readily, for he gave an extremely interesting talk upon the history of the college, without mentioning what was the place of the college in the University scheme.

This time let us have no such extraneous material. *Scop* is not muck-raking; it is searching for truth. Many students consider themselves to have been duped, as having been denied something which is rightly theirs. Though this sentiment has not as yet been made articulate, surely the authorities are aware of it. It would seem best then, for all concerned, to put an end to the eternal questioning and bickering, of which it is certain both the administration and the students are equally tired. Let intelligible and complete answers be forthcoming to the questions which are perplexing and making uneasy the student body of Seth Low, while seriously hindering the progress of the college.

First, is it necessary for a student, who, having attained to the status of University Undergraduate and desirous of exercising professional option after having entered a professional school approved by the University Council, to have completed twenty-four points of work under the jurisdiction of the Council after he has been matriculated for the Degree of Science?

Second, suppose that a student had attained University Undergraduate status with the completion of sixty-four points of work and had then completed thirty points under the jurisdiction of the University Council so that he had an aggregate of ninety-four points. If, upon entering an approved professional school, would he be eligible for the degree of Bachelor of Science, with the satisfactory completion of his studies of the first year, if he had not completed twenty-four points of a major before entering the professional school?

Third, what is the minimum number of points a student must take as a University Undergraduate before he is given the privilege to apply for a comprehensive examination in the subject of his choice?

Fourth, may a student file an application for the comprehensive examination in more than one subject?

Fifth, exactly how many times may a student repeat the comprehensive examination, should he fail the first time, and how much time must elapse between examinations?

Undoubtedly, in our attempt to list a few of the perplexing questions surrounding the use of professional option and the status of University Undergraduate, we have overlooked other questions of equal importance and perplexity. We suggest that the administration, in answering the above questions, outline clearly and concisely, the entire mechanism of University Undergraduate status and thus remove the cloud of misunderstanding which now enshrouds the University Undergraduates who have registered at Seth Low. Let there be light, Mr. Director.

As If It Matters

It's quite a while since the big crash in Wall Street but it seems that quite a few people are back on their feet——installment collectors have been taking autos back by the carload.

I had quite an experience myself. After the crash my stock fell off the financial page right into the help wanted.

At the same time that Rudy Vallee was singing, "Hello Sweetheart Goodbye," Kate Smith, my two girls, was singing, "I'm Through With Love." Kate is great, huh?

After reading the football scores last week I'm pretty sure that "Union Suits Columbia."

In a history class last week the instructor asked one student what the capital of the United States was. The answer was "half of what it was in 1929".

Now that it has been decided gangster pictures are not the thing for public morals, all the studios are getting set for the gigolo cycle.

THE MEAD-HALL

(*Written under the influence of Prof. Lyons*)

'Twas but three months ago we had a "hall"
Where did come our students one and all,
There to play, to revel, and to smoke,
Their worries and troubles with joy to cloak.

Then came Gambler-Grendel from out of nowhere
Daily a visit he gave to us there,
And littered the "hall" with cigarette butts,
And swelled the number of unexcused cuts,
And filled it full with clouds of smoke
That he who'd fain speak would almost choke.

Sir Allen, our King, on seeing it thus,
Prayed that Grendel be driven from us.
Then Beowulf (Casale), hearing the cry,
Swore, "By my hand the field shall die."

With his student counsellors he came on the site,
And Grendel, the gambler, he put into flght.
Now in the "hall", where joy once had reigned,
Dr. Chappell Grendel's throne has retained!

BY *Two Minstrels*

Views and Reviews

SCANDALS

And now they are three. The "Follies" and "Vanities" having previously esconced themselves in their respective palaces of art, the "Scandals" too has come to town to help remove thoughts of the depression from the minds of "tired business men", the proverbial patrons of the revue.

Mr. White has gathered together quite a distinctive show. It includes, first of all, that excellent baritone, Mr. Everett Marshall. That gentleman has "come up" from the ranks of Grand Opera. Mr. Marshall stands as a shining example of what a little grit and perseverance will do for any man. A year ago he was just another one of those opera singers. Today he is one of the "Glorified".

Another of the glorified is a young man named Vallee, late of the movie palaces and, I should say, late of the microphone. Mr. White has seen fit to take the mike away from our Rudy. And a stroke of genius it was too. For, sans radio, we can now see Mr. Vallee as he really is supposed to be—a nice, quiet, unassuming young fellow. His wavy tresses did not bother us in the least. Mr. Vallee, strange as it may seem, also has a nice voice.

Miss Ethel Merman, the find of last season, is back again proclaiming to the world at large and her audience in particular that " life is just a bowl of cherries". Whether you agree with this philosophy or not, Miss Merman sings it in her characteristically entertaining fashion.

Mr. Ray Bolger, an eccentric dancer himself, burlesques other eccentric dancers in a highly exhilarating fashion. This young man capers about very efficiently.

And then there is also the inimitable Willie Howard with his inimitable clowning. One of the revue's highly hilarious sketches shows Mr. Howard telling his jungle experiences when he bagged a lion. "Yes", he explains, "I bagged him and bagged him to go away. And with that he gives one his characteristic shrugs as if to say, "I'm not crazy enough to really get mixed up with a lion". Sensible man, this Howard person.

The one incongruity of the show arises at the finale of the first act. Mr. Everett Marshall, ex-opera luminary, is now in blackface telling all and sundry of the numerous troubles of the black man. "That's Why Darkies Were Born" he is singing quite lustily. And in the background darkies flit around to illustrate better this treatise on the miseries of the negro. And then the backdrop opens and we have a glimpse of the heaven that the black man is to go to when all his troubles are over. And, lo and behold! There are the angels, female angels, white angels!

White angels in a colored man's heaven, we muse? Incongruous to say the least. But the answer presents itself; incongruity or not, this is a revue and the tired business man does not pay his money to see colored angels.

Theodore Barnett

Music

FRITZ KREISLER

Round after round of thunderous applause greeted Fritz Kreisler after his concert last Tuesday evening at Carnegie Hall. The famous Viennese didn't offer a particularly attractive program, yet the house was packed even with the terribly uncomfortable heat. The great audience indicated by its applause that adverse atmospheric conditions couldn't prevent them from enjoying the concert.

Like most conventional programs, this one started with a Bach suite. It is very unfortunate that Mr. Kreisler places his Bach at the beginning of his program. It usually takes time before the artist warms up to his work, and consequently the first numbers are the ones that suffer. Kreisler has proved himself a great interpreter of Bach in the past. One feels rather disappointed to hear the great German's music played by one who can really play it exceptionally well but is working under the nervous strain of the first few minutes of the concert.

The second number consisted of the "Sarabande" and "Gigue" from the Partita in D minor by Bach. In these two compositions, the artist seemed to have found himself, and we heard Bach as only Kreisler can play it.

The Mozart concerto in G minor found the artist at his best. The warm, singing tone, the cameo-like delicacy of the bowings and the violinists individual interpretation of the work, made this rendition of the concerto memorable.

The group of smaller numbers that are always so popular at Kreisler concerts came next. Numbers by Martini, Porpora, Ravel and Kreisler were gathered in this group. The composition by Ravel ("Habenera" from the "Rhapsodie Espagnole" No. 2) had to be repeated. It was a clever little piece with a catchy, langorous melody in fourths, contrasted with a middle tune that was rhythmical yet irregular, and set in a highly impressionistic piano playground.

The program concluded with the ever welcome "Fantasy on Russian Themes" by Rimsky-Korsakoff-Kreisler. This was superbly done. What more can one say about Kreisler when he is at his best? His technique really seems to be a thing of mystery. One cannot see the beautiful machine that is so obvious in other artists and constitutes their technique when one sees Kreisler. Yet the technique is there. One cannot help marvel at the ease and carelessness with which he plays spiccato passages. Yet each passage was like a string of pearls, each member of the string being round and full.

The concert concluded in a very exceptional demonstration on the part of the audience, and the encores began. When one hears Kreisler play those short, tuneful little compositions that he composed and made famous, one can realize why the public seldom neglects a Kreisler recital. These compositions reveal the man as a simple passionate man of the soil, and such a type of man, especially when he has the commanding stage personality of Kreisler, has a universal appeal.

Milton Lewis

Students Note!

The use of the Publications Office is reserved for the use of the *Scop* members and candidates. Any student found in the office who is not there on *Scop* business will be reported to Director Allen for disciplinary action.

FENCING APPLICATIONS ACCEPTED UNTIL NOV. 1

All Students Are Eligible for Fencing; Programs To Be in to Coach Howard

It has been announced by the manager that all applications for the fencing team, and fencing classes must be in the hands of the physical educational department not later than November 1. Along with the application there is to be a copy of the student's program with the hours when he is free after school. All courses taken uptown are to be marked thus. Applications will be accepted beginning today at the Plymouth Institute. They may be left in the office on the floor with either Mr. Howard or any other member of the staff.

As has been previously announced, all Freshmen, Sophomores, Juniors and Seniors are eligible to participate in the sport. Freshmen are especially urged to come out for the team as there are many places open on the squad for men who show the ability to learn and follow directions. Experience is not necessary. It is not expected that many men will know much about fencing since it is not very popularly followed at the preparatory schools.

Last year, the team completed a most successful season against the metropolitan colleges and fencing clubs. This year there is hope for a most successful year. With three veterans remaining hopes are high.

An assistant manager is requested. His duties shall be to assist the manager and act as manager of the Freshman team. An essential requirement is that he be a Freshman and show sufficient ability to warrant the position. Application must be made in person to Mr. Howard.

"I would like to have a large group this year in order to enable me to make several squads. If a student has had any experience at all he ought to come out. If he believes he can learn quickly I would like to have him also," Mr. Howard stated.

JEWISH SOCIETY HOLDS MEETING AFTER CHAPEL

"The discussion of a program of the Jewish Culture Society this semester will be held at a meeting of all members and all applicants immediately after chapel in the chapel," stated Abraham Danzig, member of the Board of Directors of the organization. "At that time also, the applications of students who wish to become members will be discussed and passed upon," he added.

"The purpose of the Society," as explained by Danzig, "is to provide a means whereby all those interested in the study of Jewish Culture can discuss any phase of it. It aims to present a unified, consistent history of the Jewish race as far as literature, art, social, political, and economic life are concerned."

PLANS COMPLETE FOR SETH LOW ORCHESTRA

Fund Set Aside to Purchase Music; Rehearsals To Be Held in B. L. S. Basement

A definite plan has been drawn up regarding the Seth Low Orchestra. After a conference with Mr. Mueller, the manager of the organization reveals the following information:

Music has already been secured for immediate utilization. These are semi-classics and folio editions, sheet editions of Mozart, and other composers suitable for a small group. Others will be procured in the near future.

A fund of about $25 will be set aside from which purchases will be financed as they prove necessary. This ever-increasing supply of music will remain in the possession of Seth Low to be utilized by orchestras in following semesters. "No adequate excuse, except outright lack of material, remains for the present or future absence of a Seth Low musical organization," stated the manager.

Rehearsals will be held each Wednesday from 2 P.M. to 4 P.M. in the basement of the Brooklyn Law School Building. This is yet to be certified by Dean Richardson's approval and by the adaptability of the student's programs to the tentative hours. If necessary, changes will be made.

Shepherd Henkin, who served in the capacity of manager last semester, has resigned under the pressure of his other duties. Sidney Alexander will substitute pending an election of officers. The acting manager stated that a small select group is more to be desired than a bulky large organization. Membership is restricted to 15 or 20 students who play woodwind instruments—flute, clarinet, and oboe—are especially desired. Harry Goldberg will conduct.

ENGINEERING SOCIETY HOLDS INITIAL MEETING

First Official Meeting To Be Held Friday;Officers To Be Elected

The initial meeting of the Engineering Society was held under the direction of Arthur Appelboom, the secretary-treasurer, on Friday in room 512.

At the meeting tentative plans were made for the holding of the first official meeting this Friday at the same time and place. The main feature of this meeting consisted in fixing a day for the holding of weekly meetings. The final decision was left over for this week's meeting.

Questioned as to the plans for the coming semester, A. Appeboom gave out the following information: "Various field trips will be held during the year to technical institutions and plants. Moving pictures will be shown from time ot time during the meetings. The subjects for the moving pictures will be selected on the advice of the members of the society. Various technical phases of engineering and allied sciences will be explained at the meetings at the request of any of the members. None of the hardships which faced us last year will be present this year and I am sure that we will have a very successful year."

Appelboom issued an appeal to all students who are interested in any phase of physical or mathematical science. He said that all those interested should be sure and attend the meeting Friday, as officers will be elected on that day.

REGISTRATION TOTAL FALLS BELOW 1930

Record Number of Juniors Enrolled; First Year Class Leads in Numbers

A total of 353 students have enrolled in Seth Low for the winter semester, it was announced by the office last week. The figures are final in registration for the fall term, enrollment having ceased several days ago.

The first-year class leads in the number of representatives on the records. One hundred and eighteen yearlings have registered, four more than the total of Sophomores on the rolls.

Eighty Juniors, a record group of third-year students, are among those who have enrolled. The Senior class numbers forty-one, a record for the fourth-year body.

"Although the total of registration is less than that of the 1930 winter session, the number expected in the February enrollment will probably exceed that of last year's mid-year aggregate," Mr. Edward J. Allen stated last week.

"Columbia College will not accept new students in February this year," Mr. Allen said. "This innovation at Columbia is expected to add to our enrollment, as applicants to Columbia University will find that Seth Low is the only local liberal arts college of the institution which will accept pupils at the mid-year point.

"We look forward to a group of at least seventy-five to apply for admittance at Seth Low in February. After deducting about twenty-five, the number that will probably transfer or withdraw from Seth Low after the winter session, our registration will probably exceed 400.

Last fall Seth Low had a total registration of 398 pupils. The decreased enrollment this fall, is partly due to the overcrowded conditions resulting from the record group of students," Mr. Allen said.

Mr. Allen stated that it was evident throughout the student body that the large group made for congestion, both in the halls and in the classrooms. For this reason, the administrative officers of Seth Low have deemed it advisable to hold down the number of pupils on the rolls.

FOURTH YEAR CLASS WILL ORGANIZE SOON

Plans for the formation of the first senior class in the history of Seth Low are now under way, according to an announcement made yesterday by Milton Lipitz, a member of the Student Council. The forty-one fourth-year men will elect officers and carry on class activities in the same way as the Freshman, Sophomore and Junior groups.

"Petitions of Seniors for class officers are to be handed to Lipitz not later than two weeks from today," the Student Council representative stated. Not less than ten signatures on a petition will be accepted.

No date has been set as yet for the elections. However, they will probably be held directly following the closing day of applications for office.

The plans came on the heels of the first banding together of Juniors, who organized for the first time last fall. Cy Joffe was named president of the third-year class last spring, but resigned. No successor has been elected as yet.

DEBATE TEAM ISSUES CALL FOR CANDIDATES

Meeting To Be Held Wednesday; Candidates to Prepare Five-Minute Addresses

"We must have twice as many candidates for the Debate Team as we have now if the team is to keep functioning at all," stated Milton Lipson, manager of the orators. "We cannot have a team unless we get some real support from the students.

"A meeting will be held Wednesday in room 515 at 4 o'clock at which time I want everyone—Freshman, Sophomore, Junior, or Senior—to come out for the team." Candidates should be prepared to give a five minute speech on the topic "Resolved: That a System of Government Unemployment Insurance Be Adopted."

As has been announced previously by Milton Lipson, the debaters have a very heavy schedule ahead of them this season, and Mr. Somerville, the coach, will need a large squad to work with if the team is to make a fair showing.

"The team will be taken on an extensive tour of out-of-town colleges with all traveling expenses paid," Mr. Somerville stated. "The U. of Penn, Georgetown, Syracuse, and Princeton may be on our itinerary. Students who are in our organization will have a wonderful opportunity to travel, and make contacts and to have a wonderful time. If, however, we do not get a sufficient number of candidates, the Governing Board will refuse to let us have any money at all. Everyone should come down to the debate meeting on Wednesday. It is not in the least necessary to have had any experience in public speaking. We will give you all the training that is needed."

MED. SOCIETY ARRANGES VISITS TO HOSPITALS

Surgical Motion Pictures To Be Shown at Meetings; New Members Invited

With the promise that the Medical Society this semester will engage in activities which will include observation tours to most metropolitan hospitals, talks by prominent men in the field of medicine, and slides illustrating surgical operations," Bernard Schmierer, president of the Medical Society greeted twenty-five new members last Wednesday at the first meeting of the group this semester.

Those men, desirous of becoming members were asked to answer several questions which included their reasons for wishing to join the sociciety, what they hoped to derive from their membership, and to what extent and in what manner the society could benefit therefrom.

In the past, trips have been made to Bellevue, Kings County, Post-Graduate, Long Island, and Jewish Hospitals. "At Bellevue we saw a major surgical operation, the removal of the gall bladder," stated Milton Greenberg, president-emeritus of the society. "We were taken through the different wards and were also shown the dissection of a corpse in the morgue."

Last semester Dr. Darlington former Health Commissioner of New York, at the invitation of the Medical Society, spoke in Chapel on the subject of "Health". Films shown at various meetings included Gastro-enterological Surgery" and "Surgery of the Pedell Extremities."

"This semester," Schmierer emphatically stated, "we will endeavor to have the same general type of program but with more talks by prominent men in the field of Medicine. We intend to have Dr. Shirley Wynne, Health Commissioner of New York, speak in Chapel and also Dr. Falk, an X-ray specialist at Bellevue Hospital."

"Scop" Appliciations To Be In Today In Room 514

Today has been fixed as the last day on which applications for the literary and business boards of the *Scop* will be accepted, according to an announcement by Sidney Dressler, managing editor of *Scop*. Prospective applicants should see Dressler today in room 514.

All *Scop* candidates are to meet today after Chapel in the Managing Board Office.

Communication

To the Editor of the *Scop*:

As a manager of an athletic activity it has come to my mind that there is something lacking in the Seth Low athletic circle.

Every college or university has that something which we haven't got. Every one of them, big or small, has a Varsity Club which is for the use of those who have been given awards for athletic accomplishments. The main purpose of these clubs is to bind the athletes into a unit and to bring them into close contact with each other off the playing field.

Many of the athletes are just lonesome individuals when they get out of their play surroundings. Now, such a club would be welcome to just such individuals. It would be used as a social gathering place. It would also result in finer co-ordinating play on the field for the fellows would get to know each other and would learn one another's whims and habits. It would also serve as an important factor in fostering interest in the various athletic fields of Seth Low.

I see no reason why Seth Low should not have a Varsity club. Smaller institutions of learning, and some, with less athletic activities than Seth Low, have such an organization.

Those who are interested or who think they will be interested in the formation of such a club should see me at once. If there is a great enough response I am sure that we could get official consent for the formation of such a group.

Morris Diamond

CALENDAR OF EVENTS FOR WEEK OF OCT. 12

Monday

Meeting of Students in B. L. S. Chapel at 12:00.

Soccer practice at Navy St. field at 3:00 P.M.

Meeting of *Scop* candidates in Managing Board office after Chapel.

Meeting of the Dramatic Society after Chapel in room 605.

Registration for Handball Tournament in Plymouth Institute all day.

Tuesday

Registration for Handball Tournament in Gym all day.

Wednesday

Meeting of Student Council in Faculty Room at 2:00 P.M.

Meeting of Debate team in room 515 at 4:00 P.M.

Soccer practice at Navy St. field at 3:00 P.M.

First round of the Handball Tournament to be held in Gym.

Friday

Meeting of the Engineering Society in room 512 at 1:10.

Soccer practice at Navy St. field at 3:00 P.M.

Freshman Smoker at John Jay at 8:00 P.M.

Within Our Scope

We have been wondering recently about the efficacy and the usefulness of Freshman rules. It seems that since the start of this term a more determined effort than ever before has been made to keep the guileless neophytes under the thumb of the "Superior Sophomore". We have, however, witnessed several not too pretty scenes in the corridors between an "innocent" and several of the more sophisticated, which have left a sour taste. For there was no semblance of good-natured bantering between the classes, or even quiet warnings, but instead there was a sudden yanking of a tie, or a not too gentle slap on the head. After that, of course were the usual threats, "Wait'll we getcha downstairs," or "Let's take him to the basement—he'll find out about Freshman rules." We left wondering about how much class spirit was inbred, or loyalty instilled, into the hearts of the Frosh.

We were rather disappointed to find any Freshman rules promulgated at all in Seth Low. When the first official class entered in 1928, there were, of course, no upper classmen to foist their will on the freshmen. We had thought that the main reason for the continuance of Freshmen regulations in American colleges was that each entering class being forced to suffer in its turn, wreaked their vengeance on the succeeding class.

Seth Low Sophomores, evidently, needed no such motive. Out of the kindliness of their hearts and solely for the good of the Freshmen, (this hurts me more than it does you) they drew up the Frosh rules. These rules were to make the Freshman class conscious, keep him from being submerged, breed a spirit of comradeness and otherwise aid the laboring yearling.

To us the only justification for frosh cap and tie is in binding the class together—to let the freshmen know who are their classmates, and perhaps in their common distress a spirit of comaraderie might arise. The raison d'etre for Freshman rules disappears in a school as compact as Seth Low. The Contemporary Civilization classes, Freshman English and Physical Ed., are almost exclusively made up of yearlings. Where there is such a small class and where the opportunities for contact are so great, it is quite probable that most of the class will know each other within a short time. What we do applaud is the commendable efforts made by the Junior class to bring the Freshmen together socially and to introduce them to a lighter but altogether necessary side college life.

We do not mean to imply that there is any personal gain for the Sophomores in a commercial sense. But we do think the Freshman regalia, although conforming to the general run of colleges, is somewhat silly and unnecessary. In a community where the college is the predominant unit in the town, or if one spends the whole day within the confines of a particular university, then odd wearing apparel can be worn with impunity. Seth Low, however, is situated in the midst of a large business section. We do not think that forcing self-consciousness on a man or attempting to humiliate him is a good thing or productive of any good. Even a Freshman, is prone to look his best and is liableliable to have a sense of taste. It is entirely probable, too, that a red tie does not go with every outfit.

We have been told that the Freshman expects such things when he enters college; that if he isn't bullied and browbeaten he is disappointed. Thus we shall not cry out in anguish nor shed copious tears for Sophomores will be Sophisticated and Freshmen will be Dumb and the world will suffer along—regardless of whether we have Freshmen rules or not.

Felix Horowitz

THESPIANS TO ACT AT MC MILLAN SOON

"Pot Boiler" and Two More in Preparation; Candidates Invited to Meetings

As a reward for the long-standing patience of Seth Low, the Dramatic Society, under the direction of President Leo Tropper, will produce several plays this year both in the Mc Millan Theatre and in Seth Low Chapel. Three dramatic acts have already been scheduled for production at the McMillan Theatre.

According to statements from Tropper and in view of the fact that there were many meetings and rehearsals last year, one can readily infer that the group has been under heavy training. The rehearsals "have not been time wasters for the cast but have aided greatly towards achievement of perfection in the acting. Of course the actors are not professionals or even high grade amateurs but still the productions we have worked on have been acted with a high degree of expertness. All members of the society agree that the work is enjoyable," was Tropper's remark.

The society at its first meeting this term has already enrolled seven new Freshmen, most of whom have had high school training in dramatics. The fact that more men were needed was felt on many occasions when policemen or butlers or other minor characters were required. "For such roles we do not need men with a great deal of acting ability, so I want to take this medium to make an earnest call for all those who are interested in dramatics to come down to our meetings. Those that come will find the time spent very pleasant and will also help us considerably. Prospective candidates may see me or Secretary Leo Wollman during the week for information," Tropper declared.

"We have worked hard and it has taken a long time to get started but we wanted to make sure that before we attempted anything of importance we would have all the wheels running smoothly. The society has a total of twenty-one members who are interested in their work and are earnest and sincere. We have an excellent group and we are now ready to entertain the students of Seth Low," the president further stated.

The problem of arranging dates for the productions still requires solution by the society. One play is already in rehearsal and needs only "greater perfection. Two more will be selected soon and there is a chance for newcomers to try out for parts," according to Trapper.

"The Pot Boiler" is a three - act play which will soon be produced in the McMillan Theatre. In the opinions of the President and the Secretary and in fact all other members of the society, "if that doesn't tickle everyone's funny bones, we're afraid they've all been attacked by infantile paralysis."

Next Monday all members will meet again in room 605 directly after Chapel. All new projects are welcome.

CANDIDATES ACCEPTED FOR WRESTLING TEAM

Managing Position Open on Team; Students Interested To See Coach Howard

While stressing the fact that new men are needed especially in the lightweight divisions, Hr. Howard, coach of the wrestling team, confidently asserted that "we have high hopes of a successful season in view of the fact that we have nine regulars who participated in contests last year. Our great need is men who can fill the weights from 115 to 145 lbs. Last year our lack of men in those divisions forced us to face opponents with as little as three men.

"The absence of Schwartzberg this year leaves the team with no captain. In the near future one will be elected and practice sessions will be instituted to prepare the men for the difficult schedule they will face. The tentative list of teams they will meet includes, Brooklyn College, C. C. N. Y., Brooklyn Polytechnical Institute, C. C. Commerce Center, The Boys Club and N. Y. U.," he added.

The position of manager is open Mr. Howard stated. Any student who thinks he has the necessary ability and sufficient interest should see him at the Plymouth Institute.

HANDBALL CONTESTS OPEN INTRA-MURALS

(*Continued from Page 1*)

lowed throughout the matches and a regulation black soft ball will be used. I want every Seth Low student to join in this intra-mural tournament. We run this tournament for the benefit of the students so as to enable them to receive some competitory modes of doing things and will enliven them so that they will be able to do other things much better.

Questioned further, Mr. Howard said that this was the first of a group of intra-mural tournaments which will be held during the 1931-1932 season. However, according to him, the number will vary according to the desire for these tournaments as shown by the quantity of students who participate in them.

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The Seth Low Scop

VOL. 4, NO. 4 BROOKLYN, NEW YORK, MONDAY, OCTOBER 19, 1931 PRICE: FIVE CENTS

FRESHMAN SMOKER STARTS NEW SEASON WITH GREAT SUCCESS

FACULTY ENTERTAINS

Yearling Candidates Introduced Show Dexterity in Manipulating Yo-Yo

UPPER CLASS OFFICERS ADDRESS NEW GROUP

Welcome Frosh to College; Compliment Them on Fine Spirit at Affair

Agreeing with the general concensus of opinions that the Freshman Smoker, held last Friday in John Jay, was the most successful Frosh function ever held in Seth Low, the members of the faculty who were present remarked that they all had spent a most enjoyable evening. Addresses by instructors, and student leaders of the Junior Class, refreshments, and entertainment marked the crowning features of the smoker.

Practically the whole first year class and about three-fourths of the Junior Class attended the function. The candidates for the Frosh offices of president, vice-president, secretary, and treasurer were introduced to their classmates and were required by their friends to tell some anecdotes or give some other amusing tales.

Following the talks given by Mr. Allen, Mr. Sensemann, Dr. Anderson, Mr. Howard, and Dr. Elftman, a YO-YO contest was held between Mr. Sensemann and Mr. Allen in which the latter proved himself the victor. The whole audience was in an uproar as the two contestants swung their arms up and down. Previous to Mr. Sensemann's talk he performed some sleight-of-hand magic which he said "would make up for the aridness of the speeches which are to follow."

The candidates, immediately after their introductory talks, were asked to stage a YO-YO exhibition. Some of them proved to be real experts with the instrument. A number of Freshmen then entertained. David Kestner, who gave a dialect skit, was awarded first prize, a handsome tobacco pouch and pipe. George Fisher, piano soloist, was second, and received a briar pipe. The third prize was won by a ukulele duet, Arthur Kafka and Ben Saitzman, and it was decided by Mr. Allen that identical awards should be given to both boys. They are to receive a table cigarette lighter.

Milton Lipitz, chairman of the Student Council, obliged his eager audience with several "wise-cracks" in a voice "which was blatant enough to fit in with this atmosphere," commented Mr. Howard.

Mr. Allen complimented the yearlings and said "it is the best Freshman group ever to have entered Seth Low." Mr. Sensemann, in his usual jocular manner, calmly informed the members of the audience, who were concerned, that he was quite ready to flunk "half or three-quarters of my classes."

Senior Class Meets Today in Room 605

A meeting of the Senior Class will be held today in room 605 at 12:00 o'clock. The meeting will be in charge of Walter Casale, acting chairman of the class.

All Seniors are urged to attend. Casale announced that plans for the coming year are to be proposed and acted upon.

EMPLOYMENT OFFICE FILES APPLICATIONS

Department Head Interviews Employers; Requests Student Co-operation

The third week of its existence finds the newly established Employment Bureau in possession of thirty applications from students desiring part-time jobs. The men who have applied have had a wide variety of experience, but as yet, no men have been placed.

"To further that end," stated Miss Gaw, in charge of the division in Seth Low, "both Miss Weggoner of the Columbia Appointments Office and myself have been making daily visits to many business establishments and interviewing the managers of personnel departments."

Miss Gaw further announced that those men who desire to secure employment should register this week in her office, Room 604. She requested that students who are employed at present should visit her during the mornings and early afternoons of Monday, Wednesday, and Friday, in order that she might ascertain the various types of positions which Seth Low students can possibly fill.

"As soon as we secure positions which are available for Seth Low men, and we are confident that we shall be able to obtain some in the near future, daily announcements will be

(*Continued on Page* 3)

MATERIAL ACCEPTED FOR 'TALISMAN' ISSUE

"If contributions continue arriving as they have in the past week," Samuel Kaminsky, editor-in-chief of the "Talisman" confidently asserted, "I can assure all well wishers of Seth Low's literary publication that they will find 'Talisman' to be among the foremost college publications in the city.

"In regard to quantity there is already a wealth of material to choose

(*Continued on Page* 4)

GREENBERG SWEEPS COUNCIL ELECTION

Receives Majority of Three Votes; Lawrence Kammet Second in Polling

UNANIMOUS VICTORY FOR JUNIOR OFFICERS

Weiss and Berenzweig Sole Candidates; Automatically Elected to Junior Office

Milton Greenberg, Fred Weiss, and Sidney Berenzweig are the victors in the elections for Student Council and Junior Class officers held last week.

Milton Greenberg, who is now the fifth member of the Student Council, is a Senior and was not eligible for the office until, at its first meeting, the Governing Board decided to recognize the fourth-year men as a Senior Class, and decided that Seniors were eligible for office in the Council. Greenberg has been president of the Medical Society and manager of the Golf Team, and is now vice-president of the Forum on Contemporary Problems.

The election for Council members was very close. Greenberg, with 29 votes had only three more than Lawrence Kammet who received 26. Silverstein was third with 24, and Aranoff fourth with 21. The total number of ballots cast was 140. Mr. Mueller, who supervised the counting of the ballots, remarked that the small turnout of voters reflected very poorly upon the interest of Seth Low students in their college affairs.

Fred Weiss, President of the Junior Class, was unanimously elected, for he was the only candidate for the office. Weiss has received his letter for wrestling.

Sidney Berenzweig, as Weiss, was

(*Continued on Page* 4)

NEW 'SYMPOSIUM' ISSUE DISTRIBUTED TODAY

Deals with Religion in all Phases; Issue Can Be Obtained in Room 515

At the executive meeting of the Forum on Contemporary Problems, held last Monday, plans for future meetings and for the publication of "Symposium", the society's literary bi-weekly were discussed by the officials. The magazine will be published for the first time this semester and will be issued to the student body today in room 515 all day.

The general subject matter of "Symposium" in this first issue will deal with religion: all phases of it without inclination toward any particular denomination. Lawrence Kammet and Irving Rowe, both officials of the organization will edit the first issue. Contributions by other members of the society will be additional features of the initial publication today.

"Since it is the purpose of the society to give the student body of Seth Low an opportunity to air their views concerning the problems which face our world and to present to them divers other viewpoints", announced I. Rowe, president, "the introduction

(*Continued on Page* 4)

EDITORIAL QUESTIONS ANSWERED BY ALLEN IN CHAPEL ADDRESS

U-U STATUS EXPLAINED

Extra-curricular Activities Emphasized; Students Urged to Apply for Activities

CANDIDATES REQUESTED FOR DEBATING TEAM

Argumentative Experience Valuable; Coach Explains Debating in Chapel Address

An address by Edward J. Allen, Director of Seth Low, in which students were advised to "attend college and not just go to classes", was the feature of the initial chapel meeting of the semester in the auditorium of the Brooklyn Law School last Monday. John Sommerville, coach of the debate squad, also spoke to the student body.

"I know that most of you come from New York City high schools, where you are trained to go to classes and not to attend school. By that I mean as soon as your classes were over you were rushed from the building to make room for a different session.

"Here, in a small college like Seth Low, that is not necessary. We have plenty of room and time to offer all students at least one extra-curricular activity. And we earnestly desire that they take advantage of this offer.

"Do you know why so many of the Freshmen have two and three o'clock classes? For the simple reason that we wish them to have free hours in the morning, during which time they can become acquainted with their fellow students, their advisers, and other faculty members. We arranged their programs that way for this special reason," stated Mr. Allen.

Mr. Allen, who was introduced by Elias Drexler, a member of the Student Council, went on to comment on the *Scop* editorial about the perplexing University Undergraduate questions. After he had replied to the problems set forth in the newspaper, open discussion among members of the assemblage was held.

Many questions were asked Mr. Allen by various members in the audience. They were all answered by the director of the college.

One of the most pertinent questions asked by a student was put by a Sophomore. He asked whether a student at Seth Low may receive a Bachelor of Arts degree. He was told that a Seth Low student may no, but that th B. S. degree does not mean a Science major.

Mr. Sommerville, in a short address on the debate society, stressed the fact that this organization possesses advantages for the pupil which will aid him in his later life. The coach said that, although a candidate for

(*Continued on Page* 3)

Frosh Class Election Held Today, 9—3

Freshman Class elections will be held all day today in room 605. The offices open are: President, Vice-President, Secretary, and Treasurer.

The Student Council, under whose supervision the election is to be conducted, urges all Frosh students to participate in the voting.

COUNCIL DRAWS UP CHAPEL RULINGS

System of Fines Instituted for Absences; Council Acts On Allen's Advice

Following the receipt of a letter from Director Allen, the Student Council, in its recent meeting, passed upon a plan which tends to curb absences and latenesses from the weekly Chapel meetings.

Director Allen's letter follows below:

"To the Chairman
of the Student Council:

"I thoroughly sympathize with the Student Council in their distress at the seeming discourtesy of a considerable number of students leaving the assembly during the address of Mr. Sommerville. On the other hand, I am aware of the fact that many students thought it necessary to get lunch before attending their 1:10 classes.

In the future whenever assembly is held longer than usual, students having 1:10 classes should obtain their lunch and if late to class should keep a record of each lateness and the reason for it. These latenesses will be checked in the office both with the time assembly was dismissed and the time the student appeared in class, and if in this checking process it is indicated that the student had a good reason for his lateness to class it will be excused.

Very sincerely,
EDWARD J. ALLEN

A system of fines has been drawn

(*Continued on Page* 4)

DRAMATIC SOC. PLANS PRODUCTION OF PLAYS

Setting the date, November 23, as the day in which to entertain the students in Chapel, the Dramatic Society under the direction of President Leo Tropper, last Monday made more specific plans toward the perfection of their productions. The three plays which have been scheduled at the McMillin Theatre are still in preparation.

A committee, composed of Chairman Leo Wollman and Burton Loesburg,

(*Continued on Page* 3)

The Seth Low Scop

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THE BRAND OF CAIN

For a long time we have been the victims of a troubled conscience. We were wondering whether it would be best to campaign for the complete elimination of that austere and sagacious body known as the Student Council or merely adopt the attitude of a disinterested spectator and observe the spectacle of the guardians of students rights disintegrate and waste away as if suffering from leprosy. Considering the condition in which the Council finds itself today, a cure seems to be almost a hopeless task, although *Scop* will admit that with the proper care and treatment, the patient might overcome that dread malady known as inertia and consistent inconsistency. Perhaps a spinal injection to treat the jelly-fish will-power and purposeless actions of the Council, the symptoms of which it has displayed recently in alarming proportions, might improve the general condition of that suffering body, whose work has never really been fully appreciated by the student body.

Confining ourselves entirely to this semester, for heaven knows, we are not one to speak behind the back of anyone, and besides, the previous Councils have fortunately been buried in the vaults of Time, we find that the achievements of the Council to date adds up to the stupendous total of approximately zero. *Scop* refrains from setting an absolute total, for to err is human, philosophers tell us, and it is possible that something the Council might have done escaped our attention, though we did make a sincere attempt to find one project undertaken by the Council this semester which was handled in a businesslike, effcient and adequate fashion.

At the beginning of the semester, the Council discovered that one of its members, who was, incidentally, the chairman, would be unable to return to college. They were aware of this fact either before the semester opened or were made conscious of the information the first day of sessions, yet, it was almost two weeks before the Council could decide as to who shall be the Chairman and the method to be followed in filling that position, should a similar situation arise in the future.

The Council has served as a model of efficiency. Its members distrust the motives of each other, attempts are made to swing the balance of control from one faction to the other, private agreements arrived at by the leaders of the two groups of the Council constitute the manner in which the Council functions.

Last Monday, the Council had occasion to run an election. After all, the fifth member of the Council had to be elected so that one of the factions would get the balance of power, or maybe the individual will be clever enough to keep the determing vote in his own hands. And in addition, the Junior Class found itself with two vacant offices which had to be filled. The balloting was scheduled and held on Monday. On the Friday before the election, ballots on which the candidates were designated, were circulating freely in the college. Maybe we are just a little bit old-fasioned in regard to such matters, but somehow we can't seem to accustom ourselves to methods made popular by Boss Tweed.

The Student Council has a definite place in the life of the college. But, like the little boy who pretends he is a daddy by putting on long pants, the Council, by pretending it is a political organization, is imitating the vices rather than the virtues of politics. Let the members get such absurdities as power, being chairman, and dominating the actions of the body out of their heads and get down to handling the many serious problems demanding their attention. As an honest, efficient and industrious organization, the Council is of inestimable value and *Scop* stands prepared to offer its encouragement and support. As the Council is today evaluating its importance by its accomplishments this semester, *Scop* recommends it to a seat in the chamber of oblivion.

As If It Matters

Well, the Cards won the series. A lot of fellows haven't been eating of late. One of the sure-thing Seniors has been walking to the Columbia Campus every day for a week. Now we know why they say the Cards have lots of pepper. As a matter of fact it looked liked the A's had too much of "Pepper". The New Yorkers are so glad that the A's couldn't cut the Cards that they are going to call Broadway "Gabby Street". Very appropriate.

Jimmy Walker always gets a big hand when he comes to New York. The city sure does give visitors a royal welcome.

And that classified ad song, "Love For Sale". Oh, well, life is just a Crate of Apples.

It seems that ex-King Alfonso has started saving his money. Just a case of getting ready for another reigning day.

At this point I wish to comment upon the fine work being done in the editorial offices of this great institution. To those of you who have any kind of an imagination it won't be hard to understand the decription of how the final copy is gotten out.

Friday about noon time Kaminsky is sitting on his swivel chair surrounded by his staff of "yes" men. Kammet spins him around and the fellow Sam faces is told to find that . . . . Schlieder guy. "He's three days overdue with the Humor (what say?) column," says our Titian of Type. Schlieder is finally found in the last place on earth he is suspected of being in, the library. He finally finishes his column and *e pluribus unum* (believe it or not) it's a full column. Kaminsky is then told that as yet there has been no editorial handed in. Orders are then given and the boss is spun. Finally he is dizzy enough and starts to write. After he is all through it is sent to the printers and on Monday morning the editorial takes up a column and a half and the humor column is condensed. That is all the jokes are in but about two or three lines are left out of each. We think this unfair and if it happens again I'll quit, and write for a magazine that I'm starting called Billyhoo. By the way this was sent in by a dear friend Philip R. Space.

Boners, boners, and more boners. Everybody at some time or other pulls a boner, or picks a bone'r something like that. At any rate, we have a few psychology boners that you ought to know. "Are you listenin'?"

Intelligence is measured by the Q.E.D.

A behaviorist is a child psychologist who teaches children to behave.

The censor is the hind part of the cortex.

The cortex is an emotion peculiar to women.

Amnesia is a scheme to improve your memory.

Electra complex is the ability to electrify people; it is the same as a magnetic personality.

Hermaphroditism is abnormal blushing of the subconscious.

A Senior was thinking (always flattering) that if he crossed an eggplant with a milk weed he'd get an omelette. Just try and scramble like an egg some time.

Simile: What is it? To flush like a . . .

Al Schlieder

Views and Reviews

THE HOUSE OF CONNELLY

The first act curtain of Paul Green's new play, "The House of Connelly", opened on a scene of a southern plantation. The backdrop was blue and a dull blue light shone in the center of the stage. The sides were in semi-darkness. A fence running across the stage was broken. It seemed to give off an air of lassitude and gloom. Two ritzy young things sitting beside me in white satin evening gowns were rather annoyed by the blueness of the situation. "Why the hell didn't we go see 'The Band Wagon'?" one of them asked the other.

"The House of Connelly" is not for people who find it an effort to use their brains or who do not like to be emotionally upset by a play. It has a touch of Ibsen's "Ghosts" in it and the kind of striking characterization which Maxim Gorky sometimes exhibits. The plot, too, is not the kind that would interest tired business men for it is not tricky and does not become involved like a Chinese puzzle. Everything that happens in the Connelly household is the logical outcome of the self-realization of a character and is not traceable to the ingenuity of a stage director.

An aristocratic southern family, boasting of an illustrious line of ancestors has reached its last days. The plantation is going to ruin and the last of the line, young Will Connelly, is not doing anything about it. He is sick of his proud family name and of the negro wenches on the plantation, many of whom are his half-sisters. A poor white girl who falls in love with him undertakes to change his view of life. The plot is as simple as that.

But what an emotional experience the play provides. One first discovers what Aristotle really meant by a "catharsis" when one comes out of "The House of Connelly". I have no doubt that it will win the Pulitzer Prize this year.

THE LEFT BANK

With Paul Green in the Martin Beck Theatre on 45th Street and Elmer Rice in The Little Theatre on 44th Street the American playgoer cannot say that his best playwrights have forsaken him for the movies. Mr. Rice was almost a victim of Hollywood but his new comedy "The Left Bank" brings him back to the theatre with a keener sense of humor and much more spleen than he displayed in "Street Scene". It is a clever representation of the Parisian Latin Quarter with its slightly puffed up and neurotic inhabitants many prototypes of which can be found in our own Greenwich Village.

Of course, if one has a continental background and is familiar with French valets de chambre, artistic lunatics who begin fist fights over a definition of humanism and the old hokum about "civilized" living many of the scenes in the play can provoke hysterical laughter.

This season seems to be ushering in a movement of simple plots with few complications. The characters sit around and talk things over. Occasionally they hold hands. I much prefer these character study dramas where most of the action is psychologic to a play full of hypothyroid actors who are forever jumping out of windows or shooting each other. In "The Left Bank", an American couple come to visit another American couple who are endeavoring to lead an artistic, civilized, unconventional life in the Paris Latin Quarter. The

(*Continued on Page 4*)

Music

THE PHILHARMONIC CONCERT

The Philharmonic Society opened its season's activities last Thursday evening at Carnegie Hall with a more or less all-Teutonic program. Mr. Kleiber selected von Weber's Overture to "Euryanthe" as the first number. There was nothing tremendously stirring about his interpretation, it merely being a more or less undramatic unfolding of the composition.

The "Tafelmusik" of Teleman, (who we are informed was a much lauded contemporary of Bach and who in the ensuing years sank into oblivion), was an interesting bit of eighteenth century music that was distinguished by some clever orchestral writing. Teleman's music was all in a rather pleasant mood, without saying anything of importance.

It seems that it is now a matter of precedent that every symphonic program must have at least one composition representing contemporary musical thought. This time it was represented by a Viennese composer who achieved no small fame through his opera "Donna Anne" and who we are informed is a very prolific writer in all musical forms. He bears the somewhat aristocratic name of Emil Nicolas von Reznicek. The "Three Symphonic Dances" are extracts from Ieznicek's "Tanz-Symphonie", and consist of a Czardas, Landler, and Tarantella. The composer revealed a serious approach to his art, and showed strong influences of Wagner and Debussy in his style—and what modern composer with the possible exception of Strawinsky doesn't reveal these same influences? The Czardas was a fantasia on the famous Hungarian dance, containing some passages of real beauty.

We had opportunity in the Czardas to hear the new concertmaster, Mr. Piastro, in several solo passages. He revealed a firm, broad tone, and an accurate, dependable, technique. The other two dances were distinguished by skillful orchestration, clever working-out of theme, and a few passages of genuine inspiration. Mr. Kleiber seemed more enthusiastic about this composition than any other on the program.

A great deal of literature has been written about Beethoven's Seventh Symphony. It has been characterized by terms ranging from "the apotheosis of the dance" to a "medieval procession of knights". This music seems to impress people in many ways. All, however, agree upon its undeniable beauty. The symphony undoubtedly describes something. However, the thing that it describes becomes a picture in our inner mind. We feel the emotion that such a picture inspires without clearly seeing it.

Mr. Kleiber continued to follow his policy of unfolding compositions rather than interpreting them right down to the end of the program. This, of course, has its advantages inasmuch as it gives the listener a clearer idea of the structure of the composition. Yet it leaves the listener quite uninspired.

The orchestra was in what one may call a beginning of the season form. At times, the tone of the strings became hard and irritating, and sometimes one could hear the raggedness in harmonic outline that is the result of lack of precision and accuracy in the inner voices. However, these little tarnishes usually wear off as the season progresses.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF OCT. 19

Monday

Freshman elections in room 605, from 9 A.M. to 3 P.M.

Meeting of the Medical Society in room 515 at 12:00.

Meeting of the Varsity Club at 12:30 in room 512.

Meeting of *Scop* candidates in Managing Baord office at 12:30.

Meeting of the Sophomore Class in room 515 at 12.

Meeting of the Freshman Class in room 605 at 12.

Meeting of the Junior Class in room 503 at 12.

Applications for Fencing Team in gym, all day.

Wrestling practice at 3 o'clock in Plymouth Institute.

Soccer practice at Navy St. Field from 2:30 to 5 .

"Symposium" to be distributed in room 605 all day.

Wednesday

Meeting of the Dental Society in room 605 at 1:10.

Soccer practice at Navy St. Field from 2:30 to 5.

Applications for Fencing Team in gym all day.

Meeting of the Debate Society in room 515 at 4.

Friday

Wrestling practice at 3 o'clock in Plymouth Institute.

Soccer practice at Navy St. Field from 2:30 to 5.

Applications for Fencing Team in gym all day.

Meeting of the Engineering Society at 12 in room 515.

WRESTLING TEAM HOLDS YEAR'S FIRST PRACTICE

Coach Issues Call for Candidates; Knowledge of Sport Not Necessary For Applicants

The wrestling team will get under way on Monday when it will hold its initial practice at 3:00 o'clock at the Plymouth Institute. Mr. Howard of the Physical Education Department will continue as mentor of the matmen. Robert Hillman, a Sophomore, was appointed manager of the team.

Mr. Howard issued the following information in regard to the wrestling team: "Monday will mark the official start of the wrestling team. The members of last year's squad should be sure to attend this first practice session. All new men who are interested in wrestling, whether they can wrestle or not should be sure to appear. If a student has no knowledge of the art of wrestling we will teach him, if he has the body and mind to make a good wrestler. A student should not come out for the team with the main idea of making the team but with the avowed purpose of building up his body and instilling a competitive spirit in himself.

"This year should be an excellent one for the wrestling team. A full team plus the regulars left over from last year should mean the best wrestling team in the history of Seth Low. The Freshmen look very promising this year and this is only one more reason for my saying that we will have one of our best years."

After looking over the field of applicants for the position of manager of the team, Mr. Howard finally decided on Robert Hillman and appointed him to the position.

Six matches have been arranged, they being dual meets with Brooklyn College, Dec. 4, at home, and Feb. 26, away; Brooklyn Poly, Feb. 19, away, and Dec. 12, at home; and Boys Club, Feb. 28 or March 3 away, and Jan. 18, at home.

FACULTY CHALLENGES FRESHMAN COURT FIVE

Game to Close Basketball Intra-Mural Tournament; Classes to Enter Competition

An intra-mural basketball tournament will get under way October 25, under the supervision of the Physical Education Department. The faculty has issued a challenge to the Freshmen for a basketball game which is to take place after the basketball tournament has been completed.

According to the Physical Education Department this intra-mural tournament is being sponsored because of the great response given to the handball tournament.

Mr. Riddings gave out the following information regarding the tournament: "Registration for the basketball tournament will begin Oct. 25 and will continue to Nov. 10. However, I advise you to register early, for you will be assigned a definite day for practice at the time of registration and an early registration will mean more practice. Each class should have a team to represent its group. The fraternities are invited to participate in this tournament and enter their teams. Any other group of students may gather together a team and enter. But, no one man may play on more than one team. No varsity men are allowed to participate in this tournament. Each team is required to have a manager, and they must have at least eight men per team. Regulation basketballs will be provided by the Department. I want to see as many teams as possible entered in this tournament."

While on the subject of the basketball intra-mural program the Physical Education Department decided to challenge the Freshmen in behalf of the faculty to a Frosh-Faculty basketball game at the completion of the tournament. According to the Department the game, as a whole, will be a set-up for the faculty.

Questioned on this matter, Mr. Howard said the following: "The Frosh have never yet triumphed over the faculty in basketball and they never will. I am afraid that the Frosh will not accept the challenge for fear of being conquered too easily. One way or another the faculty always wins and I am sure that this year will not be an exception."

Mr. McGee gave out the following statement on the same subject: "The Freshmen have a right to refuse our challenge. They know that they will be trimmed badly. They will give us no opposition and the triumph ought to be one of the easiest possible."

Mr. Riddings, the basketball coach said the following: "The game ought to be an easy win for the faculty. I don't see how the Freshmen could get up enough opposition to beat us. It will be a walk-away for the Faculty. I know the result before starting the game, and I think the Frosh have a right to refuse to accept the challenge."

EMPLOYMENT AGENCY RECEIVES APPLICATIONS

(*Continued from Page* 1)

made to that effect on the Extension bulletin board.

"It is important that men should not regard a part-time job secured by us as a lark. They should accept it in all seriousness, for, if employers realize that we are sending them men of excellent quality, they will call on us to fill other positions."

'Scop' Editorial Answered By Allen In Last Monday's Chapel Address

(TEXT OF DIRECTOR ALLEN'S ADDRESS)

"The editorial in the *Scop* this morning is a surprise to me as it may be to most of you. It raises questions, however, which should be answered.

"Certain circumstances, with which none of us are too pleased, surround the arrangement whereby students of Seth Low Junior College may become University Undergraduates and thus proceed for the degree of Bachelor of Science in General Studies. An understanding of the status of the University Undergrduate leads to a discussion of the history of this undergraduate group.

"About fifteen years ago Columbia University was confronted with a new problem in adult education. Students who had taken some approved college work and then were forced by financial circumstances to leave the University or College they were attending, took afternoon and evening courses in Columbia University Extension. At first they were motivated by the desire to take courses that would help them in their life work. However, many of them completed 124 points of work in Liberal Arts studies and asked the University officials if it were not possible for them to receive a degree. The University Council gave this problem serious consideration and thereafter established the University Undergraduate degree of Bachelor of Science in General Studies. This was intended for adults who were unable to pursue a full program in one of the undergraduate colleges of the University. When the problems of combining the University Extension work given at the Long Island College Hospital and the Brooklyn Law School arose, one difficulty which had to be surmounted was that of matriculation for the degree. Prior to the establishment of Seth Low Junior College the students of these two divisions of the University were not matriculated for any degree. The facilities of Columbia College were so limited that they did not permit a transfer from Seth Low to Columbia College after the second year. Of course, Barnard was not open to the students of Seth Low. The only other route to the degree was that of the University Undergrduate, and the only degree offered the University Undergraduate was the degree of Bachelor of Science in General Studies. This, of course, was not a Science degree but a Liberal Arts degree. That is why the phrase "General Studies" is incorporated in the degree.

"President Butler, in his Annual Report to the Trustees in 1917, recommended the establishment of a junior college in Columbia College. He recognized two distinct groups of students in Columbia College; one of these was composed of students who desired to complete as quickly as possible the Liberal Arts work required for admission to the various professional schools, and the other group was composed of students who wished to pursue the four year program of Liberal Arts studies. He recommended the Bachelor of Science degree for the pre-professional students and the Bachelor of Arts degree for the four year students.

"The editorial in the *Scop* asks several questions: 'First, is it necessary for a student, who having attained to the status of University Undergraduate and desirous of exercising professional option after having entered a professional school approved by the University Council, to have completed twenty-four points of work under the jurisdiction of the Council after he has been matriculated for the Degree of Science?' The answer to this question is 'Yes'. This action was taken some two years ago because it was felt that the students should take nearly one year of work after he had been matriculated for the degree.

" 'Second, suppose that student had attained University Undergraduate status with the completion of sixty-four points of work and had then completed thirty points under the jurisdiction of the University Council so that he had an aggregate of ninety-four points. If, upon entering an approved professional school, would he be eligible for the degree of Bachelor of Science, with the satisfactory completion of his studies of the first year, if he had not completed twenty-four points of a major before entering the professional school?' A University Undergraduate must complete a major of twenty-five points of approved work in one field in addition to the other requirements before he may exercise professional option in any of the professional schools of Columbia University or approved Grade A medical schools.

" 'Third, what is the minimum number of points a student must take as a University Undergraduate before he is given the privilege to apply for a comprehensive examination in the subject of his choice?' No hard and fast rule has been laid down in regard to this matter but it is advisable for the student to take his comprehensive examination in the last semester of his college work.

" 'Fourth, may a student file an application for the comprehensive examination in more than one subject?' This question has not been raised before and I do not know of any action on the part of the Committee on University Undergraduate Men. I think it would be advisable for the student to decide at an early date the subject in which he wishes to take the comprehensive and then prepare thoroughly for that examination.

" 'Fifth, exactly how many times may a student repeat the comprehensive examination, should he fail the first time, and how much time must elapse between examinations?' No definite rule has been made in regard to this matter. In the past, students have been given the opportunity to re-take the comprehensive examination with the approval of the department concerned. I do not think, however, that this question is important to Seth Low students for I have so much confidence in the ability of Seth Low students that I feel sure they will continue to pass the examination on the first trial. In regard to the time that should elapse it is not advisable for the student to immediately re-take the examination. A summer or semester of more intensive preparation should be allowed by a student who fails the first comprehensive examination.

"The editorial further states that there are other perplexing questions that might be asked. I shall, at all times, be willing to answer such questions to the best of my ability. I particularly desire that there be the utmost frankness in regard to this important matter and assure you that there is no attempt to evade these questions.

Edward J. Allen

STUDENTS ADDRESSED BY FACULTY MEMBERS

(*Continued from Page* 1)

the squad must work hard before he is placed on the debating squad, the results are more than worth the trouble.

HANDBALL TOURNAMENT PASSES FIRST ROUND

Coach Howard Gratified at Showing; Predicts Success For All Intra-Murals

The first round of the handball tournament is now under way and will be finished by Tuesday evening. The rounds are being rushed at top speed under the supervision of the Physical Education Department.

Mr. Howard has so planned it that the first round shall be finished by Tuesday evening, Oct. 20. "The purpose of this speeding up of the program is to make room for other intra-murals that are being planned for the fall season. The enthusiasm with which the student body has responded to this handball tournament is wonderful. I am surprised that there was such a showing inasmuch as a singles handball tournament never draws more than a doubles, and usually much less. It is evident, from this response, that the students are eager for all kinds of intra-mural activities, and I am certain that the students' eagerness will be satisfied in the near future with another tournament of a different variety," he added.

The following are the rules of the Handball Tournament:

"Each player is responsible for arranging the time of play with his opponent. The matches must be completed within the time allotted for the rounds.

"The regulation ball is the soft ball. These balls may be secured from the basketball room in Plymouth Institute.

"The winner of two out of three games shall be the winner of the match.

"Deuce games shall be won when one player has earned two consecutive games on his service.

"Matches that are not completed within the allotted time will be awarded to the individual who has tried to arrange the playing time."

The following is the schedule of the rounds. The first round is to be completed by Tuesday evening, Oct. 20. The second round is to be completed by Friday evening Oct. 23. The third and fourth rounds are to be completed by Friday evening, Oct. 30. The final round is to be completed by Wednesday evening, Nov. 4.

THESPIANS PREPARE FOR HEAVY SCHEDULE

(*Continued from Page* 1)

has been appointed to estimate the amount the costumes and other furnishings would entail. "The probable cost will amount to about $50, which will be advanced by the Student Council if our budget meets with approval," Tropper stated.

He also stressed the fact that a coach was needed to train the inexperienced men and to give advice to the regular actors. "Mr. Riley, head of the Public Speaking Department of Columbia College has very kindly offered his services but we believe that a professional coach would be more practical because he would be able to devote more time to us," stated Tropper.

"In preparation for 'The King's English' and 'The Valiant', two of the plays proposed, several members of the society have been assigned roles which they are studying at their homes.

The next meeting of the society will take place in room 604 today at 12:00 o'clock. All members and prospects are welcome and will be excused from Chapel. However, they will be marked absent if they fail to attend the Dramatic Society meeting," announced the president.

Within Our Scope

Mr. Allen, in his talk at last week's Chapel, made some very interesting statements. They were to the effect that the Committee on Instruction has purposely arranged the schedule of classes so that each Freshman shall be forced to have a 2 o'clock class. The men are to have plenty of opportunity to see their advisers or any of the faculty and discuss with them any problems that they choose. "We want the men to go to college—not merely take courses." The logic and sound common sense behind these statements ought to appeal to every one.

Too often have we seen men crowding in their program so as to have no free time left in school. Their attitude is one of taking some courses and then running off. They have no interest in the college, in its activities, in its faculty or in anything else. They do not even wish to meet their classmates outside of the classroom—to meet them in a social way. The mere rote memory of facts is their sole aim—facts which will be forgotten soon after graduation. Then there is nothing left of their college career—it has been for a good part wasted. They have no pleasant memories or associations which will make them feel as though they were a part of the college—a living and vital part.

We feel that there are too many men in Seth Low who regard their instructors solely as taskmasters. They think them to be like Simon Legrees. This unfortunate conception of the faculty has arisen, no doubt, from the situation prevailing in the New York City high schools. Within these generally overcrowded schools the students have little or no opportunity for intimate contact with the faculty. The teachers are usually overworked and the students have burdensome programs. All are glad to escape (as from a prison, it seems), as soon as the closing gong rings. The instructor meets the student body only in the classroom. He knows nothing of the student's individual problems and difficulties. Oftimes even though the teacher may sense a student's difficulty, he is powerless to aid him and often unwilling to spare the time.

At college, and particularly in Seth Low, the situation is entirely different and the student must realize that fact or miss a great part of his college training. The faculty is only too willing to meet with the students, to offer their advice from a fund of experience and to co-operate with them in every way. It would be a great pity if the Freshmen, and upperclassmen too, given such opportunities to meet their instructors—opportunities which are often not present in a large university—should pass them up.

In yet another phase of college life would we like to meet the faculty—in a social way. We doubt if there is a single member of the class of 1932 who attended the smoker given by the Medical Society who will forget the talk given by the late Professor Brown. His speech, if we can call it such, was most interesting. But it was his informality, his pleasing ways, his being one of us were that endeared him to us all. We feel that the students would be delighted to have more of these informal meetings or smokers and to meet, as it were, on the common stamping-ground with their faculty and to thus cultivate a more intimate and a more lasting friendship. The benefits to the students and to Seth Low would be incalculable.

Felix Horowitz

FRESHMAN MEETING HELD LAST THURS.

Purpose of Meeting to Foster Spirit of Co-operation in First Year Class

An initial Freshman meeting was held last Thursday noon under the supervision of Director Allen, for the purpose of explaining some intricate problems that surround all Freshmen students.

Mr. Allen discussed the matter of the smoker and declared that it would be good policy for the Freshman class to organize into a group and attend en masse. "It is not for protection that I say this, but for the creation of group co-operation. No one need fear the second year men in the matter of intruding on the affair. It has been a policy of all Sophomores to uphold and not interfere with Freshmen smokers," he added.

The next matter brought under discussion was that of the status of the University Undergraduate. Having explained that thoroughly, he then went into such matters as scholarships, professional school requirements and other fields. He touched on the fact that the present Freshman class is one that has the highest intelligence average in the history of Seth Low. He stressed the fact that there was today at Seth Low an equality in the number of students taking the various fields of study.

Interviewed after the meeting Director Allen added the following matter concerning the aim and purpose of the Freshman meeting: "The aim and purpose of this Freshman meeting is to study the rules and regulations concerning the Undergraduate student. I find that the new student meets with many complexities in his first year and I am holding this meeting, which is the first of a few, for the purpose of explaining these complexities. The Freshmen are to ask questions which trouble them and will receive adequate answers at these meetings. The many branches of the outside life of Seth Low will also be explained to the newly arrived at these meetings. However, and I wish to stress this fact, many questions were asked at this meeting which may be adequately answered by merely reading the Seth Low bulletin of information and I advise every Freshman to read this bulletin thoroughly for his own personal benefit. The wise Freshman will be the one who does so. There will be about two more meetings of this sort and I hope they will do the Freshman a great deal of good."

It has been announced by the office that the second of these meetings will be held Thursday, October 29.

VIEWS AND REVIEWS

(*Continued from Page* 2)

visiting American lady falls in love with the artistic gentleman and the American Babbit falls in love with the artist's wife. The love is reciprocated on all sides and the play ends in a most novel manner. The situation remains as it is!

Katherine Alexander gives a fine performance as the artist's wife; Horace Graham is excellent as the exponent of civilized living; and Donald MacDonald is a type the Babbits of our country ought to be proud of.

It is an enjoyable play in its way but personally I prefer something with the stirring quality of "The House of Connelly".

Lawrence Kammet

VARSITY SOCIETY HOLDS YEAR'S FIRST MEETING

Club to Foster Friendship Among Athletes; Student to Have Letter For Admission

Today will mark the initial meeting, in the history of Seth Low, of the new Varsity Club. It will meet in room 512 at 12:00 P.M. and will be in charge of Morris Diamond.

The purpose and aim of this new club, as told by Morris Diamond, is to promote closer feelings among athletes in Seth Low and institute a feeling of friendliness and co-ordination on and off the field. He added that the requirement for admission to the society is the sole one of having received a minor or major award for participation on any of Seth Low's athletic teams.

Mr. Mueller, on being questioned as to the advisability of forming such a group, said that it would be a splendid idea and would aid a great deal in the upbuilding of Seth Low's extra-curricular activities. He said that a club of this sort would be a great incentive to athletics in general in Seth Low.

The Student Council has declared that it will act in a favorable manner towards the formation of such a club if there is sufficient response to warrant such action.

In conclusion, Morris Diamond, the sponsor of this club, issued the following statement: "Monday will be the first meeting of the Seth Low Club and I want everybody interested to attend. If you are unable to appear at the specified time give me your name personally. Monday will not be a permanent date, and will be changed to meet the demands of the members. At this meeting if there are a sufficient number of students present, officers will be elected, an adviser will be chosen, and a committee will be appointed to draw up a constitution."

JUNIORS ELECT WEISS PRESIDENT OF CLASS

(*Continued from Page* 1)

also elected unanimously to his office, that of secretary-treasurer of the third year men. He is the President and founder of the Dental Society and has been News Editor of the *Scop*.

Weiss announced that a meeting of the Junior Class will be held today in room 605 at noon. "All third year men must attend this meeting, at which the activities of the class for the coming year will be discussed and voted upon," he added.

'TALISMAN' PREPARED FOR FALL PUBLICATION

(*Continued from Page* 1)

from. Nevertheless, I would urge all students who take any pride in their literary ability to contribute some of their work. Particularly would I like to receive some contributions from the Freshmen who, to date, have supplied very little."

Kaminsky continued by saying that the quality of the magazine was in no way affected by the large volume of material. "Likewise as to variety, the literary endeavors of the students ranged from short stories through formal essays to poetry representative of the various schools: classic, romantic, and modern," he added.

The style of the magazine will be modernistic as was the case in the two former issues. Several art sketches will be contained in the publication as well as feature articles on the theatre and the literary world.

The date of publication, as announced by Jules Abels, literary editor, will be about November 15.

FORUM TO SECURE WELL-KNOWN SPEAKERS

Addresses in Chapel And at Regular Meetings Will Aid Widening of Viewpoints

(*Continued from Page* 1)

of prominent men in the fields of economics, politics, sociology, etc., to the students in Chapel and to the regular members during the meetings is most appropriate and I will expend great effort in securing men whom we will be proud to hear."

The next meeting of the Forum will take place today in room 515 at 12:00 o'clock. Rowe stressed the fact that he wanted all prospective members to be present. Discussions will follow the course set by questions raised by those present and by ideas and opinions anyone may wish to expound upon. "For a successful investigation of these questions that will be raised we need the opinions of many people. Therefore I want all those who are at all interested in the successful operation of the society to come to this meeting", Rowe stated.

HEAVY FINES LEVIED ON CHAPEL ABSENTEES

(*Continued from Page* 1)

up and the money received will be used to purchase pictures to be hung in the corridors. A fine of 25 cents for the first absence or lateness will be charged; 50 cents for the second, and 75 cents for the third. A student will be marked absent if he is not in his seat when the attendance is taken. The Chapel meeting starts at 12:00 and ends officially at 12:40.

Concluding its meeting the Council elected Milton Greenberg to the position of secretary-treasurer. The vote was close, being 3-2 in his favor.

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The Seth Low Scop

VOL. 4, NO. 5 BROOKLYN, N. Y., OCTOBER 26, 1931 PRICE: FIVE CENTS

BROOKS ELECTED IN FROSH VOTING BY LARGE MARGIN

Leads Opponents by Majority of 18; Other Offices Won by Close Vote

YEARLINGS TO HOLD MEETING TOMORROW

Frosh Affair To Be Discussed; Sophomore Competition To Be Decided On

One of the closest Freshman elections held in years has resulted in the election of Lester Brooks as President of the Class of '35, and the choice of Herbert Kornbluth, Arnold Katz, and Leon Axelrod as his fellow officers.

Axelrod, who was elected Treasurer, topped by two votes his nearest competitor, Lyonel Berken. He received 32 votes to the latter's 30. The new vice-president, Kornbluth, with 36 votes had only four more than Samuel E. Cohen. Brookls had a comparatively clean sweep for he had 30 votes to Irving Gordon's 12. Katz received 37 votes from his runner-up, Arthur Kaffka collected 29.

These men were introduced to the Freshman Class at the smoker which was held in John Jay Hall two weeks ago. That was the first social function which the Freshmen had attended in Seth Low, but the officers are plannnig to run several social events this year.

Lester Brooks, the president of the class, announced that a meeting of the Freshmen will be held Tuesday at noon in room 515. "At that time, the dues question will be brought up. The yearlings plan to hold an athletic competition of some sort with the Sophomores. The results of this contest will determine whether they will have to wear their insignia for the rest of the year, or whether this regulation will be abolished. The details of this event will be one of the chief topics for discussion tomorrow," he added.

Brooks also announced that he has been invited to attend a meeting of the officers of each of the four classes to discuss a dance which is to be run as an affair of the entire college. "However," he stated, "the Freshmen will also hold a class affair later in the year. Because so many topics of primary importance to the class will be brought up, I want every member of the class of '35 to be sure to attend the meeting tomorrow."

The other men who were candidates for class offices were Irving Gordon, Sidney Kraus, Benjamin Saltzman, Samuel E. Cohen, Arthur D. Kaffka, and Lyonel Berken. The election was held in room 605 a week ago today. As was the case with the Student Council and the Junior Class elections two weeks ago, the voting was held under the supervision of the Student Council.

Students Meet Today In B. L. S. Chapel

There will be a Chapel meeting of the entire student body today at 12:00 o'clock. Attendance is compulsory and will be checked. Fines will be levied on all those late or absent.

The meeting will be in charge of the Jewish Cultural Society, which has succeeded in procuring Rev. Dr. David de Sola Pool, Ph.D. Dr. de Sola Pool is the Rabbi of the Spanish and Portuguese Synagogue, the oldest synagogue in America. He will speak on "Law in Life."

DR. MICHAEL PUPIN WINS FRITZ MEDAL

Highest Engineering Honor Won by Former Columbia Graduate

The John Fritz Gold Medal, highest of American engineering honors, has been awarded for 1932 to Dr. Michael I. Pupin of Coluumbia University for his achievements as "scientist, engineer, author, inventor of the tuning of oscillating circuits and the loading of telephone circuits by inductance coils," it is announced.

The award, which was unanimous, was made by a board representing the four national societies of civil, mining and metallurgical, mechanical, and electrical engineers, having a membership of more than 60,000. The sixteen members of the Board of Award were:

American Society of Civil Engineers—John F. Stevens, Lincoln Bush, Anson Marston, John F. Coleman.

American Institute of Mining and Metallurgical Engineers— E. DeGolyer, George Otis Smith, Frederick W. Bradley, W. H. Bassett.

American Society of Mechanical Engineers—Charles M. Schwab, Alex Dow, W. L. Abbott, Charles Piez.

American Institute of Electrical Engineers—Bancroft Gherardi, R. F. Schuchardt, Harold B. Smith, W. S. Lee.

Dr. Pupin is professor of electromechanics and director of the Phoenix

(*Continued on Page* 3)

COUNCIL ORGANIZES FIRST SENIOR CLASS

Upper Class Meeting Held Today; Seniors Excused From Chapel to Attend

HANDBOOK PUBLISHED WITH COUNCIL ADVICE

Will Include History of School and Description of Seth Low Institutions

Organization of the Senior Class will be supervised by the Student Council, it was decided at the last meeting of that body.

All Seniors are to be present in room 608 at twelve o'clock. They are to observe the seating arrangement in that room which is posted on the bulletin board. They will be excused from chapel today, but any Senior absent from this meeting will be subject to the same penalties as if he had cut chapel. The Student Council has determined to aid in the formation of a fourth-year class at Seth Low for it feels that such an arrangement will raise the prestige of the College and will materially hasten the approach of the day when the word "Junior" will be eliminated from the official title of the institution.

Officers of the class will be elected at the meeting today and the general organization of the activities for the year will be planned.

The Council has also decided that a handbook of the College will be published. This is tentatively to be called the Blue Book; it will have 128 pages, and will be bound in a leatherette cover with the seal of the College stamped upon it. The handbook will contain a detailed description of the history of Seth Low, the institutions that exist here, the traditions that have already sprung up since the College has been founded, and of the societies, oragnizations and fraternities that are officially recognized. It will be distributed free of charge to all students in good standing. Milton Lipitz will take charge of its publication for the Council. The editors of the book have not yet been chosen but it is expected that the Council

(*Continued on Page* 3)

Child Psychology Course Finds Favor With Rising Young Men Who Bring Feminine Visitors To Classes

A new course on Child Psychology is gradually attracting many of our students to it. Quite a few are attending the classes with their lady friends. That in itself would not be very remarkable except that the girls aren't paying anything for excellent instruction but we fear that it is giving the young men a lot of rather old ideas.

It's a sight to watch the class disband on Fridays at 5.40. The Seth Low men are feeling extremely gallant. They help the girls with their books and, wonder of wonders, they invite the ladies to come and have an ice-cream soda. A peculiar light gleams in their eyes, the kind of gleam you generally see in the eyes of Prof. Lyons' students after he has been reciting Chaucer to them. Their voices sound sickly as they talk to the beauteous females. My, what an effect that class has.

Last week, the right honorable Mr. Milton Greenberg brought his girl to the class. Wearing a Prussian blue velvet dress and a set of pearls which dazzingly offset a pretty throat, she nearly made Professor Razran forget what he was talking about when he looked at her. Brunner tried to get next to her when Greenberg introduced them. "Natalie!" he exclaimed. "What a charming name!" But it was no go. Miss Natalie gave him a glassy star and began to ogle Razran.

The professor got all hot and bothered so he began to talk about the psychology of distressed females. As soon as he mentioned the word 'menses' three flushed females arose and strode out of the room. They went up to the office and complained that their teacher was insulting them!

But let it be here recorded that one of the girls remained. Guess who? Miss Natalie herself!

Congratulations, Greenberg! You've got an intelligent girl.

Press Club Holds Meeting In Publications Office

"There will be a meeting of the Press Club today in the *Scop* office at 12:45, and all students who are at present supplying the metropolitan newspapers with Seth Low news must attend," it was announced by Lester Drubin, chairman.

"It is absolutely essential that all the above students attend this meeting, as failure to attend will result in immediate suspension from the paper or papers to which they correspond," stated Drubin.

FENCING TO BECOME THIRD MAJOR SPORT

Dependent on Interest Shown Team; Coach Issues Call For Candidates

"If fencing continues to receive the interest that it has had so far this term, it will become a major sport at Seth Low," Mr. Howard told Manager Shepard Henkin, Thursday, in a brief talk. "The only necessary factor remaining is a good turnout of candidates for the team." At present the only major sports in Seth Low are Soccer and Basketball.

"I am greatly pleased with the turnout of new men so far" stated Manager Henkin. "The great number of applicants will help place fencing among Seth Low's major athletic activities. Further applications will be accepted until Friday, Oct. 30, with practice slated to commence the week of Nov. 2.

"The programs of all applicants should be filed with Mr. Howard at the gym so that a convenient time for practice may be arranged for everyone. Until further notice, varsity practice will be held Mondays and Wednesdays from one to three o'clock. Applicants for the Freshman team and other new men will meet on Tuesdays and Thursdays at 1:00. Members of the squads must come in their own sections, although they may appear for additional practice on the other days. All fencing applicants are excused from the regular gym period. Freshmen and new men will be gradually promoted to the Varsity squad according to the improvement that they show."

The varsity squad at present will consist of last year's veterans and members of last season's Freshman team. They are Sid Stone, Charles Siegel, and Nat Bronfman. Siegel has the distinction of not having lost a single match throughout the whole of last season's intercollegiate competition. The four members of the 1930 Freshman outfit who will strengthen the varsity this year are Gus Novack, former Frosh captain, Vic Kelmanson, Murray Singer and Ira Garnets.

Maroon and Blue uniforms will

(*Continued on Page* 3)

SETH LOW ELEVEN SUCCUMBS TO N. Y. U. IN EXCITING CONTEST

FIRST HOME CAME

Bolstein Scores Lone Tally for Home Team From Scrimmage in Center of Field

WASHINGTON SQUARE OVERWHELMS BOOTERS

Scores Four Goals to Local Team's One; Third Defeat of Season

The N. Y. U. Washington Square College soccer eleven came down from Manhattan to the Parade Grounds last Saturday and handed Seth Low its third consecutive defeat by a 4-1 margin. The contest was the initial home engagement of the year for the locals.

The victors took an early lead when Lee Kaminsky, outside left of the N. Y. U. squad, sent in a boot directly in front of the goalpost, just as the first period got under way.

Harry Weiss, center forward for the winners, increased the N. Y. U. advantage a little later when his toe accounted for a second score.

Seth Low held the winners in check throughout the remainder of the opening half, and although the wind was against the Maroon and Blue backfield, they continued time and again to resist the Violet's scoring attack.

When the second half opened, the superior passing offense of the visitors gave them two more counters. Jack Londin made N. Y. U.'s third goal, while Artie Golann accounted for the winners final marker.

Dave Bolstein, veteran center forward of Seth Low, saved the Brooklyn college from a shutout when he scored their lone tally late in the final half. This goal was the first to be scored by a Maroon and Blue player from a scrimmage in 1931.

Last Wednesday, the Seth Low soccer aggregation suffered a 5-1 defeat at the hands of St. Stephens College at Annandale-on-the-Hudson.

The line-up for Saturday's game follows:

Pos.	N. Y. U. (4)	Seth Low (1)
G.	Lerner	Burnstein
R.B.	Auerbach	Davis
L.B.	Flynn	Cohn
R.H.	Londin	Meyer
C.H.	Glausman	Gitlin
L.H.	Hellerman	Fischetti
O.R.	Friedman	Kahn
I.R.	Klein	Spector
I.L.	Golann	Soloff
O.L.	Kaminsky	Mergantime

Goals—Weiss, Golann, Kaminsky, Londin, and Bolstein.

Substitutions for Seth Low—Levinson for Kahn, Brooks for Fischetti, Bernard for Soloff, Feffer for Bernard, Honigsberg for Davis.

Referee—Baker of Columbia Teachers College.

Time of halves—30 minutes.

The Seth Low Scop

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Congratulations Mr. Director!

Last September, the student body of Seth Low returned to college to find that a student recreation room had been established for their use. A long felt need had finally been realized, and a place where students might gather to smoke, talk in an unrestrained fashion, play checkers, chess, or cards, was now an actuality. No expense had been spared in the furnishing of this room. A very admirable rug covered the floor, club lounges and chairs were added, chess sets and tables were provided, and a sufficient number of ash trays were placed at the disposal of the students, so as to adequately receive all cigarette stubs.

But soon after the semester began, the hoodlum element found in every institution began to assert itself. Those students who seem to delight in a display of rowdyism, much to the annoyance and discomfiture of the majority of the students, found it considerably easier to drop their cigarette stubs on the rug instead of into the ash trays. Newspapers were read and finally discarded on the floor and on the chairs so that the room soon took on the undignified appearance of a store in which a rummage sale was being held. In addition, those very same students, and they were very few in number, monopolized the chess tables for card games in which the amounts at stake carried the game from the realm of card playing to that of gambling.

The Student Council made a feeble and totally unsuccessful attempt to improve the character of the smoking room last semester by placing a ban on card playing. But the inhabitants of "the den of iniquity" took to the delightful task of dismembering the chairs in an attempt to find an outlet for their suppressed desires. Furthermore, the very dignified and mature pastime of vigorously rubbing one's feet on the rug and then snapping the fingernail on the cheek of a bystander, thereby transmitting a slight and often decidedly annoying electric shock to the the owner of the cheek, was indulged in most extensively by those who, as members of the great collegiate group in this country, constitute the source from which the future leaders of the land will be drawn. Frankly, we were often led to wonder whether the lives of those students had not been one of continual suppression, for how else were we to account for their maturity (chronologically speaking) and their otherwise infantile display of the workings of their mental processes?

It is not our intention to become the moral guardian for any particular element found in the college. If the students desire to play cards for considerable stakes and to cut classes so as not to interfere with the progress of the game, it is their unqualified privilege as individuals to guide their own actions. But as soon as those individuals become part of the group which forms Seth Low, as soon as their actions directly affect the honor and prestige of the entire group, when by their individual doings and movements they project the whole of the student body into an unfavorable light and position, when they selfishly abuse a privilege granted to all the students so that the majority suffers thereby, then there is only one alternative left to us. We demand that those students who were prompted by motives so contemptible and ungentlemanly, whose meanness and illiberality caused them to so deliberately destroy the furnishings of the room, to conduct themselves in an undignified and unchivalric fashion that the better element in the college avoided, and were thus deprived the use of the room, be severely disciplined if their identity becomes known, and that the Student Council, in cooperation with the Administrative officials, exercise a more stringent control so that a repetition of what occurred in the past be avoided in the future.

As a result of the actions of this small minority, whose presence in the college, although unfortunate, is nevertheless unavoidable, one course was left open to Director Allen, namely, the closing of the room, which he promptly proceeded to do. *Scop* is entirely in accord with his action. For a time we entertained great fears that the closing of the room would lead to difficulties more serious and troublesome than the recreation room had created. We suspected that students would smoke in the halls and the classrooms, and that it would be more difficult to enforce silence in the library.

Fortunately, our fears were not well founded. The only evil which has resulted from the action of Mr. Allen has been the deprivation of the majority of the student body of a place where they might gather to smoke and chat, but they never really possessed that privilege while the hoodlum element held sway in the smoking room. We must congratulate the student body for the sportsmanlike fashion in which they viewed the action of Director Allen. That he has not lost faith in the character of the student body is evidenced by the fact that the students are being given the opportunity to reaffirm the confidence placed in them by the administrative officials of Seth Low. For the manner in which the whole situation has been handled, *Scop* enthusiastically expresses its approval. Congratulations, Mr. Director!

As If It Matters.

Last week we told you that if the boss (what say?) insists on writing editorials that end up in the humor column instead of on the last page, although we still think the humor column is where they belong, we were going to (where the hell is that Q) quit.

By the time we are fired, we'll still be quitting.

I think we've filled about as much space as the editorial will permit. However, we are going to continue writing, but if you find that our epistle is cut off quite suddenly you'll know that it is due to the work of the fiery pen of our Sultan of Slop, writing about the Hot Place, a new Smoking Room. This is the third week that I've put the following story in the column but as yet it has never reached the type. It seems that a certain Senior who was recently elected to the Student Council was on the beach with his girl friend. Instead of hiring an umbrella, he told her shady stories.

Here's hoping you shall be privileged to read thus far.

Al. Schleider

Views and Reviews

DAVENPORT THEATRE

For the past seven years, there has been in New York a free theatre. That is, the audiences have never been required to pay for the privilege of seeing the plays, and the actors have never received any salaries for participating in them. Though such a venture is quite unique in the history of the theatre, it seems that hardly anybody has ever heard of it.

Seating two hundred people and contained in an old brown house which might have once been an old church, the Davenport Theatre on East 27th Street, near Lexington Avenue, is an interesting place to visit. The founder of the venture, Mr. Butler Davenport, sits at the door and greets the customers. A young lady escorts you to your seats, and she later turns out to be the sex menace of the play. All the actors mingle with the theatregoers, establishing a sort of informal jolly 'rapport' between them. Thus, when the curtain goes up, the audience is on good enough terms with the cast to cheer and howl and stop the proceedings whenever their favorites are involved in any funny situations.

The most unusual feature of this free theatre, to me, is Butler Davenport's curtain speech. He comes out bareheaded and in a Roman toga. He waves one naked arm for emphasis, holding the other over his chest, orator-fashion, and he discusses the most peculiar subjects. Never a word does he mention about the theatre, but he discusses Mussolini, the condition of the French franc, the Japanese crisis, local politics and whatnot. Like a Roman senator, he has his say on matters which have nothing to do with the play or his theatre.

When I was there something called "The Private Secretary" was playing. It is a slapstick, slightly amusing concoction in which Butler Davenport takes the title role, which incidentally, together with Mr. John Simon's part, is the 'raison d'etre' of the play.

They were charging twenty-five and fifty cents admission for the first time in years, but that, as Mr. Davenport later explained, is to help pay for the scenery needed in their next play. For the past six months, "Hamlet" has been in rehearsal and it will open on the first of November. Many changes in stage technique are going to be tried. Conventional scenery will be dispensed with, and instead, curtains in colors expressing the moods of various scenes are going to be used.

The leader of the organization was so enthusiastic about his experiment with "Hamlet" that I can do no better than to urge you to go down to the Davenport Theatre (27th Street and Lexington Avenue) and see for yourself.

GUEST ROOM

A comedy called the "Guest Room" is now on view in the Biltmore Theatre. Try as I might, that's about all I have to say about it except that a certain disagreeable old woman called Miss Helen Lowell is in it. Perhaps to a seasoned veteran like Alexander Woolcott or Percy Hammond, the magic name, (evidently the producers think so for they feature it in gigantic letters) Helen Lowell, means something. But to me it only recalls Joan Lowell and Lowell Thomas.

Of course, you might do worse than to go see "The Guest Room" but offhand I cannot think of anything that could be much worse.

Lawrence Kammet

Music

DON COSSACK CONCERT

It is quite impossible for a musician to look at the concert of the Don Cossack Russian Male Chorus from a purely musical point of view. The romantic appeal of their music sweeps away most of our ideas of correct balance and intonation. Their very personnel is intensely romantic. In the program they introduce themselves by this short history. "The thirty-six men of the Don Cossack Russian Male Chorus and their leader, Serge Jaroff are former officers of the Russian Imperial Army. Their history as a singing unit dates back to the prison camp of Tschelengir, near Constantinople, where they were sent with the rest of the White Army after the defeat of General Wrangel. With their transfer to Sofia, Bulgaria, they formed for a time the choir in the Russian Orthodox Church. The Don Cossacks made their concert debut in Vienna in 1923. Since then they have sung throughout Europe, the British Isles and Australia. They visited the United States for the first time last Fall.

"The Don Cossacks travel on "Nansen" passes issued by the League of Nations to people without a country."

The program was divided into three parts, the first part being Russian Church music and the other two parts being folk songs.

The Russian Orthodox Church has some very fine choral music which one unfortunately does not get many opportunities to hear. It differs from the music of our Western churches in that it is less exalted, closer to the people and the soil. It reflects the gloom and misery of a long oppressed race. The numbers by Bortniansky, Tchaikovsky, Lvovsky and Tschesnokoff were a mere taste of Russian choral music. Most of this music was very well done, if we allow for an occasional slip in intonation, and sometimes a little bad taste in exaggerating the dynamics.

The folk music that comprised the remainder of the programme was elaborated by arrangers into paraphrases. These numbers proved especially popular with the large audience and several of them had to be repeated. Especially commendable was the fine quality of tone that was achieved in the pianissimo passages, and the ingenious use of the falsetto in imitation of a female soprano.

The program concluded with the "Song of the Don Cossacks" by Gretchaninoff, a regular blood and thunder number which called for vocal imitation of hoof beats, Cossack war whoops, whistling, and a little singing.

As I said before, it is impossible to look at this concert from a purely musical point of view. The only time that their musicianship comes to our notice is when they sing choral music. However, when one sees these former officers on the stage, dressed in their black uniforms and high riding boots, the romance attached to their person and the romance that they sing about can carry away the most blase of us.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF OCT. 26

Monday

Meeting of the entire student body in the Brooklyn Law School chapel at 12:00.

Meeting of the Press Club after Chapel in the *Scop* office.

Dante Circolo meets in room 503 after Chapel.

Applications for Fencing team at Plymouth Institute all day.

Wrestling practice at Plymouth Institute at 3:00 P. M.

Third round of the Handball tournament to be played at Plymouth Institute all day.

Soccer practice at Navy St. field at 3:00 P. M.

Tuesday

Third round of the Handball tournament to be played in Plymouth Institute all day.

Applications for Fencing team at Plymouth Institute all day.

Wednesday

Meeting of the Orchestra in the B. L. S. basement at 2:00.

First Basketball practice at Plymouth Institute at 2:30.

Third round of the Handball tournament to be played in Plymouth Institute all day.

Applications for Fencing team at gym all day.

Soccer practice at Navy St. field at 3:00 P. M.

Wrestling practice at Plymouth Institute. at 3:00.

Thursday

Third round of Handball tournament to be played in Plymouth Institute all day.

Friday

Meeting of the Student Council at 9:00 A. M. in room 605.

Meeting of the Engineering Society in room 512 at 1:10.

Meeting of Forum in room 512 at 1:30.

Wrestling practice in Plymouth Institute at 3:00 P. M.

Third round of the Handball tournament to be played at Plymouth Institute all day.

Soccer practice at Navy St. field at 3:00 P. M.

BALLOT TO BE HELD ON RECREATION ROOM

Pledge To Be Signed by Student Signifying Assent to Reopening of Smoking Room

(*Continued from Page* 1)

will choose the students who are to be Lipitz's assistants. It is probable that the Blue Book will become an annual.

The presidents of each of the four classes will join in the next Council conference, which is to be held Friday in room 605. The gathering has been called to discuss plans for holding a college affair which all classes in the college will attend. This will necessitate the delay of class affairs until later in the year in order to avoid conflict, but a college dance, or any other social event in which all men will participate, it is felt, will tie all the divisions of the student body into one unit.

The question of having a smoking room has often been raised in the Student Council. Last year, room 505 was fitted out as such, with carpets, sofas, smoking stands, game tables and appropriate furnishings. The students, unfortunately, seemed to have no interest in keeping the room in decent shape. The place was littered with papers and cigarette butts, and the furnishings and rug were marred by ugly burns. Consequently, the smoking room was closed, and is seeing service this year as a psychological laboratory. The Council will hold a ballot on this question today.

WRESTLING TEAM HOLDS INITIAL WORK-OUT OF YEAR

Candidates Put Through Stiff Work-out; To Report Weekly for Conditioning

Matmen turned out en masse last Monday for the initial practice session of the season, under the mentorship of Mr. Howard of the Physical Education Department.

All candidates were handed outfits and were immediately put to work in order to get them in trim for the season. For the first week or two, the coach plans on getting the squad into condition, putting them through a series of preliminary training periods, in order to prevent pre-season bruises and injuries. At the first three practices he had them work out on the track and with the medicine balls, mixed in with squatting and shifting and light wrestling. "The purpose of these practices is to build up endurance, strength, and to practice wrestling," commented Coach Howard.

"I was surprised at the large turnout and was delighted at the enthusiasm shown. The men are showing good promise and I expect a good team this year. Fifteen men turned out, including two regulars. I expect more regulars and new men as soon as the soccer season is ended. However, with all this showing there is a dearth of men in three classes. Heavyweights, 115, and 125-pound class men are vitally needed. All the other classes of men could be used also. If the men who have come out will continue diligently throughout the season we will surely have wonderful team. There is plenty of equipment for all, and everybody interested should be sure to appear and try out for the Maroon and Blue mat team," declared Howard in his statement.

Among the 15 men to appear at the practice session were the two regulars, Frank Mastrianni and Fred Weiss, who are both in the 158 pound class. The following have shown their intentions of trying out for the team: 115 pound class: Asa Zatz; 140 pound class: Walter Casale, Paul Vislocky, Robert Block, Sanford Shemen; 150 pound class: Carl Drayer, Harry Weiss, Jack Wise; 158 pound class: Milton Neibrief, Sidney Parker, George Goldstein, Lyll Weisner; heavyweight class: Robert Hillman.

'SYMPOSIUM' OBTAINED IN 605 WEDNESDAY

"Symposium", the official journal of the Forum on Contemporary Problems, will be distributed Wednesday. The statement that it was to have been published last week was an unfortunate and regrettable error," stated Irving Rowe, president of the Forum.

The magazine will be given out in room 605 as long as the supply of copies lasts, starting at nine o'clock. Only a limited number of copies is available. A discussion of the various phases of religion by Rowe, Lawrence Kammet, and Samuel Kaminsky is presented in the first issue. Kammet and Rowe are the editors.

A meeting of the Forum will be held Friday afternoon in room 512 at 1:30. All students who are interested in the discussion of life are invited to come down. "Many students seem to think that because the Forum has an impressive title, it is something mysterious and "high-brow". On the contrary, it is nothing of the sort. It is an organization for the discussion of anything that interests the members present," said Rowe.

COLUMBIA MAN WINS JOHN FRITZ AWARD

Electrical Research Responsible for Award; Discoverer of Scientific Principles

(*Continued from Page* 1)

Research Laboratory at Columbia. Among engineers and scientists he is widely known for his researches and inventions in connection with long distance telephone lines, and for his advanced work in the passage of electricity through gases, electrical resonance, electrical wave transmission over long conductors, and many other scientific subjects. Among his best known writings is an autobiography "From Immigrant to Inventor."

He was born in a province of Hungary, October 4, 1858. He came to America as a boy and after many courageous struggles won an opportunity for an education. He was graduated from Columbia in 1883, studied at the University of Berlin, and received the degree of Doctor of Philosophy in 1889. He has a Doctor of Science degree from Columbia and Princeton Universities, and a Doctor of Laws from John Hopkins University, New York University, Muhlenberg College and other institutions.

Dr. Pupin is a past president of both the American Institute of Electrical Engineers and the American Association for the Advancement of Science. He is a member of the National Academy of Sciences, the New York Academy of Sciences, the American Philosophical Society, the American Physical Society and other learned bodies, and a past chairman of the Engineering Foundation.

Dr. Pupin has reecived numerous other honors, including the Edison Medal of the American Institute of Electrical Engineers and the Carson Gold Medal of the Franklin Institute. During the war, he served on the National Advisory Committee of Aeronautics and other bodies doing scientific research work to aid the Government. His home is in Norfolk, Litchfield County, Conn.

Among the recipients of the John Fritz Gold Medal have been President Herbert Hoover, Admiral David Watson Taylor, retired, of the U. S. Navy, Ralph Modjeski, John J. Carty, John F. Stevens, Ambrose Swasey, Guglielmo Marconi, Sir Robert Hadfield and Charles P. E. Schneider.

ENGINEERING SOCIETY ELECTS NEW OFFICERS

Election of officers, in which Arthur Appelboom was chosen president, Irving Rowe, vice-president, and Sidney Berlin, secretary-treasurer, occupied the major portion of the meeting of the Engineering Society last Friday.

Prospective inspection tours and visits to various engineering plants and constructions were discussed. A trip is to be made this Thursday to the new Washington Memorial Bridge at 179th Street. An inspection tour of the cables and other construction features will be made and the engineering principles involved are to be explained by one of the guides.

Motion pictures depicting various scientific processes are to be shown at future meetings. A motion picture film of general scientific interest will be shown at some future date in Chapel.

BASKETBALL REGISTRATION OPEN UNTIL NOVENBER 10

Games to Start in November; Teams Urged to Apply Early by Coach Howard

Registration for the Intra-Mural basketball tournament is now under way and will continue until November 10. According to the Physical Education Department, the response has been rather poor and it is urged that those desiring to enter should signify their intention as soon as possible.

"I urge the class presidents to get busy and elect or pick managers for their respective class teams and have the managers enter these teams. Other groups should enter as soon as possible. Don't forget that the requirements are that the team have at least 8 men and be represented by a manager who shall represent the team in the office of the department. Balls will be furnished by the Department. Varsity basketball players will be procured to officiate at the games. More entrants are needed to make this tournament a success," commented Mr. Ridings of the Physical Education Department.

The basketball games will begin on Nov. 10 and the games will be run through as fast as possible in order to make way for other Intra-Mural activities being planned. The Physical Education Department declared that it will try to run another Intra-Mural as soon as this one is finished, thus instilling greater competitive feeling among the students. The next issue of *Scop* will carry information regarding a new tournament which will probably begin at the close of this tournament.

MANAGER DRAWS UP FOILSMEN SCHEDULE

Games Away From Home Feature Schedule; Home matches Played at Plymouth

(*Continued from Page* 1)

be furnished the varsity this year. There are also enough masks to go around. All men interested, whether they have had any previous experience or not, are urged to make application for the squad at the gym. Left-handed men are especially wanted. The team will consist of four or five men, and enough applications have been received to merit separate Jayvee and Freshman teams. Two practice matches have already been arranged with Boys' Club. On Wednesday, Feb. 3, the two teams will meet at Boys' Club at 7:30, with a return match at Seth Low on Wednesday, Mar. 16, also at 7:30.

Two regular matches have also been arranged with the New York Stock Exchange squad, on Friday, Feb. 19, away, and on Friday, April 15 at home, both at 4:30. From March 4 to April 30 there are matches pending for twice each week. These tentative meetings are with such local colleges as St. John's, Savage, N. Y. U., and C. C. N. Y., and Rutgers, Army, Princeton, Lafayette College, (Easton, Pa.), Lehigh University, (Bethlehem, Pa.), Drew University, (Madison, N. J.), University of Pennsylvania and Yale out of the metropolitan district. During the fall season joint practices will be held with college fencing clubs of the New York area.

Communications

To the Editor of the *Scop*:

It seems to me that truth should be the fundamental requisite of a newspaper—that is, an honorable newspaper. Further, that if the truth be unobtainable, the editor of the paper should be at pains to see that his subordinates do not concoct a story to fit their needs, or fill up what would otherwise be empty space. What is most unfortunate is that the editor himself has clogged his column with unconfirmed information, unwarranted conclusions, and a distorted self-esteem of himself and his "duties".

The editor stated "that it was almost two weeks before the council could decide as to who should be the chairman and the method to be followed in filling that position, should a similar situation arise in the future". As a matter of fact, the Council could not decide upon the precedent to be established until the Governing Board, which did not meet until the first Wednesday of the month, had been consulted about the matter, or until the fifth man to the Student Council had been elected.

The editor further stated that "on the Friday before elections (for the fifth man of the Council) ballots on which the candidates were designated were freely circulating in the college." Now, just how could the ballots used in the elections possibly have been circulating on Friday, when they were printed on Monday morning?

It is true that there was some dissension in the Council—but does that connote "Boss Tweed methods" or "inefficiency"? It would indeed be a sorry state of affairs where every man agreed, without voicing his opinion. This dissension is necessary for the proper functioning of the Student Council. Each and every man should have the privilege to voice his thoughts on any question. But—when this dissension of opinion was ironed out, when every man had spoken his thoughts, then, and only then, did the Student Council decide upon the matter. And once the matter was decided upon there was complete and absolute cooperation among the members.

We are sure that the Editor will apologize for his misinformed statements, realizing full well that what he has attempted to say is not the propulsive for better things.

As an honest, efficient and industrious organization, the *Scop* is of inestimable value, and the Student Council stands prepared to offer its encouragement and support.

Elias J. Drexler,
Vice-Chairman of the
Student Council

Editor's Note:

It is not the policy of the *Scop* to enter into discussions with individuals or organizations in the college, but simply to furnish accurate and impersonal news to the student body. However, for the information of the student body including the Student Council, *Scop* states that whatever statement appears or has appeared in its news or editorial columns, is always checked at authoritative sources by the managing board, before appearing in print.

Unfortunately, in printing only truthful news, *Scop* may offend the dignity of certain people or organizations. As such, it is of no interest to *Scop* as to the effect produced, providing it is able, as it is at present, to vouch for the authenticity of what appears in its columns. As a simple example of the inefficiency of the Student Coun-

(*Continued on Page* 4)

Within Our Scope

The Student Council has been criticized from time immemorial, we might say, or at least since its inception, for its inactivity, its ineptness, and its inability to handle the problems arising in the course of the school year. As is usual in such cases after prolonged criticism, the Student Council has jumped from the frying pan into the fire. The Council has snapped out of its lethargy with a bang. Witness the latest decree. Students are to be fined 25c, 50c, or 75c for absence from, or lateness to, Chapel. In addition to missing the pearls of wisdom as they fall from Mr. Drexler's mouth when he informs us that there is to be a meeting of this society or that, the student must pay over his hard-earned, or hard-won, cash into the coffers of Seth Low.

We, being very naive, thought that the Student Council represented the students and expressed their wishes. Continuing in our simple-minded ways, we used to think that the Student Council, in representing the students, would seek to look out for their interests. The Student Council, elected members of the student body, should express the viewpoint of their constituents. Judging from the comment heard last week about the Council's latest brain-child, we would say that it is lucky for the Council members that we have not the power of recall. After all, the foundations of government are based on the fact that the elected members of a society represent the entire society. When this principle is violated, good government is gone.

However, it seems to us that the Student Council could have attacked the problem in an entirely different way. Why did they not analyze the problem from different angles—to seek causes and remedies rather than brute force, as it were? Why is Chapel unpopular, if it be so with the majority of students? Are the programs interesting? Do they touch the student intimately? Is it just to require attendance by all, upperclassmen included?

We realize that the planning of a program and a course of study requires long and arduous labor with much manipulation of courses and hours. Yet we think that one of the premises of a schedule should be a two-hour period during the week during which every student is free. This free period could be utilized for Chapel, club or class meetings, with plenty of time for lunch. As the situation is now, it is almost impossible to get a large majority of any class or club down to a meeting. There are ever-present conflicts among society, class meeting, Chapel and lunch. At universities where students are resident, such a program is not needed. But at a college, in the heart of the metropolitan district, where the student spends but a small portion of the day, some provision is necessary whereby he may have time to absorb college life and get some social life.

We feel, moreover, that students with U. U. status should not be forced to attend Chapel. Unusual or attractive programs will attract the upperclassmen and will make them attend voluntarily. After all, to listen to the same stereotyped announcements or to hear appeals for the debate squad (no matter how interesting or enjoyable the speaker may be) is not anything new for Juniors and Seniors. We humbly suggest that the Student Council try to find out why Chapel is unpopular and then remove the causes. It is far better to remove the causes than to treat the effects. If the Student Council kept its finger on the pulse of the student body they would perhaps know the wishes and sentiments of the students and then we might have a more representative body.

Felix Horowitz

PLEDGE TO BE SIGNED FOR RECREATION ROOM

Room 605 is to be opened as a smoking room for students, it was announced by the Student Council. The only thing left to be done to insure its opening is for each and every student to tear out the pledge printed below, sign his name to it, and to deposit it in the basket outside the Publications Office on the fifth floor.

The above decision was reached after a petition, which has been circulated among the students, reached the Council. If enough of the pledges are signed the smoking room will be opened.

The pledge which is to be filled out and signed is printed in the lower left-hand corner of the page.

DANTE CIRCLE HOLDS YEAR'S FIRST MEETING

Il Circolo Dante of Seth Low held its first meeting Friday, Oct. 23, 1931. This society was organized a year ago to promote the social and cultural interests of the students of Italian descent.

Soon after Donato Fischetti, president of the society had called the meeting to order, a quorum of the old members decided to accept the applications of six new members. These members must be present at the next meeting, which will be held today after Chapel in Room 503.

Plans to hold an informal dance at La Casa Italiana were discussed and will be decided definitely at the next meeting.

Elections for vacant offices will also be held.

SMOKING ROOM PLEDGE

I, ..., hereby

promise to keep the Smoking Room clean and in good condition.

Class ....

DRAMATIC SOC. PROCURES COACH FOR PRODUCTIONS

Coach Assistant Director of Laboratory Players; Connected With Stage for Years

With the first advance made by the Dramatic Society, that of securing a coach, completed, there remain the additional steps of casting and continuing the rehearsals. Mr. Mueller has approved the society's activity of obtaining a professional coach.

Mr. Penn, the new director, is the assistant director of the Columbia Laboratory Players. He has coached a great many plays which have been big successes. At his suggestion the members of the organization were advised to bring their girl friends to take part in "The Valiant" and in "The Pot Boiler".

At the society's last meeting, Mr. Mueller remarked that he was very well impressed with the large turnout of students. At that time also the seating plans, accoustics, and other factors of the McMillin Theatre were talked over. After a little discussion among the members it was decided that rehearsals under the direction of Mr. Penn would be held in the basement of the Brooklyn Law School building at 8 o'clock in the evening on Wednesdays.

A committee on expenditures, consisting of H. Melton, A. Weisenfeld, S. Rothfeld and B. Loesburg, was appointed for the purpose of finding out the costs of the various articles that are needed.

Commenting on the need for more men, Leo Tropper, president of the organization, said, "I don't want actors. I want men who are serious and who are willing to devote some part of their time to the society. I don't care who comes to rehearsals so long as they are in earnest and are prompt for rehearsals."

Tropper urged every student to come out for a role in either of the three plays. "We have an excellent coach—a man of demonstrated ability and experience. He is a man who gives everything he has in him to the student he is coaching. Too much importance cannot be stressed on the advantages, both personal and social, which a student will gain by receiving the benefits of Mr. Penn's experience," the president of the organization stated.

COMMUNICATION

(*Continued from Page* 3)

cil, one of many examples that might have been cited, the Council as yet has no consistent policy in releasing news to the *Scop*, and as a result, the *Scop* reporters often find themselves with conflicting statements concerning the same event. As stated above, as far as *Scop* is concerned, the discussion is ended, and no apology is offered as the editor feels that it is not necessary to apologize for the truth.

CLASSIFIED

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COURT QUINTET HOLDS FIRST PRACTICE WED.

Basketball for the 1931-1932 season will get under way on Wednesday when Coach Gordon Ridings of the Seth Low quintet holds the first practice of the year at the Plymouth Institute, according to an announcement made last week. The drill will begin at 2:30.

"Any student of Seth Low who wishes to give part of his time to the making of a good basketball team is requested to report at the workout," Coach Ridings said. "The more we have out for the team, the better our prospects will be for a successful season.

"Regular drills will continue at the Plymouth gym in preparation for the opening game of the year. Candidates for the squad are warned that they must attend practices if they expect to gain a berth on the team. Those who are out for practice will be excused from gym during the basketball season."

The Seth Low mentor took charge of the Maroon and Blue court aggregation for the first time last year. He succeeded Mr. Hall as coach of the team. Hall resigned in 1929.

Several of the court representatives engaged last year will be placed on this season's schedule, it is believed, although the card has not as yet been released. Among the colleges expected to be on the local's program is St. Stephen's, which defeated Seth Low, 30 to 29, at Annandale last Fall. This season's engagement will probably be played at Plymouth Institute.

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The Seth Low Scop

VOL. 4, NO. 6 BROOKLYN, N. Y., MONDAY, NOVEMBER 2, 1931 PRICE: FIVE CENTS

RECREATION ROOM TO BE RE-OPENED BY COUNCIL VOTE

Room To Be Closed If Not Kept in Clean Condition, Council Stipulates

CONTEST SPONSORED FOR NEW SCHOOL SONG

Prize To Be Awarded for New Alma Mater; Contest Opens Today

Directly as a result of the ballot conducted last Monday, the Student Council has finally decided to open room 605 as a smoking and recreation center.

The room will be opened today or tomorrow. It has been closed for the past few days to permit its entire renovation. All the sofas, arm-chairs, game-tables and other furniture of the old recreation room on the fifth floor have been repaired and re-upholstered and have been installed in 605. In addition, such new furniture as has been found necessary has also been installed. Sufficient ash-trays to supply the needs of all students have been purchased for the new room.

Milton Greenberg, secretary of the Student Council, announced that, "Seth Low now has a recreation center because the Council has placed its faith in the students of the college and believes that they will take care of the room and see to it that no damage is done. At the first sign of disorder, the Council will take immediate steps to close the room. In such an event, there will be no center for the remainder of the year." He also stated that 605 will be the office of the Student Council and that all of its business will be transacted there, henceforth.

Friday morning, the president of each of the four classes joined the Council in its meeting. The purpose of this conference was to discuss the social events which might be run by the college. It was decided that a Varsity show and dance would be the most feasible sort of affair. The details of this have not yet been settled, but the date has been tentatively set for Saturday night, December 19. This is the last week-end before the Christmas holidays.

A petition for permission to organize a Varsity Club was passed upon and accepted.

A song contest, similar to that held two years ago, is to be held again this semester. The purpose is to get a new tune which would be suitable for an Alma Mater song. A valuable prize will be given to the student who writes the best words and music. In case two students have collaborated on the song, prizes will be awarded to each. If, however, the Council decides that none of the musical efforts submitted are suitable, no prize will be given.

The Council has, furthermore, decided that Seth Low should have an honor society. Such a society was discussed last week and was voted upon favorably.

Senior Class to Meet Today in Room 608

Joseph Dollinger, President of the Senior Class, has announced that the Class of '32 will hold an important meeting today in room 608 at noon. It is necessary that all of the 43 members of the class attend this assembly, since perfect unanimity of opinion is necessary for the proper functioning of any class activity.

Last week, the election of officers was the only business consummated. It is essential that the remaining affairs of the class be settled today. Dollinger will report the decision taken by the Student Council in respect to a college affair, and the Seniors will have to determine in what manner they will support it. A decision in respect to a separate class event will also be made.

'PEP' SQUAD FORMED BY SOPH LEADERS

Organization to Foster College Spirit at Games; Meeting Friday in 605

Feeling the need for increasing the college spirit of Seth Low men, several members of the Sophomore Class, imbued with the idea of forming a cheering squad, have attempted to arrange for a "Pep Campaign" on a wholesale basis throughout the college. Eugene Soloff, the organizer of the squad, in conjunction with Mortimer Silvey and Herbert Wender, has already taken steps in securing the cooperation of the student body by announcing that a meeting which every student should attend will be held Friday, at 1:00 o'clock, in room 605.

"The idea of the campaign is to foster a greater degree of college spirit among the men of Seth Low. We have long felt that such cooperation among the students was practically zero. This adds nothing, as one can well imagine, to the reputation of our school. The formation of a cheering squad to stir up this college spirit and to stimulate our teams to greater effort in their games is, I believe, a forward step and I am

(*Continued on Page* 3)

DOLLINGER ELECTED SENIOR PRESIDENT

Election Organizes First Fourth Year Class in College's History

ALLEN CONGRATULATES FORMATION OF CLASS

"Adds Materially to Stability of College," States Director; "Is a Step Forward"

The long-heralded Senior Class which has been awaited by the students of Seth Low, was organized at last, with the election of Joseph Dollinger at the head of the first united group of four-year men.

Last Monday the Seniors were excused from chapel in order to attend this meeting, and about thirty students came down to aid in the organization. Milton Greenberg, as representative of the Student Council, acted as chairman pro tempore and presided until the results of the election were announced, at which time the newly elected president assumed the chair.

The men present displayed great interest and energy, and the nominations and elections were quickly taken care of. Joseph Dollinger, Walter Casale, Sidney Thier, Henry Kaplan, Benjamin Fink, Felix Horowitz, R. Shevack and L. Schienberg were the students nominated for office. Of these, Joseph Dollinger was elected President, Sidney Thier, Vice-President, and Felix Horowitz, Secretary.

When Dollinger assumed the chair, a discussion was immediately started on the prospects of running a dance. However, Dollinger was invited to attend a Student Council conference on a college affair, and it was decided to postpone any discussion of a class affair until it had been ascertained what the college as a whole was to do. Dollinger has called a meeting of the Seniors for today at which he requests all members of the class to be present.

When Director Allen was informed of the organization of the class, he congratulated the Seniors upon their choice of officers. He declared, "The formal organization of a Se-

(*Continued on Page* 4)

It's Cellophaned Lucky Strikes For Me When They Come In Packages Free

While the *Scop* reporter was having his shoes shined (sartorial critics of newspapermen please copy), a nice shiny black car, of the sort that is always seen leaving the scene of the crime, drew up to the curb. This meant little to a reporter who prides himself on neatness and was then being made well dressed. But when the law students who were gathered outside emitted the closest approach to a jubilant cry that a lawyer's dignity ever permits, the scribe's curiosity was piqued. And when the students began jostling into single file he became impatient with the gamin who was shining his shoes. Here, no doubt, was news. Why, at the very moment, a man may have been biting a dog inside the car. So the shoeshine lad was urged to finish quickly.

The line had dwindled to a mere few students, when the reporter approached the open window of the car. The moment was tense. Would it be a lady or a tiger? Perhaps some politician was shaking hands with constituents.

But no. As the reporter reached the window a package was thrust into his hands. A small package it was. In short, a package of cigarettes. The Lucky Strike Co. was giving away cigarettes to college men, without even blind-folding the man. And to college men only, as some of the late Mr. Edison's Boy Scouts soon found out. Murmuring sullenly, "How did youse guys know we didn't go to Collitch?" they moved off.

And now, will the practical gentleman who said a college education was worthless please take a hard seat in the rear of the hall?

BASKETBALL SQUAD PUT THROUGH PACES BY TEAM'S MENTOR

CANDIDATES DRILLED

Fundamentals in Passing and Dribbling Stressed; Pivoting Emphasized

TRAINING REGULATIONS STRESSED BY COACH

Abstinence From Sweets Urged in Order to Condition Men for Sixty Minute Games

Basketball activities for the aspirants to the Seth Low quintet got under way at the Plymouth Institute gymnasium last Wednesday, when Coach Gordon Ridings sent the candidates through their initial practice drill of the season. The session lasted about ninety minutes and was followed by another workout of the same length on Friday.

Fundamentals of the court game were stressed by Ridings in the drills, with the pivot occupying much of the time. Passing and other basic principles of the sport were also emphasized.

Coach Ridings, in addressing the candidates before the first practice on Wednesday, announced that drills will be held at the Plymouth gym three times a week, on Mondays, Wednesdays and Fridays, in preparation for the opening contest of the season. A class which will meet on Tuesdays and Thursdays may also be formed, the mentor said.

"Candidates are requested to report on time for practices," Ridings stated. "This will facilitate our getting a great deal of work done in a minimum of time. We will all be able to get started at the same time, and thus speed up our getting in shape.

"For the present, I will find it hard to devote much of my time to the squad, due to my classes in the afternoon. However, after the soccer season has closed, Mr. McGee, who is coaching the booters, will probably aid me in getting the basketball team into shape.

"As some of you know, I am not going to lay down specific rules for training, but I expect all of you to use discretion in the matter of eating. No sweets which hurt your wind should be included in your diet. By the time we have finished our preliminary practising, each man should be capable of playing a full sixty minutes without any effort."

Eight veterans of last year's team are available for service during the coming campaign. Three of last season's regulars will be lost to the five because they have left Seth Low.

The trio of players who will not be seen in Seth Low uniforms this Fall are Sol Amsterdam, Milton Titon and Sam Brodsky. Brodsky and Amsterdam were veterans of two or more years standing, while Titon, a freshman last Fall, was on the quintet for the first time.

(*Continued on Page* 3)

'Scop' Editorial Board Meets Today in Publications Office

A meeting of the entire Editorial Board of the *Scop* will be held today in the Publications Office at 12:00 o'clock. All members of the staff, exclusive of candidates, must be present.

"Attendance at this meeting is compulsory," stated Sidney Dressler, Managing Editor. "Unless a valid excuse is presented by those who fail to come, they will face immediate suspension for an indefinite period of time. Important business will be discussed," he further added.

EMPLOYMENT OFFICE PLACES APPLICANTS

Secures Positions For Ten Students; Positions Open For Christmas Week

Applications for part-time work received by Miss Gaw, head of the recently established Employment Bureau, have reached a total of approximately fifty, she stated in an interview. Ten men have already been placed in positions which vary from clerical work to ushering, stock room work in department stores, soda dispensing and other types of employment.

Miss Gaw requested that those men who wish employment only during the Christmas Vacation make separate applications immediately, since department stores are now placing men. She further requested that those men who wish to abandon positions secured by the Employment Bureau should cooperate with her and their fellow students by informing her of their intention to do so. "This action," she stated, "will secure the position for another man in the college."

"Information concerning positions which are available," stated Miss Gaw, "should be considered as strictly confidential, since if outsiders are informed, obligation to our office will not be felt and the position will accordingly be lost to Seth Low men."

An attempt to secure greater publicity for the Employment Bureau will be made by Miss Gaw and Miss Weggener, who is in charge of the Columbia Appointments Office, by means of personal letters to various industrial concerns and personnel directors.

Students in Extension Classes in Brooklyn have not availed themselves of the opportunity for employment offered by the Bureau. "However," stated Miss Gaw, "it must be taken into consideration that Extension students, in the majority of cases, have regular jobs and therefore do not need the aid we can give them."

The men who have applied for jobs have been willing to work in a very varied field. Among the po-

(*Continued on Page* 3)

The Seth Low Scop

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ANOTHER STEP FORWARD?

With the election of class officers, the first Senior Class in Seth Low is beginning to take on the semblance of organization. It is a small class, only forty-three students to be exact, and still in a highly disorganized and uncertain state. Yet the tremendous influence it can exert, the unbelievable force of the effect which it can produce upon the college, can hardly be evaluated. Provided, however, there be developed within that small nucleus of Seniors that spirit of altruism, of unselfish devotion to the institution which has guided their lives during the past four years, of faith and implicit confidence in the belief that their training in Seth Low will reflect to their advantage in the world's arena.

Upon the shoulders of pioneers is placed the task of making the journey easy for those that follow. Hardships, suffering, criticism and distrust are often the rewards accorded such men. Still, the value of their work has never failed to become evident after their departure. The present Senior Class will make errors in their organization. Probably its members will not possess that "unselfish devotion" of which we speak with the same intensity as those which will inevitably follow. Yet they are showing the way. They are the *first* Senior Class in Seth Low. With them rests the answer to the question of whether their organization is another step forward in the development of Seth Low.

ENJOY A SMOKE

This week the student recreation room will be reopened. The furniture, which had to be re-upholstered because of the improper treatment it received at the hands of the baser students in the college, will be restored, with the addition of an adequate number of cigarette stub receptacles. A repetition of what occurred last year, and which factors were adequately aired in these columns last week, will result in definite action being taken by the Director's office. The room will be permanently closed on recommendation of the Student Council, in whose hands the exercise of proper supervision over the room has been placed.

There is no question about the fact that the recreation room is not only desirable but absolutely necessary. Cramped on two floors, lacking a campus, Seth Low is not pretentious, but the lack of pretentiousness does not in any way detract from its usefulness. The Administrators have been kindly indulgent in their treatment of the difficulties to which the room has given rise. Let us not overstep the bounds of common decency in the manner in which we disport ourselves in the room. Let us bear in mind the comfort of the next fellow. And let us not, by individual selfishness, deprive our colleagues of a place where they might be able to enjoy a smoke.

As If It Matters

Last week I met a fellow on Court Street. He came up to me and this was the story he told me. I am going to attempt to write and describe his dialect as is well as it is possible. Here goes . . .

Hellow mister, could you perhaps girve a por Polarck a buck for a cup of coffee. I'm not heere in Amerrica very lorng so I'm not sepaking verry good Anglish so your'll have to apologizing to me. I mert you sometime a long while ago in Schenectardy at Urnion Collerge. When I came to Albany I gort myself a jorb work in shiffyards make'em twelve dollars borcks a week. Woneday I come to see my girrl friend, she plenty big. She is nart so fat but she is stout in the best places. One day I go see herr and she tells me that if I do nart hurry urp and Ketchem fine clothes she'll not gonna gang with me some mor. So I'm taking mysel for ride to Cohoes, nice little city with 14 peoples. To go to Cohoes you go from Albannee first to Troy. You go by Albannee to Troy Trolley companee. Crazy compannee, on car is sign "spit on floor fine $500, I spit on floor all way from Albannee to Troy and no find nothin.

When I ketchum myself in Troy a man he tell me, "Polarck if you want to ketchum nice clothes you go and see my pal Goldberg in Cohoes. Before you'rre going there you should stay in Troy and ketchum friend of all men, C. Phyllis. C. Phyllis he verry popular guy in Troy. Every body that comes to Troy ketchum C. Phyllis.

Igo by Cohoes after seeing my pal C. Phyllis and liking him very much. Isaying to him that I'm wanting nice clothes. He's saying he'll gonna fix me up but he don't know C. Phyllis so I go by somebody else. This time I go see Niesoff and he'll gonna give me nice clothes. I ketchum nice suit. Purrple suit with lots pockets. Seven buttons on ech sleev. Buy'em nice shirt with silk front nearly white. Then I get nice shoes, you know nice high yellow with pink laces. Next I ketchum nice jazz-bowl tile. Then I tell Niesoff I wanting nice hat. First he'll showing me nice grey derrby. Then he'll showing me lots of other hats which I no ketching liking to. He showing me all hats in store until he have only one left. I say to him, Niesoff why you no showing me that hat on the shelf. He telling me that thehat belonging to a man naming himself John B. Stetson his name is in the inside, he'll be coming back for the hat later.

Then I'm all dressed up so I'm going to see my girl whos having the name Marge Slob. Before I'm going to see her I go to buying myself a nice brand new second-hand car. The salesman he's asking me if I'm wanting for sedan. I'm telling that I don't want to see Dan I want to see Joe as he has my pal C. Phyllis with him. Then he tells me if I wanting Whippet. I tell him Hell no I'm not want to whip it, a horse you whip it and I wanting a car.

Then I go by butcher store to find nice piece of meat. I'm saying to butcher if he's got nice chicken and he's telling me if I wanting pullet. I'm telling him I no wanting pull it I wanting carry it.

In case you want to know who wrote the above hearsay go to Milt Greenberg's party and meet the little girl who has been popularized by the *Scop* feature writer.

By the way who was that girl I saw you with last nite. I don't want a book I've got one. By the way mister are you interested in buying a volume of Chaucer's works. That was no lady that was Milton Lipitz.

Don't miss next week's issue as we are publishing a Blueprint on such famous personages as Milton Greenberg, Natalie and many other people that the art work in the *Scop* office has inspired us to write about. Also, disclosures about the investigation into the private lives of the members of the Student Council. Especially Natalie's boy friend.

If I don't get in on that party now I never will. Good old Natalie. Believe it or not.

Al Schlieder

Views and Reviews

THE SEX FABLE

An ultra sophisticated sex comedy from the French by Alfred Bourdet is now playing in the Henry Miller Theatre and is called "The Sex Fable". Containing an incomparably artistic cast with Mrs. Patrick Campbell, with dialogue that is so clever and subtle that it goes above the heads of the average audience, it is a play which ought to delight the more intelligent theatregoer.

The plot is purely Shavian—only exaggerated to the nth degree. It purports to show the marriage system on the continent where husbands are supposed to be bought by wives. Young men are brought up to become professional lovers—in less polite language, gigolos—and they command prices according to their reputations. Men are very demure, shy and effeminate, whereas women do all the buying and suggesting—if you know what I mean.

The entire business is too complicated to be given here. Suffice it to say that all the intrigues between husband and mistress, between wife and gigolo, among old women and nice young men center about the proprietor of a hotel in whose place all this is going on. Donald Squire, as the "maitre d'hotel" Antoine, plays the longest and most amusing role. It is he who entangles the sex fables among the sex and it is he who unravels everything again. Does the Comptesse Polacki, played by Mrs. Campbell desire a nice young man? Yes, M. Antoine, knows someone—but he is in difficulties. A gambling debt. For 30,000 francs La Comtesse can get him. Is M. Leroy-Somez tired of his wife? Ah—that Russian manicurist, Luba, is willing. And so it goes. It is an enormously complicated structure in which a half dozen sex fables are exposed. And it all goes to prove that Freud was right. At least in France, sex is the motivating impulse which governs all life.

As a play it resembles, in many respects, "Grand Hotel". In both the entire cast revolves about a single character who maneuvers all their actions like marionnettes. The effect of the cinemas, numerous scenic changes, and composite pictures of many lives, is evident also in both plays.

Though the entire cast was perfect, the best aggregation of actors on one stage that I have ever seen, the acting honors go to Donald Squire and Rafael Cono who played the part of a gigolo.

If you want to get your girl in a receptive state of mind, "The Sex Fable" is the play and Henry Miller's Theatre is the place.

Lawrence Kammet

THE ROOF

"The Roof", John Galsworthy's latest play, made its debut in New York Friday night at the Charles Hopkins Theatre. His latest work is hardly up to the standards which he set in his early works.

The plot is somewhat like that of "Grand Hotel", showing short characterizations of the inmates of a Paris hotel. A man sets a fire in the kitchen, and as the blazes ascend to the upper floors, we are shown what the inhabitants of these upper floors are doing. The last act gives a vivid picture of excitement as the fire-engines come. Unfortunately, the play seems to have no meaning.

None of the actors are outstanding. The play was ably produced by Charles Hopkins and it is through no fault of his that the drama is unsuccessful.

Irving Rowe

Music

FRIENDS OF MUSIC

The Friends of Music officially opened their season last Sunday afternoon with a presentation of Bruckner's Grosse Mass in F minor. The program informed us that this was the first performance of this work in New York, and a rather large audience turned out to hear the work that is supposed to be one of the masterpieces of an unrecognized genius.

Bruckner's music always takes on the form of a novelty. It is one of those things which cause the musical intellegentsia to take to excessively praising the work or violently condemning it. The rest of the concert audience usually comes to hear the work with the idea in mind of taking one or the other side, perhaps to give their musical friends the impression that they are deeply interested in the welfare of the Muse—either to protect it from the influence of such men as Bruckner, or to be a crusader who sacrifices all to bring to the world an unrecognized master.

We must judge Bruckner by what we are told by his supporters are his chef d'oeuvres, and this Mass is said to fall into that category. It appears, after hearing the composition, that it is very uneven as far as inspiration and workmanship are concerned. The Kyrie and Gloria certainly contain much music that is drab and very lacking in inspiration or originality. However, the Credo contains some striking orchestral music as well as an extremely beautiful tenor solo. The most worthy parts of the Mass are to be found in certain parts of the Credo and the last three sections, the Sanctus, Benedictus and the Agnus Dei. The orchestral introduction to the Sanctus is well worthy of the pen of a genius as is the stirring "Osanna in Excelsis" that concludes this section. The introduction to the Benedictus contains a duet for cello and violins that is a statement of simple, yet exalted faith. The Agnus Dei continues on the same high inspirational plane as the two preceding sections.

The chorus was enlarged with the customary quartet of soloists, who had very little work to do, inasmuch as solos were used only two or three times throughout the Mass. The artists filling these positions are all familiar figures to New York audiences. They are Edith Fleicher, Marion Telva, Frederick Jagel and Frederick Schorr. All sang their parts with taste.

Excellent balance and a fine general quality of tone marked the work of the chorus. Similar comment cannot be applied to the orchestra, which displayed a harsh metallic tone in the strings. Mr. Bodanzky conducted with taste and a penetrating enthusiasm.

In conclusion, let me state, as I believe I have stated before, that it is quite a difficult task to appraise unfamiliar music upon a first hearing. As in literature, one must first become accustomed to the author's style before one can fully grasp the author's ideas. This may be the reason that the Kyrie and the Gloria appeared uninteresting. To give a composer a fair trial we must hear his work more than once.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF NOV. 2

Monday

Meeting of the Dante Circle in room 503 at 12:00.

Meeting of the Medical Society in room 515 at 12.

Meeting of the Jewish Cutlture Society in room 512 at 12:30.

Meeting of the Engineering Society in room 512 at 1:10.

Wrestling practice at Plymouth Institute at 3:00.

Fencing practice for Squad A from 1:00 to 3:00.

Basketball practice in Gym from 2:30 to 3:00.

Soccer practice at Navy Street Field at 3:00

Final round of the Handball Tournament to be played in Gym all day.

Tuesday

Fencing practice for Squad B at Plymouth Institute from 3:00 to 5:00

Final round of the Handball Tournament to be played in Gym all day.

Wednesday

Meeting of the Varsity Club in room 512 at 1:15.

Fencing practice for Squad A at Gym from 1:00 to 3:00.

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Basketball practice in Gym from 2:30 to 5:00.

Final round of Handball Tournament to be played in Gym all day.

Thursday

Fencing practice for Squad B in Gym from 3:00 to 5:00.

Final round of the Handball Tournament to be played in Gym all day.

Friday

Meeting of the Student Council at 9:00 A. M. in room 605.

Basketball practice in Gym from 2:30 to 5:00.

Final round of the Handball Tournament to be played in Gym all day.

COURT QUINTET HOLDS YEAR'S FIRST PARCTICE

Eight Veterans of Last Year to Form Nucleus of Team; Will Play in Opener

(*Continued from Page* 1)

The nucleus of this year's aggregation, composed of members of the 1930 squad, will be formed by Morton Burstein, Herbert Parker, Gene Soloff, Ben Fink, Al Dibbs, Arthur Forst, Irving Feinberg and Herbert Weinstein. These eight players are all expected to be on hand for the opening contest.

Forst and Dibbs are both regulars from the 1930-31 combination. Forst is a star forward while Dibbs, a sophomore, is a center.

Among the newcomers who have turned out for the team are Sol Tunick, Richard Rotheim, Sam Cohen, George Elber, Arthur Shainhouse, Arnold Katz, Harry Niebrieff, Arthur Kornbluth, Victor Teltsch, Joe Tandatnick and Jerome Sokolski.

Seth Friedman, who acted as manager of the basketball representatives last Fall, will again perform in that capacity this year, it was announced. Friedman succeeded Nathan Kahn as student manager of the Seth Low court squad.

The appointment of an assistant manager to aid Friedman in his work was also announced. The new official is Eugene Cummings, former manager of the Richmond Hill High School basketball team.

It is expected that a home and home series with Long Island University will be included in the schedule. Last year, the Seth Low team met L. I. U. in one game.

DRAMATIC SOCIETY ELECTS NEW OFFICERS FOR YEAR

Tropper Re-elected President of Organization; Plans for Production of Plays

Elections for officers of the Dramatic Society were held last Monday, in which all former officers were re-elected, with the exception of the choice of Bernard Schmierer as Treasurer. The position of treasurer is a newly created one, made necessary by the extent of the finances which were brought about by the proposed sale of tickets and the securing of a theater in which to hold the performances.

Those who were elected last Monday were Leo Tropper as President, Albert Weisenfeld as Vice-President Leo Wollman as Secretary, and Bernard Schmierer as Treasurer.

The plans for securing the McMillin Theatre, the original design of the society, have become uncertain now, owing to the finding of a theater "more suitable to our needs," as stated by Secretary Wollman. The "New Theatre", located at 12th Street near 6th Avenue, has been obtained, pending the approval of the Student Council, after a series of other theaters, including the Roerich on Riverside Drive and 103rd Street, had been investigated by separate committees appointed for the purpose.

"The 'New Theater' is a beautiful modernistic building well suited for our use. It is of average size and has marvelous accoustic qualities. The theater is relatively new, as the name implies, and has witnessed the performances of several very successful plays. We believe that our rendition early in December will add to the number of the 'New Theater's' accomplishments," commented Secretary Wollman.

A ticket committee, with A. Weisenfeld as its chairman, has been appointed to make reports on the price of tickets and the distribution of seats. This, however, is only tentative.

EXTENSION FIGURES BELOW LAST YEAR'S

The registration total in University Classes in Brooklyn for the present session as announced by Mr. Sensemann, Director of Extension Work, falls slightly below that of last year. He also stated that the grade of D has been abolished in Extension as well as in Seth Low. Hereafter C and F will constitute the two lowest grades.

This semester, of a total of 225 students pursuing courses in Extension, 58 are registered for degrees while 167 are unauthorized.

The divisions into which the authorized students are placed follow:

B. S.	13	Law	23
Business	4	Library Serv.	1
Dentistry	2	Medicine	8
Engineering	1	Optometry	2
Journalism	2	Sec. Studies	2
Total			58

SOPHOMORES ARRANGE FOR CHEERING SQUAD

(*Continued from Page* 1)

sure it will be appreciated," Soloff stated.

Wender, who will act as captain, has been captain of the cheering squad in James Madison High School.

"We want every student interested in joining the cheering squad to see us Friday. This is the first time anyone has made an attempt of this sort to increase attendance at our athletic meets, and we hope to make it a successful one," added Wender.

FOILSMEN TO HOLD INITIAL WORKOUT

Squad Divided in Two Classes; Team Excused From Regular Gym Period

With a heavy schedule in sight, the fencing squad will start practice today. The entire squad has been divided into two classes, Squad "A" and "B". Squad "A" will hold its first practice today, November 2, and will continue to hold them every Monday and Wednesday from 1 P. M. until 3. Squad "B" will practice every Tuesday and Thursday from 3 to 5, and will begin this Thursday. The "A" and "B" qualifications have no bearing as to the position of the men on the team. All men will automatically be excused from gymnasium classes as soon as they report to practice.

Both Mr. Howard and Manager Henkin expressed satisfaction with the turnout. "The material that we have this year is better than ever before," Henkin commented, "and while I will not predict an undefeated season, I will say that I expect more success this year than we have had in the past."

There will be an innovation this year among the fencers. The Epee and Sabre will be introduced for the first time in Seth Low. Hitherto the only weapon used by the men was the foil, but matches have already been arranged in which the others will be used in addition to the familiar foil. For these matches the team will consist of three foilsmen, two epee wielders, and two men to handle the sabre. There will be seventeen bouts—nine foil bouts, four epee and four sabre.

A heavy schedule has been arranged. There are six definite matches already prepared and eight tentative ones. The schedule is as follows:

Definite Matches
Sat., Feb. 13 .... Yale
Being arranged
Wed., Feb. 17 .... Boys Club
Away, 7:30
Sat., Feb. 20 .... Drew University
Away, 2:00
Sat., Feb. 27 .... Lehigh University
Away, 2:00
.... Brooklyn College
Home
Wed., Mar. 16 .... Boys Club
Home, 7:30
Tentative Matches
Fri., Mar. 25 .... St. John's
Fri., Mar. 4 .... N. Y. U.
Fri., Mar. 11 .... C. C. N. Y.
Sat., Feb. 6 .... Lafayette
Fri., Feb. 26 .... Seton Hall
Easton, Pa.
Sat., Mar. 5 .... Drexel
Philadelphia
Sat., Mar. 19 .... Rutgers
Thurs., Mar. 24 .... Temple

The two stock exchange matches have been cancelled because of the disbanding of that team.

Manager Henkin emphasized the need for an assistant manager. He urged anyone who had the time and desire to participate in that extra-curricular activity to see him as soon as possible. Any new men who would like to try for the team should see Henkin before today's practice.

EMPLOYMENT BUREAU PLACES TEN STUDENTS

(*Continued from Page* 1)

sitions which they are capable of performing are those of typing, instructing in boys clubs, proof-reading, printing, soda-dispensing, bookkeeping, music instructing, etc.

Many men who have registered have been willing to tutor in various subjects, Miss Gaw also announced.

COLLEGE LIBRARY OBTAINS NEW SHIPMENT OF BOOKS

Volumes Include Series on Conditions in Soviet Russia; Others on Modern Problems

The following books, most of which deal with the Russian question, have recently been added to the Seth Low library:

Ignatiev—"Russian Schools and Universities in the World War"
Thomas—"Essays in Contemporary Civilization"
Wingfield-Stratton — "Those Earnest Victorians"
Heeberington and Muishead—"Social Purpose"
Hansome—"World Worker's Education Movements"
Graves—"Readings in Public Opinion"
Reitman—"The Second Oldest Profession"
Colton—"The X-Y-Z of Communism"
Gisnet—"A Lawyer Tells The Truth"
Kent—"Political Behavior"
Duggan—"The League of Nations"
Wilkinson—"New Voices"
Young—"Social Psychology"
Stalin—"The New Russian Policy"
Thurston and Jenkins—"Order of Birth, Parentage, and Intelligence"
Levy-Bruhl—"The 'Soul' of the Primitive"
Nearing—"Education in Soviet Russia"
Rorem—"The 'Municipal Doctor' System in Rural Saskatchewan"
Lawrence—"Revolt in the Desert"
Gosney and Popenol—"Sterilization for Human Betterment"
Langdon-Davies—"A Short History of Women"
Freman—"Voices of October"
Benn—"About Russia"
Borrow—"Lavengro"
Dewey—"Impressions of Soviet Russia"
Fulop-Miller—"The Mind and Face of Bolshevism"
Knickerbocker—"The Red Trade Menace"
Kirkpatrick and Huettner—"Fundamentals of Health"
Lippert—"The Evolution of Culture"
Murphy—"Experimental Social Psychology"
Nearing and Hardy—"The Economic Organization of the Soviet Union"
Thompson—"The New Russia"
Adamic—"Dynamite"
Beman—"Censorship of Speech and Press"
Bjerre—"The Remaking of Marriage"
Brownell—"Victorian Prose Masters"
Catlin—"Liquor Control"
Cole—"The Next Ten Years in British Social and Economic Policy"
Counts—"A Ford Crosses Soviet Russia"
Dillon—"Russia; Today and Yesterday"
Dreiser—"Dreiser Looks at Russia"
Eliot — "American Standards and Planes of Living"
Fischer—"The Soviets in World Affairs"
Grahm—"New Governments of Eastern Europe"
Grinko—"The 5-Year Plan of the Soviet Union"
Harlow—"Old Bowery Days"
Hindus—"Humanity Uprooted"
Kingsley—"Alton Locke"
Lorimer—"The Making of Adult Minds in a Metropolitan Area"
Pinkevitch—"The New Education in the Soviet Republic"
Pollack and Tippett—"Your Job and Your Pay"

Communications

To the Editor of the *Scop*:

From time to time in recent years statements from responsible sources have come to me to the effect that the Administration of Seth Low Junior College leads students to believe that they will not be supported by Seth Low on their applications to professional schools if they transfer to Morningside Heights at the end of their second or third year. This impression, if it exists, is entirely erroneous.

The Administration of the College is not only willing but anxious to promote the welfare of the students in every possible way. We shall at all times be glad to recommend students on the basis of the knowledge that we have concerning them. Indeed, the success of our students, regardless of where they may go at the end of their second or third year, is of vital concern to the College.

Very sincerely,
Edward J. Allen
Director

To the Editor of the *Scop*:

In the recent edition of the Symposium appears an article by Lawrence Kammet which displays the accuracy, erudition and delicacy which have characterized his *Scop* articles.

One of his half-truths I wish to correct. No "psychology specialist" of Seth Low has ever maintained that "there is no God." Such a statement is quite unscientific. Nor do I believe that a similar attitude was ever assumed by any member of the staff. The statement made by the "psychology specialist" is as follows: "It is as absurd to maintain that there is no God as it is to maintain that there is one."

While one quite agrees with his general conclusion that a little knowledge is a dangerous thing, and sympathizes with his condition, one feels that it may be mildly unjust to hold the staff responsible.

M. N. Chappell

To the Editor of the *Scop*:

Something is wrong at Seth Low. If one is skeptical of such a statement one has only to peruse the pages of this newspaper. I say "newspaper," but the *Scop* is less a newspaper than a bickering ground upon which the ills of the college are brought out in full array.

Take last week's *Scop*, for example. An announcement of a chapel meeting told us, in kindly fashion, that "attendance is compulsory and will be checked," and that "fines will be levied on all those late or absent." This certainly indicates a frenzied desire on the part of Seth Low students to attend chapel!

In the same issue an editorial appeared in which the Editor took the occasion to congratulate the Director upon the way in which he had dealt with the "hoodlum element" in Seth Low. This seems a little silly, inasmuch as it is the Director who is supposed to exercise discretion in regard to the type of student he admits to Seth Low.

On another page the Vice-Chairman of the Student Council spoke his mind about the "fundamental requisite of a newspaper—that is, an honorable newspaper," thereby hinting, with the subtlety of a traffic cop, that the *Scop* would fare badly if compared with the "New York Times." Then he invited the Editor to make an apology. This that gentleman not only refused to do, but even went so far as to cite one more instance of the inefficiency and general block-headedness of the Student Council!

Still elsewhere was to be found

(*Continued on Page* 4)

Within Our Scope

So far as Seth Low is concerned, we have been spared the annoyance of fraternity politics, competition in rushing, bitter fights and other accompaniments of fraternity life in general.

As soon as two fraternities came upon the scene, there were very widely proposed regulations to govern the fraternities in situations where they might come in conflict.

Fraternities play a large part in American college life. They run the gamut in importance from being many and powerful at Cornell to playing a small and minor role at Harvard. Where they are important, to be "somebody," or to get "somewhere," it is necessary to join a house. In other places, there is, perhaps, freer and more open competition.

At the average university, the entering student is rushed off his feet with a bewildering round of luncheons, dinners, dates and appointments. Before the frosh has time to settle down to his new routine, to acclimate himself to the college environment, he is usually pledged to the house with the smoothest talkers or biggest liars.

Columbia College has one of the sanest systems yet devised to regulate rushing. Although we are unfamiliar with the technicalities of the plan, the general features of the inter-fraternity pact are praiseworthy. No freshman is allowed to be rushed until Thanksgiving time. This is an excellent provision. The neophyte has time to "see what it is all about;" to form friendships with his classmates, unrestricted by fraternity rules; to get opinions about fraternity life and fraternities in particular; and, in short, to get both sides of the story. Another fine point is the fact that before a freshman may be rushed he must evince a willingness and desire to join a house. This eliminates most of those grafters who try to crowd in as many free meals as possible and to get as much entertainment gratis as they can. Moreover, it cuts down expenses of the fraternities, besides giving the reviewing board a chance to size up the applicants.

"Rushing" time is always a time of much scurrying to and fro, of bickering and petty quarrels, and of frazzled nerves. Why all this expenditure of energy? Why all the persuading, coaxing, cajoling, and flattering? Why the desperate competition for desirable eligibles (usually rich eligibles)? Have not the fraternities enough to offer within themselves sufficient values and rewards to attract the Freshmen without their ceaseless struggle?

This question cannot be answered dogmatically "Yes" or "No". Fraternal orders have much to offer in the way of friendships, comradeliness, sociability and help to the students. They provide an atmosphere of home life in an out-of-town college and enable one to learn how to get along and live with his fellows. Against that, we may say that fraternities foster snobbishness, exclusiveness, cliques, graft in school affairs, jealousy and petty bickerings.

Oftentimes fraternities make agreements among themselves to regulate certain affairs, but, usually, they all try to find some loophole whereby they may benefit. Tacit approval among the fraternities has often wrecked the chances of some non-fraternity man aspiring to some honor who has to buck against this concerted force. Too often do we hear of a worthy applicant losing the captaincy of an athletic team or a responsible position in a student organization because of "fraternity politics."

We cannot hope for a perfect world just yet. But we see too much evidence of graft and politics in this, our everyday world. There is much too much of "seeing" some one or getting some "pull" whenever there is anything to be done. Is it too much to expect that college men should revolt against this condition and try to remedy it? However, we cannot judge fraternities too harshly for their faults—they are but human. We think fraternities have a definite place in college life and can be worthy and useful parts of the college community.

DR. DE SOLA POOL ADDRESSES CHAPEL

Speaks on 'Law in Life' From Hebrew Point of View; Guest of Jewish Culture Society

Rev. Dr. David de Sola Pool, Rabbi of the Spanish and Portuguese Synagogue, the oldest synagogue in America, addressed the student body of Seth Low in the Brooklyn Law School chapel last Monday on the subject, "Law and Life." Dr. Pool stressed the point that laws are necessary for unity and showed the value of unity in expressing emotions.

"Laws are conducive to liberty and do not detract from it," stated Dr. Pool. "Leviticus is full of laws. Some people are of the opinion that laws take the spice out of life, but in reality the contrary is true. Laws add to the spice of life." As an analogy to this, Dr. Pool asked the students to imagine the chaos if there were no traffic laws. "In any society, without laws, there would be anarchy and confusion."

"Even though the Jewish religion is a legalistic religion, the spiritual and emotional content hasn't been lost through this legalistic code, but has been maintained thereby." Dr. Pool further said that after all the laws have been observed, one can participate in the spiritualism and emotion of religion, and with this background of laws, one can truly enjoy all of the emotional and spiritual value of a religion.

The Jewish Culture Society, which was in charge of the meeting, has been receiving many favorable comments on having procured Dr. Pool to give an address. Mortimer Propp, president of the society, regards the whole enterprise a success, he told the *Scop*.

SENIOR CLASS ELECTS PRESIDENT FOR YEAR

(*Continued from Page* 1)

nior Class adds materially to the stability of the college, and is a progressive step in student life. The college should look forward to this class as a guiding spirit in the varied activities of tfhe college. The senior Class should assume the task of setting a precedent for the future and establishing a tradition for other students to follow."

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STUDENTS WANTED

for part time or full time work as salesmen for Pictorial Review, America's leading woman's magazine. We pay a weekly salary of $6.00 to $21.00 and, in addition, $100 tuition bonus.
For particulars, apply 2 to 4 p. m. only, J. L. McKenna, Room 29, 375 Fulton Street, Brooklyn, N. Y.

MEDICAL SOC. HOLDS MEETING TODAY IN 515

Specialist to Address Assemblage on Use of X-Rays in Modern Medicine

Dr. Tolk, an X-ray specialist at Bellevue Hospital, will be the guest of the Medical Society to-day at its meeting in room 515, at 12 o'clock. He will lecture on, "The X-ray, Its Recent Development and Use in Medicine."

At the previous convocation of the medical organization, Professor Elftman made an address accompanied by slides on the varied activities of monkeys and chimpanzees as compared with those of children's actions. Slides showing how gorillas walk, moving the diagonally opposite feet simultaneously, were also presented. "The anthropoids support their weight by means of their fore limbs as well as the hind ones," stated Professor Elftman.

"The new applicants to membership in the pre-med group totalled 25," stated Bernard Schmierer, president of the society, "which added to the old membership and former new applications reaches a total of 60 members."

COMMUNICATIONS

(*Continued from Page* 3)

a timely and well-handled article in which the Council was again called down, this time for its policy of imposing fines on chapel absentees rather than investigating the causes of the unpopularity of chapel and then undertaking to remedy them.

Last, but not least, there was a "Smoking Room Pledge", which students were urged to fill out as evidence that they will keep the Smoking Room clean and "in good condition." Such is the esteem in which the Administration holds Seth Low students!

Surely these things do not indicate a healthy college life. Many will disagree with me here, saying that these items all show that the students are taking an interest in the affairs of the college. What I object to is that the interest is manifesting itself in such picayune squabbles. Such a "college spirit" will not lead Seth Low forward, but will prevent any real progress.

It will also be held that the things I have mentioned simply indicate that there are certain students in the college whose actions I am interpreting to represent the spirit of the entire student body. However, it must be noted that these few students are the leaders of the school, and have either been chosen by the students, or have risen to the top through superiority. In either case, therefore, the state of affairs reflects upon the students in general. Furthermore, Seth Low will be judged by outsiders not on the actions of its inarticulate student body, but on the deeds of its leaders.

Just what the trouble is I do not know. There are many possibilities, such as the nature of the student body, the lack of our own building, the need of different surroundings, or the administrative policy. Which, if any of these is responsible for the lack of harmony so manifest in the college, I am not wise enough to determine. But I am hopeful that someone in Seth Low is.

Maybe I am making a mountain out of a molehill. I hope so. I hope the explanation of the current ill-feeling in Seth Low is simple—so simple, in fact, that I will deserve all the remarks which will be leveled at me because of this letter.

Philip Klarnet

Junior Class Meets Today in Room 503

A meeting of the Junior Class has been called for today, to be held in room 503 at 12:00. Fred Weiss, President of the class, will be in charge of the meeting.

Weiss announced that in collaboration with the Student Council and the presidents of the other classes, he has decided that the college will run a Varsity Show and Dance next month. The Juniors will decide at this meeting when they will run their own class dance so as to prevent conflict with the other social events.

DEBATE SOC. FORMED BY MR. SOMERVILLE

Under the guidance of Mr. Somerville and his contentious mentors, a Debate Society has been organized with the intention of allowing members of the student body, as well as those of the Debating team, to participate in the forensic art of argumentation. The new organization, which convocates each Wednesday afternoon at 4:30, has thus far held two meetings; the first consisted of a refutation to the argument that the establishment of Federal Unemployment Insurance in the United States would result in economic disorder, and the second consisted of a debate on the same topic by the members of the team.

The Debate Society, according to Alexander Gralnick, co-captain of the team, will help arouse greater interest in debating and will aid in the organization of data for future debates. He stated that refutation and presentation will be emphasized.

At the tryouts held for the team, 25 men presented arguments pro and con on the establishment of unemployment insurance in the United States. Mr. Somerville stated that temporarily these applicants would constitute a squad.

Both members of the team and the squad are working, at present, on the collection of data for the tentative debate with Fordham on the topic of Unemployment Insurance. Whether the team will argue on the negative or affirmative is as yet undecided.

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SPHINX SOCIETY HOLDS FIRST MEETING OCT. 3

Society Fosters Spirit of Intellectual Scepticism in Members; Dr. Hansome Head Sphinx

The Sphinx Society, of University Extension, held the first meeting of the new school year on the evening of October 3rd. The group met in one of the well appointed private dining rooms of John Jay Hall on the campus. Dr. Marius Hansome presided over the gathering. Guests of the evening included Mrs. Hansome and several candidates for future membership.

At the next meeting of the society, several new members will be initiated into the secrets of the Sphinx. This will constitute the first addition to the select group of charter members which organized the society last Spring. Only students of a high mental calibre, social mindedness and character are invited to join. A very limited number of students will be admitted annually— enough to keep a living nucleus constantly on the campus.

The avowed purpose of the society is to foster and cultivate among its members a taste for intellectual scepticism. Among other aims, it will foster a progressively critical orientation of the world we live in, the attainment of adult social attitudes, the cultivation of mental delights and a creative mental spirit.

Meetings are usually of a quasi-social nature and are sometimes preceded by an informal dinner. The society has adopted the method of group discussion. Absolute freedom of critical expression is encouraged, though no Sphinx shall be quoted in public. Every Sphinx is held responsible for his own views given in public. Dr. Hansome is the Chief Sphinx and adviser.

The next meeting of the society is scheduled for the first Saturday in November, and will be held in the home of Dr. and Mrs. Hansome.

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THE SETH LOW MARKET

Recently the *Scop* made an analysis of the Seth Low market. The results of this market analysis are printed below:

The Students spend $60,000 annually on meals in the College vicinity.

The students eat 120,000 meals annually in the vicinity of the college.

This averages five meals a week per student.

NOV 10 1931

The Seth Low Scop

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GOVERNING BOARD PASSES ON BUDGETS IN SECOND MEETING

APPROVES HONOR SOCIETIES

Dramatic and Fencing Budgets Approved After Lengthy Discussion

BOARD RECOGNIZES COLLEGE HANDBOOK

Tentative Expenses Decided Upon; Will Be Published Next Semester

At the second meeting of the Governing Board this semester, held last Wednesday, the budgets of several organizations and the affairs of the Dramatic Society and Fencing Squad were discussed. The formation of two honor societies—a Scholastic and Social Honor—was also initiated at the meeting.

The budget of the Dramatic Society was passed upon and approved by the Board after a lengthy investigation into the costs of producing its plays, rental of the theatre, and the other incidental expenses incurred. Although the expenses amounted to a rather large sum, the Board, after due consideration, suggested that one ticket for the show be given free to each student of Seth Low. It was only after this condition was accepted by the society that the budget was approved.

Staging its performances in the Roerich Theatre, the society was commended by the members of the Board for its choice. It was felt that since so beautiful a theatre was chosen and since a ticket was being given free to Seth Low men that all students would buy at least one ticket more to enable them to take their friends with them. In last year's Minstrel Show all tickets had to be bought and the attendance was remarkable. "Since I am sure that our show this year will surpass the Minstrel Show both in brilliance and entertainment, I am expecting a capacity crowd to attend the Roerich Theatre on Saturday, November 28, right after the Thanksgiving holidays," remarked Leo Tropper, President of the Dramatic Society.

After having officially ratified the list of income and expenditures presented by the Talisman Board, the business of the formation of a Scholastic Honor Society and a Social Honor Society was taken in hand. Membership to the Scholastic Honor Society can be attained only after certain requirements of high standard have been met. The student who passes the requirements is then formally elected into the society. The general make-up of the honor societies and the requirements for admission are based on the Phi Beta Kappa organi-

(*Continued on Page* 3)

Promptness Requested Of Employment Applicants

The Employment Bureau announced last week that men registered for part-time work be prompt in applying at the office if their name is listed on the Bulletin Board outside room 604. This is requested since positions are often lost if not filled immediately.

Miss Elizabeth Gaw in charge of the Appointments Office stated, "this procedure will have to be followed by applicants since positions are often lost if not filled immediatelly."

HONOR SOCIETIES FORMED BY COUNCIL

Scholastic and Social Organizations Will Start to Function Next Semester

Two honor societies were created last week by the Student Council with the aid of the Governing Board; one a scholastic organization with Phi Beta Kappa standards which will eventually serve as the nucleus of a chapter of the nation-wide honor fraternity, and the other an exclusive club of the social and athletic leaders of the college.

Director Allen has appointed a Committee of the faculty to determine the requirements for eligibility. The first members of the society will be chosen in May from the Seniors and from those Juniors who will be registered as Seniors next September.

The Social Honor Society will be composed of ten to fifteen of the most active students in Seth Low. The Student Council will prepare a list of the eligible students (Juniors who will become registered as Seniors) at the end of each year, and from this list, the Governing Board will choose the members for the ensuing year. In order to start it off quickly, the members of the society will be chosen at the end of the present semester, but henceforth, increases in membership will be made in May only.

Membership in one or both of these societies will be the greatest honor that any Seth Low student can attain.

"O' Wad Some Power The Giftie Gi' Us To See Oursel's As Ithers See Us"

In these few lines we will strive
To relate the tale of our famous five
All led by Ridings, man of men,
Imparting knowledge once again.
But, secretly, if you would know,
He breaks all training rules as though
They really were a ghastly joke,
Worth nothing more than that much smoke.

And then there's Soloff, corker, too.
For them this racket's nothing new.
They prance around like new-born chicks
To show the Freshman all their tricks.
It's human nature, don't you see,
To make one think of "I" and "ME".
Thus Dibbs and Feinberg do their stuff
And Burstein helps them with their bluff.
As usual, there's always Fink
He's there for good (or worse) we think.
There's bigger, better Mister Forst
He dined on beets until he "Borsht".
And so it seems they just can't fail,
At least, to hear them tell the tale.

FOILSMEN RECEIVE LARGEST TURNOUT

'Material Promising,' Says Howard; Expects Finest Season of Team's History

YEAR'S FIRST PRACTICE HELD LAST MONDAY

Out of Town Games Approved by Governing Board; Schedule to Be Completed Soon

In an interview last Friday, Mr. Howard said that "if the Fencing team has a successful season and comples all of the scheduled matches, in all events, Fencing will definitely be considered as a major sport and all the members of the team will receive major letters for participation."

Last year minor letters were granted to Charles Marcus, Nathan Bronfman, Charles Siegel and Sidney Stone. Of these, one letter man, Nat Bronfman, remains. Members of the Freshman fencing team who have displayed promising ability according to the report of the coach are, Gus Novak, Victor Kelmenson Sidney Osroff, and Ira Garnets.

Manager Henkin reports the turnout of a large number of men for epee and sabre. First," he said, "it is most important that all members learn properly the use of the foil and the consequent terms involved. The actual knowledge of these terms is one of the most important things in judging bouts, as all men are required to do so in most matches."

Mr. Howard further reported that "this year I see a mighty fine fencing squad at Seth Low. There is good material and if the men keep up the good work as at their first practice, Fencing will have an unbeaten season to record."

The first practice was held on Monday at 1 o'clock for Squad "A". More than twice as many men who had applied turned out for the team. Not only was the turnout large, but, according to Mr. Howard, the material is promising. The first practice of Squad "B" was held on Thursday at 3 o'clock.

Due to the Election day holiday, the week's practice sections were broken up but this week the first regular practice for Squad "B" will be on Tuesday at 3 o'clock. All men who cannot stay as late as 5 can report at 2 or 1 o'clock and stay for only

(*Continued on Page* 4)

DRAMATIC SOCIETY SETS NOVEMBER 28 AS DATE FOR PLAYS

PLAYED AT ROERICH THEATRE

One Ticket Offered Free of Charge; Others Cost 50 and 75 Cents

GIRLS PROCURED TQ ACT FEMININE ROLES

Cast for 'The Valiant', and 'The Pot Boiler' Final; 'Copy' Cast To Be Selected

Entering upon an extensive campaign to insure a complete success for its only social function, the Dramatic Society was materially assisted last week by the Governing Board's approval of its budget. The Society's members, together with Coach Penn, have been devoting a large part of their time working hard to make each rehearsal better than its predecessor.

"Everything is being done, which is possible, to get things to the point of perfection. No expense or pains are being spared to give the students a perfect evening's entertainment. Rehearsal of all casts are going on diligently, with meetings every Monday, Wednesday, Friday evenings and Saturday afternoons. Mr. Penn, the coach, has been taxing his casts to their full capacity. Saturday evening, November 28, will be remembered for a long time by all those who will attend the Roerich Theatre," Leo Tropper, president of the society stated.

At the Governing Board's meeting last Wednesday, it was decided that every student of Seth Low will get one ticket free of charge. Extra tickets will be sold for 50 and 75 cents. The half-dollar seats are on the balcony, while the 75 cent seats are in orchestra. The distribution and sale of tickets to the students of Seth Low and outsiders will begin on Monday, November 16.

"All those wishing to purchase any tickets may do so in advance of the general distribution. These people who do order advance tickets will, of course, have a preference of seats. I am sure and have the utmost confidence that every Seth Low man will buy a seat next to the one which will be given free. I suggest that students reserve their seats now," added Tropper.

It was the original intention to charge admision for every seat in the theatre, but at the suggestion of the Governing Board, the Dramatic Society has decided that this, its first presentation, will be given free to Seth Low men only. But, of course, a substantial number of tickets must be sold to balance the budget and Leo Tropper urged each student to get at least one ticket other than the one he will get free. In order to make sure that only a Seth Low man will use a free ticket, each ticket will be so identified that only the person to whom it was issued will be able to use it. To get their reserved seats all Seth Low men will have to have

(*Continued on Page* 3)

Students To Meet Today In B. L. S. Chapel

Dr. Shirley W. Wynne, health commissioner of New York City, will address the student body of Seth Low at the weekly chapel meeting in the auditorium of the Brooklyn Law School at 12:00 o'clock today. He will speak as the guest of the Medical Society.

Dr. Wynne was scheduled to speak to Seth Low students at a chapel assembly last semester, but, at the last minute, Dr. Darlington replaced him. Attendance at today's meeting is compulsory.

SETH LOW SMEARED BY BROOKLYN COL.

7-0 Smashing Defeat Caused by Absence of Five Regulars

Although the soccer squad played a remarkable game all through the two halves, they were smeared by the Brooklyn College eleven last Saturday by the score of 7-0. Burstein, Seth Low goalie, showed fine form by nullifying many attacks and placing the ball out of Seth Low territory.

The first half was practically scoreless due to the excellent co-ordination of the forwards and backs of both teams. There was one marker by Brooklyn College, however, toward the end of the half. After a rushing attack at the goal Simon, center forward of the Brooklyn eleven, booted in a corner kick which caught Burstein off guard.

The half was significant because it showed that co-ordination among the players is a great factor in offensive and defensive. Time and to score, the timely interference of again when one squad had a chance an opponent stopped further advance.

Six goals were added to the Brooklyn College eleven from the middle to the end of the last half. At the beginning it seemed as though first half would be repeated but toward the end Seth Low cracked wide open and allowed six goals made by Londin, Roth, Simon, and Levine to go through the goal posts.

One of the most important factors for the Seth Low squad's inability to hold its own was the absence of five men from the regular line-up. The men failed to show up at the field and Coach McGee was forced to make substitutions. Those who were absent were Spector, Bolstein, Weisenfeld, Kannengeisher, and Kahn.

Mr. McGee remarked that he believed the failure to score on the part of the Seth Low team was due to the absence of these men. "Our forwards and backs played beautiful ball and it was surprising that the Brooklyn College team didn't win by a larger

(*Continued on Page* 3)

The Seth Low Scop

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A WORD TO THE WISE—

The question of studying for examinations always brings to the fore the usual mumblings and grumblings concerning the efficacy of such an instrument of student torture. And especially when the dreaded device used to stimulate cranial activity bears such ominous titles as ''mid-terms'', and ''finals'', do the aforementioned noises develop into a roar of dissatisfaction and anarchy threatens to prevail. But Time, the great healer of the minds and hearts of men, waves his magic wand in the air and within the short space of a week, the exams are over, the rumbling subsides and all is again quiet on the western front.

From our point of view, all of the discussion concerning examinations, with which the air is at present charged, is not only clouded with confusion but quite meaningless. Their unfairness in adequately gauging the knowledge of students, their lack of flexibility and adjustment to the individuality of a student, whose nature might be predominantly subjective or objective, the emotional upheaval which they produce in some individuals and the accompanying ill effects, not always conspicuously evident, does not in any way detract from their value or alter their purpose.

We will readily grant that examinations, as they exist in their present form, and, some of which, are mournfully lacking in most of the elements which constitute a fair and adequate examination, and that they are a hardship on some and work an injustice on others. But the mere fact that they possess many faults and their use serves to lead some students into the paths of dishonesty still does not warrant their abolishment, but merely suggests the fact that they need to be altered. It would be ridiculous to get rid of a good thing simply because it incurs certain abuses. Common sense suggests that it would be vastly better to retain what you possess and make an attempt to have the abuses which arise through the use of examinations in their present form remedied. That is a job for the Administrators working in co-operation with the faculty, and seriously considering such questions as might come from those of the student body who do not spend their time blubbering, but offer constructive criticism from a student's point of view. *Scop* suggests that as the first move to be made, the faculty define the purpose of an examination?

However, the mid-terms are close at hand once more and we somehow still feel that it would be advisable and desirable if we were to direct our energies into the channel of study. Under our present system, (including the comprehensive examination) which appears to us to be vastly better than the systems advocated by those who glory in the sound of the word, ''radicalism'', we are rated by the score we attain on the examinations. And to the Freshmen, *Scop* advises that their first step into college be placed on *terra firma,* rather than on a banana peel. A word to the wise is—.

As If It Matters

"Every humorist believes in gags," says a writer. Unfortunately, however, very few wear them.

Glenn Frank says a college course is just like a cafeteria. But in a cafeteria nothing is handed out on a platter. You get it yourself.

Experience has taught us that you can always get somebody to love you—even if you have to do it yourself.

It seems there were two Englishmen named Pat and Hans. So Mike asked the bartender: "Pray, kind sir, canst thou tell me for what reason doth a chicken cross the street?" Frederick thought for an hour or so and with a smile on his lips, answered, "Na, na, mon. 'Twas na lady. 'Twas ma wife." He got the job.

No, Hulda, the Military Ball is not a war cry.

JUST A BIT OF PHONETIC LOVE

O MLE, what XTC
I always feel when UIC.
I used to rave of LN'S eyes
4LC I gave countless sighs,
4KT, 2, and LNR,
I was a keen competitor.
But each now's a non-NNT,
4 U XL them all UC.

The patriot who thought that the Japanese National Anthem was "California, Here I Come".

We are told that girls wil be girls. Yes, but when?

THE DRUG STORE

Scene: Interior of a modern Drug Store, soda and lunch counter. Books, phonograph records, etc. are on sale. General chatter of girls at the tables.

1st girl: Well what are you going to have for lunch, Mazie?

2nd Girl: Well, I think I'll have a double hot fudge sundae, with a dish of whipped cream and a dill pickle.

1st girl: I don't feel as hungry as all that. I'll have a dish of whipped cream.

(General cry of we want service)

Soda dispenser enters, takes book of poems from shelf and reads.

Disp: All right girls. I'll give you some service. (reads)

"'Twas Yukon Jake—the dirty snake!
He stole my girl Salami.
He took her away to a swell cafe
And he choked her with pastrami.

(Enter Mrs. Blitz, one of the nouveau-ritz)

Mrs. B.: Is this a Drug Store?

Disp.: Yes, Ma'am. What'll you have—sandwich, grand-piano, yacht or a pair of suspenders.

Mrs. B.: I'd like to see your books.

Disp.: Are you a customer or an income tax collector?

Mrs. B.: Have you "Monkey Glands"?

Disp.: No lady, I run by my own power. (to girls) Well, ladies, what'll you have.

1st G.: I'll have a salmon on toast.

2nd G.: I'll have a ham on rye.

Mrs. B.: I'll have Foster on "Bridge".

Disp.: What kind—Liverwhist?

(Girls: I gave my order first.)

Mrs. B.: Indeed, Woolworth's must be closed from twelve to one. (To Disp.) Oh boy, please come here. (whispers) Have you any suppressed books?

Disp. (indignantly): Lady, I'll have you understand that this is a pure Drug Store. Certified by the Board of Health, Board of Censors, and Borden's Milk Company. But listen. (draws her aside) If you really want to buy a wonderful book, I've got one down in my cellar—

Mrs. B.: Which cellar?

Disp.: My best-cellar, stupid.

Mrs. B.: Yes, what's the name of it?

Disp.: "The Passionate Pot Roast".

Mrs. B.: Oh, do tell me about it.

Disp.: Well, it's a swell society novel. In chapter one, the bus boy elopes with the grapefruit cutter's daughter—the little squirt.

Mrs. B.: How thrilling. Do go on.

Disp.: Well, in the next chapter—(customer enters)

Cust.: Is this a drug store?

Disp. (ignoring him): and in chapter two—

Cust.: I say, is this a drug store?

Disp.: Yes, what do you want?

Cust.: I want to match this vest and pants.

(Curtain—immediately, if not sooner)

Al Schleider

Views and Reviews

STREETS OF NEW YORK

In 1857 there opened in the Wallack Theatre in New York a new melodrama by the then famous playwright, Dion Boucicault, called "The Streets Of New York", or, "Poverty Is No Crime". Like all the other American dramas of the time the play had no characters resembling actual people, but contained symbols of them representing villainy, purity, poverty, crime and what not. And at the finale all these types stepped forward and delivered little messages to the audience saying, in effect, that poverty was no crime and that all villains should try to lead better lives. This business, played with gusto and a cello which by its plaintive wailing when the heroine was in danger evoked streams of tears from all who were so inclined, was a sensational heartbreaker even as late as the early nineties.

This relic of the American drama has been exhumed by Lawrence Langner's repertory company which is playing it now at the 48th Street Theatre for all it is worth. And the result is not sorrow, nor tears, but laughter — hilarious, side-splitting laughter. According to authorities nothing has been changed to make it so. The script is the same and the actors have taken special pains to present it as it was done many years ago. Yet our modern audiences cannot see the pathos of any of the situations. Instead of weeping they roar. Instead of listening with guilty consciences to the message of the playwright, they howl with glee.

Wherein lies this transition from drama to comedy? The most obvious explanation, though it is not the important one, concerns the change in methods of acting. Nowadays actors have to be human beings. They must make a part live so that it is intelligible to other human beings who are theatregoers. But in those days no natural parts were written. Actors were supposed to portray types. And when one is trying to convey the concept "villainy" or "purity" he is inclined to exaggerate his gestures in proportion to the distance between the human characteristic and its corresponding Platonic concept. And the result, to put it mildly, is extremely comical.

Most of the fun, however, is caused by the situations and lines. Formerly when the villain gave the heroine a longing look accompanied by licking his lips and stroking his mustaches, a shudder ran through the audience, also, to the accompaniment of appropriate shudder music. But today, unless the villain cut 'little Nell' into 48 pieces and chucked them into the orchestra pit, no shudder is likely to run around so indiscriminately. Customs have changed. Viewpoints and morals have changed. And that is why the heartaches of the American drama of fifty years ago are merely amusing today.

Of course one suspects that the "American peepul" must have been slightly daffy to take stuff like "The Streets Of New York" seriously. But even today no one would deny that fact.

Lawrence Kammet

Music

LA TRAVIATA

New York turned out in all its splendor last Monday night to welcome its opera season. It was a brilliant spectacle, with our dollar nobility wearing their very, very best, and many fashion sketchers were there to see and draw sketches of New York's very, very best. From the display one wondered whether or not all this talk about depression was just idle gossip.

"La Traviata" was a fitting choice for the first night. There is nothing like a good old Verdi melodrama to make us keenly aware of the true opera idiom. And there is nothing like an opening night to make us realize the position of opera in New York. The hybrid art, caused by the betrothal of two great arts—music and drama— has always been treated with the greatest respect. Magnificent theatres were erected for its presentation, and a great many lives were sacrificed for its perfection. It has caused the birth of nations—the Belgian revolution was instigated by a patriotic opera—in its long and brilliant past. And now we greet it again, with a variety of welcomes. The social elite greet it as the beginning of the social season, the simple lover of song greets it as most pleasant and soothing entertainment, and the musical intellegentsia greet it for its promise of the future.

The cast was particularly interesting, for it had a new Violetta in Rosa Ponselle. She as usual was very pleasing to the ear, but did not reach the highest dramatic heights, not being particularly well suited to the part. But who cares on the first night? The production went off without a flaw and in general provided very pleasant entertainment, and what more could one want than pleasant entertainment on a night when one's mind is filled with the history of a great art, and when one is seeing the wealth of the land paying most curteous respect to three of the most maltreated of individuals, the singer, the musician and the composer? It is always a most pleasant affair to the musician with his great vanity, this opening of the opera season!

Milton Lewis

PHILHARMONIC CONCERT

Continuing in his policy of presenting works of native American composers, Erich Kleiber gave a first performance of Joslyn's "Pagan Symphony" at Friday's concert of the Philharmonic in Carnegie Hall.

Toch's "Little Theatre Suite", a Mozart divertimento for flutes, trumpets and timpani, Mozart's Piano Concerto in E flat (Jose Iturbi, soloist), and the "Meistersinger Prelude", consisted the balance of the program.

The "Pagan Symphony", an outpouring of emotional revolt against the modern age of jazz and machines received the enthusiastic applause of the audience.

Iturbi as a soloist in Mozart's Piano Concerto in E Flat entranced all and displayed the same high quality of technic and rythmic spontaneity which he has shown in the past.

Morris L. Kraftman

CALENDAR OF EVENTS FOR WEEK OF NOV. 9

Monday

Meeting of the entire student body in the Brooklyn Law School Chapel at 12:00.

Meeting of the Engineering Society in room 512 at 12:30.

Wrestling practice at Plymouth Institute at 3:00.

Fencing practice for Squad "A" from 1:00 to 3:00.

Basketball practice in the Gym from 2:30 to 5:00.

Soccer practice at Navy Street Field at 3:00.

Final games to be played for the championship of the Handball Tournament in the Gym all day.

Tuesday

Freshman Class meeting in room 515 at 12:00.

Fencing practice for Squad "B" at Plymouth Institute from 3:00 to 5:00.

Wednesday

Meeting of the Varsity Club in room 512 at 1:15.

Fencing practice for Squad "A" at the Gym from 1:00 to 3:00.

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Basketball practice in the Gym from 2:30 to 5:00.

Wrestling practice at Plymouth Institute at 3:00.

Soccer practice at Navy St. Field at 3:00.

Debate Society meeting in room 515 at 4:30.

Thursday

Fencing practice for Squad B in Plymouth Institute from 2:30 to 5:00.

Friday

Meeting of the Student Council in room 605 at 9:00.

Basketball practice in Gym from 2:30 to 5:00.

Soccer practice at Navy Street Field at 3:00.

Wrestling practice at Plymouth Institute at 3:00.

COLLEGE ORCHESTRA HOLDS REHEARSALS

On Wednesday, November 4, from three to five in the afternoon, the Seth Low orchestra staged its third rehearsal in the Brooklyn Law School basement. The rehearsal concerned itself with the playing of newly-bought music in preparation for accompanying the Dramatic Society in its presentation of November 28. The compositions played included, "Fairy Queen Overture", "Orientale", "Poet and Peasant Overture", "Moonlight Sonata", "Two Guitars", "Fifth Hungarian Dance", "Spanish Dance", and "Trisgian March". The new music not yet played includes "Marche Militaire", "Sixth Hungarian Dance", "Song of India", and "Peer Gynt Suite".

In characterizing this rehearsal, Harry Goldberg, conductor, said, "The enthusiasm and zest of the orchestra members made this a most successful rehearsal". Sidney Alexander in commenting said, "In spite of the discordant piano, which is badly in need of tuning, I believe the orchestra will be a great success. The eleven dollars spent for suitable music has given a great impetus to the success of the orchestra. The members are co-operating very strongly in order to be fully prepared for the November 28th affair. However, more members will be greatly appreciated."

TALISMAN PUBLICATION SET FOR DECEMBER 15

Position of Business Manager Open; Students of Ability and Initiative Urged to Apply

Notwithstanding the fact that the date of publication of "Talisman" is scheduled for December 15, "the response already has been so gratifying," stated Samuel Kaminsky, "that I am sure I am justified in stating that the next issue of 'Talisman' will be characterized by its high standards of literary endeavor."

However, the editor-in-chief of the semi-annual publication hastened to explain that new material if deemed worthy would be included. Short stories, familiar and formal essays, and poetry fall within the type of contributions acceptable. Jules Abels, Literary Editor of "Talisman" announced that all men who had articles printed in the magazine would automatically become members of the literary staff.

The managing board of the publication stated that the position of Business Manager of "Talisman" was open. It was emphasized, however, that the office required a great deal of ability and experience as well as tact and initiative so that only those men confident of their capability should apply.

Exhibitions of modern art drawn by students and a review of the musical world will appear in the review as well as numerous short stories and essays. Further announcements of material to be printed will appear in a later issue of *Scop.* The style of the magazine as a whole will be modernistic as were its two forerunners which appeared in December of last year and May of the past semester.

DRAMATIC OFFERING PRODUCED THIS MONTH

Roerich Hall Selected as Theatre for Production; Situated in Art Museum

(*Continued from Page* 1)

their bursar's receipt punched by the registrar before obtaining their tickets. The seats which are purchased, however, can be used by anyone.

Commenting on the Roerich Theatre, Tropper said that "In selecting a playhouse the Dramatic Society has spared no pains nor expense. The Roerich Hall is a beautiful auditorium with proper acoustics, seating arrangements and excellent lighting equipment. Situated in a center of art and culture, the Roerich Museum, and with a setting as nearly perfect as modern architecture and decoration can devise, this hall provides the atmosphere of refinement and beauty so essential to a discriminating college audience."

The casts for "The Pot Boiler" and "The Valiant" are as follows. At the time of print of this paper the casting for "Copy", the third play, had not as yet been completed:

POT BOILER

Mr. Ivory—Samuel Rothfeld
Miss Ivory—Beatrice Frank
Mr. Inkwell—Mordecai Sheib
Mrs. Pencil—Edith Volin
Mr. Wouldby—Leo Wollman
Mr. Ruler—Burton Loesburg
Mr. Sud—Leo Tropper

THE VALIANT

James Dyke—Al Schleider
The Warden—Albert Weisenfeld
The Sister—Edith Alexander
The Attendant—David Pressman
The Chaplain—Eugene Cummings

"Mr. Penn's work in aiding us cannot be over-emphasized. He has used marvelous judgment in casting and has shown us excellent methods for carrying on our rehearsals," Tropper added.

COURT FIVE HOLDS INITIAL WORKOUT

Squad Composed of Thirty-two Men; Dribbling, Passing, and Shooting Stressed

Activities of the Seth Low basketball squad got under way in earnest last week when Coach Gordon Ridings sent the candidates through three intensive drills on the court of the Plymouth Institute. Workouts were held for two hours on Monday, Wednesday, and Friday.

The squad, which consisted of only eighteen members at the initial practice session two weeks ago, was augmented considerably by further turnouts at last week's meetings. Fourteen additional candidates for the court squad reported at the drills.

Dribbling, passing and shooting were stressed by Coach Ridings during the sessions. This supplements the pivoting instruction which was given during the first week of practice.

Manager Seth Friedman announced that the thirty members of the squad have all been excused from physical education classes in order that they may be able to devote all their time to the basketball work. The excuses follow the method used by the Seth Low coaching staff in all major sports of the institution.

Although Coach Ridings is satisfied with the large turnout for the court aggregation, he stated that there was still plenty of room left for additional applicants for the team who may have found themselves unable to report at previous practices. Students wishing to try out for the quintet are requested to attend today's drill at the Plymouth Institute, starting at 2:30.

Those who report this week will also be excused from physical education class work during the basketball season.

Regular drills will continue at the Plymouth court this week. Sessions have been scheduled for today, Wednesday and Friday. Coach Ridings will supervise all practices.

The team will continue to work out three times a week in preparation for the season's opener with Maxwell Training School. This contest has been listed for December 3.

Announcement has been made that Arthur Appelboom will act in the capacity of associate manager of the court aggregation. He will aid Manager Friedman in the managerial work. Appelboom has been connected with the team for two years.

This year marks the second that Coach Ridings has acted as mentor of the Seth Low quintet. He succeeded Coach Hall in that capacity last fall.

SOCCERITES LOSE TO BROOKLYN COLLEGE

(*Continued from Page* 1)

score.

The line-up for the game follows:

Pos.	B'klyn (7)	S. L. ,0)
G.	Goldberg	Burstein
R.B.	Post	Davis
L.B.	Goserowsky	Cohn (C.)
R.H.	Bassin	Levinson
C.H.	Gottfried C.)	Goodman
L.H.	Backnor	Brooks
O.R.	Rabinowitz	Fischetti
I.R.	Londin	Meyer
C.F.	Simon	Soloff
I.L.	Roth	Feffer
O.L.	Robbins	Mergentime

Goals—Simon, Londin, Roth, Levine.

Substitutions for Brooklyn College—Brirro for Rabinowitz, Levy for Post, Londin for Levy, Levine for Robbins, Kaplin for Bassin, Post for Levine.

Seth Low—Bernard for Brooks, Honnigsberg for Levenson, Brooks for Honningsberg, Levenson for Bernard

SENIORS AND JUNIORS PROPOSE JOINT AFFAIR

Junior-Senior Prom Probable; Permanent Class Insignia for Seniors and Alumni

While the Junior Class was discussing plans for a class affair, or possibly, a Junior-Senior Prom, the Seniors, meeting at the same time last Monday, decided to postpone any consideration of social activity and to provide for keys to be worn by Seth Low graduates.

Joseph Dollinger, president of the Senior Class, suggested that it would be appropriate to have a key made which could be worn only by Seniors and alumni of the college and which would bear a seal or insignia to be considered permanent by all future classes. Various suggestions of design were made, but as no decision could be rendered without more careful thought, the matter was referred to a committee which will report at the next meeting of the class. Kaplan, Birnbaum, Casale and Greenberg were appointed by the President of the fourth-year men to consider designs and to find out prices of the various styles of keys.

The Seniors will have no meeting today but expect all members of the class to report in room 608 at noon next Monday.

Some form of social event will be sponsored by the Juniors after Christmas. A Junior Prom, a Supper Dance, a formal Dance, a Junior-Senior Dance and an Informal Dance are all under consideration. Fred Weiss, president of the Junior Class, has appointed a committee consisting of E. Drexler, S. Berenzweig, S. Solomon, and himself to find out the costs of the various propositions and to report its findings to the class.

All members of the Junior class are requested to meet today in the rear of the auditorium after the chapel meeting.

FENCING AND THESPIAN BUDGETS PASSED UPON

(*Continued from Page* 1)

zation, the highest intercollegiate honor society.

Fencing as a major sport in Seth Low has received favorable recognition by the Governing Board. According to Mr. Howard, "If the team completes a successful season this year and the students show sufficient interest in the sport, fencing will be the third major sport of Seth Low." Manager Shepard Henkin expressed his opinion of the fencing squad by saying that "we have such an excellent group of new men with us, men who can handle the sabre, the foil, and the epee so well, that I predict a most successful season for the team this year."

The budget for the fencing squad which includes a trip to Lehigh, one of the schools which will be played abroad, was approved by the Governing Board after a discussion concerning the rest of the squad's schedule.

Acting on the Student Council's advice for the publication of a Blue Book for Seth Low, the Board tentatively passed upon the budget which was submitted by the Council. The Blue Book, its temporary title, will take the form of a leather handbook, containing a detailed description of the regular type in maroon and blue. Those men receiving the awards, with the approval of Mr. Ridings, coach of the baseball squade are: Sam Brodsky, Ralph Rubin, Herbert Lipson, Al Dibbs, William Ditola, Herbert Parker, Frank LaRosa, Sol Amsterdam, Frank Mastriani, and Morris Diamond, manager.

Scop Scoops

The soccer team, which represents one of Seth Low's two major sports, looked pretty good (on paper) at the beginning of the season, but that's not what counts.

It seems to me that if the problem were tackled more systematically, with compulsory, stiff practices, and if other phases of the training schedule were worked out properly, Seth Low would grade higher in intercollegiate ranks. But, of course, joining the squad offers trips out of town . . . to St. Stephen's for instance . . . and there has to be someone on the team.

If soccer continues to head downward and fencing shoot upward, then the great possibility of the foilsmen having their sport become a major one at Seth Low is all the greater. At present, fencing is the only properly organized activity in the college. Still, if fencing can get along as it does, why can't soccer?

Now back to football. If Southern California had one outstanding backfield man, the Trojans would still be one of the country's best outfits. As it is, Notre Dame is headed for another grand year and a claim to the mythical title of the best team in the country. "Hunk" Anderson isn't doing such a bad job in continuing Rockne's work after all.

To me, there's one collegiate grid player who gets entirely too little notice in the papers. That's Herster (Hertie) Barres of Yale . . . as diminutive as Captain Albie Booth but slightly heavier. His playing as right end has been a feature since the start of last season, and he has made at least one touchdown in every Eli game so far this season except against Army. Even then he did plenty for Yale. When the dark Blue of New Haven was shaken up a few weeks back, he was one of the two linemen who stayed. Flygare at left end was the other. And how Barres can snare a pass!!!

And I must pass on the one about baseball that John B. Kennedy told at a recent Boy Scout dinner in Westchester. It seems that the King of Swat pushed one of his specialty into the right field bleachers at the Yankee Stadium, and amid the applause of the crowd as he rounded the sacks, a woman near third base called out, "If I had you for a husband I'd give you poison." The genial Babe simply doffed his cap and continued towards the plate.

It so happens that he walloped another . . . still further . . . the next time he came to bat, and as he rounded third base this time he smiled and touched his cap once again, saying: "If I was YOUR husband, I'd take it."

"Pretty poor," you say . . . but that sweet young thing still thinks Babe Ruth is "that famous woman baseball player."

Basketball is getting under way . . . It sure did draw a lot of men at the first practice . . . Over twenty men showed up . . . Coach Ridings pretty busy these days . . . Has good squad of men and ought to accomplish a lot this year . . . Much better showing than last year assured . . . Plenty of experienced men left . . . With Dibbs, former Captain Forst, Parker, Burstein, Soloff, Fink, Feinberg, Weinstein of last year's squad plus the new recruits the coach ought not to have a hard time of it . . . Team going to have a much harder schedule this year comprising about 15 to 18 games, but nothing to worry about.

Fifteen men out for the wrestling team this year . . . Mastrianni, last year's superman, elected captain.

Within Our Scope

In last week's issue of the *Scop* we noticed a little item to the effect that the Student Council was discussing plans for formulating an honor society. We hail this as a sign of the Student Council coming out of the doldrums. It is one of the first real constructive and forward step that the Council has taken. We hope that the plans of the Student Council will materialize in the near future.

Phi Beta Kappa for a long time has stood for the acme of scholastic perfection. There is a halo of glory about "Phi Bet" which jealous and malicious students cannot destroy. We often hear that it is easy to make Phi Beta Kappa if one just wishes to "grind" or to devote one's self only to study. When we see the type of student elected to this honorary society, however, we see this contention disproved. The highest type of man is the one who makes Phi Beta Kappa. Students who are leaders in outside activities, sports and campus activities are the ones who make "Phi Bet".

In Seth Low scholastic honors and rewards seem to have lagged behind athletic rewards. After the first athletic teams were organized, provisions were made for letters and emblems. Seth Low, now in its fourth year of existence, has no official recognition for its high standing students. It does seem a bit incongruous that in a college where studies are the first aim they should be the last to be rewarded.

We are no different from the average American college in this respect. We admit that the athlete does the more spectacular stunts and brings more cheers to the lips of the multitude. In fact, he probably brings more immediate attention to the institution that he attends than any other factor. It is not our purpose to find fault with this conception. There is nothing thrilling in seeing a student tackling a math problem or fencing with a history quiz. Sports have great color, popularity and appeal; in accordance with the prevailing American custom, we recognize and reward outstanding ability on the field or court.

The outstanding student has worked harder and longer than the athlete. He has probably put in long and industrious hours with no cheers or plaudits of the crowd to urge him on. The important fact is that he has excelled in that which is the major purpose of the institution.

We would advise the founding of an honorary society strictly on the principles of Phi Beta Kappa. As yet Seth Low is not a four year liberal arts college and we have no provision for a chapter of Phi Beta Kappa. When Seth Low, however, does have its own chapter, it is important that this honorary society be recognized without question as one founded on the highest standards.

In line with our suggestion of recognizing the student, we propose another innovation. In many colleges it is the custom to have an honor roll or, as it is more commonly called, a dean's list. This list is issued semi-annually and consists of those students who have excelled in their work during the previous year. We think this an excellent idea to reward good scholarship. After all, we learn from psychology that reward is one of the best motives in encouraging good work. Such a list, published in the *Scop* and in the metropolitan newspapers would provide adequate stimulus.

Scholastic ability is a high ideal and should be rewarded. A major step in that direction would be an honor roll and a fitting reward to four years of study would be election to the honorary society.

Felix Horowitz

DR. TOLK ADDRESSES PRE-MEDS ON X-RAY

Announces Recent Discovery of 'Organic Iodine'; Used in X-ray Diagnosis

In the role of a successful prognosticator, Dr. Tolk, X-ray specialist in Bellevue Hospital, appeared before the Medical Society last Monday, and in the course of his lecture on "X-ray; Its Recent Devolpment and Use in Medicine" announced the discovery recently of an opaque solution used in X-ray diagnosis of the kidneys and ureters which he had predicted would be the next important discovery in the field of X-ray endeavor, in his discussion to the same group last year.

He explained that iodine satisfies the requisite of a good solution for X-ray work since, when injected into the circulatory system it passes by devious physiological processes to the urinary system where on an x-ray photo it renders an opaque region thus revealing any extraneous matter in the kidneys or ureters. This action of iodine he compared to that of bone which can be seen on a photo only because it likewise is opaque as compared with surrounding tissue and muscle.

However, the above information which was known by medical men could not be utilized since iodine acts as a very strong irritant when taken internally even to the point of fatally injuring the patient. This necessitated, before the discovery of the new substance, the act of probing, which was exceedingly painful to the patient and "dreaded even by the doctor." Probing was done by means of long wires passed into the rectum to determine whether there were stones formed in the pelvis of the kidney or in the ureter.

Fortunately, several months ago, a young interne who realized X-ray's needs, while working in the laboratory discovered "organic-iodine" which, while possessing the properties of the element in so far as opaqueness was concerned, did not have its irritating action on the body. Thus it served the same purpose for the kidney and ureters as barium did for the digestive tract in X-ray work. "With this discovery," stated Dr. Tolk, "medicine took another step forward into the vast darkness which surrounds man's material well-being."

By the use of an illuminated screen Dr. Tolk exhibited numerous X-ray photos illustrating the great utility of that field of medicine. He cited a case, meanwhile displaying photos he had taken, of a woman who had complained of pain in the region of the right kidney. She had been operated upon twice although on both occasions surgeons announced the kidney and the surrounding abdominal region normal. When brought to Dr. Tolk, an X-ray photo revealed the presence of a minute amount of metal in the kidney which, of course, could not be ascertained by surgery. Upon its removal the patient completely recovered.

Bernard Schmierer, president of the pre-med organization, at the end of Dr. Tolk's lecture thanked him in behalf of the Medical Society and expressed the wish, shared by all men present, that Dr. Tolk address the society again in the near future and present it with further advances in his chosen field.

AGREEMENT DRAWN UP BY TWO FRATERNITIES

Pact Eliminates Conflicts and Antagonism; Orderly Pledging and Rushing Arranged

Looking forward to the time when Seth Low will have a large number of fraternities, and when confusion might arise through their competition, an inter-fraternity agreement has been drawn up by the chancellors of the existing organizations to regulate the relations between Greek-letter associations in the future.

The authors of the agreement are William Borger, chancellor of Sigma Kappa Alpha, and Mal Cohn, head of the Sigma Lambda Kappa. Director Allen has approved of the agreement, and to facilitate its immediate acceptance, has granted tentative recognition to the second fraternity. The S. L. K.'s are not yet incorporated, but they expect to receive their charter within the next week or two.

The enforcement of the agreement will lie in the hands of the chancellor of each fraternity and a member of the faculty. Mr. Mueller has been asked to be the faculty member. The agreement follows:

The Interfraternity Agreement has been written to avoid conflict and antagonism among the members of the fraternities.

A. Rushing Periods

The rushing period in the winter session is to extend from the first day of the session up to and including the Tuesday of the week preceding the Thanksgiving recess. In the spring session, it is to extend from the first day of the session up to and including the last school day in March.

B. Pledging Period

The pledging period is to begin on midnight of the last day of the rushing period, and is to continue for one week.

C. Restrictions on Pledging

Pledging is to take place only during the stipulated periods. All fraternities must respect pledge pins when worn by prospective members. No one may be pledged to more than one fraternity in one season. In the event that any fraternity violates any of these rules, it will lose Seth Low recognition and will not be permitted to pledge Seth Low students.

FOILSMEN TURNOUT LARGEST IN HISTORY

(*Continued from Page 1*)

one hour of authorized practice under the supervision of the coach.

Lyonel Berken has been appointed assistant manager of the Fencing team to assist Shepard Henkin. His duties will include the management of the Freshman Fencing Team.

Due to the size of the squad, it is possible and greatly desirable that three teams be formed, a Varsity, a Junior Varsity, and Freshman teams.

The schedule has not been fully completed, although part of it was announced in last week's *Scop*. The full schedule will appear in a few weeks in a future issue of the *Scop*. At the Governing Board meeting, money was granted the team for it's trip to Bethlehem, Pennsylvania, where it will meet the Lehigh University team.

DEBATERS PREPARE FOR COMING MATCH

First Debate With Fordham on Adoption of Unemployment Insurance by U. S.

"Preparations for the forthcoming debate with Fordham University on the topic, 'Resolved: That Unemployment Insurance be adopted by the Federal Government' are being made by the members of the Debate Team," stated Milton Lipson, manager. "Our men are engaged in the collection and classification of data and are making all efforts to represent Seth Low in this first debate in a manner worthy of our college. Our position in the Fordham debate, whether negative or affirmative has not yet been determined."

The Debate Society which was organized by Mr. Somerville with the purpose of allowing all in the school who are interested in debating to engage in it, "is functioning admirably," according to a statement from David Bolstein, co-captain of the team. The members of the society in its past meetings, have listened to refutations of arguments for and against the adoption of unemployment insurance in the Federal Government and have participated in miniature debates.

Incidentally, the Debate Society has aided the members of the team in the collection of information for their debates. Bolstein urged all men interested in debating to join the society since there they will be given the opportunity to display their ability and perhaps thus make the team.

Tryouts for the team which were held two weeks ago received a turnout of 25 men who have been incorporated into a squad and who are greatly aiding the team.

The first out-of-town debate has not yet been made tentative but it is certain that during the year two trips will be made. One will consist of a journey upstate where Cornell, Syracuse, and Colgate will be debated. The other will be a trip South where the University of Pennsylvania, University of Washington, and Yale will be met.

Meeting of 'Scop' Staff In Publications Office

All members of the Editorial Board of *Scop*, exclusive of candidates are required to attend the meeting to be held today in the Publications Office at 12:00.

Sidney Dressler, Managing Editor stated, "Attendance at this meeting is compulsory since important business will be discussed."

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THE SETH LOW MARKET

Recently the *Scop* made an analysis of the Seth Low market. The results of this market analysis are printed below:

The Students spend $124,800 annually on plays, movies and concerts in the metropolitan area.

The Students see 416,000 plays, movies and concerts annually in the metropolitan area.

This averages 2 performances per week.

On Saturday, November 28
the
DRAMATIC SOCIETY
of
SETH LOW
will present

ROERICH HALL
103rd St. & Riverside Drive

THE POT BOILER
THE VALIANT
and
COPY

with
EDITH VOLIN
BEATRICE FRANK
EDITH ALEXANDER

One Ticket Free
Other Tickets 50c & 75c

Through the President's Office

The Seth Low Scoop

VOL. 4, NO. 8 BROOKLYN, N. Y., NOVEMBER 16, 1931 PRICE: FIVE CENTS

BASKETBALL SQUAD TO ENGAGE IN FIRST MATCH DECEMBER 4th; QUINTET DRILLS INTENSIVELY

DRAMATIC SOCIETY SALE OF TICKETS UNUSUAL SUCCESS

Free Tickets Distributed Today; Choice of Best Seats to Early Applicants

COLLEGE ORCHESTRA TO PLAY AT FUNCTION

Musical Entertainment Furnished During Intermissions; Classical Program Decided on

Reporting unusual success in the sale of tickets Leo Tropper, president of the Dramatic Society, remarked that all indications pointed to making the evening of Nov. 28 a most enjoyable one. The casts for the three plays are all completed and the rehearsals, according to Coach Penn, are improving daily.

The free tickets will be distributed today in Room 605 at 12 o'clock. All the tickets represent reserved seats so that the best seats will be given to those who come first. "I think this 'first come, first served' idea is the fairest method. The distribution will start at 12 o'clock at which time I will be in Room 605. All students who will be given tickets will have their Bursar receipts marked in some way so that only one free ticket will be given to each student," Tropper stated.

The management of the Roerich Theater is preparing the scenes and back stage effects for the three plays. Special arrangements have been made to procure the type of scenery suggested by Coach Penn, who has aided the society in its selection of stage equipment. Leo Tropper remarked that "no expense or pains are being spared to insure a complete evening of enjoyment."

In preparation for the society's performance of Saturday evening, the Seth Low orchestra is rehearsing several musical numbers. Selections from the "Fairy Queen Overture", "Orientale", "Poet and Peasant Overture", "March Militaire", "Peer Gynt Suite", the "Fifth and Sixth Hungarian Dances", "Song of India" and "Two Guitars", will be played before the curtain rises and during the intervals between the plays.

Leo Tropper, organizer and president of the thespian group remarked that "the Freshman Class has furnished us many talented actors.. David Pressman, one of them, is playing the role of David Loy in 'Copy'."

The cast for "Copy" has been selected by Mr. Penn, and he believes that the players are doing remarkable work in it. "Copy" is essentially a character study of a newspaper editor. David Pressman, who takes the leading role, deserves especial praise since his acting is above average. "His interpretation of 'David Lay' is extraordinary". The members of the cast follow:

David Lay	David Pressman
Thomas	Sam Rothfeld
Adams	Benjamin Saltzman
Pratt	Bernard Melton
Baldwin	Lester Abelman
Jimmy	Leo Wollman

Athletic Attendance Regulations Issued

According to an announcement issued by the Physical Education Department all students signed for any of the various Seth Low sports must attend practice and matches or games in order to get any credit, if they are being excused from the Physical Education classes.

Any student attending practice regularly for two weeks may not leave the sport until the season is over. Drastic measures will be taken if a student fails to obey these rules.

IL CIRCOLO DANTE HOLDS FIRST DANCE

To Be Given at La Casa Italiana; December 19 Decided as Date

Persisting in its efforts to hold an informal dance affair the Dante Circle, at its last meeting made definite plans toward that end. The date, December 19, and the place, La Casa Italiana, have been definitely approved of and accepted by the members.

This is the first social function of its kind that the Circle has undertaken this year. Donato Fischetti, president of the organization has reported that in order to facilitate the economic phase of the dance the sale of tickets would begin next Monday. The prices are: for a single subscription, 75c; for a couple, $1.25.

Through the courtesy of the Student Council the varsity show and dance will be postponed in order to give the Dante Circle a free hand in running its affair. According to Fischetti the dance promises to uphold the standards set by previous affairs held at La Casa Italiana.

Additional features, such as spotlight dancing, and others will be subsidiary attractions. "A group of girls from Hunter College and other colleges will be invited so that stags need have no fear of not having an enjoyable evening," Fischetti stated.

The music will be supplied by Frank Poret and his Columbians, one of the best collegiate orchestras available, according to The Dante Circle. Frank Poret is a Seth Low student.

FOUR MEN ELECTED TO SPHINX SOCIETY

On Saturday, November 7th, the Sphinx Society of Columbia University Classes in Brooklyn witnessed the induction of four new men into its organization. Among those who were admitted into the society was Samuel Kaminsky, present editor of the weekly and of "Talisman", and whose name was proposed for membership by Dr. M. Hansome, the Chief Sphinx.

The meeting, which was held at the home of Dr. Hansome, was characterized by the initiation of the candidates for membership. An informal supper an open forum discussion of various topics having universal appeal and interest completed the proceedings for

(*Continued on Page* 4)

13 GAMES SCHEDULED

Initial Contest Played With Maxwell Training; Held at Plymouth

SIX MATCHES PLAYED IN PLYMOUTH GYM

Long Island Game Features Schedule; Nosed Out Home Team in Last Year's Battle

Thirteen contests have been arranged for the Seth Low basketball squad during the 1931-32 season of play, according to the card released late last week by Mr.Charles Mueller, director of student activities at the college. Two open dates, both of which will probably be filled in, in the near future are also included in the program for the court aggregation.

The initial opponent listed for the Maroon and Blue quintet is Maxwell Training School for Teachers. The visitors are scheduled to play at Plymouth Institute at Orange and Hicks Streets on Friday, December 4.

Seth Low will oppose the Maxwell combination in another contest on Wednesday, February 3. This engagement will be held in the latter institution's gymnasium.

Six of the thirteen battles already arranged for the local court squad will be played on Seth Low's home floor. Of the two open dates, one on February 19th is at home, while the other, on March 2nd, the conclusion of the Seth Low season, is away.

Long Island University, the only team on the card which has been booked for one game, will be faced at the

(*Continued on Page* 4)

CHAPPELL TO ADDRESS PSYCHOLOGY SOCIETY

Will Lecture on "Physical Theory of Nature"; Talk Will be Largely Historical and Philosophical

Dr. Matthew N. Chappell of the Psychology Department will lecture on the "Physical Theory of Nature" at the first meeting, this semester, of the Psychology Club of Columbia University, Friday, October 21 in 305 Schermerhorn.

He will attempt to demonstrate in his discussion, which will be largely historical and philosphical, that the physical conception of nature is inescapable for the psychologist and therefore more attention must necessarily be paid to the natural laws developed by physics, chemistry and biology.

The psychology organization is primarily a graduate one although it has accepted undergraduate students. Among its membership of eighty who are chosen by recommendation of members of the faculty is a Seth Low student, Lester Bergman.

Well known psychologists including Spearman of England and Koffa of Germany have lectured to the society in the past. In addition to Dr. Chappell many other famous pyschologists will address the club in the future.

Meeting Of Editorial Board In Publications Office Today

There will be a meeting of the entire editorial staff of the *Scop*, exclusive of candidates, today in the Publications Office at 12:30 announced Samuel Kaminsky, editor-in-chief. He stated that important business would be discussed.

Preceding the meeting of the editorial board, a meeting of all *Scop* candidates, which was announced by Lester Drubin, assistant managing editor, will take place in the same office at 12:15. All candidates are required to attend.

COUNCIL RELEASES ELIGIBILITY RULES

Only Seniors To Be Permitted on Council in Future; Honor Society Rules Passed on

A recent ruling of the Student Council takes notice of the fact that only members of the Senior class in Seth Low shall be eligible for membership on the Council. This ruling of the Council is in direct accordance with its constitution which stresses that particular fact. Next September will mark the beginning of the effectiveness of this new regulation.

Concerning the Social Honor Society, the Council revealed the fact that all men who are eligible, that is, those Juniors who will become registered Seniors, must, to be eligible for admission to the honor society have an average of C+ or better. Another requisite is that the student must be a leader in some of the social affairs of the College. The Council will submit a list of about ten to fifteen such qualified men to the Governing Board. The list will then be studied and if found satisfactory by the Board those men mentioned will be elected to membership.

The first group will be chosen during the March meeting of the Board, but, thereafter all men will be selected at the end of each year in May. A name for the Honor Society will be

(*Continued on Page* 4)

STIFF WORKOUTS HELD BY WRESTLING SQUAD

For the past three sessions the wrestling team has been practicing earnestly, and is being put through strenuous workouts thrice a week by Mr. Howard, the mentor of the Maroon and Blue matmen, in preparation for the first match which is to be held with Brooklyn College, December 4.

Both Captain Frank Mastroianni, and Coach Howard are working hard teaching the inexperienced men the various holds of the sport. Before the beginning of each practice session the coach makes the squad go through its preliminaries. Medicine ball toss-

(*Continued on Page* 4)

MENTOR DRIVES TEAM

Three Practices Held; Pivoting, Passing, Dribbling and Shooting Stressed

PRESENCE OF VETERANS IMPROVES OUTLOOK

Seven of Last Year's Men at Practice Sessions; McGee Aids Ridings in Training Squad

Improvement of the members of the Seth Low quintet was noticed during the past week in the squad's three intensive drills at the Plymouth Institute. Coach Gordon Ridings supervised the practices, which were held on Monday, Wednesday, and Friday.

Coach Ridings has announced that if enough interest is shown and a sufficient number of men report, practice sessions will be held on Tuesdays and Thursdays in addition to the regular meetings. This is being done to enable those students who are too occupied on Monday, Wednesday, or Friday to come out for the basketball squad.

Loye A. McGee, who also acts as mentor of the soccer combination, aided Coach Ridings in the instruction of the candidates. McGee divided his time between coaching the booters and assisting in the drilling of the basketball team.

The veterans who have turned out for practice looked better than ever during the workouts. Shorty Forst, Irving Feinberg, Morton Burstein, Gene Soloff, Al Dibbs, Herbert Weinstein and Herbert Parker, who were among the experienced players on hand, all showed a vast improvement over last year's work.

Coach Ridings was highly satisfied with the spirit shown by the new students in Seth Low. A large number of yearling prospects have reported at the drills during the three weeks that they have been held.

Fundamentals of playing occupied the major portion of the three practices. Passing, pivoting, dribbling, and shooting were stressed to the thirty-two men who were present.

The coach is gradually leading the candidates to regulation playing. No contests between members of the squad were held, but Coach Ridings intends to have the players scrimmaging by the end of this week. This will be done with a view to preparing the aggregation for the opening game of the season against Maxwell Training School for Teachers on December 4.

According to Manager Seth Friedman, the squad shapes up much better this Fall in comparison with the work shown last season. "If the team keeps improving at the same rate that it has so far this year, I am sure that we will be represented by the best combination in the four

(*Continued on Page* 4)

The Seth Low Scop

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"THE OLD ORDER CHANGETH"

"The old order changeth, yielding place to new." It must inevitably be so, for stagnation in the existence of all things, whether it be nations, individual life, or ideas would result in retrogression and decadence. And yet it seems that in Seth Low we are witnessing the strange phenomenon of a student body that has failed to realize that "the old order changeth." Possessing slightly distorted ideas concerning the function of a newspaper, wondering as to why a particular article that appears obviously insignificant should be featured on the first page while news of tremendous import is inconspicuously placed on an inside page readily condemning and upbraiding the editors, they have failed to realize that *Scop* today is not simply the medium through which all college activities are publicized, but possesseh a mind of its own. It is a living being.

And herein lies the difficulty. The question of evaluating news and of determining what should be printed is usually at variance with the opinions of students. We make no claim to being impeccable but we do entertain the feeling that perhaps we are just a trifle better qualified to make the decision than the student body. Occasionally, the editors are faced with the same problems as those which confront a mother when she feeds her children. She is often forced to insist that they eat food they do not particularly relish, simply because it is good for them. Not always will we print what the student body desires, but only that material which in our opinion we regard as good for the students.

It is not the fact that comment is aroused over the news in *Scop* that warrants mentioning, for it displays an interest and alertness on the part of the students in the paper, but that they have failed to realize that the position of *Scop* in the college is not and will not be one of disinterest. For while its news articles will always be written in an accurate and impersonal manner, its editorial columns will contain such statements of policy as will benefit most the welfare of the college. And to fulfill such a policy, *Scop* will not hesitate to expose at all times such conditions and statements as will be in keeping with the honesty and integrity of the paper, regardless of the fact that such statements might assume the tone of laudation or condemnation of a particular individual or group. The welfare and progress of Seth Low is paramount, and to that end does *Scop* strive.

As a parting word, let us remind the student body that centuries of building can be destroyed in the fury of a moment. It is no use being hypocritical about a situation, for the only way by which we will be able to progress is by facing the issues squarely. Muck-raking, of course, is delightful gossip over the teacup, but in a college where we are forced to face countless problems, where the sincere co-operation and willing enthusiasm of the entire group are necessary for their solution, hypocrisy has no place.

As If It Matters

We've heard of "love at first sight", Damon and Pythias and many more, but about the fastest case of friendship is the case of the Columbian and Barnardite who became acquainted in the "wink of an eye".

When Dad was a boy, it was an insult to offer a girl a drink. Nowadays, the female species have degentrated to such an extent that they just swallow the insults. And like it.

Fame is a fickle thing at that. Take the case of a former president of Seth Low's Medical Society who was unable to get any more whiskey prescriptions. Just lost his grippe, that's all.

Speaking of this same chap, would you say that because he had severe cramps after a hectic night before, that he was "pleasure bound".

We see that the "Columbia Capers" of 1931 have begun rehearsals already, Whereas in previous years the Varsity Show waited until the second semester Mr. Reed Harassed (O, we beg your pardon, Harris, judging from the newspaper reports we thought he was Harassed) this year's director has already started work. With Mr. Harassed (no Harris) as the Hero, and Messers Hewitt and McDuffee as the villains, there remains but to find the heroine. She, however, can probably be found on the sidelines almost hypnotised by the offenses (or offensive) of the villains. There has been some rumour to the effect that Jimmie "Schnozzle" Durante is to supplant Harrassed (we just can't get that straight) as the hero, due to his greater facilities for playing the part. The Title? Oh yes, "THE NOSE KNOWS". And we understand the play has quite a punch to it even if it is merely a Little one.

ODE

I bow to charms of Ida dear,
And wish her ever to be near,
Her presence makes me want to cheer . . . and
IDOLIZE

She'll make me happy, make me blue,
Flirt with me, and flirt with you,
She has all features men must woo . . . and
IDLE EYES

She swears eternal love for me,
No other human, says she'll see,
And ever faithful she will be . . . and
IDA LIES.

Talk about your depression, you haven't seen anything yet. The greatest low was reached by the chap who lost his glasses and couldn't look for them until he found them.

Cy Joffe

BY WAY OF COMMENT

The recent accusation against professionalism in football made by the editor of the "Columbia Spectator", serves once again to throw into bold relief the democratic and honest policy with which athletics are conducted in Seth Low. Although the charges of semi-professionalism were directed against football, it can easily be seen how such statements could be construed to encompass the whole realm of athletics including basketball, soccer, and other sport events of major interest. As far as we are concerned, we merely follow such controversies with an interest aroused by the tang of sensationalism with which the discussion is flavored and suffer no pangs of guilt while reading the vitriolic attacks of the "Spectator", against professionalism in college football.

Our knowledge of the football situation as it exists in Columbia College or other institutions throughout the country, is not sufficiently adequate to enable us to offer a definite judgment on the subject. However, it does appear to us that the charges made by the Columbia editor are a trifle overstated, and one which he will find difficult to actually substantiate, unless he reverses his stand. Nevertheless, *Scop* does take this occasion to warmly commend the attitude of the Columbia daily in regard to its position on freedom of the press.

Views and Reviews

PAYMENT DEFERRED

Joseph Wood Krutch writing on tragedy in "The Modern Temper" believes that we cannot have any dramatic tragedies in modern life because we no longer have any stable moral or religious laws. In the Greek tragedies when a man sinned against the Gods or against the prevailing moral standards he met a distastrous end which was satisfying to the audience, providing what Aristotle called an emotional katharsis. Krutch maintains that since man is now considered to be a victim of physical and mechanical laws, which have nothing to do with human aspiratinns, the tragic emotion which is a combination of pity and fear no longer exists.

"Payment Deferred" is a drama of the sufferings of a middle class English family. In order to extricate himself from financial difficulties, the father, played superbly by Charles Laughton, murders his rich relative and buries his body in the garden. Though he becomes rich, the head of the family remains in a state of semi-hysteria, staying always indoors to watch the garden. When his wife leaves on a vacation he takes up with a Frenchwoman who begins to blackmail him. Unexpectedly returning, his wife learns about the murder he had committed and offers to help his so-called pangs of conscience. He now realizes how good and noble his wife really is and he refuses to have anything to do with the Frenchwoman. But she comes to demand more money from him. The wife sees this woman kising her husband in her attempt to get money out of him, so deciding that life is not worth living she com~~mits suicide by drinking poison. How~~ever, when an investigation is made all circumstances point to murder. The policemen think that the husband's love for the Frenchwoman was the motive so they hang him for a murder he did not commit.

To me "Payment Deferred" is a genuine tragedy even though it deals with common people and with events which are not controlled by a supreme being. The Greek definition of tragedy cannot be used as a standard in classifying contemporary drama, and the tragic emotion, notwithstanding Mr. Krutch, is not dead. One experiences intense emotional tension throughout the play. Sometimes it is fear, occasionally it is disgust and, especially towards the end, the theatregoer pities the father, sympathizes with him, being at the same time conscious of the justice of the disaster which finally overtakes him.

I suspect that this is one of the few plays in which an actor adds to the value of the role and definitely creates a character which the author could never have had in mind. Charles Laughton, as the man who commits murder and adultery and is finally hanged for a crime that he did not commit, gives a performance the like of which, according to one informed critic, has not been seen in New York in the past ten years. He reminds one of Emil Jannings, only he is infinitely more intelligent and polished. It is he who plays with the emotion of the spectator until the final curtain—when he leaves the theatergoer limp.

The play cannot be recommended to anyone who patronizes the Star Burlesque and confesses that he likes it. "Payment Deferred" is moody and entertaining in a more intellectual way. It is curious to note that when the play ends the theatregoers remain seated for several moments, then, as if rehearsed, they sigh and slowly leave the theatre. That is what I call emotionally stirred.

Lawrence Kammet

Music

RICHARD TAUBER, TENOR

Another large audience filled Carnegie Hall on Sunday evening to hear Richard Tauber in an all Franz Lehar program. The tenor revealed a very fine voice, fairly bursting with quality. He was well deserving of all the lavish praise that the New York press contributed. It was volumenous, yet preserving the quality, and sweet but not sugary.

The program was an all Lehar program as I have stated, and to one whose musical experience is in any way extensive, it cannot help but become somewhat boring, for the sentiments expressed in all the songs are practically the same, and many a composer of greater talent than Lehar, cannot hold the interest of a concert audience, for the period of time that is usually taken up by a concert.

However, the audience seemed to enjoy it very much and called for encores, which the artist generously granted. Indeed, Mr. Tauber seemed to be having as good a time as his listeners, even asking in a rather chummy manner what encores they would like him to sing for them. Not used to being on such intimate terms with artists, the audience was at first taken by surprise, but as soon as it could recover its speaking voice, the artist was flooded with a deluge of requests from all parts of the house! The compositions suggested could have filled the programs of Mr. Tauber's next fifty concerts.

Mr. Tauber deserved the numerous recalls that the audience insisted upon. He is a rare jewel among singers, combination has not lost any of the diction and a very pleasing personality.

THE ELSHUCO TRIO

One of New York's oldest and finest chamber music organizations opened its fourteenth season last Tuesday evening at the Engineering Societies' auditorium with a program consisting of Beethoven's Trio in B flat major, Faure's Quartet in C Minor and Brahm's Trio in B Major.

The quality of playing in the Beethoven Trio assured us that the Elshuco combination has not lost any of the features that have established its enviable reputation.

The Faure Quartet called for the enlargement of the trio with a viola. It was a rendition that was remarkable for its interpretation and polish. They captured all of the colorful, passionate poetry embodied in this composition.

And to conclude the program we were privileged to hear the Brahm's Trio, one of the finest chamber music compositions that we are fortunate in possessing. The musicians did justice to the work, playing with great sympathy and technical perfection. The audience did justice to the musicians, with sincere and prolonged applause.

Apropos to chamber music in general, let me state that there are many who can fathom orchestral music, but turn their heads away at the mention of chamber music. This is an art for those whose tastes have outgrown the "Poet and Peasant" overture and requires like all good things a period of time in which to understand the idiom. If you would discover a new world, rich in emotional experiences, turn your head in the direction of chamber music.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF NOV. 16

Monday

Distribution of tickets by Dramatic Society in Room 605 at 12:00.

Meeting of the Senior Class in room 608 at 12:00.

Meeting of the Medical Society in room 515 at 12:00.

Meeting of the Jewish Culture Society in room 509 at 12:00.

Meeting of the Freshman Dance Committee in room 605 at 12:30.

Fencing practice for Squad "A" at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 3:00.

Basketball practice at Plymouth Institute at 3:00.

Soccer practice at Navy Street Field at 3:00.

Tuesday

Fencing practice for Squad "B" at Plymouth Institute at 3:00.

Wednesday

Meeting of the Varsity Club in room 512 at 1:15.

Movies of the construction of the Washington Bridge to be shown by the Engineering Society in room 512 at 1:15.

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad "A" at the Plymouth Institute at 3:00.

Basketball practice at the Plymouth Institute at 3:00.

Soccer practice at Navy Street Field at 3:00.

Meeting of the Debate Society in 515 at 4:30.

Thursday

Fencing practice for Squad "B" at Plymouth Institute at 2:30.

Friday

Meeting of the Student Council in room 605 at 9:00.

Basketball practice at Plymouth Institute at 2:30.

Soccer practice at Navy Street at 3:00.

Wrestling practice at Plymouth Institute at 3:00.

DR. SHIRLEY W. WYNNE WARNS MEDICAL MEN

Stresses Incompetence of General Practitioner to Perform Operation; Predicts State Control

Dr. Shirley W. Wynne, Health Commissioner of New York City, in an address to 'the student body of Seth Low, at a Chapel meeting, last Monday stressed the point that an active control of the medical profession of this state must be made. Dr. Wynne stated that if the members of the profession do not improve conditions the State will. He told the assembled students that the majority of doctors practicing medicine today are not fitted to, and do not perform major operations, but that a few unscrupulous doctors do. At present the only requirement to practice medicine in this state is a certificate of graduation from a registered medical school. Dr. Wynne suggested a plan whereby doctors will be graded according to experience in hospital work.

The Health Commissioner also stated that he hoped to see a system instituted in which the cost of medical service will be sufficiently spread so that every person will be able to receive the best medical attention possible.

In introducing his topic Dr. Wynne told the student body of the rise of the Department of Health in this city. He also stressed the fact that the medical profession is now undergoing a very radical change, and is entering upon a new era.

Bernard Schmierer, president of the Medical Society under whose auspices the Chapel meeting was held, introduced Dr. Wynne to the students.

Jewish Society To Hear Lecture

'Challenge to Israel' Subject of Address by Rubin Gross; Symposium To Be Held

Continuing with its program, slightly modified from the one prepared last semester, the Jewish Culture Society will hold its third meeting for this semester today in Room 509 at 12:00 o'clock.

"The Challenge to Israel", by William Morton, appearing in the current issue of Harper's Magazine will be discussed in a critical manner by Rubin Gross.

The author of the article is professor of economics and sociology at Smith College. He has written an enlightening article on the position of the Jew in Modern America.

The society was organized last year under the instigation of Mortimer Propp who believed that a means whereby those interested in Jewish Culture should be given the opportunity to expand their views, ought to exist in Seth Low. This is the primary purpose of the society. Its aim is also to make a study of the culture of the Jewish people from the earliest times to the present.

Abraham Danzig, one of the directors of the organization, explained that the society intends to give its members wider and more diversified views on Jewish history, culture and its vast literature which is found in most languages. He added that talks dealing with Jewish thought, philosophy, and Zionist aspirations would be given by competent students during the course of the meetings. "No stress," he said, "is laid on religion, although he religious phase will be discussed whenever it is pertinent to the questions involved."

The novel form of chairmanship of the society, that of rotating the man in charge of each meeting, has met with the approval of the members. Each one gets the opportunity of directing a meeting. There is no particular president as the society does not feel the need of one, but it has instead four directors; Albert Schienberg, Morris Kraftman, Mortimer Propp and Abraham Danzig. Each member has a particular meeting under his supervision for which he is to direct the program.

In the past the Jewish Culture Society has embarked on considerations of various phases of Jewish life as presented by the members in their talks. The crowning feature, however, has been the obtainment of Rev. Dr. David de Sola Pool to speak in the Seth Low Chapel. The topic of his address was "Law and Life".

The future has in store for the society a series of talks by students on variegated topics all, however, dealing with the general subject of Jewish culture from the earliest times to the present.

SIGMA KAPPA ALPHA TO GIVE OPEN SMOKER

To open its social season for the Winter Session, Sigma Kappa Alpha, one of the two fraternities in Seth Low, is tending a smoker on Tuesday evening, November 17, to the new Freshman Class.

The fraternity is keeping open house at its new home at 128 State Street, within walking distance of Borough Hall, on Tuesday evening. The fraternity predicts a gala evening for all who attend.

PARKER SWEEPS ALL IN HANDBALL FINAL

Recupero Runner-up in Intra-Mural Tournament; Howard Congratulates Winner

In the fifth and final round of the Intra-mural handball tournament, Herbert Parker emerged victorious by defeating Joseph Recupero for the championship of the tournament in two out of three games.

"The interest of the participants shown in this tournament was excellent and I am sure that any handball tournament run in the future will draw as much interest and participation," stated Mr. Howard, in charge of this tournament. "The games have all been hard fought and the student body missed a treat in not watching the various games of the rounds. Clean sportsmanship marked the character of the tournament throughout its duration."

The following is a review of the results of the five rounds of the tournament.

First round: Irving Cohen defeated Milton Dvorin 21-17, 20-22, 21-16; Leo Tropper drew a bye; Joseph Recupero drew a bye; William Biren defeated Ira Garnets 21-18, 15-21, 21-19; Matthew Brunner defeated Paul Glaser 2112, 18-21, 21-17; P. Vislocky won by default from Joseph Last; Irving Feinberg drew a bye; Herbert Weinstein defeated Sidney Tamse 11-21, 21-15, 21-10; Victor Teltsch defeated Herbert Wender 21-13, 13-21, 21-19; Francis Pret drew a bye; Bertram Bernard defeated Nathan Schoenbaum 21-18, 21-16; Arthur Schainhouse won by default to Sanford Scheman; Herbert Parker defeated E. Rappaport 21-10, 21-8; Mortimer Meyer drew a bye; Leo Wollman defeated Mortimer Propp 21-14 21-7; Sam E. Cohen drew a bye.

Second round: Leo Tropper defeated Irving Cohen 18-21, 21-18, 21-16; Joseph Recupero won by default from William Biren; Mathew Brunner defeated P. Vislocky 21-12, 21-5; Irving Feinberg defeated Gerbert Weinstein 21-13, 22-20; Victor Teltsch won by default from Francis P[illegible]repp; Bertram Bernard defeated Arthur Schainhouse 21-14, 21-16; Herbert Parker defeated Mortimer Meyer 21-10, 21-2; Leo Wollman defeated Sam Cohen 21-10, 21-5.

Third round: Joseph Recupero defeated Leo Tropper 21-3, 21-7; Irving Feinberg defeated Milton Brunner 21-9, 19-21, 21-18; Bertram Bernard defeated Victor Teltsch 21-19, 8-21, 21-16; Herbert Parker defeated Leo Wollman 21-5, 21-18.

Four round: Joseph Recupero defeated Irving Feinberg 21-18, 11-21, 22-20; Herbert Parker defeated Bertram Bernard 21-14, 21-4.

Fifth round: Herbert Parker defeated Joseph Recupero 21-9, 2-21, 22-20.

Pre-Dental Men Note

Director Allen has announced, in the interest of pre-dental students, that the new bulletin of the Columbia School of Dental and Oral Surgery prescribes a 3 year predental course for those students who wish to enter in September, 1932.

Musicians To Play At Roerich Theatre

Classical Gems To Be Performed During Intermissions; Harry Goldberg to Conduct

In a two hour rehearsal in the Brooklyn Law School basement, the Seth Low orchestra, attended by its full quota of eleven members, plunged into the final round of practice for its coming engagement of November 28, at the Roerich Theatre. The orchestra was aided this week by a guest celloist, Alfred Basin, who will probably give the orchestra his services for the Dramatic Society engagement. Harry Goldberg, conductor of the orchestra, concentrated the rehearsal upon music which will be played at the Roerich Theatre. This music includes, "The Fairy Queen Overture", "Mosaic Overture", "Fifth Hungarian Dance", "Two Guitars", "Spanish Dance", "Trisgian March" and perhaps "Moonlight Sonata".

Members of the orchestra were told that there would be a dress rehearsal at the Roerich Theatre at six o'clock, on November 28. The members were also told that they were expected to wear dark suits, a white shirt, and a black bow tie.

The musicians who will accompany the Dramatic Society presentation are: Harry Goldberg, violinist and conductor, Rubin Gorenson, Emanuel Schertz, Joseph Prufer, Bernard Schmierer, and Howard Gerber, violinists, and Alfred Basin, celloist, Leo Lemchen, saxophonist and clarinetist, Seymour Brown, pianist, Sidney Dressler, drummer, Edwin Bechtold, trumpeter, and Sidney Alexander, manager and flute player.

VARSITY CLUB HOLDS ELECTION FOR OFFICES

Morris Diamond Unanimously Elected President; Vice-President and Secretary Chosen

At a meeting of the newly formed Varsity Club, last Wednesday, elections for all offices were held, resulting in the unanimous election of Morris Diamond to the presidency and of Leonard Solomon and Charles Underwood as vice-president and secretary-treasurer respectively.

The meeting was brief, and the only other matter decided was the choosing of Wednesday at 1:15 in room 512, as the permanent meeting time and place of the organization. All other matters pertaining to the drafting of a constitution, the matter of dues, the matter of selecting proper pins, and plans, for the future of the Club were all left for this week's meeting.

"In the near future the organization will begin work on plans to instill in the body of Seth Low students greater interest in sports," announced Morris Diamond, the newly elected president. He requested that all those who wish to join should be sure to attend the next meeting. The only requirements for admission are the possession of a Seth Low letter.

Twelve men attended the meeting representing all of Seth Low's sports. They were: Morris Diamond, baseball; Leonard Solomon, track; Milton Bursteni, baseball, basketball, and soccer; Herbert Levenson, soccer; Alfred Weisenfeld, soccer; Mergentine, soccer; Ralph Rubin, baseball; Alfred Schleider, tennis; Milton Geenberg, golf.

Cammunications

The following communication has been referred to *Scop* by Director Allen:

Georgetown Medical School,
Washington, D. C.

Dear Miss Carrigan:

I am very sorry to have delayed so long in answering your letter of October 27.

I am matriculated in the freshman class at the Georgetown Medical School. The enrollment in the freshman class is one hundred and fifty-six and I believe I am the only representative of Seth Low Junior College in the school. I promise you that I will do my very best, both in my work and my deportment. All of the students are thorough gentlemen and very friendly, and it is very essential that one deport himself as a gentleman if he wishes to remain in the good graces of the student and faculty bodies.

I would appreciate it very much if you would send me a list of the respective medical schools in which some of the other students have matriculated. I wonder, also, if it would be possible for me to receive copies of the Seth Low Scop. I will gladly pay any expenses that are necessary.

If possible, Miss Carrigan, convey my sincerest regards to Director Allen. Thank you.

Sincerely yours,
Joseph D'Angelo

To the Editor of *Scop*:

In the last edition of your newspaper there appeared in the "Scop Scoops" column a statement which read, "At present fencing is the only properly organized activity in the college". I would like to know your meaning of the term properly organized. According to Webster, properly means correctly or suitably, and organized means systematized or interrelated. It so happens that basketball is suitably systematized. The team plays a schedule, which is officially supervised. Practices for the team are held at definite times. The same applies to soccer, wrestling, tennis, track, and baseball.

It is true that the soccer team has not fared so well this season. The reason for this is in no way connected with improper organization. We would like to know whether or not the writer has ever attended a game in which one of the Seth Low teams has participated, and whether or not he has ever attended a practice session of one of these teams? Managers and coaches have definite duties to perform and trained coaches instruct the players in the various phases of the sports.

I am looking forward to a statement from you in explanation of your interpretation of the above quoted statement, made by you in your column in the December 22nd issue of the Scop.

Seth Friedman
Manager of Basketball

To the Editor of *Scop*:

The Student Council wishes to take this opportunity to extend to the faculty of Seth Low an invitation to be present at the regular chapel meetings of the college.

The students will remember that at the last regular chapel a regrettable and discourteous incident ocurred; the Student Council requests that the student body report more promptly in the future.

Sincerely yours,
Milton Greenberg
Secretary

Within Our Scope

Recently we witnessed the noble spectacle of the outraged citizenry of New York protesting against the corruption of their city officials by giving them an outstanding vote of confidence. The indignation felt by every decent-minded citizen and the shocking findings of the Seabury Committee had no effect on the mass of Tammany voters. The outcry was so great that the Tammany district leaders will no doubt double their graft-taking proclivities in the next year. Frankly, we don't know when we have witnessed a more disheartening spectacle. It seems that there is nothing that will ever wake New York out of its lethargy.

Wherein lies the fault of our present system? How can we understand the apathy of the voters and citizens? Are they ignorant or entirely untrained in government? Do they care at all who is at their head or do they follow the mob blindly? Probably all these factors play a part as well as the fast-growing element of those who do not vote at all. Some of these latter say that their non-vote is really a vote of protest but it certainly would be more desirable to have these people register a positive vote of protest. If they voted for the more desirable candidates of the minor parties, a vote could be rolled up that would have to be heeded.

Seth Low students should be greatly interested in the affairs of their own city but should be more vitally interested in their school affairs and government. As it stands now the situation is deplorable in Seth Low. The elections rarely attract a decent proportion of the students to the polls. Where it is so easy to cast an intelligent vote, with little loss of time, we are getting into bad habits if we do not get the majority of the class to express their preferences at each election.

We don't understand how Seth Low men can be so indifferent to their own affairs. If they want something to be done, if they want to run an affair, if they wish to protest against something, it is through their officers that they may become articulate. Whatever they do it is for their own interest. Yet we find an amazing lack of interest in school affairs as well as a good deal of ignorance about things going on.

We think there are several contributing causes to this condition, chief among which are laziness, lack of interest and a lackadaisacal manner in general. We propose a radical step which should apply not only to Seth Low students but to citizens in general. If a student does not cast his ballot or a citizen does not vote without good and sufficient reasons he ought to be deprived of his vote. An important function of Seth Low is the training of its students to become thoughtful and intelligent citizens.

We would propose that the Student Council aid the students in future elections by giving the student body a chance to become better acquainted with the candidates and their qualifications. A special chapel meeting could be devoted to the introduction of candidates and perhaps speeches singing their praises. After the student body were well acquainted with the candidates, the elections should be run off in an efficient, orderly manner.

What we have been trying to do is to destroy the "doesn't matter" attitude. Every vote counts, numerically and morally. An active interest in the affairs of the school makes for an active and progressive school. What is equally important in this day and age, is that the men will have formed habits of taking an intelligent interest in civic affairs. Perhaps the new crop of voters will be able to drive out corruption and rid the city of graft.

Felix Horowitz

NEW BASKETBALL SCHEDULE FEATURES SIX HOME GAMES

Brooklyn College Game Expected To Be Hotly Contested; Scheduled For January 5

(*Continued from Page* 1)

Long Island gymnasium in the second struggle of the year on December 9. Last year, Seth Low dropped a closely fought engagement to the university five.

Besides the two planned games with Maxwell Training School, home-and-home series have been scheduled with five other colleges. Dana College of Newark, Jamaica Training School, Brooklyn College of Pharmacy and the New York Aggies will each be encountered in a pair of contests, one of which will be played away.

The expected game with the St. Stephen's College five, with whom relations were inaugurated last Winter, has not as yet been arranged. Last Fall, the up-state quintet took the decision by a single point.

Only two of the scheduled engagements will necessitate traveling by the Seth Low squad. On Saturday, February 13, the members of the team will journey to Farmingdale on Long Island in order to oppose the New York Aggies. On Wednesday, February 24, the Seth Low representatives are carded with the Dana College aggregation at Newark.

Two of the most closely-fought battles of the year are expected to come when Seth Low engages Brooklyn College at home and away. The spirit of rivalry between the two institutions will get under way for the first time on January 5, at home, while the other contest is listed for February 27 at the Maroon and Gold court.

The schedule is a representative card of small colleges in the Metropolitan area. Columbia Pharmacy shapes up as one of the strongest combines on the program.

The New York Aggies, one of the two out-of-town team's to be faced, are also expected to provide real opposition.

The schedule: —

Basketball Schedule 1931 - 32

Friday, Dec. 4	Maxwell Training	At Home
Wednesday, Dec. 9	Long Island Univ.	Away
Friday, Dec. 11	Dana College	At Home
Friday, Dec. 18	Jamaica Training	At Home
Wednesday, Jan 6	Brooklyn College	At Home
Saturday, Jan 9	Columbia Pharmacy	Away
Wednesday, Jan. 13	N. Y. Aggies	At Home
Wednesday, Feb 3	Maxwell Training	Away
Wednesday, Feb. 10	Columbia Phar.	At Home
Saturday, Feb. 13	New York Aggies	Away
Wednesday, Feb. 17	Jamaica Training	Away
Friday, Feb. 19	Open	At Home
Wednesday, Feb. 24	Dana College	Away
Saturday, Feb. 27	Brooklyn College	Away
Wednesday, March 2	Open	Away

HONOR SOCIETY RULES DRAWN UP BY COUNCIL

First Group To Be Chosen at End of Semester; Social Activities Stressed

(*Continued from Page* 1)

chosen by a joint group of the Govern-elected men.

It was further asserted by the Council that the society was strictly an Honor Society. All its members are ing Board and the Student Council. A candidate must attain the requirements previously stated in order to chosen at the first meeting of the be considered qualified. Membership in the society is the highest honor Seth Low can confer on a student.

Mr. Allen, talking about the smoking room, remarked that he was very well pleased with the way the student body was reacting toward the new recreation center. He stated that a great deal depended upon the further treatment of the room. If satisfactory, the entire room would be devoted to recreational activity rather than part of it, as it is at present.

Later, Mr. Allen is planning with the Council to lay out rugs, display banners of all sorts, pictures, and various other facilities. A discussion as to the advisability of introducing a ping pong table has also received faorable recognition by the Council.

SPHINX SOC. ELECTS NEW MEN FOR YEAR

(*Continued from Page* 1)

the evening. Plans were discussed for the securing of a permanent meeting hall which resulted in a committee being appointed, headed by Maxwell Stettner, to make the necessary arrangements in regard to such a matter. In addition, the responsibility of preparing suitable programs and topics for discussion was placed in the hands of a second committee.

The increase in the membership of the Sphinx marks the first addition to its roll since the organization of the group last Spring. By limiting the number of its membership to a very select few each year, merely enough to keep a living nucleus within the Columbia University system, the society hopes to achieve a group which will be characterized by a high degree of social mindedness, of a high mental calibre and of excellent character.

Among the many aims of the Sphinx, is the avowed purpose of the club to foster and cultivate among its members a spirit of intellectual scepticism. Absolute freedom of critical expression is encouraged, though no Sphinx shall be quoted in public, unless such quotation is designated as personal.

Students Desiring Pledges To Be Present In Room 608

The Interfraternity Council announced last week that all students who wish to be pledged to a Seth Low fraternity be present in room 608 at 12:00 today. All applicants will be interviewed by the chancellors of the two Gree letter organizations, William Borger of Sigma Kappa Alpha, and Malcolm Cohen of Sigma Lambda Kappa. The pledging period begins Wednesday.

Debate Squad Issues Assigned Wed, in 515

The assignment of specific issues to all members of the debate squad will be made at a meeting of the entire group, this Wednesday at 4:30 in room 515 by Mr. Sommerville, coach of the team.

The question is, Resolved: "That the several states of the Federal Government adopt a system of Unemployment Insurance." This topic will be debated with Fordham University on December 4th, Seth Low upholding the affirmative. As yet it is undecided where the debate will be held.

WRESTLERS PRACTICE FOR COMING SEASON

(*Continued from Page* 1)

ing and punching bag work is gone through at the comencement of every session. Next, work is continued on the mat. Here wis where the intense struggle begins. Each man pairs off with his opponent and they "go at it". After about two hours of practice the men are told to run around a few times on the track and are then dismissed. This rountine is gone through at every session, with slightly new touches here and there.

"Although we have something like nineteen men out for the team, I am not quite satisfied. We have hardly any light men and only one heavyweight. Reinforcements are needed in these two departments," commented Mr. Howard.

QUINTET IMPROVING WITH INTENSIVE DRILL

Manager Expresses Hope for Successful Season; Cites Former Teams

(*Continued from Page* 1)

years of Seth Low basketball history.

"Last year, we had a good team. It was good enough to hold a strong St. Stephen's College to a one point victory on the enemy's court, and, besides winning half its games, fought many of its victorious opponents to a standstill. Almost all of the defeats charged to the 1930 quintet were by a slender margin.

"Of course, no one can really tell just what this season's team will be able to accomplish in the way of turning in victories. However, as I have said before, indications point to a successful and winning season. This team will be a fighting combination of players, if present signs are born out.

"And that is what we want of a Seth Low basketball aggregation. One which will fight to the last ditch, even though it may be a little bit out of its class. Seth Low faces a good chance to win more than half of its contests this season. And, I believe that the men we have on hand will be able and willing to take advantage of this opportunity."

Although there are a large number of candidates for the basketball combine, the coach has announced that there is still plenty of room for applicants who have been unable to report as yet. These latecomers will receive the same consideration as those who have already turned out.

Drills will continue this week. This afternoon there will be a practice at 2:30, while Wednesday and Friday will also find the squad working out on the Plymouth Institute floor.

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THE SETH LOW MARKET

Recently the *Scop* made an analysis of the Seth Low market. The results of this market analysis are printed below:

The Students spend $20,384 annually on cigarettes.

The Students consume 145,600 packages of cigarettes annually.

This average 7 packages per student per week.

Everybody Invited

Stags Need Not Fear

DANTE CIRCLE DANCE
AT
Casa Italiana

Admission: $ .75
Couple $1.00

DATE: December 19

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Nov. 1931 - May, 1932

The Seth Low Scop

VOL. 4, NO. 9 BROOKLYN, N. Y., NOVEMBER 23, 1931 PRICE: FIVE CENTS

FOILSMEN DRAW UP DIFFICULT SCHEDULE FOR COMING SEASON

Three Out-of-Town Matches Feature Program; Initial Meet Arranged for February 5

TEAM ENGAGES YALE IN FEBRUARY BOUT

Brooklyn College Match To Be Played at Plymouth; Stiff Workouts Held by Coach

Seven matches have already been arranged for the Seth Low fencing team for the 1932 season, according to the schedule released by Manager Shepard Henkin. Two other open dates also appear, both of which will be filled in before the season opens.

The initial match for the foilsmen will take place with Brooklyn College at the Plymouth Institute on Friday, February 5. At that time a return match will be arranged.

A match at Yale on Saturday, February 13 features the early-season competition. Word has been received from the manager of the New Haven team that the visiting squad will be entertained at dinner after the afternoon contest.

Boys' Club will furnish the opposition for the third match, to be held at Boys' Club, Jefferson Park, New York on Wednesday, February 17.

On the following two Saturdays the team will travel to Madison, N. J. and Bethlehem, Pa. On February 20, Drew University will be met at Madison, and on February 27, Lehigh University at Bethlehem. Athletic relations with both of these teams, in addition to Yale, are being opened with these matches.

Saturday, March 5, and Saturday March 12, are open, with pending matches for those dates with N. Y. U. and C. C. N. Y.

A return match with Boys' Club for the only other home match has been set for March 16, Wednesday. The final contest of the season will be held against St. John's at St. John's home court, with Saturday, March 19, as the probable date. Last year, Seth Low's team met St. John's Jay Vees, but this season they have stepped up to competition against the Varsity.

According to Shepard Henkin the complete schedule is the best representative card that was able to be arranged within 100 miles of the metropolitan area.

Coach Howard announced that Lyonel Berken, '35 has been appointed assistant manager.

Fri. Feb. 5	Brooklyn College at home
Sat. Feb. 13	Yale at New Haven, Conn.
Wed. Feb. 17	Boys' Club at Boys' Club
Sat. Feb. 20	Drew University at Madison, N. J.
Sat. Feb. 27	Lehigh University at Bethlehem, Pa.
Sat. Mar. 5	Open
Sat. March 12	Open
Wed. Mar. 16	Boys' Club at home
Sat. Mar. 19	St. John's at St. John's (Match definite, date tentative)

An Editorial

SORRY IF WE'VE ERRED

Harking back to the days of the past, it was on a Thursday, September 24, that the first issue of this year's *Scop* made its appearance. On that eventful day (and the memory of the glorious sun streaming through the windows and illuminating the cheerful faces of the young hopefuls excitedly receiving their baptism in college instruction, causes us to heave a long and mournful sigh) the *Scop* printed an editorial, as is its custom. In that now famous editorial, the editors frankly stated the conditions that the entering class could expect to find in Seth Low. We stated that the student body was a small one; that the classes were small and thus greater opportunity for personal contact between instructor and student was afforded. We talked of the possibility for the infusion of the philosophy and personality of the teacher into the classroom and life of the student, and of the compactness of student body and teaching staff which would

(*Continued on Page* 2)

Croxton Predicts Economic Uplift

Graphs and Charts Maintained by Columbia Students Indicate Fall of Depression

Graphs and charts, maintained by students in a course on business cycles, at Columbia College, indicate that the present economic outlook is more encouraging than it has been at any other time during the current crisis, Frederick E. Croxton, professor of statistics, said.

"Right now things look more hopeful than they ever have before," he continued. "I would not say 'prosperity is just around the corner,' but we may find the corner in the not too distant future.

"With plants continually reopening and others spreading their employment as intelligently as possible, and with the price of wheat firmer than it has been, there at least ought to be a tendency for our pessimistic attitude to disappear.

"We have been in a deep depression because a number of things occurred at once. Many periods of business stress have been merely cyclical. This time other factors have operated also. One of the most important is what many call 'technological unemployment,' but which I would call 'machine displacement of men.'

"Economists argue that a new machine or process while displacing men in the short run does not do so over a long period. This would probably be proven if the long run could work itself out.

"It seems, however, that a technical improvement tends to beget other technical improvements; that each technical improvement is apt to suggest to the mind of the technician a number of further improvements. This suggests the rather fantastic possibility of a moratorium on technical improvements."

Prof. Croxton also finds that the public response to welfare and relief movements is greater than at any time past. The spirit to spur America out of the depression has finally fired the imagination of both employer and employee. He adds that this wave of feeling has not been paralleled in this country since the World War.

The graphs, showing various business trends, are based on information supplied by state and Federal government sources supplemented by the daily press. The reports, some of

(*Continued on Page* 3)

MR. ALLEN EXPLAINS DROPPING OF THE 'D'

Symbol 'MU' Substituted in Place of 'D', Will Be Used Sparingly

Director Edward J. Allen made clear the reason for the recent dropping of the "D" as a mark at Seth Low in a statement released to the *Scop* late last week. The statement follows the student body's questions regarding the abolishing of the deficiency mark in the mid-term grades.

"The grade of 'D' has been dropped in Seth Low Junior College," the official statement reads. "When the grade of 'D' was originated it was merely to be used as a symbol to inform the student that another examination was necessary.

"Instructors have more and more used this grade as though it was in the grading scale beginning with A and going down to F. It is now felt that there should be no such grade in the grading scale.

"If, in the opinion of the instructor, there have been irregular and unusual circumstances concerning a student's work which, in his mind, makes an extra examination advisable, he may use the symbol MU, which means make-up examination. It is well to emphasize that MU is not a grade in any sense and does not indicate the qualitative performance of any student in any course."

According to Director Allen, the student of Seth Low now has four grades only in his scale. These four are the grades of A, B, C, and

(*Continued on Page* 4)

Zoology Professor Rattles Aged Bones Of Alma Mater's Noted Skeleton In Closet

Lucy is gone. That noble creature who died once only to be born again for the greater enlightenment of humanity has perished a second time—and this time for good. That is, unless the nimble fingers of Professor Elftman can put her together again.

The tragedy occurred last Wednesday night. The scene—a sombre setting (the lighting was poor)—was the class in Zoology e8, otherwise known as Evolution; one more extension class which is overrun with Seth Low students. A fine upstanding skeleton stood in the left hand corner of the room. Her genealogy was explained by Dr. Elftman to the inquisitive faces before him. "Her name is Lucy", quoth he. "There was a report current last year that her name was Tillie, but this is quite at odds with the facts". Snickers from the audience. Little did they know the tragedy which was to be their fare before the night was over.

Lucy—fairest of your sex! Taken from the climes of sunny Africa, dragged to a machine-age civilization, deposited in the slums of Harlem, allowed to perish, then dissected by some anaemic medical student, and finally brought to the halls of learning at 375 Pearl Street!

'DRAMATIC OFFERING VIRTUAL SELL-OUT,' STATES L. TROPPER

Meeting of Student Body Today in B. L. S. Chapel

There will be a Chapel meeting of the entire student body today at 12:00 o'clock. Attendance is compulsory and will be checked. Fines will be levied on all those who are either late or absent.

The Dramatic Society will have charge of the meeting. Leonard M. Penn will speak on "An Aspect of Dramatic Life".

Dante Circle Dance Set For December 19

To Be Given at 'La Casa Italiana'; Committee Appointed To Take Charge of Ticket Sale

Beginning its sale of tickets today in the smoking room, the Dante Circle has made definite arrangements for its social affair to be held Saturday, December 19 at La Casa Italiana. At the meeting last Monday, the Circle continued its plans for the dance and made provisions for securing greater publicity for the function.

To facilitate the sale of tickets for the dance, Donato P. Fischetti, President, has appointed a committee of five members consisting of Joseph Recupero, chairman, Walter Casale, James Campaccio, Frank C. Gagliardi, and Henry F. Stanco to distribute the tickets and collect payments. The tickets are all ready to meet the demand of Seth Low students as well as the numerous outsiders who have shown intentions of attending the dance. The price of the tickets are $.75 for one and $1.25 for a couple.

Indications point to the fact that the affair promises to be not only a Seth Low function but a metropolitan inter-collegiate dance since a great many students from nearby colleges have manifested their desire to secure tickets by reserving them with deposits. Everything, according to the chairman, evidences the huge success which is expected of the dance.

Il Circolo Dante was formed last year for the purpose of promoting and encouraging a greater knowledge of Italian culture, customs and lang-

(*Continued on Page* 3)

FEW SEATS REMAIN

Cost of Production Covered by Unprecedented Sale of Tickets

SHOW SCHEDULED FOR SATURDAY EVE., NOV. 28

Curtain Will Rise Promptly at 8:30; No One To Be Admitted After Play Starts

With the details of its program complete and the assurance of a financial success, the Dramatic Society feels confident that nothing is lacking toward the perfection of its only social function. According to Leo Tropper, president, a practically complete sell-out of tickets has been realized, only a few seats remaining in the balcony and orchestra.

The money from the sale of tickets together with that advanced by the Governing Board has sufficed to pay for the theatre and all outside men who are connected with the production of the show. All other incidental expenses, such as, costumes, extra back-stage effects, etc., have been amply provided for.

Directions for reaching the Roerich Theatre follow: With the Interborough Subway: take the Broadway-Seventh Avenue line to 103rd Street, and walk two blocks toward Riverside Drive. With the B. M. T.: take any train to Times Square, and change for the Broadway-Seventh Ave. line on the Interborough. With the Fifth Avenue Bus: Get off at Riverside Drive and 103rd Street.

The show will start at exactly 8:30 P. M. on Saturday, November 28. Everyone is asked to be prompt as there will be no admittance after the play begins. Since the actors are not professionals, they can be easily disturbed by late-comers, so for that reason, the society will be forced to exclude all who arrive late.

Leo Wollman, secretary, stated that if anyone is certain he will not use his ticket, it should be returned to a member of the ticket committee since others would be glad to have it. As for those who have paid deposits on tickets, they are asked to keep their word and pay up as soon as possible. A man will be stationed at the box office in the Roerich Theatre so that all those who clear accounts may settle with him.

The Dramatic Society wishes to acknowledge its indebtedness to Beatrice Frank, Edith Volin, and Edith Alexander, all of whom take the leading feminine roles in two of the plays. They have devoted four hours of their time during every rehearsal and the society feels that they are to be especially commended on their willingness to aid the productions. "Gratitude is also expressed toward Coach Penn, Arthur Appelboom and the Seth Low Engineering Society, who will arrange and take care of all stage effects, and to about fifty others who have so vol-

(*Continued on Page* 4)

The Seth Low Scop

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(*Continued from Page* 1)

tend towards harmonious and synchronized co-operation. And we were stating the truth at the time.

But since that time we have been observing an unwelcome change developing in Seth Low. We have been witnessing the loss of the personal contact between instructor and student. The tendency has been towards a widening of the gap separating the two, rather than towards eventual obliteration, or at least reduction to an unappreciable amount, of the line of demarcation. The instructors have developed a spirit of aloofness which is much too snobbish and entirely unwarranted in an institution of this size. But what is even worse is the fact that their manners are abominable. For, they are absolutely lacking in that quality known as courtesy. They do not accord the student body, with whom they are in contact the greater part of the day, the respect to be present at a chapel meeting, especially when the students have taken the pains to arrange for the presence of guest speakers.

Can it be the fact that the members of the faculty are possessed of the fear that they might have insufficient time to have lunch and return in time for the 1:10 classes, that causes them to forget what their mothers taught them about manners? In addition, it is those very same men that insist strenuously upon students being in the classroom promptly at 1:10. To those of the faculty who would otherwise attend chapel meetings, but merely absent themselves because of their fear of being late to class, *Scop* feels sure that Mr. Allen will accord them the same treatment that he does to students under like conditions. They will be excused.

But perhaps we are expecting too much of the faculty if we demand that they evince some of the loyalty to the college, of which they are a part, that *Scop* expects of the student body. Yet, it does seem incongruous to ask students to be loyal to Seth Low — to come out from beneath the cloak of Columbia University under which they seek refuge and to glory in Seth Low as their Alma Mater, without a trace of shame, when instructors in Seth Low publish articles and books and designate their authorship in the following fashion:

Instructor's Name ——— Columbia University.

Nor is that the only offense of instructors in Seth Low who are ashamed to acknowledge their association with this institution, and circulate their works outside of the college, referring to themselves as being affiliated with Columbia University. This is absolutely true, but somewhat ironical; for we simply do not understand why the instructors who bear such antipathy towards Seth Low, persist in being so hypocritical as to expect the students of this institution to extol its virtues.

To the student body, *Scop* wishes to apologize if it has led them to believe that the faculty is actually interested in them and their activities. We are very sorry if we have erred.

WILL YOU BE THERE?

On Saturday, November 28, at exactly eight-thirty o'clock, the curtain will rise in the Roerich Theatre on what will probably prove to be the greatest social event ever to be sponsored by the students of Seth Low. Three one-act plays, "The Pot Boiler", "The Valiant", and "Copy", are to be presented by the Dramatic Society of Seth Low.

Words appear to be practically useless in their futile attempt to express the praise which the members of the Dramatic Society are deserving. Unheralded and unsung, the members of the organization continued to hold their meetings, to lay their plans and to work for their fulfillment. Today the entire college respectfully pays its homage to that industrious group by supporting the affair in a manner unparalleled by any previous event ever held in Seth Low. By giving one free ticket to each student in the college, and by keeping the price of the tickets at the low level of fifty and seventy-five cents, the show is brought within the means of everyone.

But it is not sufficient to merely have a record-breaking attendance. A one-hundred percent turnout is what the affair merits. It is the only fitting tribute that we can afford to those whose untiring efforts have made the production possible. Nor should we overlook the splendid co-operation of the orchestra with the efforts of the Society, and without whose aid we feel that the presenation would hardly approach the high degree of excellence that must inevitably characterize it.

At eleven o'clock, the curtain will fall on what will be the greatest social event ever to be sponsored by the students of Seth Low. Will you be there to applaud the efforts of the society, to express your thanks to the director of the show, Mr. Penn, and to show your appreciation to Misses Beatrice Frank, Edith Volin, and Edith Alexander for the aid they have given to the thespians?

WHY NOT FREE TUITION?

From personal observation, for we would hate to state this as a psychological axiom and then be proven wrong by all the laws and principles of psychology, we have often witnessed the following phenomenon. Whenever an individual or group is suffering from an inferiority complex (we will call it that for want of a better term), that particular individual or group always blubbers and struts in an attempt to conceal the fact.

Last week, the Student Council had a meeting. But there is nothing unusual about having a meeting unless it is the Student Council that meets. And at the meeting, that solemn body very naively proposed a suggestion, which was accepted by the members of the Council present, that each member of the Council should receive complimentary tickets to the Dramatic Society show—that is, two free tickets. Why? Unfortunately, we can no more explain the actions of the Student Council than to offer positive proof as to whether the chicken came before the egg or vice versa.

On the basis of that suggestion, which was not a formal act, nor recorded in the minutes of the Council, a particular member of that body had the colossal nerve to approach the manager of the Dramatic Society show and state that the Council had decided that its members should get two free tickets. The manager refused the demand. The Council member then proceeded to threaten the manager with a reckless abandon that would make a noted football player appear slothful.

It may be that the actions of the individual in question were entirely personal in nature. Nevertheless, he used his position on the Council to make an absolutely unfair and unjustified demand. He had no sanction in support of his actions except a suggestion unofficially agreed to by a majority of those on the Council. And since then the Council has abrogated the suggestion.

By so doing, he has placed the Council in a very undignified position. Furthermore, he has aptly displayed the danger which might result from the election of irrational, irresponsible and unreasonable individuals to a position on the Council. Since hearing of this latest venture on the part of a Council member, we have come to the conclusion that the intelligence of that group has been greatly over-estimated. We would like to know why they spend their time suggesting free tickets for themselves when they could just as easily pass an act demanding free tuition.

Views and Reviews

ED WYNNE

Ed Wynne, the one man show is in town. You can now laugh your troubles away at the Imperial Theatre where he presents himself in a thing called "The Laugh Parade". I say this advisedly; for you cannot call it a musical comedy or a revue. It has music, it has dancing, it has a chorus and the Lord knows it has comedy. But it also has Ed Wynne and that is enough to put it in a class by itself. He subtitles his show 'an evening's entertainment'. A modest classification it is but quite a comprehensive one, too.

Ed Wynne is a type, but a type of which he is the sole living specimen. He pawns himself as a simple soul, says silly nothings, and in general, lives up to his self-imposed cognomen "The Perfect Fool". It would be senseless to try to repeat some of his 'bon mots'. On paper they would sound silly and quite meaningless. But with Ed Wynne saying them and acting them (I mean acting them) they take on a freshness and spontaneity which bring happy tears to the eyes of the most jaded sophisticate. Ed Wynne does not need a wise crack or a joke in order to be funny; as a matter of fact he is at his best in pantomine.

As actor, producer, and writer he has surrounded himself with a troupe of capable performers. But his presence completely dwarfs the performances of his employees. His mere presence on the stage ensures an entertaining time. Ed Wynne may not have It, and you have only to glance at his homely physiognomy to be set at ease on this point. But he has something as equally potent and effective: brains and the knowledge of how to be pathetically funny. In short "The Laugh Parade" is (and you must permit me this quip) quite a Wynnesome show.

Theodore Barnett

COUNSELLOR AT LAW

Now that Elmer Rice has two plays running concurrently on Broadway, he calls himself Elmer Rice Inc. It smacks of big business, but strange as it may seem, the quality of "The Left Bank" and of "Counsellor At Law" belies that impression. They are both well written and entertaining.

Applying his shrewd eye to the character of a big lawyer he involves him in situations which a graduate of Brooklyn Law School might well have encountered. The counsellor perjures himself for his clients, frames cases, becomes involved with female murderers, has members of the Bar Association shadowed to get some dirt on their private lives, and in many other ways behaves like every good American lawyer. What I'm driving at is that Elmer Rice's picture of a law office and its intrigues is true to life. The telephone operator, the spinster secretary, the errand boys, and the law school clerks are all there to provide the atmosphere and humor.

The playwright has a knack of endowing minor characters with the breath of life. In "Street Scene" all the characters involved are principles. They are all alive, vital, human. In "The Left Bank" every one who steps on the stage, if only for a moment, is a recognizable type. Though everything centers about the lawyer in "Counsellor At Law", the unimportant people who create atmosphere in the office are types too, and say the things we would expect them to say in real life.

Paul Muni plays the title role with

(*Continued on Page* 3)

Music

SCHWANDA

The Metropolitan presented its first novelty of the season, "Schwanda der Dudlesackspfiefer" to the brilliant audience that usually fills the house on Monday nights. The music in this opera is by Jaromir Weinberger and its book is by Milos Kares.

The story is the same sort of yarn that one finds in so many operas. It is the good old theme of the musician who gets himself into trouble—it is now a precedent for musicians to get into trouble, especially matrimonial trouble—but this time the old theme is treated as one grand joke. No tragic "Orpheus" or misguided Sadko here. This peasant piper, Schwanda, may, like Orpheus, have gone to Hell, but it is a hell of a different Hell, with a funny old devil who has quite modernized his domain by the assistance of a private secretary who takes dictation on a typewriter and a staff of she-devils who have a wicked skill on the sewing machine! The story is as follows.

Schwanda, a peasant who has the mircaulous power of making all people dance when he plays his bagpipes, is persuaded by Babinsky, a famous robber, to leave his farm and go out into the world and win fame for his marvelous gifts. Babinsky tells Schwanda of the court of Queen Ice-Heart, where the queen is so named because she sold her heart to a sorcerer to regain the diamond sceptre. This, Babinsky points out, is an excellent opportunity for Schwanda to gain fame and fortune, for his music will warm even her heart of ice. Schwanda and Babinsky run off while Dorota, who opposes Babinsky's plan, is in the kitchen. When Dorota finds them gone, she resolves to follow.

At the court of Queen Ice-Heart, Schwanda's music works all its miracles, even to such an extent as to make the queen fall in love with him. Schwanda was invited by the Queen to kiss her, a token which of course he could not resist. I guess it was the novelty of the situation which appealed to the musician, who like most musicians really would find it a novelty to kiss a queen, but anyhow, he kisses her, when like a real dyed-in-the-wool modern sex triangle, the wife appears and catches her husband red-handed.

When Schwanda recognizes his wife, and informs the queen that Dorota is his bride, the queen condemns Schwanda to capital punishment, or rather decapita punishment.

All goes well at the execution, including a grand parade (and from the crowds present one was assured that Schwanda received a bit of publicity) until the very, very last incident, the decapitation, when Babinsky slyly exchanges the executioner's axe for a broom.

At this point it is important to note that the character of Babinsky fulfills a very important mission in the world of opera in general. The opera has always been lacking one type of character that is so gloriously portrayed in literature by Raffles or in the drama of Jimmy Valentine. In short, the opera has never had until the appearance of Babinsky, a really great crook. Of course from time to time we have had petty thieves, but it remained for Babinsky to prove himself the master crook by actually stealing the axe from the executioner's hands and substituting a broom instead, while the executioner did not even suspect that he was being robbed!

Well, Schwanda finally gets hold of his pipes and dances the crowd back to the city. But his troubles are

(*Continued on Page* 4)

Soccer Team Drops Last Game to Columbia Booters

At the time the *Scop* went to press, word was received that the soccer team was defeated in a match with the Columbia Independents team by the score of 1 to 0. The match was played at South Field.

Hana, who played outside right on the Columbia Independents team made the only score of the game late in the second half.

Last Tuesday, the team went down before the Commerce Center of City College, at Jasper Field, by the score of 6 to 1.

CALENDAR OF EVENTS FOR WEEK OF NOV. 23

Monday

Meeting of the entire student body in the Brooklyn Law School Chapel at 12:00.

Meeting of the Editorial Staff of the *Scop* in the Publications Office after Chapel.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 3:00.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Soccer practice at Navy St. Field at 3:00.

Tuesday

Fencing practice for Squad B at Plymouth Institute at 3:00.

Wednesday

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Soccer practice at Navy St. Field at 3:00.

Meeting of the Debate Society in Room 515 at 4:30.

Saturday

Performance to be given by the Dramatic Players at the Roerich Theatre at 8:30 P. M.

COLUMBIA SEAL CHOSEN BY SENIORS FOR KEY

The official seal of Columbia University has been chosen by the Seniors as the central motif of their new keys. The words "Seth Low", the initials of the student and the date will also appear on the class insignia.

Arrangements have not yet been made with the manufacturing concern who is to provide the keys, and it is possible that the design may yet be altered but the likelihood of such a change is not great. The seal is the one which appears on the cover of all University bulletins, having the figure of Alma Mater in the center and the mottos of the University about the circumference.

The Freshman Dance Committee also met last Monday. Since it was unable to decide whether the Frosh dance should be formal or informal, it was decided to call a meeting of the class tomorrow at noon in 515. This question will be settled tomorrow.

J. Brooks, president of the class, requested all students to pay their dues up immediately. The dues are three dollars for the year. For this sum, the Freshman will receive tickets for the class dance and, if enough money is left over after this affair has been paid for, a smoker and a small informal dance will also be held. The deposits for the ball room must be paid in soon and therefore it is necessary that the dues be paid up now.

SUPPER-DANCE PROPOSED FOR JUNIOR-SENIOR AFFAIR

Plan for Supper at Chinese-American Restaurant Will Be Presented at Class Meetings

At the meeting of the Junior-Senior entertainment committee held last week it was tentatively decided to have a Supper-Dance at one of the popular Chinese-American restaurants in Brooklyn.

The Committee, composed of S. Berenzweig, F. Weiss, L. Solomon, J. Dollinger, S. Thier and R. Shevack, after having conferred with several of the managements, has decided upon having the function held at one of the more prominent Supper-Night Clubs.

The Committee, in making this function a gala affair, has decided upon the following features for the evening's entertainment: a ten-course turkey or Chinese dinner, one of the best nine piece orchestras in the city, a lavish floor show presented by the management, and as an addition, a number of professional entertainers.

This social activity has been sanctioned by the Student Council and now only lacks the approval of the members of the respective classes. In order to receive the approval of the Juniors, a meeting of that class has been called to take place immediately after Chapel today. At this Junior assembly the complete details will be furnished and the final decision of the Junior Class will be voted upon.

"I strongly advise every member of the Junior Class to remain after Chapel for this short meeting as this function is the first of its kind to be given and vitally affects every Junior in Seth Low," stated S. Berenzweig.

J. Dollinger, president of the Senior Class, will address the Juniors and state the Seniors' attitude toward the affair.

DANTE CIRCLE TO GIVE PROMENADE AT CAMPUS

Tickets Priced at Seventy-Five Cents and Up, Can Be Obtained from Ticket Committee

(*Continued from Page* 1)

uage. At the very first gathering of its members a large number of students reported to join the Society. Membership has steadily increased with each ensuing semester until at present the Dante Circle has enrolled in its list seventeen members.

Past meetings of the Circle have included talks on various phases of Italian life and culture, ancient and modern. Among those who spoke were Armand de Rosa, former member and president, Henry Stanco and Matthew Schmenti. At one gathering last year, Mr. Brunetti was invited to speak on "Dante's Conception of the Universe".

The crowning event of the Circle was the presentation of a bust of Dante to the library. The bust was presented by De Rosa. It is a bronze covered plaster sculpture and can be found in the library overlooking the loan desk.

In the future, plans are being considered to have the members attend Italian plays and operas to promote the culture program. Arrangements have been made whereby all others interested in seeing the performances may be permitted to accompany the Circle's members.

CHAPPELL LECTURES AT PSYCHOLOGY SOC.

Stresses the Point That Psychology Must Heed Underlying Physical Principles

The psychologist, according to Dr. Matthew N. Chappell, in a lecture delivered to the Graduate Psychology Club last Friday, in order to make his chosen field of endeavor of a truly scientific nature must heed the underlying principles of astronomy, biology, chemistry, physics, and physiology as embodied in the "Physical Theory of Nature".

"Current Neurological Misconceptions" was the subject of another address by Lester Bergman in which he demonstrated the fallacies existing in several theories of nerve psychology.

Discussing the historical development of the three theories of nature Dr. Chappell stated that as formulated by the Greeks the three theories of nautre are the physical, the mathematical or Aristotelian and the functional or Platonic.

The physical theory involves, (1) the principle of identity; (2) the priority of eternity over temporality; (3) the principle of mechanical causation; (4) the doctrine that all non-spacial relations are effects of atomic motion; (5) the existence of a referent in addition to miscroscopic particles.

The mathematical or Aristotelian theory implies (1) the principle of identity; (2) the principle of mechanical causation; (3) the doctrine that only relations are causes; (4) the thesis that the method of hypothesis is the fundamental scientific method; (5) the epistemological principle that the real world is suggested by, but not contained in, the world of sensation.

The functional or Platonic theory involves (1) the privilege of theology; (2) the primicy of the method of abstraction; (3) the epistemological principle that the real world is contained in the world of sensation; (4) the doctrine that matter and form are mere attributes of a process or event or dynamic type of substance; (5) the thesis that there is only one real individual in nature which is the event for process or dynamic substance termed "nature as a whole".

Since the validity of any theory depends upon the universality of its facts and the necessity of the relations which join it to the facts and since the only theory which can lay claim to the universal applicability of its premises is the physical, Dr. Chappell predicted that Platonism and Aristotelianism would pass out of existence. He declared, "It will not appear as a miracle if the physical theory persists through all of the new discoveries which time and effort may reveal."

In conclusion he stated, "If we adopt the physical conception, and no other seems feasible, we must evaluate each of our conceptions in the light of the established laws of nature and one which is contrary to these principles must be discarded unless its author is prepared to throw grave doubts upon the validity of the conflicting law."

The first theory which Bergman attempted to disprove was that of shock as evolved by Goltz in 1896. Diaschesis, von Monokow's theory, Inhibition adopted by Goltz from a minor experiment of Steiner on the visual area, Loshley's Equipotentiality, Brain Spot Localization and Pike's Summation were all likewise rendered fallacious.

ENGINEERING SOCIETY INSPECTS N. B. C. STUDIOS

Technique and Processes of Broadcasting explained and Demonstrated to Members

At a special gathering of the Engineering Society, a seven-reel picture portraying the construction of the George Washington Memorial Bridge was shown. A trip was made last week to the studios of the National Broadcasting Company where the members of the society saw and heard explained the processes involved in sending the "The Pond's" and "Slumber Hour" programs over the air.

The motion picture film depicting the building of the Hudson River Bridge described its construction from the laying of the first entrenchments to the final link. It dealt with the various phases and methods involved in the laying of cables and erecting the numerous supporting structures. The manufacturing and treatment of the materials used were portrayed and explained.

The broadcasting of Leo Reisman's orchestra, sponsored by Pond's and Ludwig Laurier's orchestra, of the "Slumber Hour" program, was witnessed. Following the broadcast, the various processes and techniques in connection with sending the music over the air were explained and demonstrated by an experienced technician, Stanley Keklica.

Another trip, this time to the Columbia Broadcasting Corporation's studios, is being planned and according to Arthur Appelboom, president of the society, will most probably be made Saturday morning, November 28.

Additional motion pictures depicting various engineering and mechanical features will be shown at future meetings and numerous inspecting tours have been planned. The trips include visits to the Baldwin Locomotive Works at Philadelphia, the Anaconda Copper Works, and the National Linotype Company.

COLUMBIA PROFESSOR PREDICTS PROSPERITY

Bases Claim on Re-opening of Industrial Plants; Graphs Show Upward Curve

which are maintained from day to day, chart the following phases of business:

Call loans and time loans, freight car loadings, department, mail order and five and ten cent store sales, railroad operating revenues, value of building contracts in thirty-seven states, auto production, wholesale commodity prices, wholesale prices and purchasing power of the dollar.

Also unfilled orders for steel, brick, etc., retail prices for food, U. S. money in circulation, dividend and interest payments, volume of business transacted on the New York Stock Exchange, bank debits outside of New York City, commercial failures, imports and exports and electric power production.

VIEWS AND REVIEWS

(*Continued from Page* 2)

zest. He enjoys himself more than the spectator, and that is saying a great deal. Jennie Moscowitz also had a good time as Paul Muni's mother. She's good. As the counsellor's secretary, Anna Konstant, who played the schoolteacher in "Street Scene" is 'a natural'.

The play is entertaining, the cast is excellent, the lines are funny, in fact, everything is just too perfectly splendid for words. I'd advise you to see it—even if you don't want to be a lawyer.

Lawrence Kammet

Communication

To the Editor of the *Scop*:

It is to be noted with a sincere feeling of regret that this year's Student Council sponsers the school ruling concerning the future organization of our student governing bodies. The forwarding of such an undemocratic step in our school seems to me a particularly obnoxious event. There are, of course, many things to consider before definitely deciding the question of having next year's Student Council composed only of Seniors and I think that the most important thing to remember is that every class at Seth Low is subject to the rulings of the Student Council. Because of this I feel that every class has a right to demand representation in this body.

This representation does not necessarily have to be equal representation. I suggest that in order to facilitate choice and simplify elections, the president of the Freshman class, the president and vice-president of the Sophomore class, and three of the leaders of the Junior class automatically become members. The Senior class could be allowed to have a majority either of members or of votes. This suggested organization may not meet with approval because it may offer too unwieldly a group to work with because of its size. Any suitable organization might be adopted. In fact a contest might be held for the most ideal and practical plan of student organization. The main point is that a new system is necessary.

The working out of a system of school organization depends upon two factors: the working out of the actual organization of such a body and an intelligent demand on the part of the students for such a body.

Eugene Victor Soloff

A CORRECTION

In last week's issue of the *Scop*, a notice appeared stating that Dr. Matthew N. Chappell would lecture on the "Physical Theory of Nature", before the Psychology Club of Columbia University on Friday, October 21. The date should have read November 20.

In another article, which concerned itself with the Student Council and the new Social Honor Society, a statement was printed that "The Council will submit a list of about ten to fifteen such qualified men to the Governing Board. The list will then be studied and if found satisfactory by the Board those men mentioned will be elected to membership". It should have read, "The Council will submit a list of about thirty to forty such qualified men to the Governing Board. The list will then be studied by the Board and of those men mentioned, ten to fifteen will be elected to membership".

Activity Heads to Report to Student Council Chairman

Milton Lipitz, Chairman of the Student Council has reported that all presidents and heads of the various societies of Seth Low are to see him this coming Wednesday, November 25, in order to arrange to have their society included in the Blue Book. "Failure to meet me at that time in the smoking room, from 11 to 1, will mean the exclusion of that society from the Blue Book," he stated.

Announcement was also made by Lipitz to the effect that all contestants for the school song, cheers, and Alma Mater must have their contributions in his hands by Wednesday, November 25, at the latest. The contest closes on that date.

Within Our Scope

Within the confines of that noble institution of learning that starts on Morningside Heights and extends to Brooklyn, Anandale on the Hudson and points west (home study), quite a storm has been kicked up which threatens to hit every college in the country. The center of this mild tornado is Columbia College where Reed Harris has launched a tirade against the present system of athletic control in universities in general and in Columbia in particular. Mr. Harris, as editor-in-chief of the "Spectator", had the opportunity to give his views wide publicity among college men. His editorials have evoked an unusual amount of comment from the metropolitan newspapers, other college editors, and university men throughout the East.

We think "Spec" has overstated the case somewhat. We doubt whether 80% of the football players in college receive emoluments either in the form of scholarships or soft jobs. But the general problem of football overemphasis cannot be overrated. To us the situation at the present time and the role that football plays in college life is so incongruous as to be almost laughable, if it were not so serious.

Universities are founded so that the youth of the land may receive an education. Whether it be liberal arts, science, medecine, law or engineering, a university's main purpose for existing is the training of those who want an education. Whatever else a great institution may do, whatever program it may foster outside of its primary purpose, there remains, as an indisputable fact, the idea that the university's main emphasis must be on scholarship and the advancement of knowledge.

What is the situation today? We see almost every college and university in the country striving to build up its reputation through the medium of a football team. Get better coaches; get bigger stadia; get better prep-school players with bigger reputations—all for a winning football team. We do not deny that we like to see a football game, or that the game and its accompanying color bring thrills and enjoyment to millions of spectators yearly. Moreover, we maintain that athletics are necessary and play a vital part in the good health of the college student. But when sports outgrow their purpose of body-building and recreation they menace the morale of the universities and harm the student.

There are those who say that if a good student may be given a scholarship for his scholastic ability, then an athlete may well get an athletic scholarship for his prowess on the athletic field. We run strongly counter to this view. The work of the university is helping scholarship and imparting knowledge. To foster this purpose, needy and deserving students should be helped. Inasmuch, as students spend their whole day in the college, play and recreation ought to be provided for them. There should be, moreover, instructors to help and guide them in these activities outside the classroom. Thus, athletics has a minor part in the university. But why a university, in line with its educational work, should pay an athlete, or make enticing offers to him, or alumni send a boy through school for his athletic ability is beyond us. Athletics are minor and secondary considerations in a school. We play for recreation. Must we have special inducements to invite men to participate in recreational activities? The very term scholarship-ability along scholastic lines rebels against this practice.

A liberal arts college offers a general education as its main work. If a school of physical education wanted to give athletic scholarship, that is a different story. The scholarships offered are more in line with its work. They aim to develop men trained in athletics and so may offer help to any one of special ability in that line, just as a school of art or music may give painting or music scholarships.

We may only conclude that sports and football in particular are overemphasized in American colleges. It is up to the students and universities themselves to correct this condition. A wide-spread program of intra-mural athletics, with every student participating and enjoying his recreation, is the reform badly needed today.

Felix Horowitz

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GRACE LUNCHEONETTE
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SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—
No extra charge for toasted sandwiches

MUSIC

(*Continued from Page 2*)

not over yet. He still has to think up a good story to tell the wife. There was no chance of working in the "sick friend" and the little god that inspires wayward husbands with excuses seemed to have deserted him. In desperation he denies having kissed the queen, reenforcing his assertion by saying "may the devil take me to hell on the spot!" The devil proves to be an accomodating sort of chap and in a flash of fire he is taken to hell.

The devil wanted Schwanda to play for him, but Schwanda refuses, and he tempts him with a vision of his wife, and Schwanda sells his soul for a promise that he will regain his wife. As soon as he signs the contract, he places himself under the laws of Hell, and all looks black for him, when Babinsky makes his appearance and gambles with the devil for Schwanda's soul. The devil cheats at the game, and Babinsky exposes him. Babinsky and Schwanda finally make their escape and return to Schwanda's farm and the piper and his wife are reunited while Babinsky, who was in love with Dorota, sadly goes away.

There are delightful orchestral interludes during the time taken up for the scene shifting. There are also some fine songs sprinkled here and there throughout the opera, such as Babinsky's ballad in the first tableau and the love theme song that keeps recurring throughout the opera.

Frederick Scher gave a musically and histrionically fine characterization of Schwanda, Max Lorenz and Marie Mueller both gave excellent portrayals in their respective roles of Babinsky and Dorota. The rest of the cast preserved the generally high standard set by the leading characters.

Milton Lewis

Go to the Luncheonette. . .
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Real Home Cooking
Congenial Atmosphere
and Pure Food
371 Pearl Street

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

FIRST DEBATE MATCH HELD WITH FORDHAM

'Unemployment Insurance' Will Be Topic Debated; Particulars Announced at Future Date

The number of colleges scheduled and the variety of topics to be debated will permit a greater number of men to participate in debating this year. Mr. Somerville, coach of the team revealed the fact that Fordham University would be first debated with on the general topic of Unemployment Insurance; the specific wording of the question, date of debate and Seth Low's position, whether negative or affirmative, have, however, not yet been decided.

To enable all those interested in debating to display their ability as well as to train for the squad and collect data for the team, the members of the organization and Mr. Somerville meet each Wednesday at 4:30 in Room 515. Miniature debates are held and discussions as well as analysis of the questions to be later debated are engaged in. These weekly meetings which were instituted this semester are regarded as of great value by the team's mentor since they allow all members of the squad to gain experience in the preparation and organization of material. "There are more men taking part in actual debating and there is a larger squad this year than ever before," stated Mr. Somerville.

An attempt will be made by Mr. Somerville and the team to debate questions which are of contemporary international interest. Thus Unemployment Insurance has been chosen since it is one of the vital questions being brought to the fore by the present industrial depression.

DRAMATIC PRODUCTION GIVEN SATURDAY EVE.

(*Continued from Page* 1)

untarily given their services to aid the Dramatic Society," stated Leo Tropper.

To insure against any accident which may be due to negligence or general lack of sufficient knowledge, a licensed electrician has been secured to supervise all lighting effects and actually operate all electrical machines.

The program for the evening follows:

Orchestra overture
"Copy"—a comedy drama
10 minute intermission with orchestra selections
"The Valiant"—a deep drama
15 minute intermission with orchestra selections
"The Pot Boiler"—a farce comedy

classified

There are several positions open on the business board. Men who are interested may learn more by applying at the Scop office at 1:00 p.m. today.

ALLEN COMMENTS ON REMOVAL OF 'D' GRADE

(*Continued from Page* 1)

(*Continued from Page* 1)

F. The deficiency grade, which many students looked upon as being one in which they were given another chance, is now definitely out of the picture.

MU, which has been established as the substitute for the canceled mark of D, will probably be used very rarely in the grading of Seth Low pupils. In fact, the director stated that it is to be employed only when an unusual circumstance warrants its use.

REMEMBER!
Dante Circle Dance
December 19

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Junior Class Meets Today After Chapel in Rear of Hall

There will be a meeting of the Junior Class today directly after the Chapel meeting in the rear of the assembly hall.

According to Fred Weiss, the president of the class, important matters, concerning the coming Junior-Senior function, will be discussed and acted upon. All Juniors are urged to attend.

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WHY NOT TELL OUR ADVERTISERS THAT YOU READ IT IN
THE SCOP

A MARKET REVIEW

The students spend $60,000 annually on meals in the metropolitan area.

The students spend $180,000 annually on clothes in metropolitan area.

The students spend $20,384 annually on cigarettes

A
Seth Low Players
Presentation

the valiant
copy
the pot boiler . . . .

WITH

Alfred Schleider
David Pressman
Edith Volin
Beatrice Frank
and others.

Sat., Nov. 28., 8:30
Roerich Hall
103rd St. & Riverside Drive

50 and 75 cent
Guest Tickets

The Seth Low Scop

VOL. 4, NO. 10 BROOKLYN, N. Y., NOVEMBER 30, 1931 PRICE: FIVE CENTS

COURT FIVE MEETS MAXWELL TRAINING IN SEASON'S OPENER

TEAM CONFIDENT OF VICTORY

Game To Be Held at Plymouth Gym, Friday; Promises to Be Thriller

TEAM SHOWS PROMISE IN DAILY WORKOUTS

Scrimmage Occupies Major Portion of Workouts; Fundamentals of Game Stressed

After approximately a month of intensive drills, the Seth Low basketball squad is all set for its opening encounter of the coming season against Maxwell Training School for Teachers this Friday afternoon. The contest will be played at the Plymouth Institute, Seth Low's home court.

Coach Gordon Ridings sent the court aggregation through two intensive workouts last week as a preliminary to the final preparation which will be staged this week. Practice sessions were held on Monday and Wednesday, with scrimmaging occupying the major portion of the instruction.

The last two drills before the initial engagement will be run off today and Wednesday. The Maroon and Blue mentor will give the players a final brushing up on the fundamentals of the game and also increase the intensity of the scrimmaging.

Seth Low's chances for a victory in the opening battle loom large, inasmuch as Maxwell Training suffered a defeat in its first game last week. The setback, which was given by Brooklyn College, evening session representatives, came by a one-sided margin.

Last season, Seth Low triumphed over the Maxwell quintet in the opening game of the year. Following this victory, the Maroon and Blue came through with another decision over the Teachers in an encounter at the loser's gymnasium. The two teams will meet twice this season again.

Immediately after the opening game, the Seth Low five will find itself in the midst of one of the toughest portions of its schedule. Featuring the heavy games on the card will be Long Island University, who will oppose the locals in Seth Low's second contest of the year on the L. I. U. floor. Last season, Seth Low dropped a hard-fought tussle to the university quintet.

With several veterans of last Winter's aggregation on hand for the coming campaign, Coach Ridings expects to build up one of the strongest minor college teams in the metropolitan area. The list of those on the squad finds Shorty Forst, Irving Feinberg, Morton Burstein, Herbert Parker, Ben Fink, and Al Dibbs all available.

The members of the Seth Low squad include:

Arthur Forst, Irving Feinberg, Morton Burstein, Herbert Parker, Al

(*Continued on Page* 4)

Press Club Meets Today In Publications Office

There will be a meeting of all members of the Press Club today in the Publications office at 12:45 o'clock. Arrangements are to be made regarding the filing of newspaper clippings concerning the college in an album specially set aside for that purpose.

Failure to attend this meeting without sufficient reason, will result in suspension from the club, stated Lester W. Drubin, chairman.

MEDICAL APTITUDES GIVEN NEXT MONTH

Senior and Junior Pre-Meds Eligible for Exam; Required by Majority of Schools

The Medical Aptitude Test for premedical students will be given on Friday, December 11, in room 515, at 3:00 o'clock. All premedical students who are at present in their senior year or who will have completed their junior year by June are eligible to take this examination. All such men who wish to take the test should notify the office of their intention as soon as possible.

On December 11, throughout the United States, the Medical Aptitude Test of the Association of American Medical Colleges will be given in more than six hundred colleges to all premedical students who expect to apply for admission to a medical school next fall. Since the test is a normal requirement for admission to practically all the medical schools, and since it will be given only once a year, all students who expect to apply for entrance by next fall should take the test at this time. (If one is undecided as to whether he will apply or not, he had better take the test.) Failure to take it will handicap one's chances for admission to practically all the medical schools and will pre-

(*Continued on Page* 4)

FROSH PLAN TO HOLD AFFAIR AT ST. GEORGE

Lester Brooks, president of the class of 1935, announced at the meeting held last Tuesday that dues for the Freshman Class would be three dollars for the year. The payment of this sum will include the cost of two tickets for the coming Freshman Dance and will also pay for a smoker to be held at the end of the academic year.

Negotiations are now going on between the yearlings and the management of the St. George Hotel ballroom. It is planned to hold the Freshman affair at the hotel. At the same time, the possibility of holding the affair in one of the social rooms on the Morningside campus also is being considered. The affair will probably be held in the early part of April.

THESPIAN OFFERING BRILLIANT SUCCESS

Dream of Two Years Realized in Show's Production; Due to Efforts of Society

ORCHESTRA PERFORMS DURING INTERMISSION

Classical Pieces Played by Orchestra Draws Applause From Appreciative Audience

By Lawrence Kammet

For the past two years the Dramatic Society has nurtured the idea that some day it will present the school with a varsity show that will long be remembered. Last Saturday night that dream came true thanks to the efforts of Leo Tropper, Leonard Penn, Harry Goldberg and the cast. Even Cy Joffe conceded that the Dramatic Society had gone his minstrel one better.

It was a jolly evening for everyone concerned and the consensus of opinion seemed to be that the play, "Copy" and the orchestra under the direction of Goldberg shared the honors. We have a star in David Pressman who played the lead in "Copy", and even the coach singled him out for praise. Edith Alexander who played the part of the sister in "The Valiant" offered to kiss your correspondent if he gave her a good write-up in the paper. She was good. (I hereby file application for the kiss.) The selection, "Two Guitars" was the most heartily applauded number, but why go on, you were there so you ought to know.

But what happened after the show? If I told everything this paper would never be published again. A bunch of the S.K.A. men took their girls down to dinner at the Childs-Plaza. First they wanted to go to the Russian Kretchma on 14th Street but Pike, always the business man, suggested that they call up and find out

(*Continued on Page* 3)

COMMITTEE CREATES HONOR ROLL SYSTEM

'B' Average Necessary to Make Honor Roll; Members of All Classes Are Eligible

The Committee on Instruction in a recent ruling continued in its policy of rewarding high student scholarship by creating an Honor Roll to which men of all classes are eligible who have an average of 'B' or better at the end of this year and every year thereafter.

Members of the committee are Director Allen, chairman, Professor H. O. Elftman, Drs. N. Anderson and J. H. Wuorinen and Messrs. T. C. Blaisdell Jr., S. P. Jones, and H. L. Sensemann.

The method for determining the "weighted average" is as follows: multiply the number of points of A by 15, the number of points of B by 11, the number of points of C by 8, the number of points of M. U. by 5 and those of F by 1.

The results should be summed up and divided by the total number of points. An average of B in this manner equals 11.

Meeting of 'Scop' Staff Today In Publications Office

An important meeting of the *Scop* staff will be held today in the Publications Office at 12:15 o'clock. Attendance at this meeting is urgent and compulsory announced Samuel Kaminsky, editor-in-chief.

The basis of promotion to the editorial board will be explained made at this meeting, he further announced.

MATMEN ENCOUNTER BROOKLYN COLLEGE

Match to Precede Basketball Game on Friday; Team Prepares for Fray

On Friday, December 4, the Maroon and Blue mat team will open its 1931-32 season by a match with Brooklyn College, which is to precede the basketball encounter between Seth Low and Maxwell Training.

Strenuous practice sessions are being undergone thrice weekly to put the aggregation in trim for the forthcoming match. Practice bouts are held at these sessions between the various members of the squad. The last week has marked the introduction of strenuous wrestling with the elimination of part of the preliminaries formerly participated in. With the fundamentals partly done away with, Coach Howard is beginning to put the squad through intensive wrestling bouts. At each practice he pairs off certain men and lets them "go at it" as if they were in a regular bout.

Once more Mr. Howard issued an appeal for lightweight men. He said that men in this class were needed and urged all lightweight men who are interested in wrestling to join the mat squad.

The match with Brooklyn College will be the first of six to be contested this year. This is the first

(*Continued on Page* 3)

LOCAL FRATS INSTITUTE NEW PLEDGING SEASON

Pledging was begun last Tuesday night by both of the Seth Low fraternities, Sigma Kappa Alpha and Sigma Lambda Kappa, by having a reception with refreshments at each of the fraternity houses.

Sigma Kappa Alpha has twelve pledgees, mostly from the Freshman Class. The pledge-pin adopted by them is a small enameled pin in white and red. The distinguishing mark of the more recent fraternity, Sigma Lambda Kappa is a round black and silver button. The button is intended merely as a temporary mark, and will be replaced by a more fitting insignia at a later date.

DEBATERS ENGAGE FORDHAM VARSITY IN OPENING MATCH

NEXT FRIDAY SET AS DATE

'Unemployment Insurance' Topic To Be Argued; Seth Low Upholds Affirmative

FORUM TO BE HELD FOLLOWING CONTEST

Tickets To Be Distributed Monday In Smoking Room; Can Be Obtained From Team Members

The Debate Team will initiate its fourth year of inter-collegiate activity on Friday, December 4th, at 8:30 in the auditorium of the Brooklyn Law School when it opposes the Fordham University Varsity on the topic: "Resolved: that the several states or the Federal Government enact compulsory unemployment insurance legislation". Seth Low will be represented by Alexander Gralnick, David Bolstein and Martin Bodian who will uphold the affirmative.

In preparation for the debate, Mr. Somerville has been holding weekly practice sessions of the team at which the members have presented arguments, practiced refutation and organized their data. At the meeting last Wednesday, the Freshman team presented the negative side of the question which will be taken by Fordham. The Varsity presented the affirmative and refuted the yearling's presentation.

In commenting on the forthcoming debate, Director Allen, who, in addition to governing the college, is an economist of repute, stated, "Most of the general discussion on unemployment insurance appearing in the public press during the past two years has been by people relatively uninformed on the merits of the issue. The value of the debate is in hearing a presentation of both sides of the question from individuals who have set themselves to the task of becoming fully informed on the subject matter. The reasoned conclusion of outstanding economists and experts in the field will no doubt be presented and therefore every student who attends the debate should have a better foundation for the decision he will make as a voting citizen".

Immediately after the debate an open forum will be held during which members of the audience can question the debaters on any aspect of the question. Milton Lipson, manager of the organization, revealed that if sufficient interest is shown on the part of the student body provisions will be made whereby a dance would be held after each debate.

Tickets for the debate will be distributed in the smoking room between 12:00 and 1:00, Monday, or can be obtained from any member of the team.

The team, in the last two years, has debated Princeton, Rutgers, N. Y. U., Syracuse College for Women and other colleges on such topics as the Chain Store and relative intelligence of men and women. It has

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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STEPSON ?

Cease weeping over spilt milk, ''Columbia Spectator'', for there is enough water in it now. It will avail you naught to attempt to ridicule other institutions in the Columbia University system, so that the deposition of Columbia College from the plane of pre-eminence will go unnoticed. We feel a tug at our heartstrings whenever the sad plight of once haughty Columbia College occupies our thoughts and feelings. For the first time we can truly understand the emotions that most certainly must have been felt by Honorius as he witnessed Imperial Rome being overrun by Alaric and his barbarians. We sympathize with you, ''Spectator'', but we can't raise Columbia College from the slime in which it is now groveling. Nor do we believe that it has the strength with which to rise, for Columbia College is no longer Columbia University. Unfortunate, isn't it?

Just why Columbia College should continually cringe in fear as it views the growth of Seth Low, with eyes filled with contempt and alarm, is not quite clear to us. Seth Low is not competing against Columbia College anymore than it is in competition with Barnard. We have been established in the University system despite Columbia College. We have progressed so rapidly that today we are the equal of any unit in the Columbia University system. And if any other unit in the system has advanced at a slower rate (if at all), so that it is slipping behind, grasping at vaporous props will not stem its decline. For us whose progress has been so meteoric that we are now on a par with the best in the University, the unfortunate state of one, who having occupied the exalted position of unchallenged leader, serves to dampen the joy which we feel because of our development.

In fact, Seth Low has avoided accepting the type of student into its ranks that is commonly found at Morningside Heights. We have made of ourselves a metropolitan college, so that we might serve best the needs of the community in which we find ourselves. The attitude of Columbia College, on the other hand, smacks of nothing less than simple, unadulterated pharisaism; for, established in the heart of the greatest city in the world, aided and subsidized by tax exempt privileges granted by this city, it prefers to clutter its campus with students to whose hair hayseed still clings. But that is a prerogative of the Office of Admissions, and if they prefer to make of Columbia College an institution that reeks of ''cosmopolitanism'', by accepting students from preparatory schools such as, dear old ''Backwash'', situated on the shores of a meandering stream, we are perfectly satisfied to let it be so.

As far as we are concerned, the bubble that Columbia College is a home for the super-intelligent student, has long been exploded. Furthermore, Seth Low is showing symptoms of developing a superiority complex in its attitude toward Columbia College. For within the short space of three years, the ratings of Seth Low students as compiled from the results obtained on the ''Thorndike Intelligence Examinations'', has compared favorably with the ratings of Columbia College students, and in the year 1930 was higher than that of any preceding class in Columbia College. Mr. Chadwick, of the Office of Admissions, has released the following statement in reference to Seth Low and Columbia College. ''The standard of the present group (Seth Low, 1930), compares very favorably with that of this year's entering class in Columbia and is better than the standard for Columbia College in any preceding year.''

But why should Columbia College react unfavorably to such a report? Is it that Columbia College is suffering from an inferiority complex (as it most certainly must), that dominates its attitude towards the rest of the University? Does not Columbia College glory in the continued progress of the University and its chest swell with pride as it learns of the marvelous development of some other institution in the University system? Does it not make Columbia College happy to think that it, too, is associated with a University system whose various units have developed standards that have been maintained on a plane of unequalled excellence? Or is Columbia College so selfish, bigoted and thick-skulled that it desires to progress, not through its own efforts, but by the retrogression of other colleges in the University system; that it seeks to be the only institution capable of standing on two legs in a University, the rest of which should be composed of cripples; that it has not yet awakened to the realization that its importance to the University is infinitely less than what the importance of Columbia Universiy is to it? Or perhaps, Columbia College of the last twenty years, resting upon the chimerical foundation of past dignity and prestige, feels itself totally incapable of maintaining the terrific pace of intellectual development and creation that has been set by the other schools in the University which are not shackled by the dead weights of a tradition long grown useless? And as a result, it sees itself sinking to the level of a mere stepping stone to the professional schools in the University, towards which end it is rapidly drifting, rather than remain the scintillating gem in the Columbia diadem.

But we are not possessed of the attitude that has characterized Columbia College. Seth Low is interested in the advancement of the University as much as it is in its own development. We are interested in Columbia College only insofar as the interests of the University are at stake. We therefore suggest to Columbia College that it had best devote its energies to directing the light of criticism on its own internal structure, rather than bluster about the attitude which the authorities higher up entertain towards the various constituencies that compose the University. The attitude of our Director in his annual report to the President was one of jubilant joy and confidence as he proudly set forth the accomplishments and development of Seth Low. If Columbia College in its characteristically wisecracking and deplorably stupid fashion was unable to understand the report, then it does seem as though Columbia University will soon have the dubious distinction of harboring a stepson.

Views and Reviews

BARRETTS OF WIMPOLE STREET

To one who discovered a new significance and a deeper meaning in poetry through the works of Robert Browning, to one who has thrilled to echoes of the master in Robert Frost's and E. A. Robinson's poems, a play which deals with an important episode in the life of Robert Browning assumes a quality of excellence and greatness which it does not of itself possess. The spirits of Elizabeth Barrett and Mr. Browning shine in Rudolph Besier's play and they dazzle the spectator.

"The Barretts of Wimpole Street" purports to be a realistic portrayal of Elizabeth Barrett's family life. It is full of meanness, tyranny, on the part of the father, and servility, on the part of the children. Elizabeth begins to correspond with Robert Browning and they fall in love with each other's ideas. However, she does not want to allow him to visit her because she is an invalid and is afraid to shatter Mr. Brownings illusions about her. When a meeting is finally arranged it occurs after a family quarrel. Elizabeth is ill and gloomy, tired of living. Mr. Browning comes upon the scene and everything changes. He electrifies the players and the spectators.

The effect he produces is caused by the most beautifully planned entrance I have ever seen. Elizabeth Barrett is reading a passage from Browning which she does not understand. She does not want to admit him when he is announced because she is ill. But she hesitates and that hesitancy is communicated to the audience. When a servant who glides lightly over the stage finally announces in a breathless voice. "Mr. Robert Browning" and the poet himself dashes in, everybody in the theatre breathes "Oh". Then she asks him the meaning of the passage. The poet reads it several times and says, "When this was written, God and Mr. Browning knew its meaning. Now, only God knows. Shall I throw it in the fire to give it more light?"

The play boasts of an all star cast but none compare with Katharine Cornell, playing Elizabeth Barrett, who has been immortalized in sculpture by the modernists. Her features lend themselves very easily to art. Her face exudes a spirituality which makes her portrayal of the poetess more vivid. Charles Waldron, playing the tyrant, the father who rules over the Barrett family, gives a superb performance. He reminds one of Salvini who used to put on his make-up three hours before every performance in order to be able to live the part of the character. Charles Waldron "is" Edward Barrett and greater tribute than that hath no man. The part of Robert Browning is done by Brian Aherne but the role is so well written that the actor is entirely subordinated to it.

After seeing "The Barretts of Wimpole Street" it will be with more intense pleasure that I will now read the poetry of Elizabeth Barrett Browning and Robert Browning.

THE GOLEM

Maurice Schwartz deserted the Yiddish stage for the Schuberts. Thus a group of actors, who are idealists, banded together and formed the "Yiddish Ensemble Art Theatre". They are now playing "The Golem" at the Civic Repertory Theatre.

Ten years ago I saw "The Golem"

(Continued on Page 4)

Music

WOZZECK

It is a significant fact that it was through the generosity of an organization functioning in Philadelphia that New York, the supposed art centre of our country, was privileged to witness one of the most important musical creations of recent times.

Alban Berg, the composer of "Wozzeck" is not as one is tempted to believe from certain reports, an extreme radical. His musical philosophy extends in a direct line right back to Beethoven, into the very depths of the classics. He is a disciple of Schoenberg, who was musically begot of Bruckner and Mahler, who were directly begot of Wagner, and it is not difficult to trace Wagner right back to Beethoven.

Paradoxical as it may seem, after witnessing this performance of "Wozzeck" one is convinced that Berg's music is simple. That he does not employ definite melody, but uses startling harmonies and orchestrations are matters easily understood when one is in a position to understand that it is impossible melodically, with the great number of important and conflicting emotions that are torturing the half-crazed soldier who is the main character in this tragedy, to treat the subject matter simply. We have no simple dominating character in any of the roles in "Wozzeck". They are all complex, essentially real products of our modern age, and are treated as such. That which Berg contributes to the tremendously moving tragedy, is his penetrating musical introspection of the characters, revealing in a powerful manner all their emotions, all their thoughts, all their overwhelming conflicts. Music that is to express such things cannot employ the ordinary musical materials; that is why we are confronted with the paradox of complicated simplicity.

Space does not permit me to narrate Georg Buchner's story and do it any sort of justice. It is a tremendous conflict of all the elemental factors that dominate the lower strata of society.

I will place a synopsis of the story in the library for those who are interested.

In conclusion, let me state that one can really appreciate the value of this work upon a first hearing. However, to thoroughly understand it, one must hear it several times.

ORCHESTRA

The Seth Low orchestra made its first concert appearance last Saturday night at the Dramatic Society's entertainment. They only played four numbers, "Mosaic" overture, "Two Guitars", (Brahm's) "Hungarian Dance" No. 5, and the "White Queen" overture, which as a program does not seem very formidable. But these four compositions are really four landmarks, representing conquests over enormous difficulties which are due to a great number of sources. First they had to obtain a place to meet. Then they had to convince the tight-pocketed Student Council that money was necessary to buy music. There were also the problems of arranging the time for rehearsals, obtaining a piano, and building up the personnel.

The four compositions played by the orchestra were, when we consider the enormous difficulties that they had to overcome, really great accomplishments. Their conductor, Harry Goldberg, deserves commendation, for the work he has done with this group. He proved himself not only a capable musician who is sensitive to the finer points of

(Continued on Page 3)

CALENDAR OF EVENTS FOR WEEK OF NOV. 30

Monday

Meeting of the Medical Society in room 515 at 12:00.

Meeting of the Varsity Club in room 512 at 12:00.

Meeting of the Editorial Staff of the *Scop* in the Publications Office at 12:00

Meeting of *Scop* candidates in the Publications Office at 1:30.

Fencing practice for Squad "A" at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 2:00.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Tuesday

Fencing practice for Squad "B" at Plymouth Institute at 3:00.

Wednesday

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad "A" at Plymouth Institute at 1:00.

Meeting of the Debate Society in room 515 at 4:30.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Wrestling practice at Plymouth Institute at 3:00.

Thursday

Fencing practice for Squad "B" at Plymouth Institute at 3:00.

Friday

Meeting of the Student Council in room 605 at 9:00.

Meeting of the Engineering Society in room 512 at 1:15.

Wrestling match with Brooklyn College at Plymouth Gym at 6:00.

Basketball game with Maxwell Training at Plymouth Institute to start at 8:30 P. M.

Debate with Fordham University in the B. L. S. Chapel to start at 8:30.

VIEWS AND REVIEWS

(*Continued from Page* 2)

in the movies and it fascinated me strangely. On the stage it is something else entirely. Full of mysticism of the Cabala, legend of the ghetto of the middle ages and characters which have become historical long ago, the play is somewhat obscure to one who has become accustomed to the realism of the modern theatre. Its appeal lies in its unusual stage sets which were used by the Habima several years ago and in its peculiar dialogue. Whether the play was written in verse or whether the actors chant their lines could not be ascertained. The players recite their lines in a manner which I have never seen on any stage before.

Of course, "The Golem" is given in Yiddish and it is highly recommended to those of you who understand the language. At least it is one play which is not full of the tawdry cheapness found in the theatres on Second Avenue. The prices in The Civic Repertory are very low and an evening spent there is sure to be an unusual one.

Lawrence Kammet

OPEN FORUM PLANNED TO FOLLOW DEBATE

(*Continued from Page* 1)

been defeated only once in two years of intercollegiate debating, by Providence College.

"If the members of the team are as well prepared on the facts at issue in this debate as they have been in the past, I am sure that the student body will derive great benefit from attendance since unemployment insurance is one of the most vital topics to anyone interested in contemporary problems," stated Mr. Mueller, director of student activities and an instructor on Contemporary Civilization.

DRAMATIC OFFERING BRILLIANT SUCCESS

Faculty Members Grace Performance With Their Presence; Cast Gives Stellar Performance

(*Continued from Page* 1)

the prices. When they were told two and a half dollar minimum someone suggested the automat, but they compromised with Childs. Miss Natalie herself was with Milton Greenberg, it's getting to look serious with these two, no kidding.

An unusual number of faculty members were present and that you may be sure was due to last week's *Scop* editorial which invited instructors to attend student functions. Mr. Brunetti was all smiles, as was his pretty wife. Mr. Allen, Mr. Jones, Mr. Anderson, Mr. Senseman, Mr. Razran and the others were there too. Where they went after the show I was too busy to find out but Mr. Brunetti went to a little Italian place in the village accompanied by several couples who were anxious to sample Italian cooking.

All in all it was a big, happy evening which even the stags enjoyed. They betook themselves to the Fifth Avenue buses and discussed the girls they saw at the show with wide-open wondering eyes.

MUSIC

(*Continued from Page* 2)

his art, but an organizer and leader of no mean ability.

In conclusion let me say that the student body should give all the support it can to this organization, for it is the only artistic organization in the school, and also one which springs out of pure and noble desires. The orchestra is not the type of organization that covers its members with glory, as the atheltic organizations and some of the other groups that are functioning in the school, but springs from an unselfish desire to make and enjoy good music. Such a group deserves all the support we can give it.

Milton Lewis

GRAPPLERS TO ENGAGE BROOKLYN MATMEN

(*Continued from Page* 1)

time that this school is on the wrestmaintained the high record of 1 deling team's schedule and will probably be one of the outstanding matches of the season. There will be a return engagement with this school on February 26 at their Gym.

The meet with Brooklyn Poly is the outstanding match of the year and will come on February 19, at their court with a return engagement at Plymouth Institute on December 12. Last year we lost both ends of the dual meet with Brooklyn Poly by the scores of 36-0, and 23-5.

An old rival will be met on February 28 when our matmen have their match with the Boys Club mat aggregation on their court while they come here for a return encounter on January 18. Last year the Maroon and Blue matmen were defeated by this aggregation in a home encounter by the score of 15½ to 1½.

Coach Howard will pick his team for the Friday engagement from the following men who have reported for the wrestling team:

115 pound class: Asa Zatz; 135 pound class: Walter Casale, Paul Vislocky; 145 pound class: Mathew Shementi, Jerome Kramer, Robert Block, Sanford Shementi; 150 pound class: Carl Drayer, Harry Weiss, Jack Wise; 155 pound class: Milton Neibrief, Sidney Parker, George Goldstein, Lyll Weisner, Fred Weiss, and Frank Mastrianni; heavyweight class: Robert Hillman.

PRE-MEDICAL GROUP INSPECTS HOSPITAL

Witness Operation for Removal of Kidney Stones; Society to Show Motion Pictures

Through the courtesy of Mr. Fingerhood, superintendent of the United Israel Zion Hospital of Brooklyn, a group of students including Bernard Schmierer, president of the Medical Society, were enabled to witness an operation for the removal of kidney stones last Monday. The group also visited and went through the various wards and departments of the hospital.

Dr. Irving Schmierer, brother of the Medical Society's president, showed the students around, and explained the progress of the operation with the aid of Dr. Immergut, the surgeon. Having given a short history of the patient, her symptoms, etc., Dr. Immergut proceeded with the surgery.

First the stomach region of the body was opened, revealing the kidneys, which were then brought to the surface and incisions made in them. The stones were clearly seen and removed. The wounded area caused by the incisions was next cleaned with antiseptics and finally closed and sutured. No sounds of complaint were heard during the whole operation since the patient was under a spinal anesthesia. With this anesthesia no pain is felt but only the sensations.

Previous to the operation the group was given white caps and surgeons' gowns. Wearing these the students were taken through the hospital by Dr. Schmierer. Children's wards, internes' rooms, the emergency operatroom, and the research laboratory were seen.

Leaving the hospital the group admitted that they were very favorably impressed with the cleanliness, quietness, and orderliness of the wards and operating rooms. "It left us with the appearance of being a perfectly functioning, neat hospital. There seemed to be great efficiency in the operating rooms.

"Certainly Mr. Fingerhood is deserving of a great deal of praise and we thank him heartily for permitting us to be present at the operation and allowing us to see the various wards of the hospital. We also thank Dr. Schmierer and Dr. Immergut for their aid in making us enjoy our visit," remarked B. Schmierer, speaking for the entire group.

The trips to Bellevue and Post Graduate Hospitals have been postponed due to some unexpected events at the hospitals. However, these, together with visits to Kings County, Mt. Sinai, Polyclinic, and Brooklyn State Hospitals will be made in the near future.

Today in room 515 at 12 o'clock the Medical Society will present a motion picture on "Traumatic Surgery of the Extremities". It is a four reel film and promises to be of interest to premedical students, according to Bernard Schmierer.

Meeting of Sophomore Class Today at 12:00

There will be an important meeting of the Sophomore Class Monday at 12:00. A discussion of the plans for the coming affair will take place. "It will be the last chance for the members of the class to participate in an open discussion of class affairs this semester," commented Eugene Soloff, President of the Sophomore Class.

Jewish Culture Soc. Discusses Language

Hears Address on 'Yiddish or Hebrew'; Survey of Jewish Current Events Presented

"Yiddish or Hebrew", as the future language of the race was the subject of an address by Milton Drexler at the meeting of the Jewish Culture Society held last week. He maintained that Hebrew rather than Yiddish should be retained by the Jewish people, since, he stated, "Yiddish is just a jargon." The opposing view was taken by Abraham Danzig who attempted to prove Yiddish, since it is part and parcel of the Jewish culture and spirit should be retained as well as Hebrew. A short sketch of contemporary international Jewish events was delivered by Louis Schienberg.

Milton Drexler presented his arguments for the domination of the Hebrew language as opposed to Jewish in light of the fact that a nation cannot exist as a unified, permanent whole unless it has a common background, which the Jews have, and especially a common language. He emphasized the point that the Hebrew Laws as well as the Talmud and Bible cannot be really understood and appreciated without their study in the original text.

Danzig refuted the former's arguments by pointing out that the original texts had translations which were as well written, and cited specific facts to prove his contention that the Jewish language was an important medium for the expression of the culture and viewpoint of the Jew.

In his survey of Jewish current events, Louis Schienberg emphasized the brutality of the recent massacres of Jews in Poland and indicated the need for greater relief to those so injured as well as the formation of an organization adequate enough to prevent such future happenings. The invention of the "arthroscope", a new instruments of great value to orthopedic surgeons, anatomically, physiologically, and pathologically by three Jewish surgeons was cited as another contribution of the Hebrew race to the advancement of the science of medicine. The inventors are the doctors: M. Burman, L. Mayer, and H. Finkelstein.

Two addresses presenting different points of view on the "Talmud" will be given at today's meeting in room 509 at 12:00. Milton Drexler and L. Klein will be the speakers.

FENCING INSTITUTED AS NEW GYM COURSE

Class activities in Physical Education have been changed for the first time since the session began. The department announced that for the next ten weeks fencing and basketball will be taught at the Physical Education classes.

"With the end of warm weather it has been decided to change the activities to fencing and basketball. Each section will have five weeks of fencing and five weeks of basketball. At the end of the ten weeks a fencing tournament will be held between the various sections. After this inter-section tournament is completed, an intra-mural fencing tournament will be held. It will probably begin at the end of the present intramural tournament," announced Mr. Howard of the Physical Education Department.

"I have just received tickets for the St. George pool which permits Seth Low students to enter the pool at half price. However, presence at the pool will not excuse students from their Physical Education classes," he added.

Communication

To the Editor of the *Scop*:

It was with some interest that I read in the last issue of the *Scop* your editorial concerning the Faculty of the College. It is to my regret that many of the statements which you have made are true.

However, the picture is not as dark as you have painted it. If the student body is uninformed; or, if it is willing to accept all that you write as being generally applicable, I fear that this student body as a whole may gain an entirely wrong impression of the College Faculty.

May I speak briefly of the men in my department. At no time has any one of us in conversation, or otherwise, denied our connection with Seth Low, or placed the more remote connection with Columbia University before that with Seth Low. We are interested in Seth Low and are proud to be associated with a College that offers the possibilities of real educational development that Seth Low does.

I have spoken only for the members of the Department of Health and Physical Education. We are not alone in our feelings and our actions regarding Seth Low. Perhaps the minority group has attracted too much of your attention.

This letter is in on way argumentative, Mr. Editor, but is intended to give added information to the students of Seth Low, and to lend a hopeful note to a rather desperate editorial.

Very sincerely yours,

Glenn W. Howard

FOILSMEN TO GIVE FENCING EXHIBITION

Will Precede Basketball Game Friday Evening; Bouts With Foil and Epee To Be Shown

On Friday evening, December 11, preceding the basketball engagement between Dana College and Seth Low, the Maroon and Blue fencing aggregation will perform in an exhibition match consisting of foil, epee, and sabre matches between the various members of the squad. Squads A and B are being driven hard by the mentor in preparation for the coming season.

Although the fencing season won't start for quite some time Coach Howard is driving his charges hard and their is no let-up. Every Monday and Wednesday Squad "A" is put through its paces and every Tuesday and Thursday Squad "B" has its turn. At each of the sessions the coach instructs all the members present on the various angles of fencing and participates in fencing bouts with his charges to illustrate certain points. The squad work is progressing smoothly and the men are now beginning to get an idea of what fencing is about.

Questioned as to the matter of choosing his team, Mr. Howard said that the fencing team would be picked on the basis of competitive methods. Men will be paired off and allowed to fence each other and the results of the bouts will probably be the basis for the selection to a position on the team.

It has definitely been decided to have two fencing teams, each consisting of three foilsmen, two epee men, two sabre men and three substitutes. The first team will be known as the Maroon and Blue Varsity fencing aggregation and the second team will be the Seth Low Frosh team. Both will be under the supervision of Coach Howard.

Within Our Scope

To those of us who are going to study medicine as well as to society as a whole, the future of medicine in this country offers interesting reflection. Probably never before in the history of medicine have the standards for entrance and the regulations governing admission to medical schools and thus the medical profession been set so high and so rigorously maintained. The medical profession is self-regulating and self-governing. There are few limitations set by the state upon the physician.

Besides the problem of admittance to medical schools the medical world is faced with a much more serious question in its relations to the public. There is the problem of providing for adequate medical care in the rural communities and the problem of reducing costs of medical service so that the great majority of the people can afford the best of medical care instead of the present ten percent now able to do so. The financial problem is really the nub of the whole problem, both in city and country. Doctors prefer a practice in the larger cities because of the more lucrative rewards, while in the cities only the wealthy can stand a serious illness without a sizable dent in the family bankroll.

The medical profession itself must take long strides to approach a solution of the above problems unless they want the state to step in. We have seen in the past few years hopeful experiments being made by, "private group clinics", or, "institutes of group medicine." Patients are either accepted on a contract basis, providing for a limited service on payment of a small monthly fee or the patient has an opportunity to consult several specialists under one roof at reduced costs. The patient does not have to go from family physician to diagnostician, to an X-ray man or specialist for conflicting advice and with large payments of fees. Here a general consultation may be had on the patient's condition and a course of treatment mapped out. Again, we notice that the Mount Sinai Hospital has provided a special department for the, "white collar", class. Good medical care with adequate nursing facilities in a semi-private room can be had with reasonable charges. This policy lets the middle class man keep his self-respect and pay for medical treatment without being classed as a pauper, and better still, without making a pauper out of him.

These illustrations are, perhaps, hardly more than straws in the wind. They do represent a growing desire on the part of the doctor as well as the patient to escape from the vicious circle of medical bills which the average patient cannot afford to pay. Unless the profession itself provides a way out, the state is surely going to take charge of public health in its entirety. Recently we read a report of a borough medical society which protested against the intrusion of outside agencies to regulate the medical profession. Naturally we find a goodly number of physicians protesting against socialized medicine. It will no doubt mean a lower income for many of them. However, we are quite confident that the average pay of, or income of a doctor will be materially increased.

What American medicine needs is a multiplication of these, "private group clinics", and experiments in the sharing of medical costs so that they fall on every one more equally. The standards for guiding these "experimental stations" must be determined by the medical profession. Otherwise, thousands of Americans will be missing the medical attention which they should get and the state will have to step in to protect its citizens. More extensive medical care we must have. It will be voluntary and co-operative in its organization or it will be bureaucratic. Pure individualism has had its day.

Felix Horowitz

Aptitude Tests Given Friday, December 11

(*Continued from Page 1*)

vent your admission to a number of the schools.

The test will be given at Seth Low, at 3 P.M., on Friday, December 11th in room 515 under the supervision of Prof. Elftman. The test will require slightly less than two hours. Each student should bring with him two well-sharpened pencils and the fee of one dollar to defray the necessary expenses of the Association in the preparation, administration and interpreting of the tests. Students are requested to be in their seats promptly so that fees may be collected, papers distributed, and all may begin the test simultaneously without confusion and under the most favorable conditions for all.

The Aptitude Tests were adopted by the Association of American Medical Colleges in October, 1930, and were administered throughout the United States for the first time last year. Last year's test contained the following six parts. Scientific Vocabulary; Premedical Information; Comprehension and Retention; Visual Memory; Memory for Content; and Understanding of Printed Material. This year's test will be very similar in nature and will involve the general principles underlying last year's test.

The task of giving the Aptitude Tests to thousands of students in hundreds of colleges, and subsequently of grading the tests, presents formidable difficulties involving well-organized supervision, expert service of those familiar with aptitude tests and considerable expense. The problem is being solved by the sympathetic co-operation of educators in both colleges and medical schools. The cost is covered by a nominal charge of $1.00 from each student for the test. All papers are graded by the Committee of the Association of American Medical Colleges and the results compiled in book form and reported in confidence to the deans of all Class A medical schools in America.

The tests are used by the admissions officers of the medical schools as one of the criteria in admitting students. Study of the test results has shown that the Aptitude Test can be relied upon to prognosticate the future success of students in the medical school more accurately than any other method used heretofore in the selection of students. The tests, however, are only one criterion for admission to the various medical schools. The student's scholastic record in his premedical training, his character, the consensus of opinion of those teachers who know him, and the impression he makes upon the members of the Committee on Admissions—all will continue to be carefully considered in deciding whether he will be admitted.

COURT INTRA-MURALS POSTPONED ONE WEEK

Matches To Be Played on Tuesdays and Thursdays; Basketball Experience Unnecessary

Because of the lack of an adequate number of teams entered in the basketball Intra-mural, it was decided to postpone the initial games of the tournament until next Saturday morning.

"No official team has been entered to represent any of the classes in the tournament to date. In order that this tournament turn out as successful as the handball tournament we need more entrants. No basketball experience is needed. The entering teams may ask for the advice of any member of the Physical Training department and said advice will be gladly given. No real obstacles are in the path of any group of students desiring to enter this tournament," commented by Mr. Ridings, in charge of this tournament.

The probable days on which this tournament will be run off are any Tuesday and Thursday afternoon, Saturday morning, and Friday from one to three. Managers of the various teams are requested by Mr. Riddings to watch the *Scop* for an announcement regarding a meeting of all managers. All managers must have a list of their players and the days on which they can play.

The following are the regulations regarding the tournament:

1. Any men having received letters for basketball cannot participate in this tournament.
2. Each team must have a manager and must consist of 8 men.
3. Games will be refereed by Varsity men or by members of the Physical Education Department.
4. Games must be played on the days assigned, or else the defaulting team will be automatically disqualified.
5. The regulation basket-ball will be used, and will be supplied by the Physical Education Department.
6. Every team must have a title.

The "Flashes", managed by M. Dvorkin, the "Oswalds", managed by M. Ross, the Cockimoons", managed by L. Berber, the "Rainbows", managed by L. Selikoff, and the "Big Shots", managed by H. McKay, have already signified their intention of participating in the tournament.

——o——

QUINTET TO ENGAGE MAXWELL IN OPENER

(*Continued from Page 1*)

Dibbs, Joseph Recupero, Herbert Weinstein, Sol Tunick, Ben Fink Richard Rotheim, Arnold Katz,, Irving Selikoff, Nathan Kamenstein, Arthur Feinberg, Thomas Miner, Goerge Elber, Arthur Shainhouse, Victor Teltsch, Jerome Sokolski, Charles Peterson, Gene Soloff, Lester Brooks, and Felix Horowitz.

SENIOR GROUP DECIDES ON CLASS KEY TODAY

Final decision on the key to be chosen by the Senior Class will be made today, announced Joseph Dollinger, President of the Senior Class. The fourth year men will meet in room 608 at noon and a vote of those present will determine the design of the key.

A discussion of the Junior-Senior Prom will also be held. Last Monday, Dollinger addressed the Junior meeting and explained his plans for a joint-class affair. He proposed holding the dance at Kings, a Chinese-American restaurant. The program would include dancing, supper and professional entertainment.

It was decided not to have a formal dance for its cost would be prohibitive. The charge for a program such as outlined above would amount to only three dollars a couple.

Dollinger planned to investigate other restaurants and clubs and he will discuss his findings today at the meeting.

DENTAL SOC. TO ELECT OFFICERS NEXT WED.

At the next meeting of the Seth Low Dental Society which is to be held in room 515 on Wednesday at 1:10, the officers for the ensuing semester will be elected. Plans for the Society will also be formulated. An extensive program has been prepared and will need the approval of the members before it can be carried into effect.

"Last semester," said S. Berenzweig, President of the Dental Society, "the Society was unable to make much progress due to the late start of the organization. Nevertheless, the members entered into the activities of the society with great gusto and a number of short interesting lectures were given by pre-dental men."

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SETH LOW
SAYS
YES

What conclusion will you draw after listening to the debate on Friday Evening, December 4, at 8:30 in the Brooklyn Law School Chapel.

FORDHAM
SAYS
NO

A MARKET REVIEW

The students spend $60,000 annually on meals in the metropolitan area.

The students spend $180,000 annually on clothes in the metropolitan area.

The students spend $20,384 annually on cigarettes.

The Seth Low Scop

VOL. 4, NO. 11 BROOKLYN, N. Y., DECEMBER 7, 1931 PRICE: FIVE CENTS

BASKETBALL-DANCE GIVEN AT PLYMOUTH FRIDAY, DEC. 11TH

Quintet Plays Dana College of Newark; Dancing to Follow Game

FENCING EXHIBITIONS HELD BETWEEN HALVES

Given Under Auspices of Fencing Squad; Admission Free to Seth Low Students

Under the instigation of the Student Council, a basketball-dance will be held on Friday, December 11, at 8:30 P.M. The basketball game will be played between the Seth Low squad and the Dana College five at the Plymouth Institute as one of the regular scheduled matches.

Between the halves a fencing match will be staged by members of the fencing team. This, however, is tentative, since the squad will be busily employed training for their coming matches. After the fencing exhibition, or instead of it, if too few fencers are present, the floor will be cleared to allow for dancing to the accompaniment of a three-piece band.

After the basketball game the Student Council has provided for a few hours of dancing. A band has been hired to furnish as much music as the dancers can stand. The dance is sponsored by the Council to add to the number of social affairs held at Seth Low.

Admission to the dance will be free for all Seth Low students only, but it is necessary to present a bursar's receipt. For all outsiders the admission price will be twenty-five cents per guest. The Council assures an evening of excellent entertainment and dance for all who attend.

In spite of its encouraging victory over the Maxwell Teachers' College quintet in the initial contest of the season last Friday, the Seth Low basketball team, under the supervision of Gordon Ridings, is looking forward to two hard battles this week. According to the schedule, games are listed for Wednesday and Friday, both at night.

On Wednesday, the Maroon and Blue will make its first appearance off its home court this year when it travels to the floor of the Long Island University combination. Last season the two aggregations met on the Long Island court, with Seth Low dropping a hard-fought decision to the university five.

The meeting with Dana is the first of a series of two which will be held between the two institutions this year. The second battle will be held at the Dana floor in Newark, later in the season.

Coach Ridings expects to put forth his full strength in both of next week's basketball engagements. Although no official line-up has been released for the Long Island tussle, the Seth Low five will probably open with the identical team that faced Maxwell Teachers last Friday afternoon.

Students Meet Today In B. L. S. Chapel

Mr. Malcolm S. Spelman, a member of the Department of Engineering of the Port of New York Authority will address the student body today in the Brooklyn Law School auditorium at noon. His topic will be, "Construction of the George Washington Memorial Bridge". Mr. Spelman was active in the engineering work involved in the bridge. He is the guest of the Engineering Society, which is in charge of the chapel meeting today. Slides and motion pictures will be used to illustrate the address.

Mr. Glenn Howard, of the Physical Education Department, will speak for a few moments at the beginning of chapel. He will explain the purpose and activities of the newly-formed Varsity Club.

D. CUSTY MEMORIAL DONATED TO SCHOOL

Include Group of Textbooks Used by Deceased Student in College Courses

In memory of Daniel W. Custy, of the Class of 1932, who died on October 3 of a heart attack, his parents have donated their son's collection of books to the college library.

The volumes are largely those used by Custy during his college courses.

Daniel W. Custy entered the college in the fall of 1928 as a direct applicant to Seth Low from Boys' High School. A brilliant career as a pre-medical student, during which he aided in the organization of the now defunct Glee Club, was abruptly terminated last October as a result of heart disease.

"Daniel was of a quiet, unas-

(*Continued on Page* 3)

DEBATERS ENGAGE FORDHAM VARSITY

Argue on Topic of 'Unemployment Insurance'; Both Teams Present Able Arguments

AUDIENCE APPLAUDS EFFORTS OF SPEAKERS

Seth Low Upholds Affirmative; Open Forum Conducted at Conclusion of Debate

by Morris Kraftman

Before an audience which now nodded gravely, now smiled and burst into uproarious laughter as the able descendants of Catullus now spoke seriously, now sarcastically and now with grimaces at their opponents, the debate teams of Seth Low and Fordham University last Friday evening contested the question, "Resolved: That the several states or the Federal Government enact compulsory unemployment insurance legislation". There was no decision given except "such as was in the mind of each individual present."

Unemployment insurance was defined as a system in which the state, employer and employee contribute equally to a central fund. Benefits will be received when the worker, through no fault of his own, is unemployed. The proposal which constituted the subject of the debate was subjected to a severe analysis and was respectively criticized and upheld by Fordham and the Brooklyn squad.

To prove fallacious the common conception of unemployment insurance as a "dole" constituted one of the major problems which confronted the Seth Low debaters in their attempt to justify the affirmative stand on the question. They pointed out that "when benefits are paid for

(*Continued on Page* 4)

Dropping Of 'D' Points To Progress; Abolition Of 'F' Seems Logical Possibility

The sudden announcement of Director Allen, that the grade of D was to be dropped and replaced by one more euphonious like MU (which might stand for Missed-Up, Mixed-Up, Mis-Understood, Misplaced-Utensils or Might-Ultimately pass) came as a distinct surprise to our usual shockproof nature. Director Allen seemed very much pleased with the idea, so who are we poor students to interfere with one's happiness.

However, what we want to bring out is this, that:

1. There is nothing like progress, and

2. Since the abolition of the D is progress, let's go one step further and abolish the F.

Some will claim that this isn't possible. How will a student be flunked? There is a simple solution to this. In place of that repulsive, nasty F, we could substitute the beautiful, virgin symbol, LA, for those students who only took the course for EDUCATION, anyway. Now, LA could stand for Lack of Appreciation, Lack of Attention, Lots of Anaesthesia, Little Ambition, Lousy Answers, Lost Allcribnotes, etc.

Then, if this plan works well, and we have no doubt that it will, we could progress still further, and we could substitute for A, B, C, etc. etc. as in the equation:

$$3x+2y=xyz-pdq$$

"A" could become ME, "B" could become AIN, etc. Thus, at the end of the semester, a somewhat apprehensive student would receive a report like this:

Student: College:
P. T. Cohn Seth Low Jr. College
Report for term ending Jan. 1932.

MATH.	ENG.	CHEM	FREN.
LA	ME	BR	AIN

The beneficial results would be sixfold. His parents would be pleased, he would be happy, the professors satisfied, the director joyous, the office in an uproar, and a good time would be had by all.

A vote on this serious matter, which vitally concerns every student in the school, will be taken Monday, December 7, at 6 A. M. in the room to the east of Dr. Anderson's office. Only students with an I. Q. below 20 will be allowed to vote. Attendance is compulsory and will be checked by Miss er, I mean Mr. Porter. Each student will be expected to be in his seat.

Meeting of 'Scop' Staff In Publications Office

There will be a meeting of all *Scop* candidates today in the Publications Office, immediately after chapel. All candidates for the editorial and business boards of the *Scop* are required to appear. Failure to do so will result in immediate suspension.

New assignments will be made and various policies will be discussed and explained, it was announced by Lester Drubin, assistant managing editor.

SETH LOW TROUNCES MAXWELL TRAINING

Swamps Opponents With Score of 44-18; Displays Fine Floor Game

Showing a strong offensive and an equally efficient defensive brand of play, the Seth Low basketball team opened its fourth season with a 44-to-18 triumph over the Maxwell Teachers' College quintet last Friday. The contest was played on Seth Low's home court at the Plymouth Institute.

The Maroon and Blue combine got under way with a team composed of five veterans of the 1930 aggregation. In the line-up were Arthur Forst, Al Dibbs, Morton Burstein, Benny Fink and Herbert Weinstein.

After about a minute of scoreless playing, in which both court squads sized up their opponents, Fink broke the ice for Seth Low when he dropped in the ball on a pretty shot from under the basket. Forst followed it up a moment later with another and then traveled all the way down the court to increase the Maroon and Blue's total to six.

Burstein got into the scoring column by sinking a hanger immediately following a time-out period. Then, with their offense clicking perfectly, Seth Low's players ran their score up to sixteen while holding their visitors pointless until the first quarter whistle sounded.

During the second stanza, with three substitutes in the line-up, the winners added point after point to bring their mark up to twenty-nine. Maxwell also got under way in this period by tallying seven counters, five of which came as a result of foul shots. The other markers were made by Shapiro, who accounted for his team's only field goal of the half. He made ten of Maxwell's eighteen points. Coach Gordon Ridings threw in his entire second team at the opening of the final half. The Maxwell men were unable to check them to any extent, however, and the Maroon and Blue squad continued its irresistible march to victory.

High scoring honors for the encounter went to Forst, three years

(*Continued on Page* 3)

SUPPER-DANCE HELD BY SOPHOMORE CLASS JAN. 8th, AT DUCK INN

FIRST OUT-OF-TOWN AFFAIR

Inn Located at Elmore, Long Island; Busses Will Convey Guests

FUNCTION APPROVED BY GOVERNING BOARD

Tickets for Affair Priced at $2.00 per Couple; Can be Obtained From Committee

Although the last group to announce plans for its dance, the Sophomore Class will run its affair January 8 at the Duck Inn before either the Freshman or the Junior-Senior events take place.

The dance, a bus ride to and from the Inn and entertainment are on the program planned for the evening by the Sophomore Dance Committee. Albert Weisenfeld, Mal Cohn, Israel Kamenstein and Sol Tunick are the members of the committee.

Handel's Duck Inn, where the Class of '34 will hold its second annual dance, is located in Elmore, Long Island. Elmore is seventeen miles from Brooklyn. This will be the first time any Seth Low social event has been held out of Brooklyn or Manhattan. Duck Inn is situated in beautiful surroundings, some distance out of the village. The Inn is quite large and has a commodious dance-floor.

The Duck Inn is large enough to accomodate a hundred and twenty-five couples. Since this is the figure expected by the committee to attend the function, size was an important factor in the choice of a hall. The entire house will be at the disposal of Seth Low for the night.

Four new buses, equipped with steam heating apparatus, will be chartered for the evening. The machines are equipped with de luxe furnishings and the ride through Long Island is to be one of the attractions of the evening. For the return trip, the buses will leave at different times for it is expected that some couples may desire to leave earlier, and some later, than most of the others. Trips back to Brooklyn will be made at various hours between twelve and three o'clock.

"We believe that our supper-dance will be one of the best ever arranged in Seth Low. We have taken care to have every detail of the evening planned in a style to ensure maximum enjoyment. Although this is a Sophomore affair, we extend an invitation to all student and faculty members of the college to join us," said Eugene Soloff, president of the second year men.

Tickets for the dance will be priced at two dollars per couple. They will be placed on sale by the committeemen this week. A supper is optional for an additional dollar and a half per couple. The dance is scheduled for the first Friday after New Year's Day in 1932.

The Seth Low Scop

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THREE CHEERS !

"Fraternities with chapters in junior colleges will not be able to become members of the Interfraternity Conference, this organization decided yesterday (Nov. 28) at the closing meeting of its twenty-third annual session at the Hotel Pennsylvania. In adopting this policy, it was pointed out, the conference is taking steps to meet the educational trend predicted in an address to the members Friday afternoon (Nov. 27) by Dr. Henry Suzzallo, president of the Carnegie Foundation for the Advancement of Teaching," the report in the New York Times read.

"Dr. Suzzallo predicted the increasing development of a university system on the one hand and junior colleges that are really a part of the secondary system on the other, and he warned the organization that the fraternity would, if it was to continue to exist, either have to go down to the junior college and the high school level or go up to the university level."

And when the true significance of the resolution passed by the organization finally penetrated to a point where it could vigorously activate the grey matter (or aren't we being scientific?), and it became startlingly clear to us that such an action makes the hope of Seth Low becoming a four year college appear more real, we cheered long and lustily, and even felt as if the Student Council has a place in this world, after all.

For gazing at stark reality squarely in the face, it does not require a very vigorous imagination to understand how and why we are not a true junior college, why the only logical and absolutely inevitable establishment of Seth Low as a four year college, with the full privileges of conferring a bachelor's degree in arts and sciences, will be realized, and why that realization will crystallize itself in the not too distant future.

A brief glance at the type of junior college which dots the landscape of our great American West will show that the use of the term "college" to designate the academic institution referred to, is a misnomer. For, as Dr. Suzzallo claimed in his address, they are little more than an extension of a high school. The instruction is presented by high school teachers, the classes meet in high school buildings, and the atmosphere surrounding the entire institution is thoroughly high-schoolish. The difference between Seth Low as a junior college and most of the junior colleges now in existence is greater than the abysmal ignorance of which our beloved President Hoover has recently been accused.

In Seth Low, where the standards of admissions are equally as high as those found in any recognized college or university in the country, and where the level of academic excellence has been maintained on a plane considerably higher than a great many four year collegiate institutions, all traces of the secondary school have been completely removed. The instruction in Seth Low is given by men who *are* college instructors. The classrooms are situated in a building given over entirely to higher educational training and the spirit of the student body is maturely collegiate.

It is perfectly obvious from what has just been said that we are no more of a junior college than Columbia College, for example. With instruction, student body and spirit on a university level, it remains only for us to examine our curriculum to prove that the last vestige of a high school carry-over has been permanently destroyed. A comparison of the course of studies taught in Columbia and in Seth Low, for students desiring to study medicine (since the Seth Low student body is predominantly a pre-medical group), will convince even the most sceptical that the progress of Seth Low has been real and that the goal towards which we are heading is not phantasmagoric.

Seth Low:

First year—C. C. A, Eng. A, Fr. or Ger., Phy. Ed. A, and Zoo. 1 and 2.

Second year—Chem. 3-4, C.C. B, Fr. or Ger., Physics 3-4, Phy. Ed. B, and Zoo. 51 and 4.

Third year—Chem. 11-66, Eng., Psy. 1-2, Zoo. 95-96, and electives.

Fourth year—Chem. 41-42, Zoo. 95-96, and electives.

Columbia College:

First year—C.C. A, Eng. A, Fr. or Ger., Phy. Ed. A, and electives, chemistry, mathematics or physics.

Second year—Chem. 3-4, C.C. B, Eng., Fr. or Ger., Physics 3-4, and Phy. Ed. B.

Third year—Chem. 11-66, Zoo. 1-2, and electives.

Fourth year—Chem. 41-42, Zoo. 95-96, and electives.

The material presented speaks for itself. Every one of us knows that with the exception of the courses in chemistry and physics, every other course is taught in Seth Low by instructors whose excellence could hardly be improved upon; notwithstanding the fact that they don't like chapel any more than the students and so do not attend. Every one of us knows that the best equipped psychology laboratory of any university in the country is found in Seth Low. Every one of us knows that scholastically we do not have to take a seat behind any other collegiate group, and that on the Medical Aptitude Tests given last semester, those who rated on the bottom of the list in Seth Low, ranked in the center of the list which represented the ratings of every student, scattered throughout the country and in a great many colleges and universities, who had taken the examinations.

That is why we viewed with such keen delight the statements uttered by Dr. Suzzallo. We have long since divorced ourselves from the junior college in everything but name. We do not desire to have our fraternities accepted by national fraternities and then have them be banned from the Interfraternity Conference because they have a chapter in a junior college. We have nothing in common with the junior colleges which Dr. Suzzallo had in mind. It is only a question of time before Seth Low will become a four year college. And as a toast to the great event, we offer now, three cheers!

Art

THE WHITNEY MUSEUM

The first museum in the United States to be devoted exclusively to what Mrs. Gertrude Vanderbilt Whitney likes to call American art has recently been opened at 12 West 8th Street with appropriate social ceremony and uninformed journalistic ballyhoo. The new project grew out of a club which was conducted for the past 15 years at that address. Struggling American painters used to meet there to lie about the floor, sip tea, stare into the eyes of rich dowagers and to discuss their artistic problems. Mrs. Whitney began to buy their canvasses in order to enable them to live and continue working. In time she found herself with a large collection, so she connected two brownstone houses, redecorated them in the modern manner, hung up all her paintings and called the place "The Whitney Museum of American Art".

The idea behind the museum is most commendable in so far as it might encourage the development of an American Art school and make the people conscious of the American artist's existence. But the fact remains that there is, at present, no distinguishable form of American painting. All our artists have studied in Paris, have learned European styles and techniques and have carried them over and applied them, in some cases, to American themes. Most American artists, however, are not even concerned with themes which might be characteristic of this country. The heritage of Renoir, Cezanne, Picasso and Matisse, the characteristics of 'l'ecole de Paris' are evident in every canvass. Perhaps Reginald Marsh and Thomas Benton are seeking a new idea which might be called American, but they are, as yet, far away from it.

That this country is barren of art is an opinion put forth by European critics. English drawing room philosophers, especially, are still fond of calling us barbarians. When we take the meaning of the word in its broadest sense, that art is the pure expression of a people, and therefore include literature, music and architecture, we might be inclined to swell our chests and point with pride to what American artists have accomplished. But let us delve more deeply. Our novelists, from Stephen Crane and Frank Norris to Theodore Dreiser and Sinclair Lewis, have all followed Emile Zola and the French Naturalists. They have accomplished nothing new, have evolved no new school, their sordid treatment of the drab American scene being comparable to Zola's method in "La Terre" and in "L'Assomoir". As for a national music, who would make any artistic pretensions for jazz? It is, no doubt, a form of expression but it is unintelligent and vulgar. So we come to architecture. No one can deny that we have a typical American school which has made the skyscraper. Is that, as a national form, however, to be put side by side with Greek, Spanish and Gothic architecture? If you are inclined to think so, go down some morning and take a look at that hideous, gaudy, sky piercing American monstrosity, the Chrysler building.

Had Mrs. Whitney called her place "A Museum for American Artists," these observations might have been unnecessary. But since it has the title "The Whitney Museum of American Art", one must point out that in the sense that there is a German school of art, a French school, an English school and an Italian school, each with its own techniques, ideas, and characteristic themes and colors, there is not even the shred of an American art.

Lawrence Kammet

Music

ELIZABETH SCHUMANN, SOPRANO

The comparatively new genus of concert presentation, the lieder program, was well represented by the concert of Elizabeth Schumann last Sunday evening at Town Hall. This sort of program has been gaining great favor in recent years. Its effect has been both good and bad. Many singers believe that with very little training one can be able to present a lieder program before a concert audience. Consequently, we had a small storm of poorly trained vocalists flooding our concert halls. One must realize that it is the simple composition that is the most difficult to render successfully. The complicated compositions have their true value smothered under a thick external coat of technical difficulties. As long as this external coat is well rendered, one is dazzled, and quite tempted to pass over the true worth of the rendition — the expression of the composer's musical thought. The simple composition, or the lieder, reveals glaringly all defects in the interpretation of the composer's musical thoughts.

Elizabeth Schumann was therefore put to a rather difficult test in attempting a program of the music of Bach, Mozart, Brahms, Mahler, and Strauss, for when such men speak in small musical forms, they make all their ideas so much more compact. Mme. Schumann, to put it in popular phraseology, comes through with flying colors. Her interpretations, for the most part, displayed a deep sympathy, and delicate, careful treatment. Her voice has a rather crisp, delicate quality, which was quite pleasant in its lower and middle registers, but which lost power on the higher tones. However, this loss of power was an indication of good taste, for if she forced it on these higher tones, it would lose much of its quality.

The program was well constructed. In Bach's "Patron das nacht der Wind", one obtains a view of Bach in those rare moments when he turns to the less profound sides of life. Mozart's "Meine Wunsche" displays much of the same madcap sort of buffoonery that one finds in his highly entertaining letters to his numerous sweethearts. The Schubert group that followed was certainly welcome. One can never hear enough of his lieder—they are the purest compositions in their form, the essence of song. The numbers in the group were quite familiar, and need no discussion here. Mahler proved that he can write music that does not take an hour and a half to perform. The Richard Strauss group revealed that good music can still be written in smaller forms in this day when every composer believes that he must be a symphonist.

It is quite obvious that the ideal presentation of a lieder program would be accomplished if the audience were gathered in small groups. Intimacy and comfort should be the key to this ideal presentation. Indeed, a dream of comfortable living, smoking and lounging comes to my mind in connection with this ideal. But then again this picture is entirely destroyed by the realization that in this capitalistic world artists of the calibre of Mme. Schumann cannot help but be attracted by the enormous rewards incident to good singing.

All in all, the concert was quite enjoyable. We were led back to the simple life, unhampered by ponderous theories, magnificent ideas, or any of the dazzle of the worldly, highly intellectual, musical compositions. It was like a purifying bath.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF DEC. 7

Monday

Meeting of the entire student body in the Brooklyn Law School Chapel at 12:00.

Meeting of the Medical Society in the rear of the assembly after chapel.

Engineering Society meets in 512 at 1:00.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 3:00.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Tuesday

Fencing practice for Squad B at Plymouth Institute at 2:00.

Wednesday

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad B at Plymouth Institute at 1:00.

Meeting of the Debate Society in room 515 at 4:30.

Wrestling practice at Plymouth Institute at 3:00.

Basketball game with L. I. U. at Brooklyn Pharmacy College, Lafayette and Nostrand Avenues, at 8:30.

Thursday

Fencing practice for Squad B at Plymouth Institute at 2:00.

Friday

Meeting of the Student Council in room 605 at 9:00.

Engineering Society meets in 512 at 1:15.

Wrestling practice at Plymouth Institute at 3:00.

Basketball game at Plymouth Institute with Dana College to start at 8:30.

Saturday

Intramural basketball games at Plymouth Institute from 10 to 12 A.M.

BASKETBALL QUINTET CONQUERS MAXWELL

(*Continued from Page* 1)

a Seth Low star. He put in seven field goals to complete a total of fourteen points.

The line-up:

SETH LOW (44)	G.	F.	Pts.
Weinstein, l.f.	2	0	4
Katz, l.f.	0	0	0
Fink, r.f.	2	0	4
Sokolski, r.f.	2	0	4
Soloff, r.f.	0	0	0
Dibbs, c.	0	0	0
Feinberg, c.	2	1	5
Burstein, l.g.	5	1	11
Kamenstein, l.g.	0	0	0
Marcus, l.g.	1	0	2
Forst, r.g.	7	0	14
Parker, r.g.	0	0	0
Peterson, r.g.	0	0	0
Total	21	2	44

MAXWELL (18)	G.	F.	Pts.
Rolnick, l.f.	0	2	2
Natke, l.f.	0	0	0
Harris, r.f.	0	0	0
Sobel, c.	1	1	3
Warshofsky, c.	0	0	0
Guiteman, l.g.	1	0	2
Liebman, l.g.	0	1	1
Sovit, l.g.	0	0	0
Shapiro, r.g.	4	2	10
Miln, r.g.	0	0	0
Total	6	6	18

Referee—Malone. Time of Quarters—15 minutes.

Dante Circle Dance Set For December 19

Limited Number of Tickets To Be Sold; Metropolitan Colleges Represented at Dance

Plans for Il Circolo Dante's dance on December 19 at La Casa Italiana are rapidly nearing completion, according to the president, Donato P. Fischetti. A program for the evening is being arranged and, so far, the sale of tickets has met with moderate success, about one third having already been reserved.

Joseph Recupero, chairman of the ticket committee, has stated that only a specified number of tickets will be sold because of the limited facilities of La Casa.

Other metropolitan colleges will be represented by their respective Italian Societies: Il Circolo Italiana of N. Y. U. and Hunter College, Il Circolo Dante of Columbia College of Pharmacy, Il Circolo Justinian of St. John's Law School and other Italian societies of Fordham, Long Island Medical School and Brooklyn College.

COLLECTION OF BOOKS PRESENTED BY CUSTY

(*Continued from Page* 1)

suming character and of a friendly co-operative spirit," was Director Allen's comment. "He was an interested and conscientious student."

The Daniel W. Custy gift to the Library is the first donation of its kind. Books in this collection are marked by a distinctive book-plate on the inside front cover of each volume reading, "In Memory of Daniel William Custy—Class of 1932 —Seth Low Junior College.

GIFT OF DANIEL W. CUSTY

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Kendall—College Chemistry Companion
Kimball—College Physics
Kruyt & von Klooster—Colloids
Lamb—Essays of Elia
Loomis—Freshman Readings
Loti—Pecheur d'Islande
McEiven—Vertebrate Embryology
Molt—Intermediate French Grammar
Musset—Trois Comedies
Neilson & Thorndike—History of English Literature
Ogburn—Social Changes in 1929
Parker—Favorite French Stories
Parker & Haswell—Textbook of Zoology
Patten—Embryology of the Chick
Perrin & Klein—Psychology
Robinson & Robinson—Readings in General Psychology
Sharp—Cytology
Smith—College Chemistry
Wallis & Willey—Readings in Sociology
Walter—Biology of the Vertebrates
Webster, Farwell & Drew—General Physics for Colleges
Wilder—History of the Human Body
Williams—Organic Chemistry
Woodworth—Psychology

RAZRAN DISCUSSES MEDICAL APTITUDES

Students With High Aptitude Averages Not Likely to Fail in Medical Schools

Speaking of vocational selection and touching upon the relation of American students and American Aptitude Tests, Mr. Razran, in his course in Applied Psychology stated:

"American Aptitude Tests, elaborated by Prof. Moss of George Washington University, appear to be satisfactory thus far. Approximately 7,500 tests have been given to medical and pre-medical students and the correlation between achievement on the test and success in the freshman and sophomore years in medical school is fair. The correlation was found to be .55. Of the students who scored the highest ten percent on the tests no one failed either their freshman or sophomore year, while of those who fell in the lowest ten percent, forty-two percent failed the freshman year and fourteen percent failed the sophomore year.

"The Medical Aptitude Tests are probably slightly better in predicting the success of pre-medical students in medical school than the pre-medical grade of the students. It is cerainly not impossible, that with the further perfection of the tests and by combining with the pre-medical grades, a multiple correlation of .75—.80 might be obtained, so that a great deal of waste in medical instruction would be avoided."

Mr. Razran further continued, however, that the fact that a student had proved that he would be capable of passing his medical course, should not be, under present limited medical facilities, the only criterion for admission to medical school. "Certain traits of personality and character must be considered, likewise. While psychologists have some tests for determining such traits, the tests are not well organized and standardized; and the personality traits may be best gauged by the rating of the instructors who come in contact with the pre-medical student while offering him pre-medical instruction. Such rating, however, should be made more scientifically on a graphic scale, and with each trait specified and a pooling together and weighing of all the traits. Care must be taken by instructors not to confuse scholastic achievements with personality traits, since the former are supposedly taken care of by pre-medical grades, and since there is no perfect correlation between personality and scholastic achievement.

"As to the interviews given to a medical applicant at the medical school, since the medical schools insist upon it and since some valuable data can be obtained from them, they may be retained, but the following improvements are suggested. First, the interviewing group should attempt to put the applicant to be interivewed at his ease; for obviously, if the applicant becomes nervous and flustered, the value of the interview is lost. Second, an attempt should be made to avoid stereotyped questions, which the applicant knows in advance and for which he has rehearsed an answer. Third, the replies of the applicant to the questions asked should be copied down and the results standardized, and finally, leading questions and suggestions should be used with discretion.

"Interviewers must not forget that psychologists have known for a long time that habits are specific and not general. The neatness of a student in dress," concluded Mr. Razran, "does not mean care on the part of that student while he is per-

(*Continued on Page* 4)

Mr. Allen Explains New Major Ruling

Rules Concerning Professional Option Elucidated in Interview With Director of College

Students who exercise professional option and who, at present, must have 25 points of their major subject, may in the future, complete their major by including with their courses subjects in the same general field, as explained by Director Allen in an interview. This new ruling, however, applies only to those students who exercise professional option and not to those who intend to complete four years for their Bachelor of Science degree in general studies.

At a meeting of Professor Krout, Mr. Silas P. Jones, and Mr. Allen last Friday, the requirements for the exercise of professional option were discussed in view of the fact that "most students in Seth Low should look forward to a four year program before entering a professional school." It was felt that the students should be strongly advised to begin their major at the earliest opportunity.

"If students delay the selection of their major until the beginning of their third or fourth year, the completion of their major overweights the third, and especially their fourth year, program with too many subjects in one field. In other words, it unerringly gives rise to too much concentration on one field in the last two years," stated Mr. Allen.

"However, it has been decided that for those who exercise professional option the adviser for University Undergraduates may at his discretion permit the exercise of professional option without insisting on 25 points in one subject; for example, those who major in chemistry and who exercise professional option may complete 25 or 30 points of work in Chemistry, Physics, and Zoology. For a major in Economics, courses in Government, History and some courses in Sociology may be offered. The same is true for those who major in Government, History, or Sociology to the effect that they may offer courses in Economics or other social sciences.

"For all social science majors, courses in C.C. A and B will count toward the 25 points required. In the case of students who major in Physics or Zoology, Chemistry courses may also count toward the required credit. In other words, the first year of professional school is considered sufficient to count as a remainder of the major that would otherwise be required if the student completed four years.

"The administration of these new provisions will at all times be conducted with great care so that students in the third or fourth year will not unduly load their programs with courses in one subject. Additional information in regard to this matter may be obtained from Professor Krout, Mr. Jones, or myself," Mr. Allen further stated.

"For these students the Zoology Department has recently established a Biology major toward the completion of which Botany and 6 points of Physiology may count. Government majors may include the course on Social and Economic changes since the Civil War and History 9-10, but must include the seminar given by Professors Krout and Wallace.

"History majors may include Mr. Steven's course on International Relations but must include a course in European History and the seminar of Professors Krout and Wallace. Chemistry majors will satisfactorily complete the requirements by taking the new long organic course which begins next year and by completing Chemistry e66," Mr. Allen concluded.

Communications

To the Editor of the *Scop*:

Arrangements have been made whereby students who have borrowed books from the Library and then find it necessary to report to early classes at Morningside Heights the following day may leave their books with the elevator operator so that they may be in the Library for the use of other readers by 8:30.

After 8:30 the Library is open and students are expected to take their books to the Library. Elevator operators will not accept books after 8:30.

Edward J. Allen
Director

To the Editor of the *Scop*:

My copies of *Scop* arrive with exact regularity and I look forward to their receipt with a great deal of enthusiasm. The editorials in *Scop* have always proved to be interesting and I am glad to note that they continue as such. I was particularly interested in your editorial of October 12. I see that you are still probing for an explanation as to the status of a University Undergraduate within the Columbia system. That the administrative officials of Seth Low are not trying to be evasive on the question is definitely proven by Director Allen's clear and concise answers to the questions put before him in that issue of *Scop*. Rather, I believe, it is the student body that is to blame. They do not seem to interest themselves in those matters which concern their life at Seth Low. I am certain that every student at Seth Low will find a sympathetic ear in Mr. Allen's audience and I rest assured that he will do his best to clear up any complex situations with which the students might be confronted.

During my life at Seth Low, the same question arose again and again. Most of the students thought they were being duped. But many of those students who trusted in their superiors and in the faith of their director, and did their share of the work, honestly and diligently, are now matriculated in various professional schools throughout this country and in Europe.

I say to all of you men preparing for the various professions you choose to follow, have faith in your superiors. Their efforts are directed toward helping you realize your ambitions.

I go about bragging that I am a Seth Low man. Why don't you do the same?

Sincerely,
Joseph C. D'Angelo
Georgetown University

To the Editor of the *Scop*:

Apropos the fuss that Professor Kirkpatrick caused, by denouncing the D.A.R., American Legion, R. O. T. C. and the system of elementary education in general as fostering a war spirit, I would like to have my say.

Students in liberal colleges are not likely to be nationalistic but when they find themselves in mass gatherings they are forced to conform with the idiotic flag-waving of the group. I witnessed an incident this summer in Central Park which illustrates this. Three college men with a hearty contempt for flags, national anthems and mob demonstrations had come to listen to the Goldman Band Concert. The first number on the program was, for no particular reason, the Star Spangled Banner. Everybody arose when they began to play it except the three young men. They remained seated with their hats on. People on all sides of them began to yell. Young and old they screamed for a cop. An elderly couple standing in the row behind shouted, "Damned Soviets!" A bel-

(*Continued on Page* 4)

Within Our Scope

"In unity there is strength". This maxim has endured for ages because it has the solid foundation of truth behind it. It is quite evident that any institution divided in itself, split into factions with jealous, bickering groups cannot endure. How strong is Columbia University? How unified is this most famous university? Let us examine the undergraduate situation. There are four distinct and separate undergraduate schools: Columbia College, Seth Low, St. Stephen's and Barnard.

We find Columbia College, organized long ago as King's College, still trying to maintain a distinct and aloof attitude from the rest of the university. They mingle not with the common rabble of the university. They are the cream of the university. If queried as to what institution of learning they attend, the answer is always Columbia College, with emphasis on the College. The very word "Extension" is liable to cause a horrible fit amongst the lofty students of the College. Columbia College must have its own sports, its own paper, its own magazines and a separate faculty. These are supposedly the acme of the university. Columbia University's glory is to be reflected only through the sacred precincts of the College.

Barnard College is no less a distinct corporation within the university. A Barnard girl always goes to Barnard, not to Columbia. It would be dreadful to be mistaken for an Extensionite. Barnard also has its own press, periodicals, sports, faculty, buildings and the like.

St. Stephens is quite a separate entity. Situated at a distance from the main body of Columbia University, it is (with probably the best right for being so) a distinct college with all its own facilities.

Seth Low, again, is a distinct but integral part of the university. It hurts our pride almost as much as that of Columbia College to be confused with Extension. We have our own distinct student body, press, sports, faculty, building (partial) and so on.

An economist, scanning the above list, would immediately think of large scale production and the economies to be gained therewith. If these colleges have practically the same aims and purposes, why can't all the students use and enjoy the same facilities and privileges without the tremendous waste and duplication now involved? No matter what school of a university a student may attend, he or she always refers to his or her university. "I go to Cornell or N. Y. U. or Yale or Stanford," is the response from students attending these places. There is a oneness to the university which does not separate students into different factions.

What Columbia University needs is a unifying spirit. We have to break down the barriers of prejudice, vanity, snobbishness and aloofness existing now. The faculty should be a university faculty with the classes open to all. Students should have the privilege of attending any part of the university (compatible with their fitness) and of studying under such men as they choose. Laboratories and scientific equipment should not be duplicated and reduplicated in similar schools. There is no reason why the whole university should not use common facilities and study under the same faculty.

We see no reason, moreover, why we should not have a university paper instead of several undergraduate publications. Then we could have a press representing the sentiment and giving the news of the entire university rather than of separate parts. A literary magazine culling the best efforts of all the undergraduates would no doubt have more merit than the publications appearing now.

In the field of sports, we think that the athletic teams should be truly representative of Columbia University. Everyone should be encouraged to come out for the teams on an equal basis. This condition does not mean that we must do away with intra-murals or inter-college competition. Those who cannot make the varsity teams would be encouraged to try out for class teams or teams representing small parts of the university.

What we have been trying to do is to paint a picture of a more homogeneous and unified university. The parts of the university should not have such sharp and bitter lines drawn between them. Friendly rivalry and competition has its place in the university but, after all, we are known as Columbia University. Its reputation for scholarship and learning has been derived from all parts of the university. No one part may claim or try to bask in the glory of the university. No one section or faction can exist without the rest of the schools combined to make up this university. A oneness of spirit and purpose throughout Columbia would be a strengthening and solidifying force. United we stand, divided we fall.

Felix Horowitz

MEDICAL APTITUDES DISCUSSED BY RAZRAN

(*Continued from Page* 3)

forming an experiment in physiological chemistry."

The above statements by Mr. Razran were an explanatory discussion of an article published by Prof. Moss of George Washington University in the January issue of the Journal of the Association of American Medical Colleges. The complete table, showing the results obtained by students on the Medical Aptitude Tests and their subsequent standing in medical school, is as follows:

	Failed		Av.
	Frosh	Soph	Grade
1st Decile	0	0	85.9
2nd Decile	1	0	83.4
3rd Decile	6	0	83.1
4th Decile	6	0	82.0
5th Decile	11	1	81.4
6th Decile	13	0	80.8
7th Decile	16	4	80.5
8th Decile	22	1	79.3
9th Decile	22	17	78.5
10th Decile	42	14	75.1

COMMUNICATIONS

(*Continued from Page* 3)

ligerent Irishman began to punch one of the sitters in the back. There was almost a riot. The three college men did not want to fight anybody so they arose, thereby showing their respect for the United States.

Professor Kirkpatrick is right. The national spirit must be debunked when the individual is in grammar school. But the difficulty is that The American Legion and other kindred organizations have their henchmen on the boards of education. The newspapers might be able to teach the people how and why they need pay allegiance to their country but if one paper started it, the others, for purposes of circulation, would charge that it was in the hands of reds.

The national and war spirits can only be smothered in more educated groups. College men everywhere should make it a mark of differentiation to refuse, at all times, to indulge in idiotic nationalistic demonstrations, and should above all, no matter what the circumstances, never allow themselves to be taken to war.

Yours, very truly,
Lawrence Kammet

DEBATE TEAM MEETS FORDHAM UNIVERSITY

No Decision Debate; Audience Co-operates in Joining Open Forum

(*Continued from Page* 1)

a given number of weeks, and the insurance fund is self-supporting, the system is one of insurance; but when benefits are paid for indefinite periods and the fund is unable to manage with its normal resources, the system has departed from the insurance principle. This latter is the case of the dole in Great Britain."

Alexander Gralnick, as first speaker of the evening for the affirmative, welcomed the Fordham team and outlined the case for the affirmative for Seth Low.

Contending that the theory or principle of Unemployment Insurance was fine and that "we of the negative endorse it heartily" but that in practice it failed, Griffith U. Scott opened the argument for Fordham. He attempted to demonstrate that it would require large sums of money to establish bureaus in the several states or in the federal government. "Politics in the long history of the world has invariably been synonymous with corruption," asserted Scott. This was cited as another attempt to demonstrate the impracticability of unemployment insurance. That it is unfair to force unwilling men to contribute to the fund and that laziness will result were two other arguments employed by Scott.

"With the admission that the principle of unemployment insurance is sound, our opponents have rendered us nine-tenths of the victory," stated Bolstein, second speaker for Seth Low. He then proceeded to show that unemployment insurance is practical and that it is not an abstract idea by enumerating its benefits in the countries where it is in use: (1) unemployment was prevented from becoming a social problem: (2) unemployed and their families have been saved from starvation; (3) employment has been stabilized; (4) Government has been protected from social upheaval; (5) morale of the worker has been upheld.

Holding that accomplishments in Europe cannot apply to the United States, James J. Alderse, second speaker for the negative, attempted to prove the complete inadvisability of instituting unemployment insurance during the present industrial depression. He questioned, "Which is better, to pay a man if unemployed, or to do away with unemployment?"

Seth Low's third speaker, Martin Bodian, summarized the case for the affirmative. The points he made were: (1) not any special system had been advocated for the United States but one which would fall between the extremes found in Europe; (2) the program to be adopted should best meet the needs of the country; (3) the system has been found sound and practical in Europe; (4) the system will harmonize with the tradition of the country and will give immeasurable benefit. Unemployment Insurance will maintain our "rugged individualism".

That unemployment insurance will restrict the freedom of the individual was maintained by Howard R. Savarik, third speaker for the negative. He stated that the three sources of the insurance fund, namely, state, employer, and employee, are ultimately one—the individual. "The government has no right to take money from an individual against his will."

A forum was held after the debate.

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BASKETBALL—FRIDAY, DECEMBER 11
SETH LOW vs. DANA COLLEGE
at Plymouth Institute

●

Trip the light fantastic with the femme
To the strains of music played by them
As knows how

●

Cat

The Seth Low Scop

COL. 4, NO. 12 BROOKLYN, N. Y., DECEMBER 14, 1931 PRICE: FIVE CENTS

COURT FIVE DOWNS DANA COLLEGIANS IN CLOSE CONTEST

THIRD START OF SEASON

Score Does Not Indicate Closeness of Game; Hard Playing Marks Contest

DANCING FEATURES PROGRAM AFTER GAME

Crowd Largest That Ever Attended Seth Low Basketball Game

After dropping a hard-fought contest to the Long Island University quintet, 44 to 24, on Wednesday night at the winners court, the Seth Low five came back to trounce Dana College of Newark, 33 to 20, on Friday evening and gain its second victory in three starts this season. The engagement on Friday was contested at the Plymouth Institute.

Features at the game with Dana were the inauguration of dancing at the basketball encounters and a fencing match between two members of the Seth Low varsity squad. According to those present, the dancing was a pronounced success, with one of the largest crowds ever to witness a Seth Low basketball game on hand.

In the fencing battle, Gus Novak outpointed Victor Kelmanson. The match, an exhibition meeting, went to 4-all before Novak made the deciding touch.

The Seth Low court combination, in spite of its discouraging setback at the hands of the Long Island University team two days before, showed no ill effects from the defeat in its impressive performance against Dana on Friday. After trailing at 2-0 in the first few seconds of play as a result of a long shot by Jess Rinzler, the Maroon and Blue assumed the advantage and led all the way until the final whistle.

All five of the Seth Low players discharged their duties well during the opening half, with the result that the locals showed the way, 26 to 11, at the mid-mark. Dana's offense in this period was well-nigh powerless except for the impressive shooting of Rinzler, who accounted for eight of their eleven points.

The second half found leg injuries to Morton Burstein and Shorty Forst slowing up the Seth Low attack considerably, with the result that they added only seven counters. However, the Brooklynites held the losers to nine markers to gain the decision.

Forst stood out in the point scoring, his four field goals and three foul shots making a total of eleven tallies. Rinzler of Dana was close behind with five field baskets for ten points.

In the engagement with Long Island, the Maroon and Blue went out in front in the early moments of the struggle. Two field goals at this time gave them a 4-0 advantage. However, the superior experience and long-distance shooting of the L. I. U. quintet soon made it-

(Continued on Page 3)

Students Meet Today In B. L. S. Chapel

The Forum on Contemporary Problems will supervise the chapel meeting which will be held today in the auditorium of the Brooklyn Law School. This is scheduled as the final student-organization meeting of the semester, five other groups having already presented programs.

Attendance at today's chapel will be checked and absences reported according to the new system of fines which was introduced this term. Failure to pay fines will result in the withholding of credit and the debarring of students from classes.

'TALISMAN' ISSUED WEEK OF JAN. 4

Magazine Includes Literary Features Submitted by Student Body

Distribution of "Talisman", literary periodical of the college, will take place the week following the Christmas vacations. Ira Garnets, Gus No-Kaminsky, editor-in-chief, who indicated that this issue, the first under an organization independent of *Scop*, attained a literary level surpassing that of the two published last year.

Discussing the contributions received, the editor observed that there had been material sufficient for two issues. However, only the best has been embodied in the present edition. The inclusion of student art work in the magazine has been contemplated and already several drawings

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IL CIRCOLO DANTE HOLDS PROMENADE SATURDAY EVENING

'Scop' Staff Meets Today In Publications Office

Candidates for the editorial board of the *Scop* are requested to report at the Publications Office of the college immediately following the chapel meeting today. Business board applicants are also scheduled to be on hand.

New assignments for the various candidates will be made, it was announced. Members of the newspaper's managing board will outline the policies of the *Scop* to those present. Failure to attend will result in suspension of those absent, it was stated.

HELD AT LA CASA ITALIANA

Tickets Can Be Obtained From Committee; Affair Almost a Sell-Out

POPULAR ORCHESTRA ENGAGED BY CIRCLE

Frank Poret to Lead Seven Piece Band; Entertainment on Program

Embarking upon the most extensive social affair of its career, the Dante Circle on Saturday, December 19, will sponsor a dance at La Casa Italiana. A seven piece orchestra which will furnish all the music required by the feature dances, will be present to add to the entertainment. The affair is almost a complete sell-out, only a few more tickets remaining.

Tickets are still on sale from the ticket committee composed of Joseph Recupero, chairman. Walter Casale, James Campaccio, Frank Gagliardi, and Henry Stanco. In the past week the sale has increased to such an extent that it seems that a complete sell-out will reward the efforts of the society. Several tickets still remain, however, and J. Recupero urges every Seth Low student to make up his mind quickly because outsiders are active in reserving their tickets.

In fact, so great has been the sale of tickets to outsiders especially to students of other metropolitan colleges, that the affair can be called an intercollegiate one. All the Italian societies of these colleges will be represented by a large group of their members. All of the faculty of Seth Low have been invited and a great many have manifested their desire to attend the function. Mr. Brunetti has consented to act as chaperon at La Casa.

Frank Porét's orchestra will furnish all the necessary music. The orchestra consists of seven pieces and the society says it has attained a great popularity in the metropolitan district. F. Poret is a Seth Low student. There will be enough music to last through a whole night of dancing. Refreshments will be served throughout the evening to everyone. Entertainment in the form of various kinds of individual dancing, spotlight, and couple dancing, will be featured. Several playlets are being prepared by the Circle's members with the aid of some outside students.

La Casa Italiana, the scene of the dance, is located near Amsterdam Ave. and 117th Street on the campus at Morningside Heights. It can be reached by the Interborough at 116th Street station, and walking toward the campus. With the B. M. T. change at Times Square for the Interborough and follow the above directions.

Although the dance has taken up most of the society's time in order to insure a complete success, yet it has also been active in other undertakings. Arrangements have

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AN EDITORIAL

LIBERTY! EQUALITY! FRATERNITY!

The situation that has developed as a result of forced chapel attendance has assumed serious proportions.

The rank stupidity and idiotic ruling of the Student Council that a student be fined for non-attendance at chapel is one action that the students will refuse to obey.

The Administrative officials in supporting the Student Council are committing an absolutely unjust and illegal act.

No student can be coerced into attending or participating in an extra-curricular activity, and when the administration and supervision of chapel meetings were placed in the hands of the Student Council, it became an extra-curricular activity.

That a student be barred from classes for refusal to pay a fine imposed upon him by the Student Council for absence from chapel is an act of deliberate and malicious crime on the part of the Administrative officials who have sanctioned the ruling of the Student Council.

The Student Council is a body consisting of five members elected by the students to safeguard their interests.

The Student Council members were aware of the unpopularity of forced chapel meetings from the moment the rule was promulgated.

They were conscious of the tremendous disapproval with which the students greeted their edict concerning the fines.

Realizing the conditions as they did, why did they not hold a referendum to determine the exact

(Continued on Page 2)

FOILSMEN TO ENGAGE B'KLYN COLLEGE TEAM

With the separation of the Varsity and Freshman squads, the fencers are entering the last stages of pre-season practice. Though no definite appointments have been made as yet, it is believed that Coach Howard has by now a good idea of whom to pit against the Brooklyn College foilsmen on February 5.

Due to the proximity of the match, practices will be held up to the day of examinations with attendance compulsory, according to Manager Sheppard Henkin. They will be held immediately following examination week, in order to have the foilsmen in the best possible condition. This will be the first match in which epee and sabre will be used, in addition to foils. Although no one has been picked for the epee positions, two of the more advanced foilsmen will be shifted to this phase of the game upon the resumption of practice after the Christmas vacations. Ira Garnets, Gus Novak, Sid Isroff, and Victor Kelmanson of last year's Freshman team are

(Continued on Page 4)

Upper Class Affair Scheduled for Jan. 30

To Take Place at Paramount Grill; Tickets Priced at $4.50 Per Couple

"The most sensational revue ever presented" is the claim of the floor show at the Hotel Paramount Grill, which is the final choice of the Junior-Senior Prom committee. The Paramount Grill has been reserved for the Seth Low men for Saturday, January 30, immediately after the conclusion of the mid-year examination period.

An hour and a half floor show will be presented at the dance. The entertainment is reputed to be the best on Broadway, and in the opinion of Rudy Vallee, at least, is equal to any $5.50 show. A roast chicken supper is also included in the evening's program.

The last Saturday evening in January has been chosen as the time for the Prom because it is believed that at that time, such an affair will be

(Continued on Page 4)

MEDICAL SOCIETY TO PRINT JOURNAL

Two projects, a medical journal to be published semesterly and a theatre party to be held on Friday, January 29 have received the enthusiastic approval of all members of the Medical Society at its past meetings.

The journal, which was suggested by Bernard Schmierer, president of the society, will be modeled upon those issued by the medical profession. It will contain articles written by members of the society on recent developments and past history in medicine and associated fields. There will also be reviews of recently published medical works, news of the society, as well as other unannounced features. The staff has not as yet been decided upon but it is believed that all those who contribute articles will automatically become members of the staff.

"This is the first attempt at anything of this sort that the society has undertaken. All members are cooperating by writing articles. Contributions may be submitted by the student body but they will not be ac-

(Continued on Page 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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Samuel Kaminsky .... Editor-in-Chief
Sidney Dressler .... Managing Editor

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sentiment of the student body?

The Student Council has hopelessly muddled every activity of importance in which it had a hand.

The Student Council possesses absolutely no power whatsoever to enforce any of its proclamations.

The Student Council has failed in its primary purpose—to safeguard student privileges and to attempt to initiate benefits that would rebound to the advantage of the students.

Furthermore, we lay the blame of students being restrained from attending class due to the action of the Administrative officials, directly at the door of the Student Council, which was responsible for the most asinine and arbitrary act that was ever attempted to be imposed upon the students of any college.

Scop strongly urges that the Administrative officials reconsider their action and excuse such students who have been unjustly barred from class due to a ruling that was neither honorable nor within the realm of the powers possessed by the Student Council.

In addition, we demand that the Student Council be forced to submit to a popular referendum. in the future, such acts as affect the entire student body. We further demand an explanation from the Student Council as to what it intended to accomplish by forced chapel meetings.

CONTENTED COWS

There seems to be no end to the ingenuity of the Student Council. Not content with simply establishing an Honor Society, the Council also establishes a Social Honor Society to burden us. Frankly, we see no use for such an organization as it exists in its present form. We would dislike the task of levelling the accusation against the founders of the Social Honor Society that they have created an organization which would fit best with their achievements in Seth Low, both from the scholastic angle and the extra-curricular angle, yet we are left with no other alternative. Just what the purpose of such an organization is to be has never been clearly stated by the Student Council. But with the scholastic requirement set at the C+ level and the half-baked scheme devised by the Council for electing students into membership into the society, one thing is certain, and that is, that it will never be selective nor be composed solely of the student leaders.

Simply to point out the ridiculousness of the organization, let us briefly glance at a situation that would be created. Only those who are Juniors and Seniors would be eligible for membership. That would mean a group of about one hundred and fifty students from which to choose. Of that group, from forty to fifty men will be designated as eligible. And where the Student Council is going to find fifty men from a group of a hundred and fifty who could be considered as student leaders is more than we can answer. We realize that of the fifty, a smaller number will be choosen for membership but again we ask: what is the purpose of the Social Honor Society?

We sincerely are of the opinion, however, that were the originators of Phi Beta Kappa alive, they would never have established such an organization. The evils resulting from an Honor Society are vastly greater than the benefits, of which we believe there are none. Especially in a small college like Seth Low, the split of the student body into sharp groups will spell ruin for the college. For we all know that at the present time Seth Low needs a strong, unified, coordinated spirit of oneness if she is to progress.

And what benefits will accrue from an Honor Society? Will it aid the student in his future life, and it is to derive those elements which might aid the individual in his future life that prompts him to go to college. Being a member of the Honor Society will not open the gates of Heaven to him. Will it aid the student in passing his senior year or graduate work? Will it add five cents additional salary to his pay-check? What it will do is inflate the heads of those who are members with a false sense of self-importance, so that later adjustment will be doubly difficult for them. And it might injure those students who do not attain such pseudo honors by filling them with a feeling of inferiority as they compare themselves to their fellow students. A student who is intellectually honest does not need such false stimulation to achieve and accomplish such goals as he will set for himself. And a student who is not honest, should not be artificially prodded to attain what he does not sincerely desire.

We are not condemning the Student Council for proposing such organizations. They were, like most of humanity, merely aping an established situation, without any thought to its beneficial or detrimental aspects. But for our part, we cannot award their efforts by falling in line with their plans like a herd of contented cows.

MIDAS AND HIS GOLD

Silently we prayed. Eagerly we hoped. Patiently we suffered,—and all in vain. We are forced to draw the conclusion that those who guide the destiny of our library are possessed, not only of a lack of justice, but of a lack of a sense of rational judgment and are totally ignorant of such economic laws as deal with supply and demand. The abuses that have arisen as a result of the most outrageous and ridiculously preposterous schedule of fines that now govern the use of books for home use demand instant adjustment and complete revision.

The question is not a new one. When the present schedule was adopted, the columns of the *Scop* were filled with letters from justly aroused students, who were made the victims of the pecunious policy followed by the library officials. Until this moment, the editors have remained silent, trusting in the atuhorities to remedy such conditions that would create undesirable and unjust situations. The authorities have failed, either through willful negligence or inability to grope with the problem. Now *Scop* suggests that the schedules of fines be altered so as to better adjust itself to the two distinct types of books borrowed by students for over-night use; those books for which there is not a demand.

It has always appeared to us, that the acme of irony is reached when a student has borrowed a book dealing with, let us say, "The Building of Igloos in Greenland". Assuming that the student has forgotten to return the book on the hour and day specified, and that his lapse of memory has caused him to return the book a day or two later, he is then very politely asked to pay a fine of a dollar and a half or more. More often than not, the student could buy that particular book for a dollar or less.

We strongly favor the fines, as they exist, for those books which are in demand by the students or have reference value. But we do object to allowing such fines to exceed the total of a dollar. We do object to being fined a sum that is in excess of the purchase price value of the book. And we do object to being forced to pay, for an old, dilapidated book that has been lost, the price of what a new book would cost. *Scop* realizes that the rules governing our library are the same throughout the university. Such being the case, *Scop* charges the Administrative officials of Seth Low to present to such persons as are in authority, the abuses as have been set forth, and expects action to be taken without undue delay. In looking over the schedule of fines in force, we have been left with the feeling that not only have the library officials copied a page from the fable of Midas but are sincere in their attempt to transform the fable to reality.

Views and Reviews

BRIEF MOMENT

Usually when 'theatre wise' people who think they understand audiences, the drama and actors get together to produce a play the result is a hodge-podge concoction which is sometimes advertised as a musical revue. There are probably very few theatrical authorities who can work together harmoniously and agree with each other's ideas. Thus a rule can be established for the guidance of the theatregoer that the excellence of a play is inversely proportional ot the number of experts involved in it.

The exception that proves this rule is "Brief Moment". One of our better American playwrights S. N. Behrman, a master of witty dialogue reminiscent of Oscar Wilde, is the author. Guthrie McClintock, the producer of "The Barretts of Wimpole Street", collaborated with him and hired Francine Larrimore of "Let Us Be Gay" fame and Alexander Woolcott, who has been connected with more newspaper and magazines than he can remember. All together they form a combination which knows all about playwrighting, directing, acting and dramatic criticism, they know much more, judging from the excellent work they have accomplished in "Brief Moment" than the Theatre Guild, the Schuberts and Butler Davenport combined.

The play deals in a humorous, Wildean manner with several members of the upper strata of society who find themselves with very annoying intellectual and moral problems. While the players make a pretense at struggling with their problems Alexander Woolcott walks on and off the scene, most of the time he is lying on a couch and has to be kicked off it, telling the players what he thinks of them and fashioning epigrams. Miss Larrimore is supposed to be the star of the play, he acting is perfection itself, but Woolcott's dialogue makes his role stand out as the stellar one because it is filled with keen, subtle obsevations on what is known to some people as life.

The entire combination involved in the production of "Brief Moment" is to be congratulated for giving us one of the best comedies of the year. It contains the essence of wit and it is preserved in projection by the actors who have mastered the art of playing with restraint.

THE WIVES OF HENRY VIII

Resplendant in period costume, Miss Skinner presents a well balanced and entirely entertaining program every evening at the Avon Theatre, in character sketches which she wrote, the most prominent of which is called, "The Wives of Henry VIII". Like Miss Ruth Draper who does the some kind of work, and whom, incidentally, I prefer, Miss Skinner is talented enough to hold her audience profoundly interested without the aid of scenery or other actors. For one thing, she is impressive, and also, she plays sketches in four different languages.

I don't know why it is, but everytime I see an actress attempt to mimic foreign people I get an irresistible urge to travel. She makes one like the characters she is portraying, makes one want to meet them in the flesh and on their own ground, as it were. She writes into her sketches the spirit in a humorous, sympathetic manner.

If Miss Draper and Miss Skinner could be persuaded by some organization for the eradication of race prejudice to travel all over the world and project national types in their usual sympathetic manner they would do more good than an army of reformers.

Lawrence Kammet

Music

THE MANHATTAN SYMPHONY ORCHESTRA

The Grand Ball Room of the new Waldorf Astoria is indeed a great improvement over the Mecca Auditorium, as a home for the Manhattan Symphony Orchestra. Its stage has a very soothing effect, and the acoustics are excellent. The orchestra showed a decided improvement, especially in the string section. This concert (last Sunday night) was under the direction of a guest conductor, Mr. Charles Lautrup. It was, as symphony programs run, a rather unusual series of compositions to appear all on one program.

Schumann's Manfred Overture, from an operatic setting to Byron's drama of the same name, was the opening selection. The more one hears this work, the more one realizes that Schumann, despite his ambitions, was never meant to be a dramatic composer. He appears to be at some times, trying to imitate Weber, trying to stir up his own nature to be dramatic. He was a lyricist pure and simple. He could never become forceful, or angry enough to become a dramatist. One can see this great struggle working in this overture. As a dramatic overture it is rather tame. But as a piece of lyrical orchestral writing in romantic style, it quite admirable.

A pleasant surprise was awaiting us in Reger's Variations on a Theme by Mozart. It is an altogether fine work, in which the theme of Mozart is completely adopted by the later composer, and he makes it all his own. It would be sacrilege if he made a poor composition of it; he, like O'Neil with Electra, took an old theme and made an excellent composition out of it. The orchestra under Mr. Latrup fared best in this number.

Julia Peters rendered an aria from Der Freischutz. That is all the comment her work deserves.

Ever since Dukas wrote his "Sorcerer's Apprentice" there have been a lot of worthless novelties written, played, and forgotten. The policy of presenting one orchestral work by an American composer at each concert was the excuse or apology for the presentation of the work. Vivian Burnett, the man responsible for the Overture "Rackety Packetty House". He is a member of the famous "Boston Group" of American composers, and his work shows most of the earmarks of the compositions turned out by this group, that is, it is uninspired, trite, insincere, clumsy and dull.

The last number, a Sinfonia Espansiva by Carl Nielsen, was something for which we feel that Mr. Lautrup should be sincerely congratulated. Carl Nielsen was born on the Isle of Fyen, Denmark in 1865. Nielsen is the creator of operas, six symphonies, several violin concertos, some songs, and a symphonic poem. The taste of this composer that one gets in this symphony makes us long for more. It is very passionate, inspired music, well orchestrated, and shows ingenuity in handling the symphonic forms. Mr. Dunn, in his program notes informs us that Nielsen was the direct successor to Gade, and was considered a national figure in the music of Denmark until his death last year. This writer, for one, sincerely hopes that we will be privileged to hear more of this brutal, elemental music. At any rate, Mr. Lautrup should be thanked.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF DEC. 14

Meeting of the entire student body in the Brooklyn Law School Chapel at 12:00

Meeting of the Jewish Culture Society in room 509 at 12:30.

Meeting of the Engineering Society in room 512 at 1:00.

Meeting of the Varsity Club in room 511 at 12:30.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 3:00.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Tuesday

Fencing practice for Squad B at Plymouth Institute at 2:00.

Wednesday

Meeting of the Medical Society in room 512 at 12:00.

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Meeting of the Debate Society in room 515 at 4:30.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Wrestling practice at Plymouth Institute at 3:00.

Thursday

Fencing practice for Squad B at Plymouth Institute at 2:00.

Friday

Meeting of the Student Council in room at 605 at 9:00.

Meeting of the Engineering Society in room 512 at 1:15.

Wrestling practice at Plymouth Institute at 3:00.

Basketball game at Plymouth Institute with Jamaica Training to start at 8:30 P.M.

Saturday

Intra-mural basketball game for the championship to be played at Plymouth Institute at 10:00 A.M.

DANTE CIRCLE LISTS DANCE; DECEMBER 19

(*Continued from Page* 1)

been made by Donato P. Fischetti, president of the society, to take trips to various seats of Italian culture and to attend Italian operas, concerts, and art exhibits. Moderate success has as yet been attained in securing cut-rates for these visits but the Circle believes that present indications point to a succesful end.

The society has invited all Seth Low students to accompany the members on these trips. Few students have as yet shown any eagerness to attend but the offer holds. Fischetti is certain that everyone who goes will enjoy himself as can be seen from the nature of the visits. No date has been set for the trips but they will begin in the near future. Any student wishing to accompany the society may do so by seeing any member and receiving information as to the details.

A meeting of all members of the Dante Circle will be held today in Room 503 at 12 o'clock. This is an important meeting, D. Fischetti has announced, since the final plans for the dance will be discussed and reveiwed.

Students, Note!

Students who wish to take books out over the two weeks Christmas holidays should reserve them next Wednesday, December 14th.

Seth Low Trounces Dana College Five

Forst Leads Attack With Eleven Points; Rinzler Stars for Dana

(*Continued from Page* 1)

self felt, with the result that they held the lead at half time by a substantial margin.

The second chukker was a repetition of the first, with the Long Island University reserves carrying on the battle in Seth Low territory. The Maroon and Blue seemed to have a jinx on its long shots, while the winning combination sank one after another.

Benny Fink, diminutive Seth Low forward, who is rapidly developing into an A-1 shot, led the locals in scoring with a total of eleven points. Fink was successful in five of his field goal attempts and in one foul try to gain the honors.

The pair of contests showed Seth Low to be a vastly improved combination over that which faced Maxwell Training.

Long Island U. (44)	*G.*	*F.*	*P.*
Sheiman, lf	2	2	6
Skillman, lf	0	0	0
Janus, lf	1	0	2
Erdheim, rf	2	0	4
Bralver, rf	0	0	0
Kameros, c	2	3	7
Beiswanger, c	2	1	5
Goodman, lg	5	2	12
Schinitsky, lg	0	0	0
Yosco, lg	0	0	0
Korkes, rg	1	2	4
Maxamowicz, rg	1	0	2
Weiner, rg	0	0	0
Rosenweig, rg	1	0	2
Totals	17	10	44

Seth Low (24)	*G.*	*F.*	*P.*
Burstein, lf	1	1	3
Fink, rf	5	1	11
Dibbs, c	0	1	1
Feinberg, c	0	0	0
Forst, lg	1	1	3
Sokolski, lg	0	0	0
Weinstein, rg	2	2	6
Totals	9	6	24

Seth Low (33)	*G.*	*F.*	*P.*
Forst, lf	4	3	11
Fink, rf	2	1	5
Dibbs, c	1	1	3
Sokolski, c	0	0	0
Burstein, lg	2	3	7
Weinstein, rg	3	1	7
Feinberg, rg	0	0	0
Totals	12	9	33

Dana College (20)	*G.*	*F.*	*P.*
Rinzler, lf	5	0	10
Silber, lf	0	0	0
Wiener, rf	2	4	8
Pollora, rf	0	0	0
Ebner, rf	0	0	0
Appleyard, c	0	0	0
Hines, c	0	1	1
Golden, c	0	0	0
W. Friedman, lg	0	0	0
Vaniewsky, rg	0	0	0
M. Friedman, rg	0	1	1
Zietman, rg	0	0	0
Totals	7	6	20

Referee—McCoy, Columbia Teachers. Time of Quarters—10 minutes.

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START SALES FOR SOPHOMORE DANCE

Class Shows Enthusiastic Support in Staging of Promenade

Ticket sales for the dance of the Class of 1934 of Seth Low got under way last Friday, with more than five members of the dance committee campaigning for subscriptions. The affair, which has been scheduled for January 8, will be staged at the Handel's Inn in Elmont, Long Island.

According to Gene Soloff, president of the Sophomore organization, the price for tickets to the dance has been set at one dollar and seventy-five cents per couple. For Sophomores who have paid their class dues, the subscription will be reduced to a dollar and a half.

Besides the admittance to the dance, which is expected to be one of the most socially successful in the history

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NEW 'TALISMAN' ISSUE SET FOR JANUARY 4

(*Continued from Page* 1)

have been received. New contribuwill, nevertheless, be given careful consideration before "Talisman" goes to press.

"To afford primarily an opportunity for all students in the college to display their literary talent and to keep pace with the growth of the college, are the acknowledged purposes of "Talisman" as stated in the Preface."

Among the contributions which have been accepted for publication are, "Three On A Match", by Walter F. Miller, "Annelid Liber Celibate", by Sidney Alexander, "Striking A Critical Note in Music", by Milton Lewis, and "Teardrops", by the editor-in-chief.

In sharp contrast with the recent deluge of war tales reeking with blood and filth and disillusionment, is "Three on a Match", by Walter F. Miller. In an easy, conversational style, Mr. Miller delineates a more humorous aspect of the Great War.

A semi-humorous dissertation on "Annelid Liber Celibate" or Bookworm, is the contribution to this issue by Sidney Alexander,, whose "Elevated Musings" appeared in the first copy of "Talisman".

The college songs, whose selection is to be made by a committee composed of faculty and students, will be printed in "Talisman".

"Striking a Critical Note in Music", by Milton Lewis, is a new feature of "Talisman". A survey is herein presented of contemporary American music and composers.

A scintillating tale of thwarted romance unfolded in an 18th century Italian setting, is the offering of Samuel Kaminsky, editor-in-chief.

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Committee To Choose New College Song

Contest Still Open; Contributions To Be Submitted to Committee; Will Be Printed in Talisman

In response to the announcement of a Song Contest, a large number of students have contributed Alma Maters and College Songs. From these a committee consisting of Mr. Brunetti, Mr. Allen, and Milton Lipitz, as chairman of the Student Council, will choose the winner.

Two songs, "The Victory March of Seth Low", the words and music of which were written by Irving Cohen, and "Maroon and Blue", on which Seymour Mantell and Mortimer Propp have collaborated, have received favorable mention by Mr. Brunetti. The songs will be published later in a special booklet.

The contest is still open and contributions can be submitted to Mr. Allen, Mr. Brunetti, and Milton Lipitz.

Acting upon a suggestion of Mr. Allen, the Student Council reported that up to the present it was pleased with the condition of the smoking room but that recent indications have shown that students were becoming lax in keeping it clean. "Moreover," the Council continued, "if the room is not improved upon in cleanliness it will be closed and never again opened to students."

Concerning the Kappa Society, the Scholastic Honor Society of Seth Low, The Council reports that "The Kappa Society" will be the official title. Requirements for admission will be the same as the requirements for admission to Phi Beta Kappa.

The Blue Book, which in future will be called "Guide", is making excellent progress, according to the committee in charge. It will be published next semester and will be distributed to all Seth Low students on presentation of the S. L. S. A. card. All student information, the College Song, Alma Mater, and cheers, a history of Seth Low, and various other features will be contained in it. For this first issue all students will receive it, but in future it will be issued only to Freshmen.

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Communications

To the Editor of the *Scop*:

The utter inadequacy of a single-class Student Council to cope with school problems was once more brought to the attention of many members of Seth Low at the last chapel meeting. The Sophomore Class had an important announcement to make relative to the coming Sophomore Dance. This announcement touched upon the interests of a large majority of those present. When the president of the Sophomore Class approached a member of the Student Council with the request that it be permitted to present this announcement to the student body its request was flatly refused. It was, furthermore, told that the Student Council had decided that no class announcements were to be made in chapel.

It seems to us that this is a fundamental reason for the lack of student interest in our chapel hour and it also seems that if the Student Council were more democratically organized it might be possible for the Student Council to realize that the lack of student interest is due to the failure of the Student Council in recognizing the interests of the students.

An organization composed of representatives of every class could never reach such a state where it would sponsor so absurd a policy as the refusal to permit class announcements at chapel involves. It most assuredly would not attempt to keep such a policy a secret until actual need for the enforcement of such a policy is imminent.

What is being lost sight of at present is the fact that Seth Low students are primarily interested in things that pertain to their immediate interests. I do not want to say that the various societies, who have

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THE GREEKS HAD A WORD FOR IT
and that word was
the Il Circolo Dante Dance !
La Casa Italiana Saturday, Dec. 19

Within Our Scope

With the Christmas holidays near at hand, it might be well to examine our present system of school terms and vacations. We have for the regular college student two semesters, each four months long, and a vacations period of four months coming at one stretch. During the year we have a Thanksgiving recess of four days, a Christmas vacation of about two weeks, and an Easter holiday of five days. The university holds no classes also on such days as Election Day and Washington's Birthday.

The above system seems to have been dictated more by religious, political and sentimental reasons rather than by logic or cold facts. The rest periods or vacations are unevenly spaced throughout the year as well as being of varying lengths. The summer vacation starts in the spring and extends into the fall. No doubt this sounds like the paradox of paradoxes—a student complaining about the length of his vacations. But we feel that there ought to be a more equitable and a more reasonable distribution of the months of the year into semesters and holiday periods.

If our opinion were ever asked, we would propose a tri-semester school year. Each semester would consist of 13 weeks. There would be three rest periods through the year, one at the end of each trimester. As a concession to the fact that many college students need and depend on summer jobs and also taking into account the fact that summer heat is not especially conducive to study, a nine-week summer vacation would be one of the holiday periods. The other two would be two-week rests periods between the terms.

Perhaps a concrete example would make the point clear. The school year would start in the second week of September and would extend through the first week of December. A two weeks vacation would follow with perhaps Christmas Day included. The second trimester includes one week in December and twelve more in anuary, February and March. The two weeks vacation would follow, comprising the last week in March and the first week in April. An Easter holiday might be here included. The last term would have three weeks in April, nine in May and June and one week in July. The summer vacation would occupy the rest of July, August and the first week of September, including Labor Day.

We believe that the above plan would eliminate many faults of our present system. There would not be the five long, hard months of study all bunched up as we have now. The end of the first term with its too important final examinations impose a terrific strain on the student and this is followed by an almost unbroken stretch of four more months with final exams, a comprehensive exam (perhaps) and whatnot climaxing a heavy burden. Besides this, the too long and often tedious summer vacation of 16 weeks would be shortened. We are all glad enough to get a rest and anticipate the coming of the summer with eagerness but along about the end of August we are pretty well bored with the monotony of it even if we are lucky enough to hold a job. Sixteen weeks is a long stretch to be away from school and we are liable to lose too much connection with school affairs.

The new system would provide for more scientific rest periods and adequate time to get refreshed between terms. A new interest would be awakened both because of physical fitness and the novelty of a new term, new instructors, different subject matter, and changed schedules. The students could drop unsatisfactory courses more easily and the faculty could have a chance to revise the subject matter of the courses in accordance with the students' interests. The terms, being shorter, there would be more frequent review of the subject matter as well as less hasty cramming for the finals. We should remember that our present system is not God-given nor even scientifically planned. It no doubt could be scrapped with benefits to students and faculty.

Felix Horowitz

S.K.A. ESSAY CONTEST CLOSES NEXT MONTH

Essays To Be Submitted Not Later Than Week Following Christmas Holiday

As the Christmas Vacation draws near, the Sigma Kappa Alpha Fraternity calls attention to the ruling that all contributions for its Annual Essay Contest must be submitted not later than the week following the holidays. Those men who have been developing their material must hand in their essays to any member of the English Department, who teaches English A-1 or A-2, by the week of January 4, at the latest.

This annual essay contest was introduced into the college by the fraternity in 1929, in an effort to provide an activity in which students of literary ability could participate and their efforts be recognized and rewarded. The scope of the contest is broad in that both formal and informal essays are eligible.

A criticism of the methods of collegiate instruction as found in the colleges of America was the theme of the first winning essay, by Harold Torbohm, entitled "Fact-Snatchers".

The second Annual Sigma Kappa Alpha Essay Contest was won by Sidney Alexander's "Elevated Musings". This piece was mainly psychological, dealing with the reactions of an individual to the old, wooden cars of the elevated transit lines and the subsequent change of emotions as the passenger transfers to the newer steel cars.

Both men were awarded gold keys by a fraternity representative in a chapel meeting before the entire student body.

The winner of this third annual contest will be announced early next semester. The same procedure in awarding the key will be followed as in former years. Arrangements have also been completed whereby the winning essay will be published in full in the "Talisman" and if possible, the fraternity will make efforts to submit the winning essay in contests sponsored by American magazines.

SALES FOR SOPHOMORE DANCE GET UNDER WAY

(*Continued from Page* 3)

of Seth Low, the ticket entitles the buyer to a bus ride to and from the Inn. This convenience will be offered without additional charge, the committee stated.

For those who wish, a special rate has been obtained at Handel's which will enable any member of the Seth Low party to enjoy a meal at one dollar per person, Soloff announced. This latter supplement to the dance has not been made coincident with the buying of a bid, he said.

A large crowd of Seth Low students and their friends are expected to turn out. The committee will arrange to have the buses leave at times convenient to all those who intend to be present.

COMMUNICATIONS

(*Continued from Page* 3)

been in charge of chapel programs, have not handled their assignments well, but I do say that no matter how effective or interesting a speaker may be, whether he speak on the engineering possibilities of a new bridge or whether he speak of health in the modern community, he cannot interest the majority of the students. He may interests those students who are looking forward to engineering or medical careers and perhaps a few others but what we, as students, are interested in is Seth Low—its present and its future. We would appreciate hearing from our director, our teachers, and members of our student body concerning problems pertaining to school affairs. We take more interest in a speech informing us that a new organization has been evolved at Seth Low than we do in the fact that the number of bricks in the Holland Tunnel exceeds the number of wires in the Postal Telegraph system by twenty-three.

We suggest for the future:

1. A Student Council composed of representatives of every class.
2. Organizations at Seth Low confine their guest speakers to their own meetings but open these meetings to all students.
3. A chapel period specifically set aside as a regular program period just as a regular class and not to occur too near the lunch hour, but whether this period be set aside or whether it occur as hitherto during the lunch hour, it consist only of topics relative to the immediate interest of all students at Seth Low.

Eugene Victor Soloff

JOURNAL PUBLISHED BY MEDICAL SOCIETY

(*Continued from Page* 1)

cepted unless they attain the standards set for the publication. I want this first issue on January 11 to be an example for future issues to follow," stated B. Schmierer.

After a lively discussion as to the relative merits of a smoker and a theatre party, a vote was held among the members which favored the theatre party on Friday, January 29, after the final exams. Consequently, a committee composed of Samuel Rothfeld, Lyonel Berken, Arthur Kafka, and Bernard Melton has been formed to make reports about various shows and prices. The society will consider these at its next meeting on Wednesday at 12 o'clock in room 515.

FOILSMEN TO MEET BROOKLYN COLLEGE

(*Continued from Page* 1)

leading in the race for the three foils positions ,and it is expected that Coach Howard will pick two of them to take over the epee work. Alvin Honigsberg has shown the most promise in the sabre, the coach announced.

Others on the squad besides these are John Bosco, Frank Gagliardi, Ben Saltzman, Arnold Beck, Lionel Berken, Al Kinler, Maxwell Brand, Nathan Bronfman, Eugene Krackow, Irving Cohen, Seymour Mantell, Israel Kamenstein, and Mortimer Propp. A final squad of ten, consisting of three foilsmen, two epee, and two sabres, and three substitutes will be picked from them.

The Freshman team, which will also have three types of fencing, will open its season on Friday with the Long Island Fencing Club. The match will take place at the Plymouth gym. No definite appointments have been made on the team, and it is probable that the entire squad will be used. Although most of the candidates are unfamiliar with epee and sabre, several "finds" have been made. Sidney Berenzweig, in the sabre event, is regarded as particularly promising. The members of the squad: Milton Ross, Percy Kornstein, Bernard Melton, Robert Porepp, Arthur Oderwald, David Rubinstein, Joseph Hoffman, Alexander Minella, Lester Cohen, Francis Damiano, Anthony Dipaola, Donato Fischetti, Sidney Berenzweig, Bertram Bernard, Carl Drayer, Asa Zatz, and Aaron Zimbler.

SETH LOW FACTS

Seth Low has a Freshman class and officers.

Seth Low has a Sophomore class and officers.

Seth Low has a Junior class and officers.

Seth Low has a Senior class and officers.

THE SETH LOW SCOP covers the *Seth Low* market

Congratulations!

The *Scop* wishes to extend its felicitations to both Al Daniels and Roy Casale, members of the linotyping staff at the Eastern Printing Company.

Daniels is the recipient of congratulations as a result of the completion of plans for his wedding, which will take place within the next week, while Casale announces the birth of a baby daughter, Barbara.

JUNIOR-SENIOR AFFAIR TO BE HELD JAN. 30

(*Continued from Page* 1)

welcome after the strain of the examinations, and because a later date might interfere with the preparation necessary for the comprehensive examinations to be given in the Spring,

The previous plans of the committee had been to hold the dance at King's Tea Room in Broklyn, but the change to the Paramount Grill on Broadway was made this week because it was believed that a better time and a better meal could be obtained in the New York hotel. The cost of the Prom will be four and a half dollars per couple.

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The Seth Low Scop

VOL 4, NO. 13 BROOKLYN, N. Y., JANUARY 11, 1932 PRICE: FIVE CENTS

QUINTET CRUSHES BROOKLYN COL. FIVE IN FINAL RALLY

Fink Stars as Colleagues Mark Third Victory by Margin of 22-19

OPPONENTS FAVORED TILL CLOSE OF MATCH

Lead With Few Goals Throughout Fracas As Victors Trail Till End

After trailing all the way, the Seth Low basketball team, engaging in its initial contest following the Christmas vacation, came from behind in the final three minutes of play to nose out Brooklyn College's representatives, 22 to 19, in a contest at the Plymouth Institute last Wednesday evening. The victory was the third in five starts for the Maroon and Blue.

Ben Fink, right forward of the Seth Low aggregation, became the hero of the occasion, as a result of sinking two of the victor's final three baskets that gave them the decision. With the score at 17-16 in favor of the Brooklyn quintet, Fink put in a difficult shot to give his team the lead.

A long try that was successful for two points by Moe Schwartz of Brooklyn reversed the advantage. However, Irving Feinberg again gave Seth Low the lead with a field goal. Then Fink sank a hard one from under the basket to clinch the contest as the final whistle blew.

Except for the opening minute of play, when both teams stalled for openings, Brooklyn's superior play kept them out in front. The long layoff of the Seth Low team was highly noticeable.

However, following the half-time intermission, at which Brooklyn showed the way by 11 to 6, the Seth Low offense began to click with the result that the Maroon and Blue tied it up at 15-15. However, Brooklyn went ahead at 17-15, and held Seth Low to a lone foul until the final three minutes, when the rally of the locals enabled them to come out in front.

In the final contest previous to the Christmas vacation, Seth Low dropped a closely-fought battle to Jamaica Teachers. The Seth Low combine led all the way, but in the final stanza, the visitors sank sev-

(Continued on Page 3)

'SCOP' OFFICE PRIVATE

An emphatic demand that men not connected with *Scop* cease to congregate in the Publications office was made by Samuel Kaminsky, editor-in-chief. Disregard of this ruling will result in disciplinary measures.

Manager of Tennis Team Prepares Year's Schedule

Samuel Rothfeld, a sophomore, has been appointed to the position of manager of the Maroon and Blue Tennis Team for the coming season.

The newly elected manager is preparing a schedule for the coming season with such colleges as Dana College, Brooklyn College, and other colleges in the metropolitan district. Practice will begin about the middle of March and first outdoor practice will be held April 1. The Dogaris Courts, Brooklyn, will again be the home ground of the Seth Low Tennis Team.

SOPH PROM AT INN ATTRACTS CROWD

Excellent 10 Piece Orchestra and Duck Dinner Enjoyed by All

By *Lawrence Kammet*

Beginning with the observation that the Soph Dance is the first affair for which this reporter did not write an advance article we will now launch into a semi-humorous account of it (? ' !) without fear that Monday morning will disclose sixty-five errors of fact based on wrong guesses. Mr. Brunnetti and his wife were not there. Neither was any other member of the faculty. Anyone who says he saw Elftman hiding in a disected duck is a prevaricator (liar, to you) because we, meaning Lipitz and I, could discover nothing in the ducks but bones, which incidentally, was known on the menu as a half-baked C.C. course.

At 8:15 on Friday, the weather being lousy, and strangely enough, the girls being particularly beauti-

(*Continued on Page* 4)

FRESHMEN DEBATERS MEET EVANDER CHILDS

An innovation in Seth Low debating history is scheduled for Friday, January 15 when the Freshman debating team of the college will meet the varsity squad of the Evander Childs High School at that school. This encounter will constitute the first major debate of the Freshmen held this semester.

"The match with Evander Childs will afford our freshman colleagues invaluable experience for their future activity on the varsity," was the opinion of David Bolstein, co-captain of the team with Alexander Gralnick.

A novel attack on Seth Low's affirmative stand on the question, "Resolved: That New York State adopt a system of compulsory unemployment insurance legislation", was an interesting feature of the debate with C. C. N. Y. held preceding the Christmas Vacation.

Each presentation speaker in the above debate made a separate refutation. This constituted another change in form, since heretofore the refutation was made only by one man although the other members were allowed to refute in their presentations.

FENCING SCHEDULE ANNOUNCED; FOILSMEN PRACTICE INTENSIVELY FOR ST. JOHN'S AND YALE MEETS

HOWARD SUPERVISES DRILLS

Fencing Matches Held Between Members of Squad; Fine Points Taught

FRESHMAN 1931 TEAM INTACT FOR THIS YEAR

Howard Expresses Confidence in Men's Ability; Expects Excellent Varsity

Strenuous practice is being held daily in the gym in order to prepare the foilsmen for the opening battle with the St. John's varsity aggregation which occurs on February 5, at the latter's court. Mr. Glenn W. Howard, the mentor of the Maroon and Blue fencing aggregation is driving the squad hard for the opening match and is rapidly getting his men "on edge".

Although there are no men remaining from the past year's varsity squad, both Coach Howard and Manager Shepard Henkin express high hopes of having one of the most successful seasons. Whether this hope will bear fruit will be seen as soon as the Seth Low aggregation gets into action.

At the practice sessions, Coach Howard, having finished with the fundamentals of the game is driving home the fine points of the art of fencing. Regular fencing matches between the various members of the squad are held at every practice session under the vigilant eye of the coach. Flaws are discovered by him and corrected immediately. If good coaching can put out a successful team the Seth Low team ought to be a winner this year.

The whole Freshman squad of 1931 is intact and will help tremendously in putting out a good team. Ira Garnets, Gus Novak, Victor Kelmenson, and Sidney Osroff composed that team and are now working hard to represent Seth Low as members of the varsity fencing aggre-

(*Continued on Page* 3)

Meeting of Editorial Board in Publications Office Today

There will be an important meeting of the entire staff of *Scop*, exclusive of candidates, today in the Publications Office at 11:50, announced Sidney Dressler, managing editor. The attendance of all members is required.

Lester Drubin, assistant managing editor and Chairman of the Press Club stated that a meeting of the men representing the metropolitan papers will take place immediately following the *Scop* staff meeting.

PRE-MED JOURNAL TO APPEAR JAN. 18

Consists of Articles on Medicine and Associated Fields; Elftman, Atlas Contribute

Desirous of carrying out its most important project, that of the issuance of a medical journal, members of the Medical Society have already contributed several excellent articles on topics concerning medicine and its allied fields. The magazine, which is to be published on January 18th and issued to all Seth Low students, will also contain articles from members of the faculty.

Begun at an earlier part of this semester as a suggestion of Bernard Schmierer, president of the society, and overwhelmingly supported by all members, the idea of the publication has grown steadily from a theoretical scheme to an actuality. Mr. Mueller, director of activities, has given the project his complete approval and believes that it ought to receive much co-operation from the students. The faculty adviser, Dr. Elftman, is not only in favor of the idea but will also aid it by writing an article for this first issue.

Other contributions from students will be accepted only if they meet the approval of the Board of Editors;

(*Continued on Page* 4)

A Communication

"Because of the controversy raised by the system of fines levied on students for failure to attend chapel, the Student Council has decided to abolish the fines for non-attendance. This new ruling, however, has no effect on fines previously incurred. Further, it does not mean that in the future chapel is not compulsory. All students will be required to attend chapel as before, and attendance will be rigorously checked.

The Student Council is mindful of statements made by many professional schools, advisers and administrative officials of the college that one of the chief purposes of collegiate education is to develop well-rounded individuals and particularly a social point of view toward the problems which confront mankind in general and other individuals as well.

The Council is convinced that student assemblies can be and should be made both an asset to the students as well as a technique of developing social-mindedness or interest in others as well as in one's self. It therefore seems reasonable that attendance in assembly should be given due weight in recommendations made for the various professional schools or for admission to candidacy for the degree of Bachelor of Science."

The Student Council

SEVEN MATCHES SCHEDULED

St. John's Varsity to be Met February 5; Expect Hard Battle

DIFFICULT SEASON PREDICTED IN FORECAST

Yale, Drew, Lehigh and C. C. N. Y. to be Met After St. John's

By *Morris Diamond*

Recently Manager Shepard Henkin of the Maroon and Blue fencing aggregation issued the complete schedule of matches for the 1932 season, composed of seven matches including games with the St. John's Varsity, the Yale University second team and the Varsity aggregation of Lehigh University. The opening match will see the Seth Low foilsmen pitted against the strong St. John's Varsity at the latter's court on Friday, February 5.

The schedule is somewhat unusually arranged, for the strongest teams are to be met at the beginning of the year while the weaker teams are encountered in the later part of the season. This will probably work to the disadvantage of the Seth Low foilsmen for if they face defeat at

(*Continued on Page* 4)

EMPLOYMENT BUREAU PLACES APPLICANTS

Entering its fourth month of activity, the Employment Bureau, established last September under the direction of Miss Elizabeth Gaw, has found itself successful in placing Seth Low students in varied positions, particularly during the past Christmas vacations. Miss Gaw expressed her gratitude to those men who both by rendering faithful service in positions secured and by indicating their appreciation by helpful suggestions have aided the progress of the office.

During the past vacation, the Bureau was aided greatly in its efforts by the request of the Post Office Department for men from Seth Low. Others found employment in department stores and in the performance of clerical work.

Special applications from students desiring employment during the summer vacation were requested by Miss Gaw. It is expected that many will be placed as councillors in summer camps and in positions at the beaches.

SENIOR-JUNIOR MEETING

Discussion of the final details of the Senior-Junior Prom, at the Paramount Grill will be the occasion of the meeting today at 12 o'clock in the smoking room. Joseph Dollinger, president of the Senior Class will act as chairman.

The Seth Low Scop

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MANAGING BOARD

Samuel Kaminsky ....Editor-in-Chief
Sidney Dressler ....Managing Editor
Lester Drubin ....Assistant Managing Editor
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Editor for this Issue
Morris L. Kraftman

AN APPEAL TO REASON

A previous issue of the *Scop*, voiced our objections to the newly established Honor Society and Social Honor Society. So bitter is our feeling of opposition to both organizations, (for we can think of no better means to split the student body and wreck havoc with the future development of Seth Low, than to have both societies function) that we trust our appeal to the reason of those in charge will not go unheeded. In addition, we submit the following suggestion as a method of rewarding scholarship and service.

The number of Seth Low students who will be awarded their degrees in June, is now sufficiently large so that they should constitute a distinct group. We propose, therefore, that an award be established, let us say, a Faculty Award, simply by way of example, to be awarded to that student who has excelled in scholarship, and who has completed a vast majority of his work in Seth Low. To other students, a beautifully engraved scroll or something of like nature may be offered. Thus, scholarship will receive its just reward; the student body will be retained in a coordinated, harmonious group; competition among students will be keen, and we venture to say that the standard of academic achievement will be raised. For, the honor of hearing one's name mentioned at the commencement exercises will be infinitely greater than membership in an organization that is prone to contain individuals, more likely than not who will snub those outside of the (select?) group.

The same method of award should be applied to those students whose scholarship has not been quite so excellent, but who have devoted time and energy to the activities in the college. A scholarship standard should be insisted upon, however, and a B-rating does not appear to be too high to us. The number of years of participation in an activity is to be considered, of course, as is the type of activity. Selections for the award or awards could be made by the Governing Board in conjunction with the Student Council.

Our plans are submitted for consideration. It is to be hoped, that reason will govern the decisions to be reached. We anticipate opposition from the Student Council, for, having established the Honor and Social Honor Society, its members might feel as if they will lose ''face'' if they reverse their stand. Such will only be the result, however, if they fail to reverse their stand. Again we urge, that reason rather than prejudice determine the course to be followed.

BEG PARDON

In an editorial that was printed in the issue of December 14th, a statement appeared saying that the ''Administrative officials in supporting the Student Council are committing an absolutely unjust and illegal act''. Whether or not the act is unjust is simply a matter of opinion, but *Scop* erred when it claimed the act to be illegal.

In view of the fact that the error was such that if misunderstood would serve to cast the parties concerned into an unfavorable and undesirable position, *Scop* extends an apology to the aggrieved persons, for the error in fact.

As If It Matters

GOD HELP THOSE WHO HELP THEMSELVES

Hold on, boys, don't take things so to heart. You see, we've been having an awful lot of trouble trying to convince the girl friend (of course we've got a girl friend, everybody has, and it seems as if SHE is everybody's) that we really are a columnist, like Vulture Vinchell, and all the rest of the people who get confidential over the radio. But S..m Ka-.............ky, who is the editor, and whose name we can't print without the special permission of the copyright owners, is addicted to writing editorials. Yessir, he writes 'em, and he reads 'em too, occasionally, just to make sure that someone does. Well, Sam, er, S..m has gotten the printer so used to printing something in this second column of the second page headed by a Biblical quotation that it was impossible to get him to print anything else. The quotation we heard somewhere in a cafeteria so it must be religious, and if you find yourselves reading this colyum, why, it fooled the printer, who is an atheist anyway, and doesn't know the difference. And won't S..m be sore when he discovers that the column where his editorial should be but ain't is headed "As if it matters!"

Well, now that the printer thinks we are writing an editorial we might as well do it. Editorials should start off with a bang, we've been told. Bang! That was S..m slamming the door after taking a peep over our shoulder at this, not the bang we intended to start out with. We might get a good bang from our barber, who is funny that way, and besides, he does play a bang-up game of fire-crackers. But maybe that won't do. We'd better start out with less of a bang, especially since Bing Crosby bang. Of course, most people would prefer that we say he sang, but the way he goes "Bu-bu-be-o-bub" when he does, we feel perfectly justified to say that he bang. And say, speaking of Bing Crosby, isn't he on that Cremo program? Well, now that we've brought him into the discussion, we're only allowed TWENTY WORDS—NO MORE, NO LESS—which is a good policy for a column where S..m Ka.............sky's editorials have been wont to appear. So we have the chance.

About the most pulchritudinous (pretty to you, but we're merely going Ka..............ky) of the femmes the other night (and there was, or were, we should say, plenty about them) asked a question which had most of the Sophs weak. She wanted to know where Mr. Care was, because wasn't this Handel's Duck Inn, and isn't there some story about Handel with Care? And someone who came late in his own car had an interesting tale to unfold. It seems he came to a road with forks, so he wanted to spoon. Some rather pointed sarcasm suggested a knife in a sheath. (Stiletto do," punned some unknown, luckily for him.)

Heard on the radio: Kate Smith, dedicating a number to a men's club in Chicago, and then quite innocently singing "Lies" . . .Rudy Vallee changing the lines in "Ooh, That Kiss!" from "Makes you dream of fairies" to "makes you dream of goblins" . . . Just going to prove that the righteous dream of the sins . . . And Freud wasnt completely correct . . . People don't dream of themselves in preference to others . .. The Mills Brothers on a Vapex program singing with the aid of only a "catarrh" . . . France on New Year's Eve with static like Chicago on St. Valentine's Day . . . Walter W. on that cigarette hour "gong" crazy . . . Someone who likes 'Getta Grabbo" . . . and Ray Perkins at 7:30 Sunday evening announcing that "This is the program people listen to while waiting for Eddie Cantor" . . . Some dope saying that a loaf of bread is the mother of an automobile because bread is a necessity and an automobile is an invention, and necessity is the mother of invention . . . Static . . .

Leonardo da Vinchell

Views and Reviews

THE DEVIL PASSES

Mr. Benn W. Levy, the prolific writer of musical comedy sketches and satirical material on current events has now turned his hand to serious comedy, if comedy can be called serious, and with an amazingly all-star cast has presented "The Devil Passes".

It is about the great old-fashioned idea of the devil coming into the midst of a group of humans and mixing up their lives. Basil Rathbone, as the sinister devil steps into the affairs of a curate, of an actress, a voluptuous girl and a business man. They all desire certain things in life for the attainment of which they would make sacrifices; when the devil gives them the opportunities they fail to take them. The actress always wanted to play Juliet but when she is given a chance and has to break a contract for a Broadway show in order to take it, she refuses. The curate is in line for promotion in his church but he denounces God and misses the chance.

Benn Levy seemed to be rather mixed-up about his main idea. He leaves the spectator puzzled in the final speech when the devil announces that maybe he isn't a devil after all. The author himself didn't know what he was driving at.

The cast in "The Devil Passes" is superb. Arthur Byron of "Five Star Final" and "Criminal Code" fame takes an excellent role and plays it in his usual rapid-fire manner. Robert Loraine goes crazy at the end. He is becoming an insane role specialist since he played Strindberg's "The Father".

The play is amusing, the acting especially is first rate, but the idea in it is very obscure.

Lawrence Kammet

ELECTRA

An "Electra" was presented at the Selwyn Theatre, Friday afternoon, that did not take half the time of Eugene O'Neils "Mourning becomes Electra". Quite a different "Electra", too, it was, which stood before us for three acts without the lowering or raising of the curtain.

Described in the program as an "heroic drama", it followed this theme, or rather, was directed in this theme by the producer, Robert Henderson. But, it was "heroic drama", not in the ancient Greek manner but more in the ways of our "Earnest Victorians". The performances of Mrs. Blanche Yurka and Mrs. P. Campbell dispelled what would otherwise have been a seemingly damp feeling. In these parts, described as a "wet blanket".

But, a slight criticism must be placed here. Mrs. Yurka was a bit too "over emotional" and too "overmade" up. The blackening on her arms was more noticeable than it should have been.

All of us who have read Sophocles in the original Greek could have never been more pleased with a translation other than that of J. T. Sheppard. The feeling, of the Greek has passed through his hands into the English with little loss of its original flavor.

In a few words, "Electra" is essentially the Greek masterpiece of Sophocles with a bit of the Victorian in it.

Playgoer

Music

A PAUSE

One always has good reason for becoming intoxicated on New Year's Eve. If the year is a prosperous one, we say, "Have another, it was a mighty good year, and let's give it a farewell." If it is as this last one was, we say, "Have two more, it was a lousy year, so let us drown our sorrows in drink". So people took two or three extra drinks when they thought of the old year, and most musicians and music lovers joined in with them, while several insisted that toasts should be given to "The good old days". I raised my cup with the rest.

One of the "old guard" of music journalists, Mr. W. J. Henderson, summarized the old year in his column in "The Sun" of January 2. He gives us a list of the most important musical events of the season, with a critical summary of each of the events. He doesn't sound very hopeful. He appropriately quotes one of Desdemondia's lines, "Oh, most lame and impotent conclusion". This is just the reaction that one feels after this last year of music.

Memories of misdirected energy such as "Peter Ibbetson", Bruckner's "Mass in D minor", and Stravinsky's "Oedipus Rex" flash across the mind, and after flashing are gone. Nothing remains but the vague memory of having seen or heard these works. As our memory retraces dusty pathways we recall several highly stimulating concerts and one or two operas. A certain interpretation of Beethoven's Third Symphony by Toscanninni, one or two fine interpretations of great works of old masters by Mr. Stokowski, a certain performance of Pelleas and Melisande", and some of the concerts of our virtuosos who are also artists (there is a difference!) remind us that good music was written in the past and that there are still several people who can do it justice.

A great blow to the music life of our city was the announcement of the disbandment of the Friends of Music. Another great blow that we had to bear was the news of Toscanninni's injured arm. Another was . . . but that has all been drowned in our illigitimate joy water. A new year awaits us.

COME ON, IT'S FREE

There are several free concerts of high merit that one can attend by exerting the mere effort of going to hear them. At the Metropolitan Museum of Art there is a series of symphony concerts conducted by David Mannes on Saturday evenings. There are also concerts of high standard given at Columbia University by the orchestra. At Hunter College one can become acquainted with chamber music played by some of the finest organizations, free of charge. There is a series of chamber music concerts given by excellent organizations at the Washington Irving High School on Friday evenings for the low price of one dollar per subscription. At some of our churches in the city, one can become familiar with the best of the oratorios sung by competent choirs, and at these churches free organ recitals are also frequently given. A good newspaper will inform you of these events.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF JAN. 11

Monday

Meeting of the Medical Society in room 512 at 12:00.

Meeting of the Dante Circle in room 511 at 12:00.

Meeting of the Jewish Culture Society in room 509 at 12:30.

Meeting of the Varsity Club in room 511 at 12:30.

Meeting of the Engineering Society in room 512 at 1:00.

Fencing practice for Squad A at Plymouth Institute at 3:00.

Basketball practice at Plymouth at 2.30.

Tuesday

Fencing practice for Squad B at Plymouth Institute at 2:00.

Wednesday

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 3:00.

Meeting of the Debate Society in room 515 at 4:30.

Basketball game with New York Aggies at Plymouth Institute at 8:30 P. M.

Thursday

Fencing practice for Squad B at Plymouth Institute at 2:00.

Friday

Meeting of the Student Council in room 605 at 9:00.

Wrestling practice at Plymouth Institute at 2:30.

Basketball practice at Plymouth Institute from 2:30 to 5:00.

Fencing match between the Seth Low Junior Varsity and the Long Island Fencers' Club will be held at the Plymouth gym at 4:30.

Debate between Seth Low Freshmen and Evander Childs High School Varsity, at the latter school at 8:30 P. M.

ST. GEORGE CHOSEN BY FRESHMEN FOR PROM

After long weeks of deliberation and debate, the Dance Committee of the Freshman Class have decided upon the Grecian Room of the Hotel St. George for their first social function which will be given Friday, February 26 at 8:00 P. M.

Attendant matters upon which decisions were reached included the following: there will be no cover charge for those members of the Freshman Class who have paid their dues, and all outsiders shall be required to pay two dollars per couple.

President Lester Brooks in a statement to *Scop* said, "The Freshman class is going to hold its first really important affair the Friday after Washington's birthday. We have decided to make the dance informal. This, we believe, will draw to us a larger crowd than would be possible otherwise. Even we have to consider the present depression. There is, however, a great need for funds, and so I urge all Freshmen who have not yet enrolled themselves in the class to do so at once. I shall ask all the students of Seth Low to co-operate with us and help us make the dance one of the gala events of the school's social season."

Leon Axelrod, the class treasurer, reminds the Freshmen that their dues are three dollars and that he may be found in the smoking room from 12 to 1.

Junior-Senior Prom To Be Held Jan. 31

Paramount Grill Chosen by Joint Committee; Floor Show A Feature

"It's going to be a wow!" exclaimed Sidney Berenzweig, as he enthusiastically described the Junior-Senior Promenade, to be held this month at the Hotel Paramount Grill. Berenzweig represents the Junior class on the Promenade Committee, for he is president of his class.

"At the Hotel Paramount, we will have the entire Terrace section reserved for our Prom. The Terrace is on a higher level than the dance-floor and the rest of the tables in the grill room. It is tastefully decorated and no one except the Juniors and Seniors of Seth Low will be permitted to have tables reserved in that section.

"The regular floor show of the Hotel Paramount will be presented at eleven o'clock. The show has eleven revue numbers, including the Melting Pot, a song and dance number; characterizations by the famous George Givot, a featured actor; Fiesta, Electricity and Liberty, newballet dances; and such star dancers as Bernard and Rich, Gold and Raye and Jimmy Ray. And the ladies of the chorus! Boy, what ladies!"

Joseph Dollinger, president of the Senior Class, was enthusiastically vociferous in praise of the Paramount floor show. According to him, even the hard-to-please Walter Winchell declared it, "More than a break for the diversion seeker," and Nick Kenny calls it the greatest show in town. Gus Edwards, Rian James and all the other Broadway critics are equally complimentary.

Special favors will be given to each of the girls who attend the dance, Berenzweig announced. In addition, each girl will be given a number enclosed in a sealed envelope when she enters. At the termination of the dinner and the show, a carnival wheel will be turned, and the lady possessing the number at which the spindle stops will be awarded a prize doll. This doll, termed Lady Luck, is fully life size and is dressed in beautiful silks and satins.

The Prom, including dinner, will cost four and a half dollars. It is to be held Sunday evening, January 31. This date has been chosen because it comes after the last of the final examinations and will not conflict with any college work, and will offer a desirable relaxation after the strains of examination week. Unlike the other class dances, only the members of the two upper classes will be permitted to purchase bids. Tickets for the promenade are now being sold about the school by Berenzweig, Dollinger and other members of the committee.

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STUDENT LOAN FUND FORMED BY COUNCIL

Societies to Submit Programs For Next Semester to Council

A loan fund to be utilized for the benefit of Seth Low students who are in need of pecuniary assistance has been organized by the Student Council at its meeting last Friday. The approved resolution calls for some sort of banking arrangement whereby the borrower receives money after signing an I.O.U. slip.

Precise details as to the borrowing and lending have not yet been determined but subsequent meetings of the Council will take care of that, however. Money for the fund will be obtained from gifts to the school, from the chapel fines, (incurred this semester), from donations of the faculty and from contributions of the students. It is believed that Seth Low students will benefit greatly from the fund.

It was also decided at the meeting that all heads of societies and other organizations were to submit to the Council, during the first week of the Spring Session, its tentative program for the semester. This, the Council believes, will be a direct means of checking up on defunct activities.

An Alumni Club, details of which are still very vague, has been passed upon and approved by the Council. Pending a conference with Mr. Allen no final decision has been reached.

FRESHMAN 1931 TEAM INTACT FOR SEASON

(*Continued from Page* 1)

gation. The outlook is very good and it is probable that they will reach their goal this year. This group will be supplemented by such men as Anthony DiPaola, Alexander Minella, and others. Alvin Honigsberg seems to be coming along great in the sabering phase of fencing and will probably be one of the two to represent Seth Low in sabering.

Coach Howard has a rather large squad from which he will pick his team and thus he ought not to have a difficult task. The team will be composed of 3 foilsmen, 2 sabres, 2 epees, and 3 substitutes.

The following students are included in the Varsity squad: Gus Novak, Ira Garnets, Victor Kelmanson, Benjamin Saltzman, Lyonel Berken, Anthony DiPaola, Francis Damiano, Alexander Minella, Joseph Hoffman, Israel Honigsberg, Sidney Beck, Alvin Honigsberg, Sidney Osroff, Irving Cohen, and Alexander Kimler.

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Dante Circle Dance Enjoys Huge Success

Frank Poret and His "Columbians" Perform Well; Playlets Presented

By *Philip Isaacson*

Amidst the grandeur of the cultural Italian setting of La Casa Italiana, with dancers swaying to the rythmic notes of an enrapturing orchestra, and sufficient guests to warrant care-free enjoyment, the Dante Circle dance of December 19 surpassed even the boasts of the society's president. The attendance of a large part of the faculty and the Italian Societies of other metropolitan colleges lent a flavor and zest to the gathering.

Hours of dancing to entrancing strains, refreshments served to all, a most modernly furnished dance hall, a beautiful building equipped with contributions from the Italian government to engage one's attention while resting, what more could one desire? The spotlight, with its rainbow colors playing among the couples on the floor, punch, that soother of the minds and hearts of men, amply prepared to quench even the most craving desire, and several playlets presented by those matchless artists, Sylvestro Garamella, Albert Weisenfeld, and Seymour Joffe were the main features of this informal assemblage of students of higher learning.

The affair was well planned and well managed. Donato Fischetti, president of the society, is deserving of great praise for his work toward that end. No less is the merit due to Frank Poret and his "Columbians" for the excellence of their performance throughout the evening. The numbers played were marked by gusto and were enjoyed by all, dancers as well as onlookers. Of course, we must not forget good old Cy Joffe, the inimitable, with his witty sayings; and certainly not Sylvestro Garamella, the old reliable, and Al Weisenfeld for their skits. There's a future for those men!

As to the Dante Circle we have only praise for its perseverance, even against the possibility of financial loss. Being its first social affair, the dance merits commendation. That it was a success is unquestioned. We can only point to this affair as one well deserving to be emulated by the society in its future social functions.

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Communication

To the Editor of *Scop*:

"Last semester, twelve members of the class of '34 decided that the widening scope of social and scholastic activities at Seth Low necessitated the formation of a new Seth Low fraternity, only one fraternity existing before that time. Consequently, these students organized under the temporary name of the Sigma Lambda Kappa fraternity.

At the beginning of this semester, steps were taken to incorporate the Sigma Lambda Kappa Fraternity into a state corporation. I am proud to state that this procedure has been carried out. During the week of December 7, 1931, the fraternity received its charter from the State of New York and is to be henceforth known as the Iota Phi Delta Fraternity of Seth Low College."

Herbert Levenson
Secretary

QUINTET VICTORIOUS IN B'KLYN COL. GAME

(*Continued from Page* 1)

eral long shots to give them the triumph.

The line-up:

Seth Low (22)	G.	F.	P.
Forst, lf	1	0	2
Fink, rf	3	1	7
Feinberg, c	1	1	3
Weinstein, rg	1	0	3
Burstein, lg	1	0	2
Dibbs, lg	1	1	3
Total	9	4	22
Brooklyn Col. (19)	G.	F.	P.
Stelzner, lf	2	1	5
Littenberg, rf	0	0	0
Rosenfeld	0	0	0
Broome, c	1	1	3
Rosenthal,	0	1	1
Pollack, lg	1	1	3
Cohen	2	1	5
Rose, rg	0	0	0
Schwartz	1	0	2
Total	7	5	19

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Within Our Scope

That most ancient and honorable degree, that of Bachelor of Arts, is being threatened by its arch rival, Bachelor of Science. The popularity of the B. S. degree is growing rapidly among the college youth of the country. In past centuries, a liberal education had Greek and Latin as its backbone with mathematics and the arts as staunch supporters. Music, painting, philosophy, ethics, and the like were practically required for a liberal education. Successful completion of these courses usually led to the B. A. degree.

Today we find the natural and physical sciences coming prominently to the fore. Physics, chemistry, biology, and psychology are rapidly gaining more and more respect as foundations for a useful education. The value of a training in science and the B. S. degree is being appreciated by the educators of the country. As yet, however, the majority of degrees granted are B. A. degrees. For example, Columbia College grants only the B. A. degree no matter what the student specializes in.

We think science should have a much more prominent place in American colleges today. Requirements in science should be just as rigid, if not more so, as in the liberal and fine arts. A true knowledge of scientific work and progress today contributes just as much to the student's cultural background as the so-called cultural courses.

The problem at Seth Low is quite different. Here, no doubt, we have too great an emphasis on the sciences. The requirements of the various professional schools undoubtedly play a large part in determining the make-up of the average program. The privilege of electives, however, is not fully realized. Too often have we heard a student say that such and such a course is the "bunk", or unnecessary or valueless. Those who take courses in fine arts, music, ethics, etc. are often derided or laughed at for being "soft" or sissy-like". It is unfortunate that we know of such a goodly number of cases. These students have lost their perspective and have failed to realize the advantages of an education dipping into as many fields as possible. To a student majoring in science or intending to follow a scientific career, any such opportunity to extend his vision ought to be doubly welcome.

It is not to the best advantage of the student here that he has to major in a subject, such subject coinciding with his professional choice. If a major be necessary, it would be preferable to have the scientific student choose a major consisting of four or five liberal and fine arts courses. The concentrated field of study need not and should not be in any one subject but should cover as wide a field of study as posible. The concentration of effort and the devotion to one particular field is accomplished by the student completing the science requirements of the professional schools.

It seems that every move in nature is followed by a pendulum-like swing in the opposite direction. We thus have exaggerated tendencies at both ends of the swing. It might be well in our trend away from the classical requirements of study to pause and check up. Perhaps we are swinging too far. We would no doubt find that we can combine the arts and sciences in a much better ratio than is current at the present time. With the schedules for the new term to be made out, we might give a thought to the suggestion.

Felix Horowitz

Near Old Police Headquarters' Towering Top Some Seth Low Students Pitched A Hop

In groups of two and three they clustered, huddled in nooks and corners surrounding Police Headquarters, waiting for the signal. Their overcoat collars turned up, slouch hats pushed down shading their eyes, and hands thrust into pockets, they presented a fearsome spectacle.

Icy blasts of wind whistled up Centre Street from the harbor. The gusts howled through the wires and seemed to oppose the men standing on the sidewalks. But no opposition, no force, natural or man made, could have driven these men from their posts around headquarters. Unmoved by the weather, undaunted by the fierce thrashing of the icy gale, they held their ground, waiting for the flaming signal: the words, "We are ready".

At times drifts of their conversation floated over faintly — rogues gallery—second staircase to right—finger prints—machine gun prevent entrance—small force.

Directly opposite the massive structure which harbored the nucleus of the New York anti-crime forces stood a man, well in his thirties who seemed to be their leader. A few moments ago they had been commanded "disperse ye rebels" by a blue coated exponent of law and order. Reluctantly they obeyed his order; their faces seething with pent up anger they disbanded in groups, after receiving a nod from their leader. Now the critical moment had arrived. The signal had come. With a shout which expressed mingled feelings of expectation and joy they charged Police Headquarters.

The C. C. B. field trip to investigate the methods of criminal detection in New York City, led by Mr. Stryker, associate-in-economics, had begun.

DIFFICULT SCHEDULE FACES FOILMEN

(*Continued from Page 1*)

such an early part in the season their morale will decrease, with unforseen results following.

St. John's, the first nut that Seth Low will have to crack will prove a hard nut to crack, for this fencing aggregation is one of the strongest if not the strongest team in the metropolitan area. If the Seth Low team keeps up the good results shown in practice this nut may not prove to be hard to crack at all.

The next team to be the opponents of the Maroon and Blue squad is Yale's second team. This will be as hard a game to overcome as the first one, for Yale is noted for the fencing squads that it produces and no doubt the second team is almost if not quite as good as the first team.

The following game scheduled will give the Seth Low team a well-earned rest, for it meets the Boys Club. Seth Low should find it easy to overcome this group.

Drew University, next to be met will prove to be a little stronger than the match preceding this one but should not be too hard for the Maroon and Blue to overcome.

The season will end with a match with City College Commerce Center and a return match with the Boys Club.

The complete schedule is as follows:

February 5	St. John's College	at St. John's
February 13	Yale University	at New Haven
February 17	Boys' Club	at Jefferson Park
February 20	Drew University	at Madison
February 27	Lehigh University	at Bethlehem
March 4	City College, Com. Center	at City College
March 12	Open	
March 16	Boys' Club	at home

SOPH PROM HELD AT HANDEL'S DUCK INN

(*Continued from Page 1*)

ful, a goodly crowd met at Seth Low to betake themselves in three buses to the Inn. The ride was uneventful except that Lipitz told a number of putrid jokes which seemed to entertain the rabble and Gene Soloff, not to be outdone, also spilled some shady stories. Every time Gene forgot a word his girl friend, Helen Harris, supplied it (something fishy there, my lads), as the busses neared the Inn a shout of joy came from every throat, for never, yea, even in their wildest dreams, had they imagined a place, so exceedingly beautiful did it appear. A wide, brown-hued lawn flanked by two circular driveways surrounded a three-storied mansion. Pale blue beams played upon the windows. (What the hell, this must be the wrong story!)

Inside the girls were given hammered silver bracelets with the Columbia Seal on it as favors. The management also gave little papier-mache ducks to everybody. An excellent orchestra under the direction of another one of those damned crooners began to play as soon as the crowd arrived, and they played incessantly, crazily, marvelously well, as long as everybody wanted to dance.

MEDICAL JOURNAL TO APPEAR JAN. 18

"Arrowsmith", to be Seen at Theatre Party; Motion Pictures Shown Today

(*Continued from Page 1*)

but it has been announced that all articles must be submitted by Wednesday, January 13, at the latest.

The material received so far is very encouraging and promises to set a high criterion upon which to base future issues, according to statements from the board of editors, composed of Bernard Schmierer, Leo Wollman, Philip Isaacson and Morris L. Kraftman. "Contributions of the Practitioner to Medicine" by Kalman Langer gives a summaried presentation of the laudatory work done for medicine by the practictioner in the course of his daily work. Another article by Langer, "Medicine Among the Ancients", delineates the medical practices of the ancient physicians.

A poem written by Arthur Kafka, describes in free verse the benefactions brought to humanity by medicine. The poem is entitled "Ode to Medicine". "Andreas Vesalius: Father of Modern Anatomy", a biographical sketch, by Morris L. Kraftman, serves as an introduction to the life of that great pioneer in the substituting of experimental facts for previous ungrounded beliefs. In his "Superstitions Connected with the History and Practice of Medicine and Surgery", Morris Honigman gives a comprehensive discussion of the influence of superstitions on the medical practice of the old-fashioned doctor. Philip Isaacson, in his "The God of Medicine" furnishes a description of Aesculapius, the deified medical genius, and the status of medicine at the time in which he lived. A humorous presentation of a more or less natural function is the contribution of Samuel Rothfeld in his "The Correct Method to Relieve an Itch". Dr. Elftman and Mr. Atlas have promised to submit articles but their topics were not as yet disclosed.

The Medical Society, though regarding the publication of the journal as its major activity, is, nevertheless, not passive in its other endeavors. Having approved of a theatre party, the members appointed a committee before Christmas to report on various shows and prices. But on the Recommendation of Samuel Rothfeld, chairman of the theatre party committee, the society has decided to view the motion picture, "Arrowsmith", reported as being the best show of the season. Reduced rates have been secured for the members attending as a block and any others who may wish to accompany the society may do so by seeing Bernard Schmierer.

The Medical Society meets today at 12:00 o'clock in room 512. A motion picture on "Movements of the Alimentary Tract" and "The Effect of Drugs on Gastro-Intestinal Motility" will be shown.

J. V. Fencing Match

"There will be a Junior Varsity Fencing match with the Long Island Fencers Club at Plymouth Institute this Friday, January 15th at 4:00 P.M." stated Lyonel Berken, assistant manager of fencing.

The members of the squad who are expected to attend are: R. Porepp, F. Gagliardi, D. Rubinstein, M. Brand, A. Oderwald, M. Ross, M. Propp, B. Melton, P. Kornstein, E. Krackow, L. Cohen, and S. Mantell.

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FROSH DEBATE

Seth Low Freshmen
vs.
Evander Childs Varsity
at Evander Childs

FRIDAY, JAN. 15, 1932

Topic

"Resolved: That New York State adopt a system of compulsory unemployment insurance legislation."

JUNIOR-SENIOR DANCE

Informal

SUPPER-DANCE

at the Paramount Grill
(West 36th Street, N. Y. C.)

SATURDAY, JANUARY 30th, 1932

10:30-3:00 A. M.

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The Seth Low Scop

VOL. 4, NO. 14 BROOKLYN, N. Y., JANUARY 18, 1932 PRICE: FIVE CENTS

COURT FIVE SWAMPS NEW YORK AGGIES IN DECISIVE MATCH

Determined Rally in Third Quarter Wins Game for Quintet; Score, 30-16

BURSTEIN AND FORST TALLY ELEVEN POINTS

Lead Seth Low Combine as Koundakjian and Ronson, Top Aggie Scorers

Although behind by 12-11 at the half, the Seth Low basketball aggregation launched a determined rally in the third quarter to come out in front of the New York Aggies quintet, 30 to 16, in a game at the Plymouth Institute last Wednesday night. The victory was the fifth in seven starts for the Maroon and Blue this season, while the Aggies received their second setback in six starts.

Both Teams Strong

Both teams opened strongly, with the result that the game was nip-and-tuck until after the midway mark. The Seth Low players found themselves unable to successfully penetrate the Aggie five-man defense, making the locals pivot plays well-nigh useless.

However, in the second half, Coach Gordon Ridings sent the Seth Low squad out with instructions to throw up plenty of long shots as a means to breaking up the visitors' defense. The winners opened with a bang, and, before the quarter whistle for the third period had sounded, boasted a 22-14 advantage.

Defense Works Well

The Maroon and Blue defense worked perfectly throughout the period, the New York Aggies being held to a lone goal. Mike Koundakjian, star Aggie forward, was the only one of the losers to tally.

The final quarter was a repetition of the third. The Aggies found themselves forced to come out of their standing defense, once they were on the short end of the score. As soon as this was evident, Seth Low began to break their fast men and added another eight points. The Aggies were again held to a lone field marker, this one by Howard Ronson.

Burstein Leads Scorers

Morton Burstein led the scorers with a total of twelve counters. He was closely followed by Shorty Forst, who made ten points.

Seth Low Defeats Pharmacy

The Seth Low combine, in a contest a week ago Saturday night, routed the Columbia College of Pharmacy team, 39 to 24. The engagement was played on the loser's floor.

Burstein also topped the scorers in this game, his four field shots and one foul try being good for nine

(*Continued on Page* 3)

Students May File Over-Cut Excuse Blanks

Students are reminded that they have the privilege of filing excuses for over-cuts. Blanks for this purpose may be obtained from the Office of the Registrar, Room 600. They must be filed on or before Tuesday, Jan. 19th, at 5:00 o'clock.

At the last meeting of each class the instructor will announce the names of those students who are over-cut.

TWO NEW PROJECTS APPROVED BY BOARD

Governing Board Accepts Medical Society Journal And Varsity Club Constitution

At the last meeting of the Governing Board held last Wednesday afternoon many matters were brought to the fore and acted upon. The most important of these was the award of the Maroon and Blue letters to the members of the Seth Low booters.

Another important matter in which a final decision had been reached was the acceptance of the constitution of the newly formed Varsity Club. This is the first club to be formed this semester. Other matters acted upon in a favorable manner were the authorization of the Medical Society Journal which is to be published for the first time at the beginning of next semester instead of this week as planned. The Freshmen plans for a Dance were also approved.

Those who were the recipients of major soccer awards are Bertram Bernard, David Bolstein, Lester Brooks, Morton Burstein, Malcolm Cohn, Abraham Davis, Elias Drexler, Morris Feffer, Donatto Fischetti, Benjamin Gitlin, Alvin Honigsberg, David Kahn, Herbert Levinson, Max Mergentime, Mortimer Meyer, Eugene Soloff, Alfred Weisenfeld, and Charles Underwood, Manager. Lawrence Alverez received a minor award for participation in the same sport.

PROM COMMITTEE CONCLUDES PLANS

Junior Senior Promenade Committee Declares Today Last Day to Purchase Bids

DEPOSIT TO BE PAID TO COMMITTEE TODAY

Hotel Paramount Grill Must Have Its Reservations In Soon for Block of Seats

Concluding arrangements are now being carried out by the Junior-Senior Promenade Committee, it was announced by the chairman, Joseph Dollinger, and the last opportunity to purchase bids on time payments will be furnished today.

The schedule of entertainment, supper, floor-show, and dance remains, as was tentatively announced previously, but a change has been made in the date of the event. Planned last week as Sunday, January 31, the date has been set back one evening to Saturday, January 30. The change was made after consideration of the objection to Sunday as the time of the prom.

According to Sidney Berenzweig, a member of the committee, deposits on all bids must be in this afternoon. A deposit must be paid to the management of the Hotel Paramount Grill immediately, and it is essential that the committee knows just how many reservations to make.

The committee will endeavor to obtain an option on ten seats near the college group. The first ten students to come to the Prom who have not reserved their places by this afternoon will be able to join the joy-makers. Other men will have to accept seats in other parts of the Grill

Reserved for the Seth Low Promenade will be the entire Terrace section of the Hotel Paramount restaurant. Places for about fifty couples, with the ten optional seats, will be reserved in the Terrace. Couples who arrive late without reservations

(*Continued on Page* 4)

Prosperity Is Back Again! Gigolo Lauds 'Scop' Business Board For Increased Income

Mr. P. Blotz, of Follies fame, writes in to describe or rather relate the good that the Seth Low *Scop* has done him. Better still, the good the advertising has done him. Says Mr. P. Blotz (note the P., there is also a T. and an S. Blotz), "Have used the advertising columns of the *Scop* ever and anon and find that the results are most gratifying. (Here he stopped to adjust his banjo-frame tie). The first time that I ever had the occasion to need advertising occurred when I was a mere gigolo earning my five dollars a night. I found that I had all my afternoons free to earn money. Here I was making my five dollars a night excluding tips. Imagine a man used to working every night with nothing to do at daytimes. I decided to devote part of my time to nursing. Where is a better market than Seth Low? I was approached by an energetic agent who informed me that rates were seventy-five cents a column inch and that I could have a one inch ad for twelve issues, a whole term for the sum of ten dollars. I grabbed it up.

"Many of you who read this communciation will remember this ad" I ran "Ex-Gigolo willing to act as nurse maid for young ladies, bachelors, and babies."

I ran it for twelve issues. The first business I netted brought in two dollars. I think it was some chairman or chairlady of something or other who requested my services. But business is business and no reductions were given.

"From then on, life was just a bowl of pansies. My first customer started a mouth campaign that netted me lots of dough. I was soon so busy that I decided to give up my gigoloing en-

(*Continued on Page* 4)

Medical School Blanks May Be Obtained At Office

Blanks upon which to list the medical schools to which you want transcripts sent at the close of the current session may be obtained from the Office of the Registrar, Room 600. Please do not hand in a blank until you are sure that your list is final.

If you have ever had a transcript before there will be a charge of $1 for each one you order. If you have never had one, you will be given one copy of your record free of charge.

May I remind you that no transcripts will be sent to Long Island College of Medicine unless specifically requested by Mr. Dwenger, the Secretary.

Margaret Carrigan,
Assistant to the Registrar.

CHAPPELL FETED BY PSYCH. STUDENTS

Rockwell Terrace Scene of Affair Given in Honor of Psychologist

By *Morris L. Kraftman*

An appropriate "Dissertation on the Psychology of Marriage" was delivered last Friday evening at the party given by the advanced psychology students in honor of Dr. Matthew N. Chappell, who recently entered the bonds of matrimony.

"It is not often that psychologists experiment upon themselves," ventured Dr. Harry S. Razran in his dissertation. "I have always been interested in the psychology of marriage and watched this experiment of my distinguished colleague with scientific interest."

Beneath the gothic arches of the vaulted Rockwell Terrace Ballroom, Dr. and Mrs. Chappell were toasted and retoasted as the students whom he had guided for three and four years of their college life celebrated his marital adventure. Dancing to the music furnished by the Rockwell Terrace orchestra, entertainment by the regular floor show consisting of the inimitable Margy and Betty. Their vocal numbers and the Apache dancers who careened in a wild abandon to their performance, served just to heighten the general feeling of joy and belief in the "Brotherhood of Man".

As chairman and toastmaster of the evening Felix Horowitz with ready wit and well-prepared puns delivered an address lauding Dr. Chappell and his charming wife to Olympian heights. He expressed the debt of gratitude that he and his fellow students felt for the privilege of studying under Dr. Chappell.

When called on, the psychologist in whose honor the dinner was given showed his appreciation of the honor conferred on him and stated that he was glad that the men present took such an interest in psychology. In concluding a lengthy address he ironically remarked that he couldn't say very much since he had forgotten his notes.

During the course of the evening in addition to the excellent enter-

(*Continued on Page* 3)

YEARLING DEBATERS MEET HIGH SCHOOL SQUAD IN OPENER

Evander Childs Woman's Team Engaged in First Debate of Freshmen

FROSH WELL PREPARED ON INSURANCE TOPIC

Coach Somerville Praises Efforts of Yearlings in Presentations and Refutations

In a debate last Friday evening which was a departure from traditional form in the distinguished history of the college origin, a team composed entirely of Freshmen met and according to Mr. Somerville, coach of the team, logically refuted the argument of the Evander Childs varsity, composed entirely of women, and presented irrefutable facts to substantiate its own affirmative stand. The question was "Resolved: That the Federal Government or the several states enact a system of compulsory Unemployment Insurance legislation."

The major point in the case against unemployment insurance were that unemployment insurance had failed in Europe because it had resulted in a dole and that unemployment insurance was only adaptable by small non-industrial countries like Bulgaria and the Irish Free State.

These were refuted by pointing out that only two of those countries in Europe which had a system of unemployment insurance had a dole. An explanation was given by Leonard A. Wassale of how unemployment insurance functions in Europe and the provisions for its success. He stated that .8 percent of the workers' wages are collected by the government, an equal amount from the employer and an equal amount from the state. When the worker is unemployed the state pays him approximately one-half his normal wage for a period of about 20 weeks.

The second speaker for the negative maintained that unemployment insurance has not solved the unemployment problem and that it is not compatible with American institutions and traditions.

These arguments were refuted by Irving Gordon, who outlined the benefits of unemployment insurance in Europe and pointed out how social and economic conditions have been aided, although temporarily.

The thesis that unemploymen insurance is not scientific and not in accord with the principles of insurance because it lacked an "actuarial basis" was advanced by the third speaker for the negative.

Thomas D. Seidenbaum, countered the argument of the negative that unemployment insurance is not in harmony with American laws and institutions by showing that it was merely a further extension of legislation like minimum wage laws and accident insurance.

An open forum followed the debate.

The Seth Low Scop

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EVE AND THE SERPENT

The unpleasant memory of those students who, last semester, preferred to follow the path of dishonesty while taking their final examinations (and the path eventually led them out of Seth Low), still lingers. We say unpleasant, for it somehow leaves one feeling weak and futile to discover, or have it discovered for him, that a colleague of his would not hesitate to stoop to such an absurdly low level as cheating on an examination.

We will spare our readers the moral that could logically be drawn if we were to continue our statements to their natural conclusion. Historians are unable to record the events of that period of time that dates back to antiquity, but even then, we do not hesitate to add, man lived and cheated—always staking all on his attempt to put something over—and always losing—sometimes his life.

Critics of our colleges and the various systems of examinations found in them, viciously direct their attacks against both, by saying that examinations are an evil because they tempt a student to cheat. And the reason why they afford such a temptation is because a student in a college, being subjected to a system of education that makes him a competitor of every other student and vice versa, is forced to surpass most of the others, if he is to survive.

Such ridiculous tommyrot hardly deserves comment. It is within the scope of a college to help mold the character of an individual by bringing to the fore his latent abilities; by bringing him into the presence of men and accomplishments whose contact is stimulating and instructive; by instilling within him the spirit of social-mindedness and humanitarianism. But we do not believe it to be within the realm of the duties of a college to fulfill its functions while acting in the role of a policeman. We are not believers in the doctrine of the "Perfectibility of Mankind." We look upon that element of society which is continually on the alert to "slip one over," not as products of the age of mass-production, but as human parasites. And we are happy over the fact that some of those creatures who were in Seth Low have been discovered by the authorities and properly dealt with.

It is to be lamented that we cannot hold forth the hope that man will someday be honest in his dealings. For we know such a day will never come. Students will cheat in the examinations that are approaching. And some of them will be detected. So the cycle will revolve endlessly, with man cheating and being found out, just as it has been going on ever since our Mother Eve was led astray by the serpent.

As If It Matters

What with all the queries we received during the past week (two of them) about our name, we might as well get the story over with as soon as possible. Our parents didn't really start us out in the world with a name like that which you might observe au dessous (a little of what Milt Lewis might term French impressionism, with a little mixed cognac thrown in) but we began with an entirely different headlight. Then we got uppity, and wanted a pen name, and so, being a great artist (of what M. L. might term DeBoozy school) we did what we did. Then we saw a movie, Dr. Jekyll and Mr. Hyde, so now we have a dual personality, developed by Ballyhoo's methods, and we need some more. So besides a pen name, we took on a PUN name (in case we should try to pull gags like the one about the Stewed Council member who was Biren to hang) and we call ourselves Livan Talov (from the Russian, of M. L., too). Of course, if any more join, we will probably get incorporated; three will be a trial personality, and so on down the line. What with the editorial "we," us'll be a sextette soon, and won't that be appropriate! Only, how will the six of us (to be) sing "Sweet Adeline" when soused.

The recent Culbertson-Lenz set-two (setto to yuh) has taken effect even out around Myrtle Avenue. The interfraternity-council has gotten together on the topic of the newcomers of next term, and they've apportioned out the various types of bids. S. K. A. is going to use old Eli's approach-forcing system, whereby the candidate is approached, accepts, and then the forcing begins. The I. P. D. boys are going to use the one-over-one, or one-two three system. At one, the pledgees line up; at two, they bend down; at three, well, it doesn't make much difference; since it's bridge, the boys can hope for a rubber at least. And when they're vulnerable, that's when the fun begins! Then they start leading to weakness. And just for the sake of the game, we're going to start a new frat, Mu Mu Mu, the "3 Cat Society." They of course will use the psychic bid.

With all the publicity the fencers have been getting this term, with weekly quotations by Manager Henkin about how good they are, someone suggested that they be called "Shepherd Henkin and Flock."

Milt Lipitz, the Personality Kid, sends in his theme song, "Aw, Love Me," which might be better understood if you repeat it fast. Milt, incidentally, wants to do the Lindy Hop at the forthcoming Prom. He's got a special variation which he calls the Lindy, Jr., Hop, because it's gonna be the Junior Prom.

That 4 o'clock relaxation which we've been hearing about on the radio led us into the idea of matching up the numerous male progeny of Mr. Sensemann, about whom we've heard so much, with the numerous female offspring of one Edward Cantor, about whom we've heard so much. About the same time, we (this is the Livan Telov side of our personality about which we've been telling you) niftied that the gay studes of October are the "stay gudes" of examination week.

We're telling yuh: That article by Jules Sayre in the current American Mercury is "sehr gute" . . . "Racketty Rax" is the title, and it screams about a gangster who formed a college just for the sake of the football receipts, using his own peculiar methods . . . Hahzit, Reed Harris? . . . Hobey Carmichael, who had New York moaning "Stardust" in its sleep, is worrying about the popularity of "Dancing On The Ceiling," fresh from Charles Cochran's "Evergreens," in London . . . H. I. Phillips suggests the best slogan for the 1932 Democratic campaign, "We can't promise a chicken in every pot, but we'll promise you the pot" . . . The chap at the fights the other night who said that Tommy Loughran jabs like lightning was wrong . . . Lightning never strikes twice in the same place . . . The week's worst gag came from a second-rate vaudeville act . . . They claim all nuts come from trees . . . Even doughnuts . . . From panTREES . . . That's aqueous humour . . . All wet.

Leonardo da Vinchell.

Views and Reviews

THE BRIDE

For playgoers of less than hardy constitution, the Fulton Theatre is now serving a rather tidy dish of whipped cream. In slightly less than two hours a pretty froth is whipped, what with Dorothy Gish getting married to her friend and eloping with her lover: Henry Hull—the former baron of Grand Hotel—alternately littering the stage with cigarettes and hissing thru' his very gleaming teeth; Sam Wren playing a perfectly stupid husband in a perfectly capable way; and Jessie Busley dowagering in the accepted full-bosomed manner.

If the audience did not guffaw, neither did it snicker, for *The Bride The Sun Shines On* is one of those comedies that lies in the danger zone between keen satire and broad farce, being something of both and neither of either. However, neophites will always step in where veterans fear to tread and Will Cotton reaps a sizable quota of laughs in this, his initial attempt at playwriting for the New York boards. His offering—a drawing room comedy situated in a handsome living room—is well bolstered with jovial acting; a lack of undue seriousness, and a lack of undue wit. If his lines back the double-edged subtlety of a Noel Coward or an Oscar Wilde, at least they cut far deeper than the Four Marx Brothers.

Henry Hull, as a temperamental lover, grits his teeth too fiercely into his verbal caviar, and Miss Gish—an exceedingly capable comedienne and a woman of many husbands—has long since departed from the tender years of a bride, but the audience takes little note of such trivialities amidst the general mirth.

The plot is meritorious for a novel conclusion, a hilarious second act, and a few sly digs into the judgy side of Old King Matrimony. The evening's antics are contained in a single set by Cleon Throckmorton.

Sid Alexander.

NOEL COWARD

Another frothy satire from the penetrating pen of Noel Coward, the versatile playwright, composer and actor, has arrived at the Avon Theatre just in time to gather in all the critical bouquets which have been lying around unused for ever so long. Every season our current maestro of upper class manners composes the same kind of super-genteel sex comedy packed full of choice epigrams, wisecracks and sly-sayings and inevitably, the critics compare him with Oscar Wilde and acclaim his product the best something-or-other of the season.

After seeing his "This Year of Grace", "Bitter Sweet", "Private Lives" and "Hay Fever", his methods, style, and epigrams begin to pall on one. Also it is like having too much of a good thing, or reading "The New Yorker" every week.

Sophistication is a charming quality, amusing in a woman, but even then it is insincere and superficial. Noel Coward's sophistication is entertaining but hollow. His plays are like the chocolate Easer figures. The coatings taste good but there is nothing in them.

"Hay Fever" deals with an artistic family—the father bangs out novels about "modern virgins", the mother was once a famous melodrama heroine, the son dabs with oil paints, prolifically mutilating canvasses and the daughter is one of those inhibited, high-class bums who jumps on every pair of pants she sees. Imbued with a desire for, what used to be known as illegal and ungodly pastimes they each invite people over for a week end at their country house. A lot of sparkling and suggestive conversation goes on while they're there,—and that's all there is to the play.

Many years ago, Noel Coward used to have ideas but they seem to have gone, where the author has gone, the way of all flesh. Sex is the only theme that makes money in the theatre today, Professor Coward needs some of it, it is granted, but it should not be allowed to ruin a career that has already shown so much promise in earlier works.

Lawrence Kammet

THE LANCASHIRE LASS

No longer need you grit your teeth after the dance or dinner at the prospect of nothing to do but attend a midnight showing of a moving picture. For, for a little more than the price of a movie you can see a "Powerful Emotional Melodrama of Home Life in the Day of Queen Victoria" written by the eminent English Dramatist Henry J. Byron, on Mondays, Tuesdays, Thursdays, and Friday at 11:30.

Produced at the President Theatre, this "piece de resistance" recalls the days of Christopher Morley and the beer gardens of Hoboken. With all the due flourish of the Victorian and the pathos deep emotional value, this play when first presented before Queen Victoria, drew from her the comment that it was a most moral play and should be seen by every true Englishman.

The plot concerns itself with our country lass, Ruth Kirby who is beguiled into writing a love note to the villain, Robert Redburn (we take time out to hiss). Upon learning of the note, her farmer father denounces her before the world. This to the accompaniment of much sobbing and swaying and best of all something that resembled but that was not "Hearts and Flowers".

She betakes herself to the city where she destroys the plans of Robbie to beget himself a wealthy heiress. She returns home to find that Ned Clayton, the dashing stalwart hero is in prison for a crime he did not commit. Kate, the villain could release him, but alas she died as she was about to name the murderer. Robbie, just happening to step from his yacht (pronounced yache) claims he saw Ned do the wicked deed. Poor Ned; the odds seem against him.

But, as is the rule in all Victorian drama, the good triumph, and Ned and Ruth happily married dwell in Australia (we can easily discern the fact that it is Australia by the many kangaroos painted over the walls). There Robbie arrives to steal the confession made by the real murderer in his death bed but is killed by "the party by the name of Johnson".

The lines are subtle. "The party by the name of Johnson" exemplifies this on several occasions. In one case, he describes his poor Nell. "She had nothing else to do but die . . . so she died." Quite subtle, n'est-ce pas?

And then, "when I gets angry, I get my back up, when I gets my back up I show my teeth, and when I shows my teeth, I BITE." Such is the humor.

Playgoer.

FINAL EXAMINATION SCHEDULE
Winter Session, 1931-32

Wed. Jan. 20	*Thurs. Jan.* 21	*Fri. Jan.* 22	*Sat. Jan.* 23	*Mon. Jan.* 25
9:00 A. M.	9:00 A. M.	9:00 A. M.	9:00 A. M.	9:00 A. M.
Chemistry 3) Chemistry 11) 305 Schermerhorn Chemistry A45R—358 Havemeyer	Chemistry 1—358 Havemeyer Economics 5—510 Philosophy 3—602 Psychology 3—608	English A1) English A1R) 201 B'klyn Law S. English 5—401 B'klyn Law S. English 27—509	Economics 3—602 History 35—512 Math. A1—515	Cont. Civ. B1) Cont. Civ. B1R) Auditorium
1:10 P. M.	1:10 P. M.	1:10 P. M.	1:10 P. M.	1:10 P. M.
	Mathematics 31—510 Sociology 1—509	Health Education I—512 Sociology 7—608	Mathematics A5—608 Psychology 41—510	Cont. Civ. A1) Cont. Civ. A1R) Auditorium Zoology 95—515

Tues. Jan. 26	*Wed. Jan.* 27	*Thurs. Jan.* 28	*Fri. Jan.* 29	*Sat. Jan.* 30
9:00 A. M.	9:00 A. M.	9:00 A. M.	9:00 A. M.	9:00 A. M.
French A1—602 French B1—512 French 3—515	German A1—515 German B1—512 German 5—515	English 11c—512 Zoology 1—515	Physics 1—208 Physics Physics 2—428 Physics	
1:10 P. M.	1:10 P. M.	1:10 P. M.	1:10 P. M.	1:10 P. M.
French 5—509 Sociology 5—512	Zoology 51—515	Psychology 1—515 Psychology 81—510	Psychology 31—510	Government 15—515

Orchestra Finishes Complete season

Musicians Plan More Extensive Schedule for Next Semester; Co-operation Among Members Stressed

Having officially completed its Winter season on Wednesday, January 6, the orchestra in spite of its limited program for the session is planning to embark upon a more extensive schedule next semester. Performing in chapel and accompanying various societies in their social functions will form the chief part of the program.

Organized at the beginning of this semester by Sidney Alexander, manager, with Mr. Mueller's sanction, the orchestra in the face of too great difficulties was unable to proceed in its activity. With the purchase of musical pieces by the Governing Board, a new, broader field was opened. Rehearsals were held in the Brooklyn Law School Chapel as often as the group could get together.

The main part of the season's schedule was its appearance in the Dramatic Society performance at the Roerich Theatre. Its ability was well demonstrated there, as proved by the many complimentary reports received about it from impartial judges.

Mr. Mueller, in praise of the orchestra, said that "the spirit of the orchestra has been splendid. With practically no financial backing, except the purchase of music, with no outside and practically no inside assistance, it has succeeded. I hope in the future to see the development of an orchestra worthy of such a splendid start. Both the manager and the conductor deserve special credit for their work."

Sidney Alexander is especially enthusiastic with the spirit of cooperation among the members. "The success of the orchestra is entirely due to the spirit of the members and the good fortune we had in securing Harry Goldberg as leader. Mr. Mueller's help and backing have been of inestimable value. The Seth Low Orchestra has a great future."

CHAPPELL'S MARRIAGE OCCASION OF GAIETY

Dancing to Orchestral Strains, Refreshments, and Merrymaking Feature Affair

(*Continued from Page* 1)

tainment furnished by the aforementioned Margy and Betty, Dr. Chappell, in his resonant baritone which reverberated through the room sending echoes "flying, flying, flying" amused the assembled guests with songs and ditties. Dr. Razran, needless to say, did not even attempt to compete with this budding opera star.

Much enthusiasm was also aroused by the attempt to unravel several of those so-called "psychology puzzles" which consist of two pieces of metal intertwined, which, however, can be taken apart easily if the right method is used. Dr. Razran displayed his highly technical skill by separating them behind his back to the ohs and ahs of the cooing girls.

Those women should be mentioned. Beautiful, bewildering, bewitching blondes and brunettes composed the group assembled by those advanced psychology students who it must be said exercised highly commendable choice.

Among the guests were Dr. and Mrs. Chappell, Dr. Razran, and Miss E. S. Srank, Felix Horowitz and Miss Natalie Harris, Arnold Rodman and Miss Alice Selinkoff, Wlliam Borger and Miss Dorothy Weintraub, David Kahn and Miss Sadie Danoff, Florenz Birnbaum and Miss Ceil Falk, Saul Mackler and Miss Francine Brunner and Harold "Stooge" Silver with Miss Gussie Arkin.

Motion Picture Shorts Shown To Pre-Meds

Films Illustrating Intestinal Phenomena Presented at Society Meeting

Two films, "Movements of the Alimentary Tract" and "The Influence of Drugs on Gastro-Intestinal Motility", which were produced by the Petrolagar Laboratory for the North-Western University, Chicago, were shown by the Medical Society last Monday through the courtesy of Mr. Richman. As the pictures were shown Mr. Richman, in a precise, scientific manner explained the various steps of the movement in the stomach of a dog under ether.

Both pictures proved to be masterpieces of photography, filmed with an eye to realistic detail. The abdominal viscera were shown, and the influence of such drugs as epinephrin or adrenalin in the movement of the food was clearly illustrated. In the first series of films hte movement of the alimentary tract were secured by electrical stimulation. Mr. Richman explained that alcohol was absorbed in the stomach while other food material was absorbed in the small intestine. The second set pointed out that drugs like atropyne and strychnine inhibited motion and produced reverse peristalsis.

Atropyne when injected caused dilation of the blood vessels along the walls of the stomach. The "hour glass" stomach was illustrated and explained authoritatively throughout the course of the reels.

The Medical Society will hold elections today in room 512 at 12 o'clock.

QUINTET SMOTHERS NEW YORK AGGIE FIVE

(*Continued from Page* 1)

points. Seth Low led all the way.

The lineup of the Aggie battle:

	G.	F.	P.
Fink, L.F.	0	0	0
Weinstein	2	0	4
Forst, R.F.	2	1	0
Feinberg, C.	1	0	2
Burstein, L.G.	4	4	12
Dibbs, R.G.	0	2	2
Total	11	8	30

	G.	F.	P.
Koundakjian, L.F.	2	0	4
Shoham, R.F.	1	1	3
Tuttle	0	0	0
Ronson	1	0	2
Neperstal, C.	1	2	4
Stelmak, L.G.	0	1	1
Beye, R.G.	1	0	2
Total	6	4	16

BUSINESS STAFF OPEN

There are still several positions open on the Business staff of the *Scop*. The positions open are on the advertising and circulation divisons of the department.

All men interested in connecting themselves with the *Scop* in a business capacity are urged to see Shepard Henkin in the Publications office any time this week at 1 o'cock. If unable to see him personally, word may be left at the office.

Experience is not required but a sufficient interest in the work is necessary.

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SCOP

Within Our Scope

Convention is the term we use when speaking of old standards or ideas and of adherence to old principles. To imitate your neighbor, to follow the crowd, to do as the rest of the world does is to be conventional. Any deviation from the set course, either in following individual preferences or in striving for a means of self-expression, is likely to cause an arching of the eyebrows in the milder cases and a vigorous denunciation in the more radical attitudes We must stroke the placid world in the right way or else it will rise on its haunches to spit fire on us.

The shackles in which we are held by convention are all the more annoying and irritating when one considers the foundation of the morality and ethics of today. What was set forth and decreed thousands of years ago by ignorant, self-seeking, and rapacious leaders serves as a code of conduct for today. The history of science shows clearly how thinking and research have been hampered and restrained by adherance to the ancients. Old authorities were paid homage and revered. Their every word was taken as an established truth. Their theories and principles, no matter how arrived at, no matter what the process of reasoning used, were to be followed and believed in implicitly. It was not until clear thinking and reasoning scientists threw off the yoke of the ancients and applied their own knowledge that science advanced.

Our standards of human conduct, our ideas of right and wrong, of sex, and morality have not kept pace with scientific thought. If something new be tried as in Russia, the mass of the world is condemnatory. Notwithstanding the validity of the principles upon which the change be based, any departure from established custom is wrong merely because it is a departure. Russia has founded its government, its law, its moral code on science, common sense and justice. But we in America look upon Russia with horror—we do not even recognize her as a country. America, who leads the world in crimes, murders, graft and corruption, to say nothing of divorces, mistresses, prostitutes, and the like, sits stolidly back and holds up its hands in horror at a changing morality.

In many countries, the universities are the hot-beds of radicalism. The students do not shun thinking for themselves; they do not shrink from new ideas; they are alive, active,—in a continuous state of ferment A revolt against the old and established order is not a crime against humanity—it is something from which there may come permanent and lasting good.

Here, in contrast, the students are fermenting, decaying. Their smugness and self-satisfaction is just as apparent in them as in their elders. Youth is supposedly the time for new experiments, new adventures. Youth is eager, alert, quick to champion the cause of the weak or oppressed. All this in America is so much rot. We follow in the one-track minds of our predecessors. It seems as though once we get in the rut, we can't get out.

A new morality is sadly needed in this world. Our present codes of behavior and standards of human relationships are badly outmoded. If we look to our colleges in vain, if the younger generation is satisfied with things as they are, if knowledge and youth together do not breed leadership, then from whom can we expect the impetus for a new movement? We can only paraphrase a well-known advertisement, "We hope the old order will change and give way to the new."

Felix Horowitz

JEWISH SOC. TO HEAR TALK ON LITERATURE

Abraham Danzig, One of the Society's Directors, Will Address Society Today

A discussion of the "Development of Jewish Literature," with Abraham Danzig as chairman will, at the meeting held to-day in Room 509, at 12:30, consummate the activities of the Jewish Culture Society for this semester. A decision as to the program of the organization for the spring term will also be reached. All students who are interested in Jewish history, literature and the Hebrew culture as a whole are invited to attend.

The talk by Danzig will trace the evolution of the literature of the Jews from ancient times through the medieval period, stressing the importance of the social and economic conditions of the period in which the various works were written .

Danzig, who will act as chairman at the meeting today, is one of the four directors of the society; the others are: Albert Schienberg, Mortimer Propp, and Morris L. Kraftman. This form of organization was chosen because it was thought superior to the usual one, when the group formed last year.

Rev. Dr. David de Sola Pool, Rabbi of the Spanish and Portuguese Synagogue, the oldest in America, at the request of the Jewish Culture Society last year addressed the student body in chapel this semester on the subject, "Law In Life."

During past meetings, discussions have been held on such diversified topics as "Yiddish or Hebrek Language of the Race?"; "Talmud"; and a critical review of "The Challenge to Israel". Surveys have been given at the meetings of internationa news of interest in the field of Jewish affairs.

Members of the society have chosen various topics which they have investigated in order that they may be able to deliver authoritative lectures. "History of the Jews from the Establishment of the First Temple to the Medieval Period", will be discussed at a future meeting by Propp; "Palestine in Relation to the Jews and to the World at Large" by Bernard Schmierer; "The History of the Ghetto" by M. Kraftman; "Development of Jewish Literature" by Danzig; "The History and the Philosophy of Zionism" by Milton Drexler; "Radicalism among the Jewish Youth". by Schienberg; "History of the Jews in America" by Klinger; "History of the Jews in America from the Middle Ages to the Present" by Morris Zuckerbrod; and "The History of the Inquisition" by Seymore Mantell.

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FROSH FIVE YIELDS TO SOPH QUINTET

Soloff Scores Winning Point in Extra Period to Put Sophomores on Top

Slashing a last minute attack in an overtime period resulted in the defeat of the Frosh team by the Sophomore five by the score of 17 to 18. Gene Soloff, being fouled, sunk his point, thus ending the overtime period with a victory for the second-year men. Mr. McGee of the Physical Education Department and Leonard Solomon acted as referees.

According to a statement made by Mr. Howard it was one of the hardest fought games ever contested on a Seth Low court. The first-year aggregation came up from behind and finally succeeded in tying the second year men in the last minute of the last quarter. However, through the sinking of the foul by Eugene Soloff the Soph five succeeded in turning back the aggressive yearlings.

The score for the first quarter was 9-0 in favor of the Sophs, and it seemed a hopeless case for the Yearlings. At the end of the first half the first-year men were still behind by the score of 11-6. During the last period they were beginning to show much more fight both on the defensive and offensive and succeeded in holding the Sophs to two points while they themselves scored 6. During the last half the Yearlings slowly crept up to the Sophs and tied them just as the whistle blew for the end of the game.

In a furious overtime period Gene Soloff, of the Sophomore aggregation, having been fouled, succeeded in sinking the winning counter of the game.

Those who played for the first year men are Rotheim, Kapz, Peterson, Bowers, Kammenstein, Brandt; those of the second-year team are Kammenstein, Soloff, Kannengeiser, Recupero, Fischetti, Kahn and Levinson.

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BASKETBALL DANCE GIVEN AT PLYMOUTH

Institute to Present Quartet Orchestra, Bowling, Billiards at Unemployment Benefit

Abraham and Straus, champions of the Brooklyn Amateur League, will play the Plymouth Institute team on next Saturday evening in a basketball match, as the athletic feature of an unemployment benefit sponsored by the activity groups of the Institute. A novelty preliminary game will be staged between student nurses from the Long Island College Hospital, women's gym class, and an older boys' group, the Eagle Juniors.

A male quartet of outstanding ability will glorify the harmonies often heard in the meeting places of Seth Low students. Although this group is known as the Fairchild Chapel Quartet, it will on this occasion sing anything but fugues and funeral dirges.

Dancing to music by Pierre's Orchestra, bowling, billiards, and refreshments will complete an evening's schedule of wide variety of entertainment to meet your tastes.

MR. P. PLOTZ LAUDS ADVERTISING IN 'SCOP'

(*Continued from Page* 1)

tirely and devote my evenings to the same kind of work. Talk about depression, the more suckers fall for my nurse line and help support me.

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Note: Mr. P. Plotz's article is not paid for. We thank Mr. P. Plotz and only hope that he gets as much publicity in his profession as we do in our advertising department.

THE SETH LOW STUDENT

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THE SETH LOW SCOP is read by every Seth Low Student.

Meeting of Entire Staff Of 'Scop' Editorial Board

There will be an important meeting of the entire stak of *Scop*, exclusive of candidates, today in the Publications Office at 11:50, announced Sidney Dressler, managing editor. The attendance of all members is required.

Lester Drubin, assistant managing editor and Chairman of the Press Club stated that a meeting of the men representing the metropolitan papers will take place immediately following the *Scop* staff meeting.

JUNIOR-SENIOR PROM SET FOR JANUARY 30

(*Continued from Page* 1)

will be seated on the main floor of the Grill.

A special reduction in price has been made to the Juniors and Seniors, Berenzweig declared. The regular price for supper, dancing and the floor-show of the Paramount on Saturday nights is six dollars but the cost of the bids is only four and a half—a reduction of one-fifty. The committee is accepting a deposit of one dollar for each couple today and will permit the remainder of the sum to be paid later.

Joseph Dollinger, Sydney Berenzweig, Fred Weiss, Elias Drexler, Leonard Solomon and Rudolph Sheback.

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The Seth Low Scop

VOL. 4, NO. 15

BROOKLYN, N. Y., MONDAY, FEBRUARY 8, 1932

PRICE: FIVE CENTS

NEW FROSH CLASS 'GREETED' IN TALKS BY STUDENT HEADS

College Institutions Outlined and Explained at Freshmen Orientation Exercises

YEARLINGS ASSIGNED TO GRADE ADVISERS

Director of Activities Stresses Urban Nature of Seth Low; Frosh to Meet Semi-Monthly

Addresses by Mr. Allen, Mr. Mueller, and Mr. Sensemann as well as by the leaders of various student activities, were heard by the incoming freshmen last Tuesday, at the meeting which constituted their formal welcome to Seth Low. Milton Lipitz, Chairman of the Student Council, as presiding officer introduced the speakers and in his opening remarks extended the aid of the council to all Freshmen in matters pertaining to college affairs.

An Urban College

In commenting upon student activities in Seth Low Mr. Mueller reminded the incoming class, who will be incorporated into the class which entered in September, that Seth Low was not a typical "American College"; such supposedly being one which is not situated in a predominantly urban community and one whose students to a large extent board there. Rather, he stated, Seth Low is an urban college and composed of urban students.

Mr. Allen, who first addressed the freshmen, explained that their new environment would be adequately dealt with by other speakers and that consequently he would not seek to do so but would address them at future meetings.

"The life of a student in Seth Low should consist of participation in student activities as well as in application to studies" emphasized Mr. Mueller. "For," he stated, "it can be shown that the great majority of graduating classes in American colleges regard their college associations, extra-curricular as well as those formed in the course of study, as the most important benefit they have derived from their four years of college life."

Unemployment and Education

Mr. Sensemann emphasized how great an advantage it was for these men to have the opportunity to attend college in the present depression. There is sufficient data, the adviser to pre-medical students explained, to show conclusively that a high correlation exists between the extent of education and absence of unemployment. Nevertheless, he asserted, the opportunity for learning does not necessarily imply future pecuniary reward for both innate ability and actual application must be considered.

Samuel Kaminsky, editor-in-chief of *Scop* and "Talisman" outlined the student publications in the college. The nature and endeavors of *Scop*, "Talisman", "The Symposium," and the Medical Soicety Journal were explained by him. The "Maroon and Blue" a publication of the Student Council, which will be issued for the first time this semester and which

(*Continued on Page 4*)

SHEEP WITHOUT A SHEPHERD

(*AN EDITORIAL*)

It was not without agitation that we read the annual report for 1931 of President Butler. In this, he states in part:

"It will be of interest to set out the different educational units and separate organizations which are at this time included in the University's educational system. These are:

1. Colleges of liberal arts:
    a. At Morningside Heights:
        Columbia College, for men
        Barnard College, for women
    b. At Annandale-on-Hudson:
        St. Stephen's College for men

* * *

4. University Extension, including Home Study, the Institute of Arts and Sciences, the American Institute of Banking, and Seth

(*Continued on Page 2*)

Varsity Club Gains Approval of Board

Passing of Constitution Results In Official Recognition of Group; Meeting to be Held Today

At the final meeting of the Governing Board last semester, the constitution of the newly organized Varsity Club was finally approved. An initial meeting of the club will be held today in Room 511 at 12:00 under the supervision of Morris Diamond, the president of the organization. Plans for the coming term will be discussed.

During the past semester, the society was organized and attempts were made to gain official recognition in Seth Low. This was finally achieved in the final week of the semester by the acceptance of the constitution by the Governing Board. Mr. Glenn W. Howard, of the Department of Physical Education, was chosen Faculty Adviser of the group and it was with his help that the members finally achieved this end.

"Now that the society has become a definite one in Seth Low, work will be started at once towards making the club serve as an aid in the stimulation of the extra-curricular activities of Seth Low," commented

(*Continued on Page 4*)

ORATORS TO PREPARE FOR COMING DEBATES

Preparations for a trip to upper New York State during the course of which Colgate, Cornell and Syracuse may be met as well as a Varsity debate with the American Institute of Banking, and another Freshman debate constitute the program of the Debating team this semester under the supervision of Coach Somerville.

In anticipation of this difficult schedule a call for freshmen tryouts has been issued by Mr. Somerville. These will be held Wednesday in room 515. A five minute speech on any aspect of the Sino-Japanese situation should be delivered by any freshman or upper classman who wishes to apply.

The captain of the team this semester is Alexander Gralnick who with David Bolstein were elected co-captains last year.

The freshman team which is to

(*Continued on Page 3*)

FROSH PROMENADE SET FOR FEB. 26

To be Given at the Hotel St. George; Tickets Priced at Two Dollars Per Couple

It has finally been decided by the Yearling class to hold their prom in the Grecian Room of the Hotel St. George on Friday evening, February 26. Tickets, which are going on sale today are to be priced at two dollars per couple.

Freshmen who have paid their dues, which amount to three dollars for the year will be admitted free. The affair is open to all Sophomores and upper-classmen, those wishing to attend are urged to do so. Tickets for the affair may be purchased or secured on payment of a small deposit from the members of the Dance Committee consisting of Herbert Kornbluth, Leon Axelrod, Samuel Cohen and Donald Powers. Tickets may also be had from the president of the class, Lester Brooks.

Frank Poret's Collegians have been engaged to furnish the music for the occasion. Poret, a Seth Low student, is reputed to have one of the best collegiate dance bands in Brooklyn. Entertainment will also be provided at the affair together with favors for the female partners and refreshments for all.

"The dance has been delayed," stated Herbert Kornbluth, "until the present semester because it was very much desired to secure the support and aid of the new Freshmen who have just enrolled in the college. We also expect and hope for the cooperation of the members of the Sophomore Class and the Upper-classmen to support the affair. I am sure that the evening will be an enjoyable one to all those who are present. Tickets are moderately priced and this should not hinder anyone from attending. The Grecian room, where the prom is to be held, is one of the most beautiful halls at the Hotel St. George."

At a meeting of the new Freshmen, held last Friday, Herbert Kornbluth, vice-president of the Freshman class addressed and welcomed the newcomers into their fold. He announced the affair to them and urged the new yearlings that they support and cooperate in making the first Freshman project of the year a social and financial success.

SETH LOW FOILSMEN SUCCUMB TO ST. JOHN'S IN INITIAL ENCOUNTER

MATCHES HOTLY CONTESTED

Maroon and Blue Downed 13 4: Osroff, Honigsberg and Damino Turn In Victories

DEFEAT DEMONSTRATES TEAM'S INEXPERIENCE

Return Match Scheduled With St. John's for Friday, March 18; Yale to be Met This Saturday

Last Friday afternoon, in the initial match of the year, the Maroon and Blue foilsmen bowed to St. John's to the tune of 13-4. Sidney Osroff, Frank Damino and Alvin Honigsberg turned in the victories for Seth Low.

Honigsberg Stars

The sabre matches were the event of the afternoon. With a slashing attack Honigsberg finally emerged victorious after having dropped his first match. In his first match he was downed by a surprise attack at the end of a sterling performance. He returned in the third of the sabre matches and gave Seth Low its first victory of the day. The scores of the sabre matches were close and the action was intense throughout. The Maroon and Blue men showed their lack of experience against the St. John's Varsity.

Other thrilling bouts were fought in the epee and foils matches. In the epee contests the Maroon and Blue men lost by 3 to 1 and in the foils by 7 to 2. In the former Damiano was the only one who turned in a victory for the Maroon and Blue. In the latter Osroff gave Seth Low its two remaining victories.

Inexperience Costly

Seth Low turned in a fighting performance not letting up for a minute in any of the matches. With a little more experience and practice the tide would probably have been turned in the direction of the Maroon and Blue squad. The difference in score hardly explains the closeness of the individual bouts, many of them having been lost at the last moment by a single score.

A return match is being arranged with St. John's to be held at the Plymouth Institute on Friday, March 18. A match with Brooklyn College at Plymouth has just been completed for Friday, March 11.

The Seth Low foilsmen will meet the Yale junior-varsity, in the next engagement, which will be held at Yale on Saturday, February 13.

Arrangements have been made by the manager of the fencing squad whereby those wishing to accompany the team on its trip to Yale may do so. The trip is to be made by bus. Buses will leave the Capitol Terminal at 51st Street and 8th Avenue at 9:30 A. M. on the day of the match.

Tickets will cost $3.50 for a round trip and may be purchased at the bus terminal.

Freshman Class Meets Today In Room 512

Students of the Freshman Class are requested to attend a class meeting today at noon in room 512.

The meeting is important because the arrangements for the class dance to be held Friday, February 26, will be discussed and explained. Classes will be organized to teach dancing to those students who are not yet versed in that art.

Maroon and Blue To Appear Next Week

Student Council to Distribute the Guide Book In Recreation Room, February 15

Next Monday will mark the initial appearance of the "Maroon and Blue," under the editorship of Samuel Kaminsky and containing the general information concerning the activities in Seth Low with an introduction and history of the institution by Director Allen. Distribution will be carried out under the direction of the Student Council and will take place on the aforementioned date in the Smoking Room between the hours of nine and twelve and two and three.

The issuance of the "Maroon and Blue", as this general information book will henceforth be called, will inaugurate in Seth Low another publication which will appear annually. It will act as a great aid to those who are unfamiliar with the various activities at Seth Low. In it will be found information about all athletic teams with their schedules. All the Maroon and Blue clubs and societies are mentioned with a brief history of each one. In an introduction, Director Edward J. Allen gives a very brief but com-

(*Continued on Page 3*)

MEDICAL PUBLICATION DISTRIBUTED TODAY

Undertaking for the first time the publication of a journal, the Medical Society will distribute the first issue today in the library. The articles contained in it are the ones which have been submitted by the students and faculty and which have been accepted by the Board of Editors.

The journal has been in preparation for about eight weeks during which time contributors have been able to write and submit their articles. Throughout the entire time the cooperation of the members of the society has greatly aided the progress of the journal. The society's plans for the second issue are already under discussion and contributions from students on medicine and its allied fields will be welcome by the Board of Editors.

As a result of the elections for officers held at the last meeting of the winter session, the following were

(*Continued on Page 3*)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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(*Continued from Page* 1)

Low Junior College in the Borough of Brooklyn."

Our inability to explain such a classification of Seth Low serves to increase the perplexity and disappointment which we feel towards such a statement. Two years ago, in answer to a request made by the student body of Seth Low for a clear and precise definition of the status of Seth Low within the Columbia University system, Professor Egbert made the following statement during the course of his address before the student body:

"Seth Low Junior College has been established by the University Council as a separate and independent college. It continues to be budgeted under University Extension, however, simply for the sake of financial convenience."

Professor Egbert's statement left us without a question of doubt that we were a separate and independent college. We were not a division of University Extension or any other established organization that goes to, comprise Columbia University. The financial arrangement of Seth Low, although interesting, really did not greatly concern us, just as long as we were not a stepson in the university.

And now, two years later, comes President Butler's report.

What conclusions are we to draw from the statement set forth by the president? That the students of Seth Low have been made the victims of the greatest deception ever perpetrated? We hardly think so, for we not only feel that the members of the Administrative Board of Seth Low were as surprised by the report as we were, but that Columbia University would hardly be so base as to commit such an action. Are we to conclude then, that the president has unwittingly committed an error or are we really sheep without a shepherd?

Were the present report confined merely to the knowledge of the officers and students of the University, our disappointment and chagrin would hardly be so keen. But Seth Low has been publicly announced to be a division of University Extension. The various professional schools will hardly accord Seth Low students the same consideration of equality with students from degree-conferring institutions as they have extended to us in the past if they should recognize us as University Extension. Furthermore, our standards of admission are as high as those of Columbia College and our curriculum greatly resembles that of the college on the campus, and is in nowise similar to the admission requirements or curriculum of University Extension.

Never has the administration been presented with as golden an opportunity to win the complete trust and confidence of the student body as the present moment affords. Frankness and understanding must prevail. We suggest then, that the administration, not only in fairness to itself and the student body, but guided by every commandment of moral justice in its behavior towards mankind, explain if it can, the reason why Seth Low Junior College was labelled as being a branch of University Extension?

As If It Matters

If you should happen to see a big, broad, cheery smile walking up the halls, that's an institution too. Mr. Allen, our director, will probably be found walking right behind it. (If lost—the smile, we mean—please notify us.)

* * *

Another institution that hovers over the school is the "Red Terror of the Swanee", etc., who presides over the library in majestic silence. There is no balm for being ignominously ejected like a well-modulated southern accent. (Radio listeners who have heard the S. A. (Southern Accent) on the Pond program will probably disagree, proving that one man's balm drives another man balmy.)

* * *

A new term is about to begin. (In the Calvin Coolidge manner of sage wisdom). Another voluptuously, seductively, enchanting six months of bliss and horror, commingled according to the eternal verities of life, called vicariously by the powers that be, a semester, is about to steal from our rapturous existence such of our time and energies as can never be returned to us, by all the irremediable laws of that all-wise mother of all living things, Mother Nature. (In the Kaminsky manner, if you could read all that in one breath.) Well, audience, (in the Ray Perkins manner) since we go to this here Seth Low, we will now (in the Louis Sobol manner) let the kiddies in on some secrets which Mama Bear, Papa Bear, and Sleeping Bear have been keeping. All for the sake of the incoming freshmen, too.

* * *

They claim that Seth Low has no institutions (Every freshman who ever took C. C. should know what an institution is). Well, we routed out a whole flock of them, in between exams, and we might even go so far as to say that the old Alma Mater is steeped (steeped, mind you!) in traditions. Of course, there is no ivy hanging around the walls, but if there were, and you told some people, you would most likely be corrected and told to pronounce "ivory" correctly; and it would all be quite discouraging, and who wants ivy in the first place? We want traditions! Institutions!

First, and hindmost, there is Wiggins. Dear old Wiggins! Little did he suspect that he was being groomed for mention in these columns! (He might have broken our necks if he had!) But there is no doubt of it, Wiggins is an institution (he's been hinting something about a birthday lately) and some day he's going to get a red necktie, or a big, black cigar, for Christmas, too. Wiggins is such an institution, he is, and he's been around Plymouth so long, that some day someone is going to mistake him for that Plymouth Rock you hear about.

* * *

Last, if not least, is that heterogenous group on the *Scop* who are called "Contributors" and who actually do write some of the stuff printed under their names in the *Scop*. You can tell us by the smirk which is constantly on our faces, for varying reasons. Felix, of course, doesn't smirk, it's just a manner, and Kammet and Lewis don't spend all their time thinking of dirty jokes, but when it comes to smirking, we have them all licked. Every time we think up a punk gag, we smirk. Once we thought up a gag at Forty-Second Street and Broadway, and got our face slapepd by a dame, but that's another story. We like to be termed an inveterate jokester, but one joke too many, and we'll be an invertebrate jokester. Our motto: Life, liberty, and the pursuit of sappiness. (According to Sid Dressler, we've not only pursued sappiness, but we've caught him, and have a five yard lead going into the last lap.)

Leonardo da Vinchell

Book Reviews

MILK AND HONEY ROUTE

Our native reading public has recently been besieged by a host of novels, stories and studies dealing with a picturesque inhabitant of the American scene, the torn-trousered, happy-go-lucky hobo. Jim Tully, Jack London, Harry Kemp and Jim Stevens have woven romantic tales glorifying the vagrant and it is not to be denied that their creations are amusing. However, their stories seem to lack that note of truth and sincerity essential for a realistic treatment of the subject. Tully emphasizes the squalor of hobohemia and Jack London depicts a wandering social philosopher whose nearest counterpart is "Satine" of Maxim Gorky's "The Lower Depths". The Ph D's who have written learned, statistical theses treat the hobo as some sort of pestilential disease against whom society ought to take stringent, eradicatory measures. In other words, most of the literature on the subject deals with types which may exist in Europe or in dreamland but they do not appear in the United States.

The first authoritative and sympathetic book on the American hobo is "The Milk and Honey Route" by Dean Stiff. It has already been acclaimed by prominent hoboes, among whom are Dan O'Brien, editor of the hobo magazine, and Ben Reitman, as well as by the highbrow literary critics. Commendation from these rather dissimilar sources indicates qualities which make the book outstanding in the field. Primarily, it presents a true, genuine picture of hobo life. It contains none of the hokum of Tully's effusions nor the pseudo-philosophy of Jack London. Dean Stiff's hoboes are alive and likable. Secondly, "The Milk and Honey Route" is written in a style which fairly glows with humor and charm. The style resembles the subject matter in that respect. Like a hobo, Dean Stiff's prose flows easily, languidly, and always interestingly.

The author does not conceive of a hobo menace. He writes a handbook of information for wise young men intending to become professional hoboes in order to live by the sweat of other men's brows. There are chapters on how to panhandle, how to cook in the fields, what clothes a hobo should wear, how to hop a freight and one chapter is devoted to the sex life of the victim of, what used to be known as, wanderlust, and it is entitled "What the Cats Fight For." The appended glossary of hobo vocabulary is funnier and more colorful than the gangster lingo which every young boy learns when he plays cops and robbers. Some of the definitions are even shocking, but not to us, my boys, not to us.

The complete title of the book is "The Milk and Honey Route"; "A Handbook For Hoboes". The subtitle represents a device which 'gives the author away.' Dean Stiff longs for the good old days when he was free and unattached, when he had no worries and lived off the fat of the land. Every sneer at matrimony and every crack at the "scissorbill," yokel to you, indicates the mode of life the author would advocate for the salvation of mankind. If Dean Stiff had no binding social obligations I do not doubt that he would return to the jungles of hobohemia, if only to enjoy once more the gastronomic delights of 'chicken in the clay' eaten under the immense starry blue canopy of heaven without a thought for what the morrow may bring.

Music

THE ELSHUCO TRIO

It's always fair weather when good fellows get together, and there is always excellently played chamber music when the Elshuco's are at their instruments. This time we were privileged to hear a concert of modern chamber music. Most of the music was really quite sane—in this day when modern music means such brainy bugbears as "tone clusters", "atonality" and other musical free-thought.

The Dohnanyi (piano) quintet in E flat minor, Opus 26, was the first morsel served, but unfortunately (or fortunately?) your reviewer was unavoidably late.

Vincent d'Indy, a musical figure whose organizing ability was perhaps much greater than his creative power, was played a memorial tribute by the rendition of his piano quintet in G minor, Opus 81. He died barely a month ago, on December 2. He was one of the most devoted pupils of Caesar Franck, and had a very potent influence upon the musical thought of his day, especially upon forming the musical tastes of the masses who were at this period undergoing that period of enlightenment that accounts for the large and intelligent French musical audiences. He organized in the Schola Cantorum in 1894 in opposition to the strong Wagnerian influence, and later the "Ecole Superieure de Musique."

He composed in most all forms, and his work in general is scholarly but not terribly inspired.

The Quintet that the Elshuco's offered, was in general much the same as his other work. Only in the third movement, a slow, more or less exotic, and richly colored thing, stands out.

Rubin Goldmark's Piano Quartet in A major concluded the program. This is a mixture of a rustic sort of melody, smelling of pine needles and soundings of streams with a delicate, yet effective sort of humor which one finds quite pleasing. Mr. Goldmark is a member of the faculty, of the Juillard School, if memory serves correctly, and has produced notable works in the larger forms.

The three mainstays of the trio—Karl Kraeuter, violin, William Willeke, cello; and Aurelio Giorni, piano; were assisted by Edwin Idler, violin; and Conrad Held, viola. The rendition was for the most part, polished, and carefully planned. That rich volume of tone that is always present at these concerts was also evident last Tuesday night.

Milton Lewis

CHINA RED

A novel depicting the new Chinese communist movement and the role played in it by the Chinese students has recently been published by the author himself, H. T. Tsiang. It is a sketchily told story in the form of letters from a petty bourgeois girl student—"interested in poetry, but not in politics"—to her fiance in America. Occasionally it is interestingly and charmingly written but for the most part it is very poor. Tsiang may be able to write Chinese but his English is not so good. The author's conversion to communism is supposed to be the redeeming feature of the book. But comrades Rufus Hale and Hilda Rubin, editors of the National Student Review, have informed me that H. T. Tsiang is a fraud and a liar. I write this to warn my friends who have bought the book and are circulating it in Seth Low.

Lawrence Kammet

CALENDAR OF EVENTS FOR WEEK OF FEB. 8

MONDAY

Meeting of the Medical Society in room 512 at 12:00.

Meeting of the Dante Circle in room 504 at 12:00.

Meeting of the Senior and Junior Class in room 608 at 12:00.

Meeting of the Jewish Cultural Society in room 509 at 12:00.

Meeting of the Varsity Club in room 511 at 12:00.

Meeting of the Engineering Society in room 512 at 1:00.

Fencing practice for Squad A at Plymouth at 3:00.

Basketball practice at Plymouth at 2:30.

TUESDAY

Fencing practice for Squad B at Plymouth at 2:00.

WEDNESDAY

Meeting of the Orchestra in the B. L. S. basement at 2:00.

Fencing practice for Squad A at Plymouth at 1:00.

Wrestling practice at Plymouth at 3:00.

Meeting of the Debate Society in room 515 at 4:30.

Basektball game with Columbia Pharmacy at Plymouth at 8:30 P. M.

THURSDAY

Fencing practice for Squad B at Plymouth at 2:00.

Wrestling match with St. John's College at Plymouth at 8:00.

FRIDAY

Meeting of the Student Council in Room 605 at 9:00.

Wrestling practice at Plymouth at 2:30.

Basketball practice at Plymouth at 2:30.

Basketball practice at Plymouth at 2:30.

SATURDAY

Basketball game with New York Aggies at Farmingdale, Long Island at 9:00.

Fencing match with Yale's second team in New Haven, Connecticut, either at 2:00 or 9:00.

DEBATE TEAM TO FACE INTENSIVE SCHEDULE

(*Continued from Page* 1)

engage in another debate this term met the Evander Childs Varsity recently, on the question "Resolved: That the Federal Government or the several states enact a system of compulsory Unemployment Insurance legislation." The members were Walter A. Cassale, Irving Gordon and Thomas D. Feigenbaum. Candidates will be given the opportunity to represent Seth Low in the coming Freshman Debate.

The Varsity last semester met Fordham University and C. C. N. Y. Both were no decision debates.

As soon as arrangements are complete the Varsity will take a trip up-state where the above mentioned colleges will be met. Although the questions which will be debated are not yet decided it is probable that some major issue in modern international affairs will be chosen.

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Junior-Senior Prom A Brilliant Success

Dancing Features Program; Guest Performers Contribute to Evening's Entertainment

By Irving Rowe

The date, last Sunday, the place, the Paramount Grill, and the event, the first Junior-Senior Prom, and among the participants, the first Senior Class in Seth Low. A glorious affair!

The collegians had the Terrace section of the Grill entirely reserved for them, but they left this private part of the restaurant for three large tables on the main floor when the revue began.

More than their money's worth was received in the way of entertainment for not only was the regular floor show presented but many guests of the house voluntarily performed. The sinuous Gilda Gray was introduced from the floor. She needed no introduction, but she could not entertain because she was under contract. Others were not so fortunate.

Jimmy Dykes and Mickey Cochrane, stars of the Philadelphia Athletics, were there. Jimmy Venudi, a radio performer, played his violin and parodied Pagliacci. He was persuaded to play an encore through the influence of one of the Seth Low party—the young lady with Chertoff.

Jimmy Ritz and his sister, Fritz, of the Scandals, set the tone of the evening. Miss Ritz was asked to say a few words and rose to do so. Unfortunately she was interrupted before she began, and becoming peeved, exclaimed, "For Chris' sake! Aw, Nertz!" The house went wild over that. "Aw Nertz" was the only refrain for the rest of the night, or rather, morning.

Joe Dollinger proved himself a champion Lindy hopper and led a fantastic exhibition dancing on the stage with a vivacious blonde, when the floor became too crowded.

Most of the Seth Low couples left the Paramount for home between three and five o'clock last Monday morning but quite a few parted earlier to resume festivities in the fast and furious West Forties.

The members of the dance committee: Joe Dollinger, Sid Berenzweig and Flo Birnbaum deserve a lot of appreciation for their successful efforts.

MEDICAL PUBLICATION APPEARS FOR FIRST TIME

(*Continued from Page* 1)

chosen: Bernard Schmierer, president; Morris L. Kraftman, vice-president; Philip Isaacson, secretary; and Benjamin Saltzman, treasurer.

A meeting will be held today in room 515 at 12 o'clock. All members and candidates for membership are urged to be present as important business will be discussed.

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SETH LOW QUINTET SECURES VICTORY

Maroon and Blue Attains Easy Victory Over Maxwell by Score of 26-15

Showing a surprising consistency of teamwork after more than two weeks without a game, the Seth Low basketball team returned to its intercollegiate field of battle last Wednesday night, and trounced the Maxwell Teachers College quintet, 26 to 15, in an engagement on the loser's floor. The victory was the fourth straight for the local players, who have won all but two of their eight starts this season.

Seth Low was never in danger of losing the lead in the game. The Maroon and Blue representatives took the advantage at the opening whistle and boasted a slight edge at the first-quarter mark. By the time the half came, the ultimate winners held a 13 to 8 margin.

The second portion of the encounter was a duplication of the first. The Seth Low defense worked perfectly to limit the Maxwell forwards to a scant seven points, while the local aces rang up another thirteen markers.

A feature of the battle was the strong showing of Artie Forst, brilliant all-around flash of the Seth Low aggregation. Forst, who during the early part of the season's play confined his style to defensive tactics, evinced his scintillating offensive brand of basketball honors with a total of five goals and a trio of penalty counters for thirteen points.

Al Dibbs, veteran Seth Low guard, aided the Maroon and Blue attack with two baskets and one foul. The loser's high man was Harris, center on the Maxwell squad, whose three field goals accounted for six of the Teachers' tallies.

The decisive win over the Maxwell five was the second of the season for the Seth Low combine. In their previous meeting, the Maroon and Blue quintet overwhelmed Maxwell by 44 to 18. The contest opened the season for Seth Low.

Since then, the local team has come along with a rush. After dropping its second game to Long Island University, the Seth Low men brought down Dana of Newark. Jamaica provided the second obstacle of the year in Seth Low's fourth start. Following this setback, the Maroon and Blue conquered Brooklyn College, Columbia Pharmacy, the New York Aggies and Maxwell for a four-game streak.

The Seth Low team has two games listed for next week. It will oppose Columbia Pharmacy at the Plymouth Institute on Wednesday, while Saturday will find the locals

(*Continued on Page* 4)

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Dante Circle Holds First Meeting Today

Group Receives Invitation to the Affair of the Italian Society of Columbia

Today, the Dante Circle will hold the first meeting of the semester in room 504 at 12 o'clock. An invitation has been received by this group from the Crocchio Goliardico, the Italian Society of Columbia University, for the annual social function given by the latter group at La Casa Italiana on the eve of Lincoln's Birthday, Thursday, February 11.

The invitation was probably received as a result of the one tendered by the Seth Low group to the University organization to attend the former's social function given about a month ago at the same hall. The function will consist of a one-act play given by the members of the University group and a dance which is to follow immediately after the play.

The subscription rate for the show and dance is seventy-five cents per person. Crocchio Goliardico assures a marvelous time for all who attend. Tickets and more detailed information may be obtained from members of the Dante Circle.

Donato Fishchetti, president of the Italian Society, has announced that every one, especially the incoming Freshmen, are urged to attend the first gathering of the group this semester. Plans for the coming term will be discussed and acted upon.

SETH LOW GUIDE BOOK TO APPEAR NEXT MON.

(*Continued from Page* 1)

plete history of Seth Low, from its birth to the present day.

Another interesting feature of the new publication is the printing, in the back of the book, of a copy of the complete school calendar year with all the important events being inserted on the days of occurrence. Freshman rules, and the New Intra-Fraternity Pact is also included.

On the date mentioned for distribution, one copy will be handed out free to every member of the student body by a member of the Student Council.

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Communication

To the Editor of the *Scop*:

A number of men in the College have spoken to me lately about the student activities' budget. Last year the S. A. F. fee was raised from seven to ten dollars. It is not apparent now that any raise of the fee was necessary, especially in this time of straitened incomes, since there has been no increase in the number of sports.

In high school, the general organization published a statement of all moneys held by it and all expenditures for sports and other purposes. It seem to me that such a statement should similarly be printed in the *Scop* at regular intervals by the Governing Board or the Student Council.

I trust that my letter will not be misconstrued to mean that I am unduly suspicious of the way in which our budget is arranged. It is merely an answer to the frequently promulgated demand that students take a greater interest in the government of the College. Correct information on the management of student affairs will do much to stimulate interest in the internal regime and is entirely in line with the Administration's policy of annual statements on the progress and financial condition of the University.

Yours sincerely,
Irving Rowe

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Oh on Friday night
26th of Feb.
To Hotel St. George
Oh bring you a Deb
We'll hop and we'll dance
And we'll spin and prance
At the Freshman Frolic
The Freshman Dance.

Within Our Scope

We had intended to write about the weather. It is something, after all, about which the most is said and the least is done. This weak, emasculated winter which we are experiencing is quite disappointing. Day after day, week after week, we've had nothing but warm, muggy and rainy days. It's quite disgusting. The winter started out with a late Indian summer which forgot to stop. The only suggestion we've had of winter was a tropical rainy season which filled January with puerile rains.

We remember the time when winter was a time of snowfalls heavy enough to pile up huge snowdrifts. Snow and ice predominated, and if we were lucky enough, traffic was tied up and school was out for the day. Winter was a time of clear, cold weather. The very crispness of the air sent the blood coursing through our veins. The tang in the air snapped us back into life. The former season of life, energy and activity is rapidly degenerating into a composite spring and fall of listless nature.

We don't know whether to blame it on the depression or on the younger generation. These two have borne the brunt of the responsibility for almost everything disastrous in the past few years. But something has to be done about it. Are we going to give up our clear sparkling snow for drippy clouds? Are we going to have the benign sun smile at us supinely while we sit idly by? We've read of plants and animals being fooled by the spring-like weather and coming out of their lethargies but, even worse, Sam Lehrman had a relapse and we noticed a few poems and sonnets beginning to sprout from his green boughs.

Where are the student leaders in such a crisis? Have the geniuses of the world quit thinking? Shall we just suffer without protest? Perhaps our humble suggestions might arouse them to our action.

1. Let Sam Kaminsky write a two-column editorial, with a front page spread, denouncing the situation and demanding an explanation from the authorities.
2. Let the Student Council issue a decree ordering the weather to change. We feel sure that this action would do wonders, although several students have noticed a considerable rise in temperature whenever the Student Council was heard from.
3. Let Charles Schwab announce that a weather change is just around the corner.
4. Let President Hoover appoint a commission, such as the Weathersham Committee, to investigate the situation and report within a year.
5. Let the Democrats blame it on the tariff and promise immediate reform as soon as they are in power.

Probably before this column appears in print, the heaviest snowfall in years will have fallen and the severest cold wave in years will have set in.

If you will, put it down to the power of the press. There is no other explanation. All our suggestions will then be for naught but we will at least have accomplished our purpose. We had told only a few people about our intentions to write about the weather and we are sure that they wouldn't "tattle" to the weather man. We hope, then, for a white February, and its inevitable accompaniments such as blue lips and red noses. We had intended to write about the weather because, after all, talk is easy and action difficult.

Felix Horowitz

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STAFF POSITIONS OPEN FOR 'SCOP' CANDIDATES

All students wishing to apply for a candidacy to the staff of the Seth Low *Scop* have been requested to report in the publications office on the fifth floor this afternoon at 12:45, it was announced yesterday by Sidney Dressler, managing editor. The session will be a short one, with the qualifications necessary to be a candidate being outlined to those present.

Although all members of the student body are eligible for the staff, the appeal has been sent out mainly to the new men of the college. This is being done with a view to developing undergraduate talent in the shortest possible time and having the men on the *Scop* for the longest possible period.

No previous publicational experience is necessary for a position as candidate. However, new students who have done work on high school newspapers and magazine are especially desired.

According to the system employed by the Seth Low newspaper all those wishing to participate in the activity are required to spend one semester in the position of candidate. Following this, those who show an active interest are elected to the reportorial board. Higher posts are awarded with a consequent period of service.

SETH LOW DOWNS MAXWELL TEACHERS

(*Continued from Page* 3)

at Farmingdale for a contest with the New York Aggies.

The line-up:

Seth Low (26)	G.	F.	P.
Fink, lf.	0	1	1
Sokolsky,	0	0	0
Forst, rf.	5	3	13
Weinstein	0	0	0
Parker	0	0	0
Feinberg, c.	2	0	4
Burstein, lg.	1	1	3
Dibbs, rg.	2	1	5
Rotheim	0	0	0
Total	10	6	26

Maxwell Training (15)	G.	F.	P.
Shapiro, lf.	1	1	3
Rolnick, rf.	1	2	4
Harris, c.	3	0	6
Sobel, lg.	0	0	0
Liebman	0	0	0
Natke, rg.	0	0	0
Gittleman	1	0	2
Total	6	3	15

FACING A NEW WORLD . . . .
. . . SUNDAY NIGHT SERIES . . .
Dr. J. Stanley Durkee
Plymouth Church
Orange and Hick Sts.
8 P. M.

RACQUET WIELDERS TO BEGIN PRACTICE

First Tryouts to be Held Next Monday at Plymouth Institute

An official call for candidates has been made by manager Samuel Rothfeld of the tennis team. All candidates who are interested in tennis have been requested to leave their name and a copy of their program with any instructor in the gymnasium office. Beginning next Monday, those men who have manifested their interest in tennis will report for the first of the elimination contests to be held. Such men must appear with tennis balls and racquets, else they shall not be considered as candidates for the squad.

Practice will begin on the 15th and will continue every Monday and Wednesday at 3:30—5 P. M. at the Plymouth gym according to the tentative schedule arranged by manager Rothfeld and acting captain Leo Wollman. Outdoor practice sessions will take place on the Dogaris Courts at Ocean Parkway and Avenue L, as soon as the weather permits.

All candidates who wish to try out for the team are to leave a copy of their program with any instructor in the gym office, beginning today up to Friday. Next Monday, when tryouts will be held, all men are to report to the gym with rackets and tennis balls. Mr. Howard will excuse from the regular gym classes all those who attend the tennis practice sessions regularly.

Men who have had experience on their high school teams or squads are especially urged to report next Monday. Good material for the team is essential for a successful season. Last year the team was greatly handicapped by the lack of candidates. All men, therefore, who wish to take up the sport of tennis instead of their physical education classes are urged to come out for the first practice session.

"With the aid of capable and willing men, we can make tennis a sport just as popular as basketball, soccer, and fencing are in Seth Low. These sports flourish mainly in winter and early spring months, but tennis is the ideal sport for the summer. The present veterans are: Nathan Schepps, Philip Graewsky, Theodore Barnett, Irving Worksman, and Sidney Teitlebaum. The some more men with them to make up good first and second teams. The assistance of Mr. Ridings and Mr. McGee should be a great asset to the squad," declared Leo Wollman.

FACULTY ADDRESSES INCOMING STUDENTS

(*Continued from Page* 1)

concerns itself with information needed by all men and Freshmen especially, was described by Kaminsky.

The new arrivals at Seth Low's portals were welcomed by Lester Brooks and Gene Soloff, presidents respectively, of the Freshmen and Sophomore Classes. In a detailed manner the Freshman Rules in all their intricacy were imparted to the yearlings by Soloff.

The baseball team, its history and future activities, were dealt with by Morris Diamond, manager. As he was the sole representative of athletics in Seth Low he also gave a brief review of all other sports in Seth Low.

PHYS. ED. DEPARTMENT ANNOUNCES CHANGES

A change in the system of grading in Physical Education has been recently announced by Mr. Glenn W. Howard, of the Physical Education Department. Variations in the program for the semester were also announced.

Heretofore a student was passed in Physical Education if the student was not overcut. In the future marks will not be based solely on attendance. In fact attendance will become a very minor detail and will have the same effect on grades as in any other course. A student will now be graded on his ability to do the required work, the effort he puts into his work, and the knowledge and skill that he acquires.

In commenting upon the changes in the program of the Department, Mr. Howard announced that the Sophomores will take for the next ten weeks wrestling and handball while the first year men will be instructed in handball and will have self-testing activities. The last half of the semester will be devoted by both classes to speedball and indoor baseball.

Track Team Meeting

Coach McGee, of the Maroon and Blue track team stated that there will be a meeting today in room 503 of all those who are interested in track. He emphasized the point that there will be no track team for the coming semester if not enough men attend this meeting, which will be held at 12 o'clock.

VARSITY CLUB HOLDS TERM'S FIRST MEETING

(*Continued from Page* 1)

Morris Diamond. "Most of our past difficulties have been overcome. What we need now is more members in order to make this group a success. I wish to direct my appeal to those who have received letters for athletic work in the past term. These men are cordially invited to attend the meeting today. Plans for the coming term will be discussed and any students wishing to join will be considered for admission to the society. The requirements for becoming a member of the Varsity Club are two. First, a student, in order to become a member must have received an award, either major or minor, for representing Seth Low in some field of sport. Second, he must then be accepted by at least two-thirds of the members of the group."

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Through the President's Office

The Seth Low Scop

VOL. 4, NO. 16 BROOKLYN, N. Y., MONDAY, FEBRUARY 15, 1932 PRICE: FIVE CENTS

DR. BUTLER HONORED AT DINNER ATTENDED BY OUTSTANDING MEN

Occasion Marks Anniversary Celebration of Birth, Graduation and Presidency

LIFE HISTORY RELATED BY GUEST OF HONOR

Stresses Influence of Home Training and College Teachers During Early Years

At a dinner graced by men famous as national and international figures, Dr. Nicholas Murray Butler was accorded last Thursday evening a tribute unsurpassed in recent years. The proceedings of the evening commenced with a message read by William Fellowes Morgan, toastmaster of the evening.

"I know it will interest you to hear a few reminiscenses of his college days," Mr. Morgan stated,—

"From what I am told, he was not a grind, but he had a wonderful faculty for assimilating knowledge. On the morning of the examination in trigonometry with Prof. Van Amringe, he said to Louis Ray of his class: "All ready for trigonometry? I did all the examples in trigonometry in the book last night so that if any are on the examination paper, they will have a familiar look.

"He was already the man prepared for any emergency, yet he was never rushed, never in a hurry."

Continuing further, Mr. Morgan added:

"I venture to say that there is not an American living today who is more often consulted by foreign statesmen, and whose views are more respected than are those of our guest of honor tonight."

Mr. Morgan was followed by Mr. Symmes, Jr., first vice-president of the Alumni Federation, Dr. Angell of Yale, Prof. John Erskine and Judge Benjamin H. Cardozo.

Following a brief introduction in which the guest of honor was introduced by toastmaster William Fellowes Morgan, '80, President Butler related to the audience, in a modest way, the story of his life.

"First of all comes the unforgettable and guiding influence of home and the fireside, where high standards of thought and conduct were taught and exemplified, where that discipline which has so largely gone out of what is still called education, was followed, and where good manners were not only encouraged but taught," Dr. Butler remarked.

The influences which were instrumental in directing him into the field of education were attributed by Dr. Butler to President Barnard, and "the powerful personality of Professor Burgess."

"The call of scholarship and the culture of the older world grew increasingly loud and insistent. Surely one looking forward to the intellectual life and public service in the sphere of Liberty must drink at those inexhausible fountains first. So the Voyage of Discovery was undertaken, and what a voyage it was," Dr. Butler further added.

It was during his travels abroad

(*Continued on Page 4*)

Secretary Explains University Position On Butler's Ranking of Seth Low

Dr. Nicholas Murray Butler, Pres.
Columbia University,
New York City.

My Dear Sir:

I have read with interest your recent Annual Report for 1931. In this you state in part:

> "4. University Extension: Includes Home Study, the Institute of Arts and Sciences, the American Institute of Banking, and Seth Low Junior College."

I was quite astonished at the reference you made to Seth Low since I had always been under the impression that Seth Low Junior College was a separate and independent college within the Columbia University system. Professor Egbert, in an address before the student body of Seth Low, had this to say concerning the status of Seth Low Junior College within the Columbia University System:

> "Seth Low Junior College has been established by the

(*Continued on Page* 3)

Mr. Samuel Kaminsky
Seth Low Scop
375 Pearl Street
Brooklyn, N. Y.

Dear Mr. Kaminsky:

President Butler asks me to acknowledge for him your letter of February 9 and to say that he is sorry if anything in his Annual Report is the cause of concern at Seth Low Junior College. The classification of University activities as tabulated in the Annual Report is in accordance with the facts as they exist in the University budget and University practice. It is quite true, as you point out, that Seth Low was set up with its own Advisory Board and other details of organization in order to give it unity and a feeling of independence, and there is no thought of reducing or discouraging that feeling, yet in any official tabulations the technicalities of the situation must be observed.

Very truly yours,
Frank D. Fackenthal

FEARFUL FROSH FLEE SANGUINARY SOPHOMORES

Vigilantes Chosen to Chastise Unruly Yearlings Found Disobeying Rules

Incoming Freshmen will find that entrance in February offers no security from the depredations of the desperate Sophomores. A Vigilance Committee has already been appointby Eugene Soloff, president of the sanguinary second-year men, and the thirty-odd additions to Seth Low are warned to beware until the Ides of March.

February Freshmen are cautioned to purchase the regulation yearling insignia Wednesday. They will be on sale that day for the modest sum of seventy-five cents. As in the previous semester, the regalia comprises the marooon and blue cap, maroon tie, rosette and Freshman Bible. Woe to the unwary newcomer who does not display the aforementioned apparel on Friday and thereafter!

For approximately six weeks the new Freshmen will be required to display their new maroon and blue outfit. At the end of that time a contest will probably be arranged between the two classes. If the Sophs win, the 'status quo' remains; if not, the Freshmen will be relieved of their burden.

The Vigilance Committee will start functioning Friday. Thinly-veiled threats are issuing from the lips of Morty Propp, Chief Vigilancer. He recalls with horrid glee the tales of clean-washed sidewalks, pennies pushed by bulbous probosces and of dark sessions in windowless vaults.

Other Vigilantes include Irving Rowe, Herbert Levenson, Mal Cohn and Sol Tunick.

YEARLINGS TO FROLIC AT HOTEL ST. GEORGE

Grecian Room to be Scene of the Annual Freshman Dance

"Enthusiastic support pledged by the Freshmen at the meeting last Monday convinces me that our first dance will be as great a success as the other class dances this year," claims Lester Brooks, president of the yearlings. "That is saying a good deal for all of the Seth Low social affairs have been extremely popular."

Brooks went on to describe the beauty of the Grecian Room, which has been chosen as the scene of the dance. It is the largest of the ballrooms in the Hotel St. George and can hold two or three hundred couples comfortably. The room is tastefully decorated with mural paintings of scenes drawn from Greek mythology.

At the meeting, a number of Freshmen submitted their programs to the Dance Committee. The latter, headed by Herbert Kornbluth, will determine what time is most convenient for the majority of Freshmen and will make arrangements for teaching the terpsichorean art to those who do not know how to dance. A number of students have volunteered as instructors. The sessions will be held in the basement of the Brooklyn Law School.

Eugene Soloff, president of the Sophomore Class, promised to give the Freshmen all the support in his power. "While I cannot officially ask the members of the Sophomore Class to purchase tickets for the Freshman Frolic, I urge them personally to do so. I appreciate the considerable proportion of Freshmen who attended the Sophomore Dance last month, and I invite them to attend our next affair, which will be held late in the Spring."

SETH LOW FOILSMEN DROP HARD FOUGHT CONTEST TO YALE

Maroon and Blue Issued Next Friday

Friday, from 9 A. M. to 2 P. M., the Maroon and Blue Handbook will be distributed to students by the Student Council. Distributions will be made at no other time, it was emphasized by Milton Lipitz, chairman of the Council.

The Maroon and Blue was to be distributed today, but a slight delay in procuring the steel die for the leatherette cover has made necessary the postponement until Friday.

MAT TEAM SECURES FIRST WIN OF YEAR

Maroon and Blue Wrestlers Trounce Redmen to Tune of 18-9

The Seth Low Wrestling team awoke to new life last Friday afternoon when it defeated the strong aggregation from St. John's by a count of 18-9. St. John's had lost only two games in seven starts and had one of the best wrestling teams in Brooklyn, having taken over the Seth Low team by the decisive score of 25-10 last month.

The victory over St. John's College is the first enjoyed by the local wrestlers in two seasons. Defeat after defeat faced Coach Howard with his inexperienced men. The long-hoped for success has come as the culmination of many periods of practice.

Most of the Seth Low men have done no wrestling before this season. Frank Mastroianna, who is captain of the team and who won his match against Klein with a bar nelson hold is the only man who had extensive experience last year. The team as a whole shows up surprisingly well when this fact is taken into consideration.

The results of the individual bouts are as follows:

Kleinman of St. John's, in the 128 lb. class, defeated Levenson with a time advantage of 6:8; Casola took over Milstein for Seth Low with a crotch and chancery hold in 4:18; Leon defeated Crayer of Seth Low with a time advantage of 9:36 in the 145 lb. group; Matthew Chanetski wrestled Deutsch to a draw in two three-minute overtime periods in the 150 lb. class.

All of the heavier weight class matches were taken by the Seth Low wrestlers. Schuchwers of Seth Low threw Sitkin by a crotch and chancery in 8:20 in the 155 lb. class; Pomerantz, 160 lbs., had a time advantage of 9:22 over Picker; Frank Mastroianna, 165 lb. captain of the home team, threw Klein in an overtime period and pinned him with a bar nelson; George Goldstein took Bellor by a time advantage of 7:9.

Referee: Knutzen.

EXPERIENCE BIG FACTOR

Sickness Stops Osroff, One of Team's Best Men, From Going

FENCERS SEE SIGHTS OF OLD NEW HAVEN

Guests of University at Dinner; Three Matches to be Held This Week

Special Wire to Scop

NEW HAVEN, CONN., Feb. 13 — Yale defeated the Seth Low Fencing Team by the score of 13 to 4, in New Haven last Saturday afternoon.

The meet was the first out-of-town match for the local swordsmen and marked the second loss.

Victor Kelmenson proved himself to be the best of the visitors as he easily won three bouts from his New Haven opponent. He showed a great improvement over his technique in the St. John's match.

The Yale team showed its superior experience by taking all the sabre and epee bouts. The score on the epee was Yale 4, Seth Low 0; on the sabre, Yale 4, Seth Low 0; in the foils division, Yale 5, Seth Low 4.

Joseph Hoffman won one foil bout over Stern by the count of 5-4.

In the epee class the deciding bout was between Garnets and Greenway. Garnets lost to the tune of 5-4.

Osroff, the best man in the Brooklyn team, did not compete in the Connecticut match. He was unable to come because of illness, being a victim of the grippe.

The Seth Low team left Grand Central Station in New York nine o'clock Saturday morning. They arrived in New Haven at noon. The team went sight-seeing before the match and had dinner at one of the Yale College dining halls. The match began at two-thirty and lasted until about four o'clock.

Shepard Henkin, manager of the Varsity, accompanied the swordplayers, as did Mr. Howard, coach of the team. Henkin declared that just a little more experience was needed to round out the team's playing. He attributed part of the loss to Sidney Osroff's absence, who proved himself the best of the foilsmen in the St. John's match.

The Yale men will play a return match at Seth Low next year. The expenses of the Brooklyn College were paid by "Old Eli". Next year Seth Low will be the host of the out-of-town team.

The schedule for next week includes three meets. Wednesday night at 7:45, the Varsity swordsmen will meet the Boys' Club in a foil and epee match at their clubhouse at Ave. A and 111th Street. Drew University in Madison, N. J. will be their opponents in a three weapon contest at two o'clock. At half past six the same day, the Frosh team will have an exhibition match with the N. Y. U. yearlings at Hotel Astor, as a preliminary to the Harvard-N. Y. U. duel.

The Seth Low Scop

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WE REJOICE!

Last Thursday evening, more than 40,000 Columbia alumni gathered in various sections of the world to pay tribute to Dr. Nicholas Murray Butler. In the words of William Fellowes Morgan, '80, the toastmaster at the dinner of Columbia University alumni held at the Waldorf-Astoria: "A few years ago we celebrated the 150th anniversary of Columbia College. This year we celebrate the 150th anniversary of Nicholas Murray Butler, for this is the seventieth anniversary of his birth, the fiftieth of his graduation and the thirtieth of his presidency.

"This gathering is strictly a family affair. Other dinners have been and many others will be given in his honor on account of his service in the cause of peace, the award to him of the Nobel Prize, and for numerous other reasons, but this dinner is intended to evidence to him the affection of Columbia men on account of the wonderful services he has rendered to Columbia University."

We can add nothing that has not already been told of the genius and accomplishments of this remarkable man. The growth of the university under his guidance is simply one of his outstanding achievements. His reputation as an international figure needs no reiteration, while his service towards the establishment of international good-will has recently been recognized by his being awarded the Nobel Peace Prize. Seth Low is justly proud to be a part of such a university as Columbia and to come under the influence of such a leader.

But we rejoice on another account. The goal towards which we have striven so arduously has finally been attained. Seth Low has been publicly proclaimed as being a separate institution within Columbia University. To quote from the remarks made by W. B. Symmes, Jr., first vice president of the Alumni Federation of Columbia University, at the above mentioned dinner:

"And what an "All Columbia" affair this is. Not only are there present representatives from the nine constituent and two affiliated Alumni Associations of the Federation, but also representatives of the Alumni Associations of Barnard College, Teachers College, St. Stephens College and Seth Low Junior College, those four institutions which, with the University, form the Commonwealth of Columbia."

Elsewhere in this paper will be found a reply to a letter sent to the president by the editor. The answer adequately explains the reason why Seth Low was listed in the president's report as being a part of University Extension. It is an identical statement to that made by Prof. Egbert a number of years ago. Our trust in Columbia University has been vindicated. Our rejoicing is complete.

As If It Matters

DIARY OF A SCOP REPORTER

Monday—Woke up an hour late, and missed part of my first class. Terribly worried. Have only 10 latenesses left for that class this term. Father spanked me, and I must speak severely to him about this. I am old enough not to be spanked any more. Had a terrible hangover, too. Those late hours are what did it. I was up till ten o'clock that time I had a date three weeks ago. Someone mentioned alcohol, too. That might have brought on the hangover. Psychical suggestion, you know.

Tuesday—I saw Sam Kaminsky to-day! Down at Seth Low, of all places! He hasn't changed a bit all this time since I saw him when he came out to school last time. Funny how some people never change with the years. He remembered my name, too. What a memory he has!

Wednesday—Passed Greenberg in the halls today. He almost nodded to me! What a triumph! To get almost a nod from Greenberg! This is one of the red-letter days in my life! I shall never forget it as long as I live!

Thursday—*Scop* copy due.

Friday—*Scop* copy overdue.

Saturday—Wrote copy while in the bathtub. Took me almost five minutes. Mailed it to printers. Now, I wonder, did I put a stamp on it?

Livan Talov

* * *

See where our Yale colleague, who calls himself Felix, (these columists will call themselves Felix!) unearthed a nice mess in the dormitories. Of course, we might start something here by smirking, "Whose lady friend is hiding under the sofa in the smoking room?" but then, we like to sit on that sofa now and then. And as for the idea of the twenty-four fellows (with one pore lone gal), we can only grunt knowingly. These Yale weaklings! God knows how many are entertaining the two missing Harvard studes! But then, Rudy Vallee is a Yale graduate (and spent MORE than five days in a men's dormitory) so the present trouble is a mere bagatelle. And speaking of Rudy, we have our own conjectures as to what ails Fay Webb. You know, a wife needs some co-operation. Or do you know?

* * *

That H. I. Phillips gag that we printed a while ago about the Democratic slogan, "We can't promise a chicken for every pot, but we can promise the pot", has gotten us a batch of letters (two). One gentleman suggests a Republican slogan, "You're in the frying pan now . . ." Another person whose name you could guess from the sentence, "It's erogenous", chortles that he wouldn't support any party that promises a pot, he's been going with one for a year, and he can't get rid of her. We would suggest that he vote Socialist, where it's all for one and one for all, and even the gentleman in question would have a chance at the fairest.

* * *

Lew Fields sends in the best plan for quelling the Chino-Jap snatchuation (even better than Mrs. Voorhis' idea of letting them all kill one another till there are none left). Supposing everyone in every country that is seeking to stop the trouble sent their dirty linen to China. Both Chinks and Japs would get busy and wouldn't have enough time to fight!

* * *

Someone saw "Tomorrow and Tomorrow" last week —and it's a darn good trick, even if it was done by mirrors!

* * *

Just as we predicted a few weeks ago, the Larry Hart—Richard Rodgers song, "Dancing On The Ceiling" is sweeping the dance floors. Jimmy Martin and his Hotel Froissart orchestra nearby are using it for their scream song.

* * *

Ray Perkins' gag about radio announcers, that they are so blase because they hear so much blah, reminds us of one that we pulled in high school several years ago (we went to high school, thank you!) that, "Many a man who thinks he is blase is just blah." Philosophers, we were. But Ray, it just goes to prove, grated minds run down in the same channels Or could it be . . .?

* * *

Listening to the radio the other night, we learned that it takes three years for a Lucky Strike to be born. Hell, it takes an elephant ten years, so what?

* * *

According to Larry Kammet, who ought to know, the most important part of the School of Journalism, which is made up of three-fourths future sob-sisters, is the stone fence in front, where the girls sit by the hour to practice showing their knees. And where Larry stands by the hour watching them.

* * *

When Don Carney (Uncle Don to the kiddies) has had two cocktails and gets near a piano, it's time for ladies to leave the room.

Leonardo da Vinchell

Churches

Strolling through the dark, deserted streets in the middle of the night one feels, if one is religious, the presence of an Almighty Being permeating to deep recesses of space, manipulating the twinkling stars. The peculiar lightness of spirit which psychologists have termed 'religious ecstasy' finds its purest expression in people who are close to nature. The immense distance between the earth and the sky overwhelms one. The darkness of night and the dimly twinkling stars are awe inspiring, soul stirring.

For these reasons theologians everywhere have recognized that churches must be dimly lit, quiet and high. Gothic architecture is the one style achieving these purposes. The towering steeples and jutting ornaments of Gothic cathedrals seem to reach up to the sky and their enormous interiors give the sense of endlessness which induces the religious feelings.

"The Church of The Ascension" on Fifth Avenue is one of the few temples of religion which performs its function without the aid of theatrical trappings. Its exterior is ornate in construction but its interior is as beautifully simple as a cloudless sky. An atmosphere of other-worldliness surrounds the place and coming into it from the madly, roaring traffic of Fifth Avenue is like entering a haven of Angels. A huge mural depicting Jesus among the afflicted covers the entire front wall. There are no other decorations. The place is peaceful and quiet. One may enter at any time of the day or night. The church is never closed being ever ready to receive the mentally harassed.

Whatever one may think of religion, the fact remains that our present nerve-shattering, frustrated modes of life provide no means nor places where one can reconcile himself to his world. Our great millionaires, recognizing the need for places where the average people who lead hopeless lives can find spiritual contentment, have gone in for building super-enormous cathedrals, failing to realize that religion is essentially simple and peaceful and supernatural.

Rockefeller's venture in the art of churchbuilding reflects his venture in the oil industry. His Standard Oil Company is the product of a life of swindle and greed. His church is the product of a vulgar, mechanized, movie age.

Against a background of fluffy, pink clouds the Riverside Church stands out like an etching. From a distance it is a beautiful structure. But when one enters it is like going into the lobby of the Paramount Theatre. Information desks and attendants swarm all over the place. High speed elevators with lights indicating the floors they go to seem out of place in a building dedicated to the spirit. They even have a tower elevator which goes up to the top of the steeple from whence one may look upon the city as if one were up in the observation tower of the Empire State Building.

The interior is decorated like a Roxy tableau. Twelve electric bulbs surrounding a gilded cross blaze out from the pulpit. When one sits down it feels as if it were intermission time in a Broadway theatre and one expects a chorus of merry magdalens in tights to come tripping onto the pulpit to sing "Lead, Kindly Light."

Attending the services of "The Church Of The Open Door" is a peaceful, satisfying experience while attending one in the Riverside Church makes one want to go to a movie in order to get the rest of the entertainment.

Lawrence Kammet

Music

SUCKERS

P. T. Barnum, who had practically more experience with what is generally known as human nature than any man of his day, summed up his knowledge on this subject with the sage remark, "There is one born every minute—and they all live." Most of his experiences were with Americans.

The more one regards the American public from this "sucker" viewpoint, the more one is tempted to agree with the famous comic strip character, "Jiggs" and exclaim with him "Barnum was right!"

The field of music is especially populated with "suckers". There are vast multitudes of them, forming a sea of wide-open empty mouths, blind eyes and alert ears stretching from the Atlantic to the Pacific. There are just as many of them in the city as in the rural districts—the only difference is that the city "suckers" pay much more and suck twice as hard as the country "suckers".

Both these individuals send their children to a "professor" who has a sign in his window reading "Violin, piano, mandolin, harmony, singing and saxophone" besides a beautiful crop of flowing hair, a foreign accent, and a suave and persuasive tongue. He will talk quite intimately of Heifetz, Kreisler, Paderewski, Galli-Curci and Caruso, meanwhile comparing Johnny's or Mary's merits with these stars. Invariably he convinces Mr. and Mrs. Sucker that in his care Johnny will become a Menhuin and Mary will become a Ponselle—all they really need is to change their names to Josha Suckerotsky and Marietta Zucceratelli.

I had occasion to see one of these "professors" in action at the studio of a well known violinist. It was a lady this time and when I entered the studio she was explaining that several more violin "professors" set up shop in her district and that she wanted to take lessons from "a famous genius" to build up her rapidly diminishing "sucker" list.

He asked her to play. And she—well, she took the violin into her hands and sounds came out of it. I looked at the violinist—his face was white and he looked he needed some sort of violent physic to clear a nauseous musical stomach. The "professor" continued her sound making, which greatly resembled the sounds of the aforementioned physic in action.

At last the "professor" finished and I sighed "There *is* a God!" But the violinist rose from the sofa, pointed a quivering arm to the door, and through chalk-colored lips, screamed "Out!"

The stunned lady did not move, and the violinist, with one lightning like motion, seized her hat, coat, bag and fiddle box, pushed them into her arms, and bundled her out.

This is the American "professor" type of teacher. And she gets away with her racket, for there is no law that can stop her or him. Some of them earn quite a bit of money. In the uptown district, around the seventies or eighties, there are quite a few of the more daring who set up studios and ply their trade, having all the advantages of a beautiful apartment, secretaries, etc. The tragedy, a really terrible tragedy, that arises from this situation is that every once in a while a really talented pupil gets caught in their clutches and is so ruined technically after studying with these people that even the best of instructors can never set them right again.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF FEB. 15

Dramatic Society meeting in room 513 at 12:00.

Dante Circle meeting in room 504 at 12:00.

Jewish Cultural Society meeting in room 509 at 12:00.

Varsity Club meeting in room 511 at 12:00.

Engineering Society meeting in room 512 at 1:00.

Fencing Practice for Squad A at Plymouth Institute at 1:00.

Basketball practice in Gym at 2:30.

Tennis Practice at Plymouth Institute at 3:30.

TUESDAY

Fencing practice for Squad B at Plymouth Institute at 3:00.

WEDNESDAY

Orchestra meeting in the B.L.S. basement at 2:30.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Freshman regalia on sale in room 605 at 12:00.

Wrestling practice at Plymouth Institute at 3:00.

Debate Society meeting in room 515 at 4:30.

Fencing match with Boy's Club—at Jefferson Park—Ave. A. and 111th Street, N. Y. C. at 7:45 P. M.

Basketball game with Jamaica Training, away, at 8:00 P. M.

Tennis practice at Plymouth Institute at 3:30.

THURSDAY

Fencing practice for Squad B at Plymouth Institute at 3:00.

FRIDAY

Maroon and Blue Handbook distributed in room 605, 9:00 to 2:00.

Student Council meeting in room 605 at 9:00.

Wrestling practice at Plyomuth Institute at 2:30.

Basketball practice in Plymouth Institute at 2:30.

SATURDAY

Three weapon fencing match with Drew University at Madison, N. J. at 2 P. M.

Freshmen foil fencing match with N. Y. U. at Hotel Astor at 6:30.

LIBRARIAN EXPLAINS EXPULSION FOR FINES

Improper Behavior In Library Only Reason For Exclusion; Libarian Alleges

Objections about the debarment from the use of the library of all those who have not paid their fines have no basis, according to the librarian, Mrs. Voorhis. The only acts which will exclude students from entering the library is improper conduct, such as vociferous and distracting noises, she explained.

"Those who have not been allowed to come into the library to study have been so debarred because of their rowdy behavior. As a reading room it is supposed to be quiet and orderly to permit students who wish to study to concentrate on their work. No one, whether they owe fines or not, will be allowed the use of the library at any time if their conduct warrants such action.

"Mr. Miller, head of the Columbia College library system, has specifically ordered that no books may be taken from any of the libraries by students who have unpaid fines to their name. This does not mean, however, that the use of the library for study purposes is barred for those men. They may study and read there, so long as they remain quiet and do not annoy others. Fines, of course, should be paid as soon as possible," Mrs. Voorhis added.

The following books, many of which deal with zoology, German and history, have been received by the Seth Low library:

Kanner—"Folklore of the Teeth"

(*Continued on Page 4*)

Editor's Message To President Butler

University Council as a separate and independent college. It continues to be budgeted under University Extension, however, simply for the sake of financial convenience."

I feel that in your classification of Seth Low Junior College as a part of University Extension serious injuries have been inflicted upon Seth Low. Our standing in the community is vitally affected and I trust it will not be reflected in the registration of the College, since students do not feel it to be to their best advantage to be affiliated with a collegiate institution that is nothing more or less than a branch of Extension classes. The attitude adopted by the various professional schools towards students who have prepared themselves in Extension classes probably accounts for such a frame of mind on the part of the students. Secondly, students desiring to transfer from Seth Low Junior College to other institutions within or outside of the city limits will be confronted with the problem of having even a part of their credit recognized, should they be regarded as Extension students. As matters stand today, with Seth Low regarded as an independent college within Columbia University there are very few institutions which fail to completely recognize Seth Low credit. This is no doubt true because of the fact that the standards of admission to Seth Low are as high as those of Columbia College, and that the curriculum of Seth Low Junior College greatly resembles that of Columbia College. Thirdly, our prestige and value as a preparatory school for the various professional schools will be greatly lowered in the eyes of such schools if Seth Low actually was recognized as a part of University Extension.

Realizing that at all times you stand prepared to discharge your duties in a just and honorable fashion, I have taken this liberty to call the above matter to your attention. I feel confident that the matter in hand will not be ignored.

Respectfully yours,
Samuel Kaminsky
Editor-in-chief
Seth Low Scop

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QUINTET CONQUERS PHARMACIST FIVE

Fifth Straight Victory; Dibbs High Point Scorer With 13 Counters

Defeating the Columbia College of Pharmacy quintet by the score of 43-16, Wednesday, in the Plymouth Institute Gym, the Seth Low five won their fifth straight game and their seventh in nine starts.

Al Dibbs starred for the Maroon and Blue with six goals and one foul shot, for a total of thirteen points.

Seth Low took the lead in the first few seconds of play on a goal by Dibbs. The visitors made their first entry into the scoring column late in the first quarter, when Klein sank a foul shot. The score at the end of the quarter stood at 11-1 in favor of Seth Low.

Dibbs continued making shots from all angles of the court throughout the first part of the second period, when the Pharmacists shifted men. Up to that time, Dibbs scored six goals out of seven tries.

The second quarter was a repetition of the first with Seth Low scoring twelve points to Pharmacy's five.

At the half, Coach Ridings sent in his second team and finally used his whole squad. Rothein of the second team was the high scorer of that group with two goals and a foul shot for a total of five points.

In the few minutes of the last period remaining, Ridings sent in his first team again, and they commenced to roll up twelve points to make the final total 43-16.

The play of Red Burstein was visibly missing. Burstein was out of the game because of illness.

The line-up follows:

	G.	F.	P.
Seth Low			
Weinstein, lf.	3	0	6
Rothein, lf.	2	1	5
Dibbs, lf.	6	1	13
Shainhouse, rf.	0	0	0
Kamenstein, lf.	0	0	0
Miner, lf.	0	0	0
Feinberg, c.	3	0	6
Marcus, c.	0	0	0
Fink, lg.	2	1	5
Sokolski, lg.	2	0	4
Forst, lg.	1	1	3
Parker, rg.	0	0	0
Teltser, rg.	0	1	1
Totals	19	5	43
Columbia Pharmacy			
Kucker, lf.	0	0	0
Megna, lf.	1	0	2
Muccelli, lf.	0	0	0
Klein, rf.	0	1	1
Hill, c.	2	1	5
Gabriel, lg.	0	1	1
Baker, lg.	0	0	0
Goldman, rg.	3	1	7
Lizio, rg.	0	0	0
Totals	6	4	16

Referee: McCoy (Columbia Teachers); Time of Quarters: 10 minutes.

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Columbia Gathering Addressed by Angell

Emphasizes The Close Relationship Between The Two Universities

"It was a most hospitable thought that led our Columbia friends to invite their country cousins to share the honors of this festal occasion, and I make bold to bring to you, Mr. President, the sincere congratulations of all of Columbia's sister institutions.

"Yale in particular may venture to feel especial pride in the surpassing achievements of Columbia University under your inspiring leadership. For was not the first of your predecessors in the distinguished oiffce of President, Samuel Johnson, a graduate of Yale in the Class of 1714? And was not the founder of your famous School of Law the great Chancellor James Kent of the Yale Class of 1781?

"And again, was it not Frederick Augustus Porter Barnard, of the Yale Class of 1828, President of Columbia, whose educational genius most definitely set that institution on the high road along which you have led her so skillfully? And is not the present distinguished Dean of your College of Liberal Arts, Herbert E. Hawkes, a graduate of Yale in 1896? Assuredly Columbia owes something to Yale, and Yale, in common with all the world, owes much to Columbia.

"Here has been shown how true scholarship may flourish in the midst of a great commercial metropolis. Here has been exemplified the service that learning may render to the needs of a colossal urban population. Here has been demonstrated how a great university may exploit to the purposes of instruction and to the discovery of new truth the life and activities of such a community. To these and to other similar accomplishments Columbia owes its place in the forefront of universities, and at every point, Mr. President, your imagination and wisdom and practical skill have been powerfully and uninterruptedly at work.

"Others better fitted than I will doubtless characterize your eminent public services, both to your own country and to other nations; but the greatest and most enduring monument which you can have will be the Columbia University which has grown up under your inspiring leadership, unique and unrivaled in its kind.

"To Columbia University, and to you, the colleges and universities of the land extend their most sincere felicitations."

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FRESHMEN FENCERS TO GIVE EXHIBITION

A match with the N. Y. U. Freshmen, to be held at the Hotel Astor as a preliminary to the Harvard-N. Y. U. Varsity match, has been added to the schedule of the Seth Low Freshman fencing team. The meet, which will take place on February 20, was arranged late last week by Manager Shepard Henkin.

The match will be held at the unusual hour of 6:30 P. M. as an exhibition. The early hour for it is due to the need for an early finish so that the Varsity match can begin on time. "This contest is going to be one of the finest in which a Seth Low team has ever participated," said Henkin. "The varsity meet is to be the occasion of a social affair, with dancing afterwards. It is a great honor for us to be invited to participate, even in a preliminary bout."

The lineup of the Seth Low foilsmen is not yet determined, several changes being contemplated by Coach Howard. The final lineup will appear on the programs.

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Within Our Scope

The close of last term brought the usual number of regrets, complaints, charges of unfairness and "post-mortems" concerning the final grades. After several years of high school and college, one begins to wonder whether these marks are all important, whether they mean everything in the life of the student.

Undoubtedly, to the pre-professional student high grades are almost a necessity for entrance to professional school. This would explain the constant striving for higher marks, by fair or unfair methods, and the grim competitive struggle among the students for the best grades. But we also see among other students, not of the pre-professional type, those who intend to leave formal study after college, a desire to achieve the highest possible mark in a course and the willingness to do so by unfair means. We can explain all this and we can attribute it to a desire to be among the leaders of one's class, to gain a certain amount of prestige, to satisfy our own and our parents' pride and other similar reasons.

We think that this competitive struggle has gone entirely too far. It is easy to say that life itself is a fierce competition with the winners being called "successful" and the devil taking the hindmost. We can go on and say that a university is to prepare one for life and so should provide life's realities and struggles immediately.

A unievrsity, however, should not have as its purpose a battle-ground. The function of educational institutions is to give the novice in life a background of culture, a knowledge of what has happened before in this world and a realization of what lies before the student.

The constant driving by instructors, the competitive examinations, the marking on a curve or scale—always in reference to the other fellow—the fine distinctions necessarily drawn between students in their grades, the resultant cheating by the students either in their examinations or their work during the term—all these factors defeat the aims of a liberal college. We have been told by our instructors throughout our school career that when a student cheats or "gets away with" something he is cheating himself only. We think this applicable only in the broader sense, but, more important, the student is unable to realize the harm he is doing to himself. The student sees only the higher grade gotten with less work by fooling the instructor. If the student wishes to rationalize his dishonesty, he may ascribe it to the "survival of the fittest" where he is stronger or smarter than his fellow and so gets more for less work.

The student's whole training has been at fault in instilling such undesirable and unsocial conduct. The only remedy we can see is to make such cheating or "gypping" worthless. If the lure or reward for cheating is withdrawn, deceitful practices would disappear. We should aim to have the student study, not for marks, but for the subject matter of the course. It is true that we cannot abolish all grades nor can we dispense with a system of marking to rank the pre-professional students. It is one of the faults of the present educational system that we have to "cram" for marks rather than for lasting information. We hope within a few weeks to give some proposals that would eliminate the necessity for fine discriminations among the students at the end of a term's work. There is no perfect system, but our present one is surely outmoded. Perhaps by experiment, we shall find a more feasible standard of judging.

Felix Horowitz

THESPIAN SOCIETY TO GIVE NEW PLAYS

Walter E. Schutt Chosen As Faculty Adviser For The Group

Influenced by the wonderful success of its first show last year, the Dramatic Society has definitely decided to present several plays this semester. The project has been sanctioned by the Governing Board and the society's members are co-operating in securing appropriate offerings.

For the affair under discussion no definite date has as yet been fixed and the plays to be produced have not been announced, although several are being decided upon and each meeting of the society ends with some progress in that direction. Leo Tropper, president of the organization, reports that the affair should be an excellent one in view of the fact that most of the former members are still present and that the addition of four new Freshmen who seem to have ability will greatly aid in arranging the casts.

At present there are twenty-seven members composing the society, of whom about twenty-three are veterans. "All are good men, as those who have attended last year's show will admit. The new men seem to be potential actors since some of them have been on their high school dramatic societies. We intend to get our new show started as soon as we can. The society is desirous of making its second performance before the school a big affair. Of course it will entail great expense, but if a large crowd attends, it will have served its purpose, that of entertaining the students," stated Leo Tropper.

Last year's show which was presented at the Roerich Theater, was an enormous success, both socially and financially. The large number of students who attended was indicative of its popularity. Three plays were produced in which the actors were all members of the Dramatic Society, with the exception of three girls who were secured by the members. A professional coach, Mr. Leonard N. Penn, assistant coach of the Columbia Laboratory Players, was secured to aid in the casting and presentation of "The Pot Boiler," "Copy" and "The Valiant."

Up to now the Dramatic Society was the only society in Seth Low which functioned without the aid of a faculty adviser. This was allowed by the Governing Board because it believed that the society could direct itself without an adviser since it had the aid of a professional coach. But for this semester, Mr. Walter E. Schutt, of the English Department, has been requested to act as the society's faculty adviser.

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(*Continued from Page* 3)

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Dibble—"Strenuous Americans"
Grillparzer—"Werke"
Lessing—"Werke"
Loeb—"Forced Movements, Tropisms, and Animal Conduct"
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"Novellen"
Muret-Sanders—"Encyclopaedic English-German and German-English Dictionary"
Ognyov—"Diary of a Communist Schoolboy"
Swinburne — "Collected Poetical Works"

Tennis Team Holds Elimination Contest

Stressing the urgent need for greater support of the tennis team both in its prospects and in the number of candidates out for the sport, Leo Wollman, captain, has already arranged a tentative schedule for the early part of the season. More men interested in tennis and willing to join the team, however, are essential, and it is hoped that by the end of this week a sufficient number of candidates will have reported.

The Dogaris Brothers' Courts at Ocean Parkway and Avenue L have definitely been contracted.

Included in the proposed schedule are matches with Brooklyn College on April 20, Long Island University on April 30, Brooklyn Evening on May 7, and Cooper Union on May 14. Arrangements are being made by Manager Rothfeld to secure contests with Dana College, St. John's, and Polytechnic Evening.

Excuses from the regular gym classes will be arranged for all those coming out for the team. "It is necessary, however, to be sincere in the work and attend every game and practice session. Also, a candidate must declare his intention of joining the team by submitting a copy of his program to any instructor in the gym office," stated Samuel Rothfeld.

The first two practice sessions will be elimination contests from which a first and second team will be chosen. The first practice will be held today at 3:30 in the gym. All regulars from last year and all candidates are to report.

PRES. BUTLER HONORED

(*Continued from Page* 1)

that the then youthful traveler met such men as Mr. Gladstone, Cardinal Newman, Prince Bismarck, and Pope Leo XIII.

Dr. Butler concluded his address by giving a brief account of what he termed a period of "university building".

TALISMAN RUMOR HAS NO BASE SAYS EDITOR

Contributions Accepted as Usual Despite Contrary Rumors Kaminsky Declares

"In an attempt to counteract a rumor now going about the college to the effect that no student contributions will be accepted for "Talisman" this semester, I wish to issue this statement," declared Samuel Kaminsky, editor-in-chief of the literary magazine.

"Although I am personally responsible for the above rumor, plans have been altered so that it no longer has any truth in it. It had been planned to make "Talisman" in the form of an annual this semester, and to give a summary of what has happened in the Seth Low world during the past year.

"The appearance of the Maroon and Blue Handbook obviates the necessity of publishing the magazine as an annual. 'Talisman' will be published in its usual form. Student contributions are as welcome as in the past and will be accepted until March 15."

Samuel Kaminsky and Jules Abels continue in their posts as editor-in-chief and literary editor respectively. Morris Diamond replaces Milton Greenberg as acting business manager.

Candidates for the business staff are invited to see Diamond as to positions. Posts on the literary board will be awarded, as in the past, to students whose contributions are accepted and published.

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LET'S TALK ABOUT YOU!

●

We know that you like to dance. For haven't we seen you practicing those latest steps in the locker room at Plymouth Institute? And we know that you like the latest dance music. For haven't we heard you humming the latest tunes in the smoking room? And say—we sure know that you like to dance in a beautiful hall. For haven't we heard you express your admiration for the beautiful inn where the Soph Shuffle was held?

Well, now's your chance to squeeze all three in one. Why not come to the Frosh Frolic at the Hotel St. George on Friday evening, February 26th? It'll be in the Grecian Room. So save up your two Ones, ye Apollos. Till we meet on the floor, Vale.

Cut

FEB 29 1932

The Seth Low Scop

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FRESHMAN FROLIC HELD AT ST. GEORGE FRI., FEBRUARY 26

Meeting Held Last Friday to Stimulate Purchase of Tickets by Lower Freshmen

CONTRACT REQUIRES FINANCIAL SUCCESS

Freshmen Told They Would Be Taxed Should Class Run Into Deficit

Forty tickets have already been sold for the Freshman Frolic to be held this Friday evening, Herbert Kornbluth informed the yearlings last week. Spirited addresses by Lester Brooks, president of the class, Kornbluth, and others, were made to stimulate the February Freshmen to a realization of their duties to the class.

The thirty-five new Freshmen who attended the meeting Friday noon had thus far purchased few bids to the dance. The assembly was held to increase the sale of tickets, for only one week remains before the dance, and forty tickets are not suffcient to carry the affair through to financial success. If the class runs into a deficit, the Freshmen were told, they would be taxed to pay for the debt.

After the talks by Brooks and Kornbluth, a number of Freshmen were persuaded to purchase bids. Brooks hopes that before the week is over the thirty or more additional tickets necessary to satisfy the terms of the contract with the St. George management will be bought by loyal members of the class.

Several Freshmen claimed that they feared to go to the dance because they did not want to appear in the Maroon and Blue cap and tie, and because they expected the Sophomores to crash the dance and ruin the evening. They were assured by Brooks that no crashing would be permitted, and that the Sophs were supporting the dance by purchasing bids. It will not be necessary to wear the 'regalia'.

Irving Rowe, a Sophomore, explained what would be the natural course of events in case the lack of support would cause a deficit. "The Class of '35," he said, "has made contracts with the Hotel St. George and the orchestra which cannot be broken. The Governing Board has approved the budget for $120 and in case this sum is not raised, the deficit will have to be

(*Continued on Page* 3)

I. P. D. FRATERNITY TO HOLD OPEN HOUSE

The Iota Phi Delta Fraternity is pleased to announce that it will hold open house at its meeting rooms, 93 Remsen Street, Brooklyn, every Friday night until the beginning of April. If any school event occurs on a Friday night, the open house is automatically postponed to the following night, Saturday. All members of the Class of '35 are cordially invited to attend.

Songsters Desire More Aspirants for Glee Club

A Glee Club is the newest activity to be added to the College by the Student Council. Irving J. Cohen and Leo Tropper are striving to organize a chorus which may eventually become a member of the Intercollegiate Glee Club Conference.

All men interested in the Glee Club are requested to see either Cohen or Tropper tomorrow between 12 and 2 in the smoking room. Some one who can play the piano is also needed. Music will be provided by the Council.

QUINTET CONQUERED BY JAMAICA FIVE

Fourth Loss in Eleven Starts; Drops Game to New York Aggies, 26-20

The Seth Low basketball team lost its fourth game in eleven starts, last Wednesday, to the Jamaica Teachers quintet, 36-30, on the Jamaica Y. M. C. A. court. On the preceding Saturday the Seth Low basketeers traveled to Farmingdale, L. I., to play the New York Aggies. They returned on the losing end of a 26-20 score.

Captain Pincus, of Jamaica, was the star of the game, scoring fifteen points, including six goals and three foul shots; a majority of the goals were on long shots from the center and sides of the court. Shorty Forst, playing his last year for Seth Low, was the high scorer for Seth Low with four goals and two foul shots for a total of 10 points. Marcus of Seth Low was very noticeable on the court for his floor work and accurate shooting, whenever he was fed the ball. He scored seven points.

At the quarter mark Jamaica was

(*Continued on Page* 3)

GRADUATE SCHOOLS LENGTHEN PRE-PROFESSIONAL TRAINING; NEW SUBJECTS GIVEN IN FALL

NEEDS OF ADVANCED MEN MET

Scope of Choice in Philosophy, English, History, and Psychology Broadened

ORGANIC LENGTHENED TO FULL YEAR COURSE

Additional Instructors in Chemistry, English, and Statistics Secured

Additional courses to meet the growing needs of men of advanced standing as well as to instill greater variety in the curriculum will be offered in Seth Low next term, it has been announced to *Scop*.

Thus, new courses in Economics, English Literature, German, French, American History, Philosophy, Psychology, Sociology, and Statistics, which latter has heretofore been given only in Extension, will be offered next year. A year course in Organic Chemistry, primarily for pre-medical students will be included in the course of study.

With this addition in Chemistry, students looking forward to medicine as a profession will be enabled to take Qualitative Analysis in the winter session of the junior year, a first semester of organic in the spring session of the same year, complete the year course in the winter session of their senior year, and study Qualitative Analysis in either their final term or during the previous summer.

Mr. E. Hodnett, who is one of the two men sent abroad this year by the University on a fellowship,

(*Continued on Page* 4)

FEARFUL FRESHMEN FIGHT IN FURY; STURDY SOPHOMORES FORM THE JURY

Who are these keen-eyed, silent, grim-lipped men who parade the halls with determined appearance? What are these groups of sibilant whisperers congregating in the corridors, groups which melt and disappear like the wraths of a fog in the sunshine, whenever one of the grim watchers appear? Can it be that the college is disintegrating like Rome at the height of its glory, splitting up into groups of conspirators and counter-conspirators?

Ha! It is the Vigilance Committee which rides guard over the rebellious and ignorant Freshmen. And the latter congregate in nooks and corners to determine how to outwit their persecutors.

Ignorant they are described and ignorant they are! For many of them assert that Seth Low has no tradition and that they therefore are not bound to observe the Freshmen rules. What, no tradition! Such heresies must be wiped out—and wipe them out the Sophs will.

The new Frosh seem to lack an element of sportsmanship. They do not realize that the mild hazing they are receiving is beneficial and educational in its results. They become angry—and belligerancy is not the characteristic of a gentleman. They even think they're tough! My, my, the poor dears. Well, that is what college is for, and all the Sophs are invited to train the Frosh to appreciate true culture.

Proper dress is one mark of a gentleman. All the nice boys will receive merits and the naughty ones will get demerits. The misdeeds of the young ones will be promulgated for all the world to see on the Students' Bulletin on the sixth floor.

Room 513 is a reformatory for the misbehavers, it is said. That room, in case you don't know, is dark and windowless. Some say that if one passes by, strange, muffled groans and shrieks can be heard faintly from behind the door. What can these mean? Dire things, doubtless, and those who have been there have strange tales to tell—tales of cruelty and horror beyond the power of pen to describe. 'Tis enough to say that those once there are seldom recalcitrant in learning culture.

As the paper is going to press, executions and unchaste disrobings are going on galore. Watch the *Scop* for further developments in this dramatic warfare.

Wrestlers Drop Match To Poly Tech, 19-13

In a match last Friday evening between the Seth Low wrestlnig team and the Brooklyn Polytechnic Institute grapplers Seth Low was downed by the score of 19-13. Due to unforseen incidents a full account of the match has not been received as *Scop* goes to press.

FOILSMEN DEFEAT DREW UNIV., 11-4

Thrilling Matches Mark Entire Contest as Fencers Prove Their Superiority

Special Wire to Scop

MADISON, N. J., FEBRUARY 20—

In a thrilling match against Drew University last Saturday the Seth Low foilsmen decisively defeated their opponents by the score of 11-4.

The indebtedness of the men to Coach Howard was well expressed by the referee of the match at its end when he said that Seth Low men "showed excellent form as a result of good coaching."

Kelmenson repeated his sterling performance of the Yale match by winning three of his bouts.

The finest bout of the foils events was between Osroff and Walker of Drew. From a score of 3-1 against him Osroff struggled upward to bring the score to 4-all and then in

(*Continued on Page* 3)

'TALISMAN' TO APPEAR BEFORE HOLIDAYS

Continuing with its previous announcement that contributions for 'Talisman' will be accepted as usual, the editors are planning to publish the fourth issue before the Easter Vacations. It has been decided, however, that March 15 will be the last day on which articles may be submitted.

All reports or rumors to the effect that student contributions will be rejected for the coming issue have been counteracted by Samuel Kaminsky, editor-in-chief of the magazine, in a statement to *Scop* last week. "Not only will articles in the form of poems, short stories, plays, and essays be welcome, but unless we have enough material by March 15 we will be forced to abandon the idea of an issue for this semester," he added.

Four short stories and several poems have already been received but it is evident that much more is needed to produce an issue which can compare favorably with the former three copies.

Jules Abels, literary editor, reports that he will receive contributions from students at any time be-

(*Continued on Page* 3)

EXTENDED TO THREE YEARS

P. and S. and School of Journalism Require Longer Period of Undergraduate Work

CULTURAL COURSES STRESSED IN REPORT

Scholarship, Rather Than Credits Emphasized in Discussion of Preference in Ratings

An indication of the importance placed upon pre-professional training is clearly demonstrated in the new requirements of two graduate schools of Columbia University, which extend the period of study in the undergrduate college before considering candidates for admission. The two schools are the College of Physicians and Surgeons, and the School of Journalism.

Students who are preparing for journalism or medicine must, in the future, present satisfactory completion of three years of work for candidacy to the above-mentioned schools. This minimum was raised from the former requirement of two years of preparatory training.

"Preference will be given," the requirements for P. and S. read, "in the selection of students to those individuals who, in the opinion of the Committee on Admissions, present evidence of high scholarly achievement in their college education and who are most likely to succeed in medicine, rather than to those who present the largest number of course credits or who have limited their preparation to the premedical sciences. An understanding of the medical sciences and of clinical medicine is based upon knowledge of the underlying sciences of chemistry, physics and biology and it is necessary that students who desire to study medicine should secure a sound training in these subjects."

"As far as time permits, students are urged to take additional courses in quantitative, qualitative, physical and organic chemistry, comparative anatomy, physics and other advanced courses in biology, German or French and courses in sociology, history and other subjects of general cultural value."

An extract from the report, which has already been approved, of Carl

(*Continued on Page* 4)

J. V. SWORDSMEN DROP CLOSE MATCH TO N.Y.U.

By the narrow margin of 5-4 the Junior Varsity foilsmen last Saturday were beaten by the N. Y. U. aggregation.

The match, which took place in the North Garden of the Hotel Astor served as a preliminary to the N. Y. U.-Harvard contest in which the latter were conquered by the score of 11-6.

The members of the Seth Low team are: Minella, Ross, Rubinstein and Brand.

The Seth Low Scop

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JOURNEY'S END

Not so many weeks hence, almost half a hundred students in Seth Low will be awarded their degrees. Those men will have completed a vast majority of their work within the walls of this building. Friendships that appear so noble and deep seated at the present moment will undoubtedly grow less in intensity as time and activity make contacts less frequent. Gone will be the glow of satisfaction that invariably would follow when the librarian had been persuaded not to levy a fine on a book that had been returned late. No longer will those men experience the thrill of having been emotionally carried away by the general hysteria that had always filled the *Scop* office. Within the brief space of a few hours those men will terminate habits and customs practiced for four long years.

But life is not lived in such turbulent spasms. Everything simply can't be terminated so unceremoniously; it just doesn't conform to the laws of nature. Something must be created to preserve the spirit of this group. And that something is an Alumni Association. *Scop* urges that the Student Council act on the suggestion.

A method could be devised whereby the address of each graduating member of Seth Low would be kept on a file that would be in the care of the Student Council. A small fee of fifty cents could be levied to cover whatever secretarial expenses would be entailed in the notification of alumni meetings. We suggest that the Student Council in the college act in the capacity of secretary until the Alumni Association be established firmly enough to take over its own duties. Once a year, the men who had lived the best years of their life in Seth Low could return to relive in part some of those precious moments that are now being carelessly squandered. Let not graduation simply become the journey's end.

UNSUNG HEROES

These last few weeks have brought to the attention of the college a display of unparalleled spirit and enthusiasm by the fencing team. The members of the team deserve only the highest of praise, for they have given us a perfect example of what perseverance will accomplish. From a sport that attracted only a very limited few and in addition was not organized, fencing boasts today of not only a varsity but a junior varsity team, the only sport in Seth Low that can make such a boast.

Furthermore, the team has definitely shown plenty of spunk by scheduling teams that represent Yale, Lehigh, Drew and their like. Certainly such a performance by the fencers merits recognition by the college which they represent. Fencing should be established as a major sport.

As If It Matters

In regard to Rupert Hughes' story of Washington, we are now firmly convinced that the Old Maestro did not do the dumb thing in re the cherry tree. In the first place, it wasn't a cherry tree, it was a bush; in the second place, the plant was not his father's favorite, it was a neighbor's whom his father didn't like; in the third place, his father didn't pop the question, being a traveling man away at the time, it was his mother; and in the fourth place, it wasn't cherries, it was poison ivy. And if you must know, it wasn't Washington, it was a man named Zilch . . . But what we started out to do was to discuss lying, which is something that bears discussion, especially around here in the *Scop* office where everyone on the staff owes everyone else on the staff money, and we, playing solitaire before going to bed every night! Well, anyhow, when you lie, it isn't wrong, because scientists, especially psychologists, have proved (in the interests of pure science) that most people lie, not for themselves, but to save the other person aggravation . . . Ponder.

* * *

Writing this is a rather dangerous pastime. We have already gotten an offer for the Morgue, from a road company of a one-way ticket to "Journey's End" (it's hot as hell down there), and our fan mail—whoops! my dear, everyone wants to fan our hide. *And furthermore, we will not accept any contributions that are not written out!* If anyone takes the trouble to write out a joke, then you can be sure it's original, in which case it will be just as **rotten as the stale ones** people crack so hopefully whenever we come around.

* * *

President Hoover is taking to opium. Mahatma Gandhi is taking to morphine. Ramsay MacDonald is gulping nicotine by the gallon. Mussolini is on a whiskey jag. Stalin is on a mashed dynamite diet. And Edw. Teitlebaum, former Talisman business manager, is taking to PUNNING!!!!!'!

* * *

When a jeweler named Hock advertises in the *Scop*, that's sumpin!

* * *

And it would take a church with a lobby like the Paramount Theatre to entice Larry Kammet.

* * *

Milt Lewis is all hot and bothered because he hinted at a dirty word in his column last week. And, the trouble is, nobody took the hint.

* * *

For us, radio reached its highlight a week from last Sunday night. First off, we hear an announcer say, "Tell, Looy!" which nearly split us. And then, Louis Sobol, Broadway colyumist ("The Vice of Broadway" or was it 'Voice'"?) got up and in all seriousness told, *"The truth, the whole truth, and nothing but the truth."* And then, "mirabelle dictu", up pops Jean Malin about whom Looy has "told" plenty, at various times. Jean came up and let the radio audience see just how a man can beat a woman at everything including at being a woman. (If only he could cook!) Well, the first thing we knew, a voice that sounded like the "Shadow" on the mystery programs, muttered hoarsely, "There is only ONE Ludwig Baumann!" For which we thank God!

* * *

We're curious to see how "Rackety Rax" sells in book form. Seth Low students can save the buck-fifty by reading it in the copy of the American Mercury which the library has achieved. But, we warn you, you are liable to be expelled from the library (the only reason you can be expelled from it!) for laughing too noisily!

* * *

Our pal Joe, on the elevator, says that even if the moon did come over the mountain, Kate Smith would be so big you couldn't see it anyhow.

* * *

"Columbia gathering addressed by Angell"—headline. Huh! Even with the extra "l", huh!

* * *

Reading the Columnist's Handbook (Charley Edson's "The Gentle Art of Columning") we discovered a swell summary of all Greek tragedy, "If you don't kill mother, I will!" And this was written in 1920, B.O. (before O'Neill)!

* * *

Things we like: Madriguera orchestra (Hotel Biltmore) especially when it plays a tango (No, we can't dance one!) or its theme song, "Adios" . . . the play "Blessed Event" . . . the Bernie-Winchell feud . . . the Street Singer, changing the line, "For just you and I" to "For just you and me" in "When Were Alone" . . . But we don't like announcers who call that song "The Pethouse Serenade." And we despise the gag about the stocking song—"It's the Darndest Thing!"

Leonardo da Vinchell

Views and Reviews

IF BOOTH HAD MISSED

The most beautiful figure in American history, a leader with humility, understanding and love for all mankind is gaunt, stoop-shouldered, old Abe Lincoln. So many legends have arisen illustrating his endearing qualities that he bids fair to become the epic hero of American folklore. That is why books, statues, paintings, and plays about him seem to be endowed with an aura of his living personality, making them appear greater than they really are.

"If Booth Had Missed" is a fascinating, moving play because Abe Lincoln walks and talks in it. It is not well written. The drama and interest is inherent in the material and is not of the author's making. Some of the speeches are too long, a couple of scenes are irrelevant, nevertheless, the drama is profoundly stirring. Daniel Poole's reverent impersonation of Lincoln is a masterpiece of restrained acting which has the effect of making Old Abe a human being rather than a legend.

Philip Goodman, the playwright, follows the idea of what would have happened if Booth had not shot Lincoln. Strangely enough, his play is not a fantasy. One may well agree with the author's conception of what might have been.

Every student of history, everyone who has ever heard of Lincoln, ought to see "If Booth Had Missed" if only to carry away a picture of the greatest humanitarian ever to hold public office in America.

TEN NIGHTS IN A BARROOM

The most novel show in town today is a thriller of forty years ago called "Ten Nights In A Barroom" as played by Bryant's show boat company at the John Golden Theatre. Coming from the hinterlands of places like Cincinnatti, New Orleans, Missouri, and points south where they "acted" to the plaudits of the poor American farmers they have been received by our stiff-shirted sophisticates with more than ordinary acclaim.

Analytically speaking, Bryant's Show Boat Troupe is good for three reasons. They play an outdated piece in a straight-forward manner as it was presented many years ago. Secondly, the material,—the dialogue and situations in "Ten Nights In A Barroom"—lends itself easily to raucous and hilarious laughter. There is a deep-dyed, mustached villain, a lily-white, unseduced, pure heroine and a good hearted, sentimental family man who can't keep away from his bottle (of liquor, my hearties). The third reason why New Yorkers have taken the show to their icy bosoms is that beer and pretzels are served to everyone in the house during intermission. As Bryant himself says, "If you want to get your money's worth, drink all the beer you can hold."

It is surprising to watch sophisticated audiences join into the spirit of the proceedings by singing with the actors, hissing the villain and by throwing pennies onto the stage. They even shout advice when there are tense situations.

I'm sure that for loud, hilarious, typical college boy entertainment there is nothing better in town than "Ten Nights In A Barroom".

Lawrence Kammet

Music

ESCUDERO

It was a very large and highly stimulated audience that left the Chanin Theatre last Sunday evening, after witnessing the performance of Vincente Escudero and his small group of dancers. Everybody was greatly pleased and they expressed their pleasure in whole-hearted and vociferous applause. Escudero and his group deserved it, every bit. The interpretations all had the burning fire of youth; a wild, mad, dancing youth that went to one's head like strong wine.

The first part of the program consisted for the most part of humorous sketches, depicting the different moods and the different characteristics of the Spanish peasants and gypsies. A "Valenciana" and a dance called the "Corboda", danced by Carmela, and Escudero and Carmita, respectively, opened the program. They introduced us to that charming humor that was to warm our heart for the rest of the evening. Especially noteworthy were the "Variations" on music of the eighteenth century, which were done with the aid of iron, silver, and aluminum castanets, and the Alegrias, a gypsy dance. The latter was done by Escudero's able assistant, Carmela. It was a passionate, adolescent sort of thing, and received so much approval that it had to be repeated. The first part of the program was concluded by a "Farruca", another gypsy dance, done by Escudero.

The second half of the program took on a more serious aspect. Here we had both rare interpretive dancing and rare virtuoso dancing, which together make a combination not often seen on our local stages. Indeed, the "Danse de la Frayeur" from De Fallas' Ballet "L'Amour Sorcier", received at the hands of Escudero and Carmita an interpretation of poignant insight so keen and searching that one could not help but feel moved. The "Dance du Meunier" which followed also had that same keen insight. After another one of Carmita's charming gypsy dances, Mr. Escudero took the floor alone and proved to us why so many critics hail him as one of the world's greatest dancers today. His number was a show-piece called "Rythms" and was done without music. He displayed a technique that at first was binding in its brilliance, and the ease with which he accomplished this startling exhibition, gave an uncanny atmosphere to the whole number. It reminded one of the stories of Paganninni's first appearance in public, when people said that he had sold his soul to the devil to master such a technique. However, Escudero soon proved that he was not a Faustus, by the comical antics that he performed so well. He had a remarkable control over his fingers, and commencing by playing rythms that were audible to the whole of the well-filled house on his own fingernails, he began to drum upon everything capable of producing a sound.

The program was concluded by a gypsy dance of Sacro-Monte. It was a charming mime about a town lout and two silly maids. It was a gay thing, and it sent those who didn't stay to see the encores away with a very pleasant feeling analagous to intoxication.

There is nothing but the highest praise due to this man and his capable supporters. Every detail, from the selection of the brilliant costumes to the music played (usually such sorry affairs) tended to make a perfect evening. What more does one want?

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF FEB. 22

TUESDAY

Fencing practice for Squad B at Plymouth Institute at 3:00.

WEDNESDAY

Medical Society meeting in Room 515 at 12:00.

Orchestra meeting in the B.L.S. basement at 2:30.

Fencing practice for Squad A at Plymouth Institute at 1:00.

Wrestling practice at Plymouth Institute at 3:00.

Debate Society meeting in room 515 at 4:30.

THURSDAY

Fencing practice for Squad B at Plymouth Institute at 3:00.

FRIDAY

Wrestling match with Brooklyn College, away.

Basketball practice in Plymouth Institute at 2:30.

SATURDAY

Basketball game with Dana College at Newark, N. J., at 8:00.

Fencing match (foils) with Lehigh University at Bethlehem, Pa., at 2:00.

BOY'S CLUB ENCOUNTER DROPPED BY FOILSMEN

Close Score of 8-5 Indicates Thrilling Match; College Proves Mettle in Epee Bouts

In spite of the fact that two varsity men were absent, Seth Low lost to the Boy's Club last Wednesday by the extremely close score of 8-5. The fencing match, which included epee and foil bouts, was started by the epee events. Ira Garnets and Frank Damiano won one bout each, making the final score of the epee match 2-2.

Kelmenson proved himself to be the best man among the foilsmen. He easily won his first bout by a score of 5-0 and barely lost two others after hard fought battles by a score of 5-4 for each. Garnets and Damiano, who participated in the foil events as well as the epee each won a match. Damiano won his event easily and quickly by a 5-0 score. The absence of Osoroff and Hoffman, men who have previously proved their mettle, was an important factor in Seth Low's losing. Other matters proved unfavorable to Seth Low also. At the beginning of the match it was decided by a toss up that the match would be conducted under interscholastic rules. The decision favored Boy's Club since the Maroon and Blue men have been accustomed to fence under intercollegiate rules.

Seth Low will engage in a return match against Boy's Club before the end of the season at home.

FOILSMEN DEFEAT DREW UNIVERSITY

(*Continued from Page* 1)

spite of his heroic efforts finally lost.

Walker of Drew was the only foilsman of the losers to win two bouts. Thomas, also of Seth Low's opponents won the other foils bout.

In the third sabre bout Di Paola broke all available sabre blades leaving only one left in that part of the state. The other two bouts were therefore called off. Honigsberg was defeated in a thrilling sabre bout by Harrison 5-4.

Damiano displayed great skill by winning two epee bouts 2-0. Hoffman as well defeated his opponents. Both men who are Freshmen bid fair to become excellent wielders of the epee.

DRAMATIC SOCIETY PLANS PRESENTATION OF DRAMA

Shaw's "Doctor's Dilemma" or one of O'Neil's One-act plays May Be Chosen

With several plays in mind and with the full financial support of the Governing Board the Dramatic Society is quickly arriving at a conclusion of the plans for its second social function, to be held this semester. Various dramas have been recommended by the members and the possibility of presenting them are being considered.

Although the plans as to the performance are still vague, the affair having been decided upon rather recently, the suggestions which have received greatest approval are the presentation of a three-act play, such as Shaw's "The Doctor's Dilemma", or one of O'Neill's one-act plays. The relative merits and the ability of the society to produce the plays are the guiding points around which all discussion centers.

The shows produced last year were of three types: "The Valiant", a tragedy; "The Pot Boiler", a farce, and "Copy", a comedy. For the present productions the comedy type has secured most favor. Leo Tropper, president, has remarked that the comedy is the type of play most suited for the members to take roles in; and that to make the occasion of the affair a joyous one, a comedy will probably be chosen. "Our actors are not professionals, so that tragedies or other deep dramas are usually too difficult for them to handle. We had great difficulty in producing "The Valiant", although it must be said that Alfred Schleider and Albert Weisenfeld as well as the rest of the cast gave excellent inpersonations.

The applications of several new candidates have been received and they are being considered for admission. The society has enrolled a suffcient number of members but more men, especially if they are capable, are always welcome.

Some conclusions are expected to be reached in next Monday's meeting to be held in room 513 immediately after chapel. All members are to attend.

FRESHMEN HOLD PROM AT HOTEL ST. GEORGE

(*Continued from Page* 1)

made up by a tax on the whole class which will be collected through the office of the Bursar. Since you will have to pay later anyway, it is best to pay now and have a splendid evening at the same time."

In reply to a demand that the college pay for the dance out of the SAF funds, he told them that the college sports and publications absorb all the money collected in this way. Furthermore, this is a class dance and not an activity of the college as a whole.

Kornbluth made arrangements to teach dancing in the Brooklyn Law School basement today and on subsequent afternoons at twelve o'clock.

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RACQUETERS HOLD PRACTICE SESSIONS

Manager Rothfeld Announces Scheduled Opponents; Calls For More Candidates

Twanging racquets and bouncing tennis balls resounded throughout the Plymouth Institute Gym last Monday afternoon, as the aspirants to the Maroon and Blue tennis team appeared for the initial indoor practice. In the future indoor practice will be held twice weekly in the Gym from 3:30 to 5:00 o'clock on Mondays and 3:00 to 4:00 o'clock on Wednesday. The Dogaris Brother's courts have been hired as the home ground and outdoor training will begin in the latter part of March.

Fifteen students appeared at the first practice and were immediately put to work by the Manager Samuel Rothfeld. As yet no coach has been appointed for the team. Of the fifteen to report, five were members of last years Varsity aggregation while three others who reported were members of the squad and had participated in junior varsity matches.

Manager Rothfeld has announced that although his schedule is not yet completed he has definitely secured matches with Brooklyn College, Long Island, Cooper Union, and Brooklyn College, evening session. He is arranging for other matches and the complete schedule will be printed at a later date in the *Scop*.

Concerning the inadequate number of men appearing for the initial practice, the manager said that more men would be needed to have a successful season. "The next practice will be held today at 3:30 and I want everybody who is interested to be sure and appear for this practice."

The five regulars that appeared last week were: Edward Teitlebaum, Irving Werksman, Leo Wollman, Philip Graevsky, and Leo Barnett, and the other members of the squad were: Arthur Deutsch, Bernard Jaffe and Alvin Mergentine. The new aspirants to the team are: Louis Appelbaum, Emanuel Scherz, Jerome Lehmen, Lawrence Alvarez, Francis Rosenblum, Robert Burton, and Jerald Spiro.

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THE SETH LOW TALISMAN ANNOUNCES THAT THERE ARE SEVERAL OPENINGS ON THE BUSINESS STAFF

Candidates are to see Morris Diamond, between 12 to 1 in the *Scop office.*

Dates Of Issue

For the information of prospective advertisers whom we are unable to reach by way of the mails, **Scop** desires to announce the schedule of dates of issues for Spring, 1932. The dates are February 29th, March 7th, 14th, 21st, April 4th, 11th, 18th, 25th and May 9th.

It is essential that all advertising copy reach the offices not later than the Friday before publication as **Scop** goes to press Saturday mornings.

KIEHL TO DELIVER ADDRESS ON PROBLEMS IN RESEARCH

Columbium and Phosphates To Be Discussed by Prominent Investigator in Inorganic Chemistry

An address by Professor S. J. Kiehl on "Some Problems of Inorganic Research" will be delivered this evening at 8:15 in 354 Chandler Laboratories before the Chandler Chemical Society.

Several interesting properties of the element Columbium revealed by research workers, prominent among whom is Professor Kiehl himself, as well as research into the phosphates will be among the topics considered by Professor Kiehl. He will also discuss the more important problems yet to be solved in inorganic chemistry.

Professor Kiehl, who is the departmental representative of University Extension, is very well fitted to discuss Columbium and the phosphates since he has spent many years in the solution of problems connected with those substances.

The stability of a trivalent colloidal solution of Columbium and the oxidation-reduction potentials of a pentavalent colloidal system of the same element have been investigated by Professor Kiehl. He has also been engaged in the reduction of columbic acid.

QUINTET DROPS FOURTH TO JAMAICA TEACHERS

(*Continued from Page* 1)

leading at 10-9. In the second quarter they surged slightly ahead to make the score 18-14, in their favor at half time. In the fourth quarter the losers changed from a zone defense to a man-to-man defense, to completely outplay the winning five.

Jamaica	G.	F.	Pts.
Pincus, lf	6	3	15
Freedman, rf	2	1	5
Kopitko, c	0	4	4
Tohn, lg	4	1	9
Weinberger, lg	0	0	0
Dal, rg	1	0	2
Weiss, rg	0	1	1
Schneller, rg	0	0	0
Total	13	10	36

Seth Low	G.	F.	Pts.
Fink, lf	0	1	1
Dibbs, lf	1	1	3
Marcus, rf	3	1	7
Feinberg, c	0	2	2
Forst, lg	4	2	10
Burstein, rg	1	3	5
Weinstein, rg	1	0	2
Total	10	10	30

Referee—Copeland (Jamaica High School). Time of Quarters—10 min.

IL CIRCOLO DANTE PLANS NEW PROJECT

Society Considers Bus Trip and Visit to Metropolitan Opera Company

At the meeting of the Dante Circle last week the plans for the organization's activities for the present semester were drawn up. The outstanding projects which are to be undertaken include a bus ride to Boston in the spring time and a theatre party at the Metropolitan Opera House.

Reservation of tickets for the latter affair has already begun under the supervision of M. Schimenti. According to an announcement made by Donato P. Fischetti, president of the society, all Seth Low students are invited to attend the affair.

The bus trip, which the Italian Society intends to make to Boston, will probably take place late in April or in the first two weeks in May. Negotiations at the present time are being carried on with the bus companies by Henry F. Stanco. Since this ride will be open to all Seth Low students, Stanco has requested that all those who think that they will want to attend should see him immediately in regard to reservations.

At tomorrow's meeting, scheduled for 12:30 in room 503, new members will be received. Two speakers from other colleges will address the society on topics relating to Italian culture.

MATERIAL ACCEPTED FOR 'TALISMAN' ISSUE

(*Continued from Page* 1)

fore the closing date. Cartoons and caricatures will also be accepted if they are good.

Morris Diamond, newly-elected business manager of 'Talisman', is ready to receive on the business board any student who is interested in the business side of magazine work.

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Within Our Scope

Some acrid discussion has been aroused by the plans to form a scholastic honor society and a social honor society. The scholastic society would be based on the model of Phi Beta Kappa, while election to the social honor society would be a reward for participation in school affairs. There seems to be general agreement that the scholastic honor society is worthwhile and in line with the ideals of other colleges. The society would be a just reward for four years of inspiration plus perspiration.

While we advance the argument for the activity society that it is a distinction conferred by the school for participation in extra-curricular activities, we have objections arising which do not appear n the first case. We can easily see that with such a social honor society for a goal, there is a strong incentive to pile on activities just for the sake of a long and suposedly impressive list of words after one's name. These words nominally represent the student's outside interests—but in how many cases would that be true?

Seth Low is among the smaller colleges and as yet we have not all the possible activities of a large college. Even so, we are willing to venture that there are students boasting of ten to fifteen "activities". In other words, they are in on everything. For a moment this may seem desirable, but with a little consideration, we can see how utterly ridiculous it is. It is impossible for one student to give the necessary time and attention to a a major part of the student's free time. When a student spends a month at a meeting of some society, that is not an activity.

Extra-curricular participation is supposed to represent outside interests. When one identifies himself with such an interest, he must be willing to work, devote his time to it, and foster that activity. A passive interest is no good. Too often has an activity been started, officers elected, (and thus another line added to the person's name) and then allowed to die out. Such meaningless distinctions are the bane of college activities.

Another phase of the same problem lies in the fact that when a student is active outside of his academic work, he derives a particular satisfaction from that work. Moreover, at the end of a specified period of work, he is rewarded with the college insignia. The good student, as yet, gets no honor. His reward is in the satisfaction of a thing well done and the attendant success. The student rarely seeks further reward. It is all the more fitting, then, that the college should have a scholastic honor society.

We are not arguing that the social honor society is, or will be, a bad thing. We think that neither of the honor societies will create bad feeling or class distinction. But both societies must have rigid requirements and strict standards for continued membership. More particularly, in the case of the social or activity society, not the mere number of activities should count, but the work that the student has done in each, the active participation and the results of his work should be the determining factors. If it be found that a student adds on activities (to lengthen his string) and then neglects them, it must be counted against him. What we want here, as in everything else is quality, not quantity, of effort.

Felix Horowitz

Med. Soc. To Publish Second Journal Issue

Contributions on Medicine and Associated Fields Will be Accepted Until April 1

Encouraged by the enthusiastic reception accorded the first issue of its Medical Journal, the Medical Society has decided to publish the second number of the journal near the end of this semester. Contributions have already been received by the Board of Editors and will continue to be accepted until April 1.

It is again contemplated to include articles on medicine and its associated fields by men prominent in various phases of scientific endeavor. Essays written by students should be handed in to any member of the board before the closing date if possible in order to facilitate the selection and arrangement of articles.

All contributions submitted should be typewritten, double-spaced, and preferably from 1500-2500 words in length. No restrictions will be placed either on the topics chosen or on the style of writing the articles. Subjects connected with medicine and its allied fields are almost innumerable so that there is considerable choice of material.

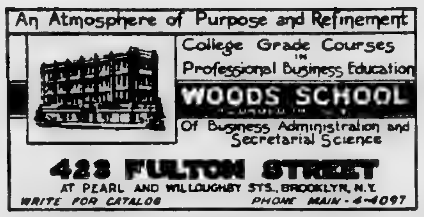
On Wednesday, February 24, the Medical Society will hold its second meeting of the semester at 12:10 in room 512. Milton Greenberg, president emeritus of the society, will address the members on "Contributions of Chemistry to Medicine."

Other important business, such as the election of the Board of Editors of the Medical Journal, the arrangement of hospital visits, and various other problems will be brought up and discussed. All members and candidates who have reported at the first meeting as well as any others who desire to join the society are to attend this meeting.

Societies Must Present Programs To Council

Owing to the negligence of the chairmen of the various societies of Seth Low to present copies of their programs for the semester to the Student Council, they are reminded that Friday is the last day in which to have this done.

Disbandment for an indefinite period will result for that organization which fails to comply with the request. The programs may be handed in to any member of the Council next week. The Student Council is composed of Milton Lipitz, chairman, Milton Greenberg, Sidney Dressler, Elias Drexler, and William Biren.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Track Team Candidates

Additional candidates for the track team are greatly needed, according to Coach McGee, if that sport is to continue to function in Seth Low this year.

Temporary indoor practice is being held at the Plymouth Gym from 2:30 to 4:00 o'clock on Mondays, Wednesdays, and Fridays.

NEW COURSES ADDED TO COLLEGE CURRICULUM

(*Continued from Page* 1)

will teach Freshman English next year.

Mr. P. J. Witte and Mr. J. N. Webb have been secured to instruct in Chemistry and Statistics respectively.

"Public Regulation of Business" is a course which will widen the field of choice next year for men interested in Economics. It will alternate with "Economic Theory".

English Literature from 1780 to 1830 is another new course which, after next year, will be alternated with the study of the period from 1830 to 1890 offered this year.

Mr. Webb will teach "Elementary Statistical Methods in the Social Sciences" in Seth Low.

"Anglo-American History," which was included in the curriculum this year, will henceforth alternate with a course in the "United States Since the Civil War".

"Logic" and "Ethics" will be included next year for those men interested in the philosophical studies.

The extension of "Physiological Psychology" from a half to a full year course is a notable change in the Psychology Department. In addition, "Psychology of Childhood and Adolescence", a half year course, will be given next year.

"Social Behavior" offered this year will be replaced by "Social Control" and will continue to be alternated with it.

Students engaged in the study of advanced German will be given next year the opportunity to study "Classical German Literature" which will henceforth alternate with "Literature of the 19th Century".

"France and French Culture", which will be offered in 1933-34, will be alternated with "French Literature of the Modern Period" given this year and next.

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Jewish Culture Soc. To Meet Next Mon.

Meeting Will Feature Address by Mortimer Propp on 'First Jewish Mother'

An address entitled "A portrait of the first Jew and the first Jewish mother" will feature the forthcoming meeting of the Jewish Culture Society. Mortimer Propp, one of the directors, will deliver the talk. They will be the first of his series on "A National Gallery."

At the last meeting of the group, Bernard Schmierer, president of the Medical Society, delivered an address on "Discrimination in Medical Schools."

He demonstrated conclusively that 76% of all applications to Medical Schools in New York are presented by Jews, while 24% are presented by non-Jews.

Despite this fact the Jewish medical students comprise only 43% of the accepted applicants. He also proved that the Jews have equally high pre-medical grades. This showed that nine Jews have the same chance for admittance as two non-Jews.

"Since New York is noted for being a center of liberal thinkers," he stated, "consider the plight of the Jews who wish to study medicine who live outside of New York. This injustice should be corrected."

"The Jewish Forum", a current magazine and the "Talmud" by Emanuel Deutsch have been contributed to the library by Mortimer Propp in behalf of the Jewish Culture Society.

Rabbi Baruch Braunstein, Counselor to Jewish Students of Columbia University has been secured by the society to speak at some future Seth Low chapel.

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REQUIREMENTS RAISED BY GRADUATE SCHOOLS.

(*Continued from Page* 1)

W. Ackerman, Dean of the School of Journalism to President Butler, follows:

"By requiring three years of college work of all students admitted to the School of Journalism, our student body will be provided with a broader cultural foundation. Upon this we shall build a two-year professional course and assign our students to University Classes in government, history, economics, law, science, business, philosophy, international relations and other subjects as a reporter would be given assignments by his city editor. Our standard of judgment of the student's work will be a dual one: the report of the professor in each subject and the report of a member of our faculty of the student's ability to acquire knowledge and translate it into terms of contemporary writing."

"It is self-evident in journalism, as well as in education, that there is a gap between knowing something and making that something of value or use to someone else. Knowledge, obviously, is of value only when it is used. The education of a writer or editor must not only be continuous but it must be used continuously to have value. The more it is used the greater its social and economic value because the primary function of this profession is to collect, interpret, and distribute facts and ideas for the information of a discriminating reading public."

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MAR 3 - 1932

The Seth Low Scop

VOL. 4, NO. 18 BROOKLYN, N. Y., MONDAY, FEBRUARY 29, 1932 PRICE: FIVE CENTS

SETH LOW BEATEN BY DANA COLLEGE IN CLOSE CONTEST

Newark Quintet Vanquishes Maroon and Blue by Score of 25-23

MARTINI AND POLLARD TALLY 8 POINTS EACH

Forst Leads Seth Low Attack With Seven Points; Fouls Hurt Locals' Offense

The surprisingly-strong Dana College, of Newark, quintet showed a powerful attack in the final half to nose out the Seth Low court representatives by 25-23 in a contest played last Wednesday evening on the winner's floor in Newark. The engagement was Seth Low's twelfth of the season and left the locals with a record of five defeats and seven victories.

Dana, who bowed to the Maroon and Blue shooters in the initial meeting between the two institutions earlier this season, evinced its improvement by holding the Seth Low five in check during the final half of the struggle. The winners showed their advantage of familiarity with their home court by running up twelve points in this period while holding Seth Low to eight.

The game opened fast, with Seth Low demonstrating its superiority by immediately jumping into the lead. The loser's attack functioned perfectly throughout the chukker, resulting in the Brooklyn aggregation gaining a slight advantage at the outset.

Seth Low hung on to the slim lead tenaciously, fighting the Dana attack at every step. The teams, evenly matched, waged a nip-and-tuck battle during the first twenty minutes. When the referee's whistle blew for the intermission, the score showed that the visitor's held a two-point margin over the ultimate victors. The count was 15 to 13.

At the opening of the second half of the encounter, Dana staged a short rally which was enough to carry it through to the victory point later.

Personal foul eliminations played a huge part in this chapter, Benny Fink and Morton Burstein, two of Seth Low's aces, being forced to leave the field of battle because of this technical point.

High scoring honors in the game were annexed by Martini and Pollaro of the Dana College team. Each scored eight points. Forst led the losers in individual work by making seven counters.

The Seth Low quintet closed its 1931-32 intercollegiate campaign last Saturday night with an engagement with the Brooklyn College representatives on the Brooklyn court. Seth Low came through with a victory over its neighborhood rival in the only other meeting between the two teams earlier this season.

Two of Seth Low's veteran players terminated their basketball careers in the Brooklyn College game. They are Arthur Forst, individual star of the five for three years, and Fink, who has competed with the Maroon and Blue for two seasons.

Students Meet Today In B. L. S. Chapel

Selecting as his subject the contemporary problem of "The Proletarian Revolution", Dr. Scott Nearing will deliver an address to the Seth Low student body today, in the Brooklyn Law School Chapel.

Dr. Nearing has been secured by the Student Council as a fitting speaker for presentation at the initial chapel meeting of the Spring Session. Students are reminded that, although fines have been abolished, chapel is still compulsory. Disciplinary measures will be used upon students absent from chapel without a valid excuse.

DRAMATIC SOCIETY CONSIDERS PLAYS

Organization Meets Today in Room 513; Members to Report on Books

Continuing with the selection of suitable plays, with special emphasis on one and three-act dramas, the Dramatic Society will meet today directly after chapel in room 513 to discuss the progress made by the members. Several plays such as "The Doctor's Dilemma", by George Bernard Shaw, "The Last Mile" by John Wexley, a recent Broadway success, and one of Eugene O'Neill's one-act plays have been favorably considered and are being studied for the possibility of having the society produce them.

Each member has been required to read several books on one and three-act dramas in order to choose the best from a wide variety. Plenty of time will be devoted to the reading and studying of the plays so as not to make a hasty decision.

The society is functioning properly and all members are giving their full co-operation for the presentation of a drama before the students of Seth Low and a great number of outsiders. It has purposely begun planning early for its social affair so that it will have enough time to choose a suitable offering and prepare for its production.

(Continued on Page 4)

NEW COURSES LISTED FOR SUMMER SESSION

Symposium in Law Featured in New Schedule; To Start July 5

VARIETY OF SUBJECTS ARRANGED BY J. COSS

Secures Scholars from Many American Universities to Lecture in More Than 1,000 Sections

A symposium in the law and practice of taxation will feature the thirty-third Summer Session of Columbia University, which, providing more than 1,000 courses, opens July 5 and continues to August 12, it is announced by Director John J. Coss. Prof. Roswell Magill of the School of Law will be in general charge of the symposium. Among those who will participate in six weeks of conferences and lectures are:

Arthur A. Ballantine, Assistant Secretary of the Treasury; Winthrop W. Aldrich, president of the Chase National Bank; Prof. T. S. Adams, Yale University, member of the Fiscal Committee of the League of Nations; Mitchell B. Carroll of the Secretariat of the League of Nations; Prof. Robert Murray Haig, Columbia University, executive secretary, New York Commission for Revision of the Tax Laws; Colonel Robert H. Montgomery of Lybrand, Ross Bros. and Montgomery, past president of the International Congress on Accounting; Edward H. Green of Sullivan and Cromwell, lawyers, member of the Executive Committee of the Association of the Bar of the City of New York, sometime chairman of its Taxation Committee.

"The symposium," the announcement said, "is conceived as a method of bringing into touch, lawyers, accountants, and bankers, with a view to pooling their resources in the consideration of current problems of taxation."

The subjects to be discussed are the division of forms of taxation between the Federal government and the states, methods for the elimination of interstate and international double

(Continued on Page 3)

Orchestra Rehearses In B. L. S. Basement

Harry Goldberg, conductor of the Seth Low Junior College orchestra, announces that the next rehearsal of the institution's musical organization will be held Wednesday afternoon, at 2:30 P. M. The basement of the Brooklyn Law School will be the scene of the group's activity.

All former members of the orchestra are advised that attendance at this week's rehearsal is imperative in view of the fact that the unit has been delegated to play at a chapel meeting of Seth Low in the near future, it was stated.

MATMEN SUCCUMB TO BROOKLYN TEAM

Maroon and Blue Wrestlers Bow by 29-5 in Away Match

Suffering an unexpected relapse after their victory over St. John's and their near-victory over Brooklyn Poly, the Maroon and Blue wrestlers went down to defeat at the hands of the Brooklyn College matmen in the Lawrence St. gymnasium, Friday afternoon, to the tune of 29-5.

The Seth Low men put up a stiff fight, but it seems that once on the mat with Brooklyn men on top, they couldn't get up again. Their opponents showed great ability in keeping their men down. They recorded four pins and took three bouts by time advantages. Seth Low received 5 points by the default of Geschlin, who couldn't make the weight in his class, he being more than eight pounds over the limit. However, he and Scheman put on an exhibition match which did not count in the final result.

Frank Mastroianni, who was under Milkman of the Lawrence Street boys, put on a thrilling series of somersaults in the last thirty seconds of play which quickly reversed the position of the top man. How-

(Continued on Page 3)

VIGILANT SOPHOMORES MILITATE AGAINST YEARLING IMITATORS OF MAHATMA GHANDI; DIRE RESULTS FOLLOW CONFLICT

Shirts, arms, noses, pennies, blood, floors, Sophs and Frosh—all mixed up in one grand whirligig. And it was impossible to distinguish one from the other. And all because five foolish Freshmen refused to become educated.

It seems that certain Frosh were too individualistic and intellectual to condescend and obey the requests of the "Silly, Sappy Sophomores". And these requests were quite simple. All that was wanted from them was to wear the regulation yearling apparel, or else, merely to push a penny across the more or less clean floor of the Soph dungeon. Just as simple as that.

However, it seems that the Frosh had once heard of a guy over in Hoboken or Canarsie or some foreign land, by the name of Mahatma Ghandi. They chose to follow neither alternative. Passive resistance was their motto. They sat and listened just like this guy Mahatma.

The Frosh soon realized that they were mistaken when they thought the Sophs intellectual. The latter proved themselves quite learned and Morty Propp proved himself quite cogent in persuading the youngsters that they really ought to use their probosces for something more than an ornament. In fact, they used in the application of motive power to the aformentioned pennies and his assistants knew remarkable and profuse arguments from their C. C. courses. Culture, comfort and sportsmanship they preached, and so cogent were they that three of the five were convinced. In fact, they were so thoroughly won over that they ran a race among the three and, strange to relate, the one who had been most backward was now seen to be the most forward.

Two yet remain; they proved adamant. They must have overheard Mr. Mueller give his opinion that when one is threatened with the third degree, he should stand on his constitutional rights. Howbeit, with them even the eloquence of Morty and his imposing title as Chief Vigilancer, were inadequate. But when reason fails, force remains. It was then that came the main bout of the afternoon and oh, what a fight was there, my countrymen! Sol Tunick carefully took his coat and shirt off before the fray. The Frosh didn't have to—theirs were taken off for them. It wasn't long before their pants were off, too. It was at this point that they began to resemble the Mahatma even more completely than they had desired. And they weren't the only ones to suffer that memorable Friday, as Milt Lipitz and many another can testify. Even the innocent *Scop* reporter, who did nothing more than sit on the head of one and hold the feet of the other, found that his own trousers were none too secure.

And, believe it or not, after it was all over, a good time was had by all!

LARGE GATHERING GRACES FROLIC OF NEW FROSH CLASS

Affair Held in Grecian Room of Hotel St. George on Friday

MR. CHARLES MUELLER PRESENT WITH WIFE

Frank Poret's Orchestra Plays at the Initial Dance of the Class of 1935

By Irving Rowe

Grecian murals in gold on black marble showing Aphrodite thumbing her classic nose at Pallas Athene formed a strange background for the ha-cha-cha rhythms of Frank Poret and his Collegians at the Frosh Dance last Friday night (or was it Saturday morning?).

And talking about ha-cha-cha, you should have seen Lennie Josephs and his woman stepping all over the place. He says she's very conservative. And those who stayed late enough saw a rare sight. Our stupendous Student Council leader doing the Rumba a la Brownsville! And how he did it! It was worth the price of admission just to see him wiggle his anatomy. That petite femme in black seemed to enjoy it—at least so she tells us. We congratulated him for his astounding terpsichorean success, but he modestly denied any ability at all in that line. "Huh," he said, "you think that's something? Why I haven't done anything. You should see my fren' do it. When he gets on the floor, everyone else gets off!" Boy, if that friend can dance any hotter than our own Milt Lipitz, we'd sure like to see him.

Mr. Mueller and his charming young wife graced the early part of the evening at the St. George. We're sorry they didn't stay longer. It's too bad that the rest of the faculty were too busy to come down and have a really good time.

Les Brooks seemed pretty busy that night. He took in money hand over fist from couples who decided to come at the last moment. Rumor has it that over twenty dollars were taken in at the gate. He distributed little red pencils, with "S. L. '35" inscribed on them, as souvenirs to the guests.

Frank Poret's band sure were hot and bothered. They worked as hard as a one-armed knight in armor trying to scratch his back, and how the dancers liked it! The music had them going gaga.

By the way, we wonder who it was Sid Dressler saw in that dark stairway at one a. m. He started to walk downstairs but he saw something there which made him change his mind.

The fifty couples at the Frosh Frolic filled the Grecian Room comfortably and an aura of good feeling pervaded the group. Although the dance was informal, many of our younger students appeared in tux and evening gown.

Many of the dancers were Sophomores and Juniors and, in spite of its name, Freshmen did not predominate at the dance. Those who did appear, however, were well up on their Lindy-hopping.

The Seth Low Scop

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BAPTISM

We viewed with no little contempt the puerility displayed by the sophisticated Sophomores about ten days ago. An outward manifestation of a juvenile act performed by a child, carries with it a refreshing spirit of youthfulness. But the same type of act expressed by those who are approaching the end of their adolescent period, bears the stamp of insipidness. Our discourse, to avoid any mental confusion, is directed against the hazing tactics of the second-year men.

Fortunately, the Freshmen who were forced to submit to the commands of the Sophomores, suffered no great physical injury or pecuniary injury in the form of torn clothng. But the fact that the men subjected to such humilities as were imposed upon them escaped so luckily, does not safeguard the person or property of future students, if such actions are allowed to continue unregulated.

Our conception of fun is unquestionably distorted. It does not appear to be very funny to us to tear the clothing of another fellow. Nor is the fact that the other fellow receives a cut face or injured nose through the performance of an utterly ridiculous task conducive to belly laughs.

But where were the guardians of student liberties while the upper classmen were acting in such an unrestrained manner? We have it from very reliable sources that a prominent member of the Council was present at the time a Freshman was having the face he was born with, considerably altered and renovated. One would think that he would have exerted a tempering influence upon the others whose bestial instincts were fully aroused. But alas! We fear that our faith in the usefulness of that body, pledged to promote the happiness of Seth Low students, has been misplaced.

The occurrence cannot be dismissed so lightly, however. We do not oppose hazing simply because of a desire to be contrary or because we are "joy-killers". Nothing—absolutely nothing—can be said in favor of hazing. The Freshman hazed does not display an exuberancy of college spirit by being subjected to such a process of baptism. And the risk of inflicting a serious injury upon the coerced individual is very great indeed.

The passage of an immediate ruling abolishing hazing for all time, should be the result of the present fracas between the classes. Those who had participated in the recent brawl should go unpunished, since punishment will accomplish nothing. The Student Council should be delegated to enforce the ruling proposed by *Scop,* and its members should be held accountable if the college ever should be so dishonored as to witness the repetition of such an event.

As If It Matters

Boro Hall Blueprints

(apologies to Skolsky)

CY JOFFE—
The Ol Maestro.

Born November 11, 1918, as a sort of peace offering. They wanted to keep peace in the family. Just about as useful as the League of Nations, but none will ever see the Alps on his account.

Wrote this colyum off and on (and in and out) for two years. Took six months to get the bad effects out of his system. Still casts a wistful glance in our direction every now and then. Wonders what the old world is coming to.

Affects cigars, prefers them big and smelly. Admits he is ashamed of his craving for dark smokes.

Likes scatology jokes, dislikes sex jokes. Can't understand them. Once got beat up for calling a guy "Scarface Al Capone."

Favorite diversions are eating meat and playing tennis. Likes high "stakes" and low "chops".

Once met Jean Harlow, and actually touched her. Says its unusual to be doing the touching. In school, he gets "touched" frequently. Says meeting the Hilarious Harlow was only his second biggest thrill. His biggest was meeting a dog named Broker, belonging to his predecessor here.

So you can't take it, haaaaah, Oscar?

It is rumored that Mr. Schutt, who teaches a Home Study course, when asked once whether he had a co-ed class, said, "No, only mail." But, Mr. Schutt, when then send the dough, isn't that fee-mail, Gorhelpus!

* * *

We can't help it, we just have to say something about the best radio program that was ever sponsored. No fooling, we think we've found it. Of course, you must have an idea of which we are referring to by now. It's that cigar program which sends us Guy Lombardo's mighty Musickeers. It was fine listening to Guy's rythms. It was swell to listen to our ideals of stupidity, Gracie Burns and George Allen. It was even nicer to listen to their nonsense with the orchestra playing in the background. But the crowning point came when it came time for the announcer. You'd think that after such a swelegant program, they'd have the right to make nuisances of themselves. But *mirabelle dictu,* in a very calm, unexcited voice, we were told that the sponsors were giving the program because THEY wanted you to smoke their cigars!

* * *

As far back as we can remember, we have always wanted to be famous. Our dearest desire has been to have people point us out, awe-stricken. Life's most cherished ambition is to be able to walk into the Waldorf-Astoria with our hat on, lay our head on the table, lick our mashed potatoes with our hands, and have the people near us say, "That's all right, he's that great . . . . . .!" Well, we were promenading on Myrtle Avenoo the other day, when an acquaintance passed us, walking with a stranger, who, (wonderful to relate!), was pointing us out. Puffed up with pride, we asked our friend later what the person had been saying about us. Our friend blushed "Oh," he said, "the chap wanted to bet me that you were one of these fairies he's been hearing about!"

* * *

Over at the gym, they're having six weeks of handball (doubles) to be followed by wrestling. Now, there's optimism for you. If they think that they can let two fellows be handball partners for six weeks, and then let them wrestle, and still have more than half the class among the living, why, they are the type of people to whom Hoover addresses his pep-speeches!

* * *

When Samuel Coleridge wrote "The Rhyme of the Ancient Mariner", we'll wager he never thought that the opening of the baseball season would start us on a parody like:

It is a rookie infielder,
And he stoppeth one of three,
So the holdout grins, but alas, he wins,
No raise in salary!

Poor Sam'l!

Livan Talov

* * *

Evidently Mr. Talov has latent ability hidden away somewhere, but even Yale has given up the study of Greek, and other ancient languages some time ago. We would suggest that Mr. Talov try his hand at painting, his foot at asafoetidia, or his brain at ringing doorbells. In other words, we are trying to be as severely critical as one psychologist is of another. It might be a good thing for Mr. Talov to go soak his head. Anyway, the darn thing was a good space-filler.

—Ed. Note.

Views and Reviews

THE ROAD TO LIFE

Art in Soviet Russia has long been no more than the sugar coating over the pill of propaganda. But there is now a picture being presented at the Cameo—"The Road to Life"— that marks another definite landmark toward a genuinely independent Soviet art-development—one that will be able to stand upon its own feet quite as sturdily as the pre-revolutionary Muscovite Music or Ballet. Petomkin introduced the masterful camera work of the Soviets to us last year, and "The Road to Life" carries on the tradition. The delicate nuances of black and white, the soft foci, the sharply-delineated silhouettes, the unusual angle-shots—the screen here becomes a canvas and the camera a brush. Quite apart from all other considerations, the Soviet cinema is a success if only because of the imaginative scope of their photography.

But what is even more interesting to the speculative observer of the U. S. S. R. (and who is not) is that "l'art pour l'art" seems slowly to be conquering "l'art pour l'etat". True enough, in common with all the other Russian films, the story of "The Road to Life" bangs home a message: The Soviet Republic will provide for her Homeless Children. In fact, at times, as if mistrusting the subtlety of their propaganda, the action completely halts while bold capital letters flash upon the screen: IN THE SOVIET REPUBLIC THERE MUST BE NO HOMELESS CHILDREN! And that illiterate peasants shall not miss the import of this gospel, each word is shouted audibly by an unseen interlocutor.

Furthermore, throughout the film the glorification of the machine illustrate the opinion of the Kremlin concerning the necessity of educating the masses to the creation of a complex industrial civilization. Do the homeless boys desire a toy?—they are donated a miniature locomotive! Does the camp need supplies?—then let us build a railroad to procure them; what matter that we desecrate the virgin country-side in the process? . . . what could be more symbolic of Soviet policy?—trees are beautiful, but we need wood . . . as in the exploiting of our own West, the pioneer is a tragic and a noble figure—profaning the grandeur of the mighty falls to run his dismal little mills.

The spirit of the Builder is theirs; let us strain at a creaky windlass and haul this lethargic and potentially-wealthy giant up by his bootstraps! And so they frantically develop mines, dig tunnels, and rear bridges—the Machine is their God and Ford becomes his Prophet. And so they kneel before this God, and poor little Mustapha—the former thief and leader of the wild boys —becomes a living sacrifice. And the moral?: "Boys, save the machines!" not "Machines, save the boys!"

But it is inevitable that a distant end be swallowed up in an immediate and hasty mean. It is only to be hoped that the digestion is not complete—that in their enthusiasm of building, they cease not to forget that building is not an end in and of itself. That is one of the tragedies of America; we achieve a complex industrial civilization at the expense of a simultaneous inward growth. And so, when the active work of exploiting a virgin continent had ceased, there was nothing for us to do but twiddle our thumbs or seek new worlds to conquer thru

(*Continued on Page 3*)

Music

CHILD PRODIGIES

"And a little child shall lead them." . . . about by the nose, tantalizing them with novelties, blinding them with the gilt of music, sending them into dithyrambics that exhaust the vocabulary of superlatives! During the last week three children of the average age of about ten years shouldered their fiddles and brought home three fat bags of gold . . . which is indeed a Herculean feat in these days.

Noah Bielsky, who in the short space of ten summers learned to play such compositions as the Tartini Sonata in G minor, a Vieuxtemps Concerto, the Mendelsohn Concerto, and the Introduction and Tarantella by Sarasate. The oldest of them all, Tartini, suffered most at the hands of the youngster. Throughout the recital the little fingers struck the strings of the Stradivarius, frequently on the wrong place, and the small arm brought forth a withered tone. But the audience clapped their hands in glee, for it is truly wonderful to hear an infant sound the printed notes with some pretense of time, just as it is truly wonderful to see the "two-headed lady" and "Hotcha", the man with the alligator skin, in the circus side-show.

Last Sunday evening saw two more of these "wonder children" violinists,—Paul Misaakonsky playing the Vivalsi concerto with the Manhattan Symphony Orchestra, and Grisha Gobuloff playing the Bruch concerto in G minor with the Metropolitan Opera Company Orchestra. Comparatively, the last mentioned came nearest to being a violinist.

Ever since the event of Louis Persinger and his two child fiddlers, Yehudi Menuhin and Ruggiero Ricci, there has been a high power manufacture of violin virtuosi, seeming to grow like mushrooms during the brief time of a single night. It would no longer be a shock to hear of a woman in conception having a sudden period of great musicianship because of the enormous musical talent of the child within her womb!

Let us shear off the external gilt and colored superficialities and regard the core, the throbbing heart, the fundamentals of art. A violinist is an interpretist artist. His greatness rests not upon his technical capabilities but upon his powers of interpretation . Technique is a means to an end not an end itself. The composer sets down thoughts whose greatness depends upon the depth of his mind, and the violinist is supposed to probe out these thoughts lay them bare, and point out their beauty and greatness. He must first overcome the technical difficulties but not for the sake of merely mastering them, but to reach the thoughts of the composer. The greatness of a violinist depends on his ability to do this.

How then can these children, having seen ten years of life be able to interpret compositions, whose depth of thought incompasses forty, fifty, and sixty years of the life of the composer? Great as their brains may be most of its abilities must be taken up by the technical feats involved in the composition, and the problem of memorizing. Even then, after these are mastered, the child, in tackling the interpretation can never hope to have the least inkling of the thought imbodied in the composition.

Furthermore, the child may have little opportunity of ever being able

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BROOKLYN WRESTLERS DOWN SETH LOW TEAM

(*Continued from Page* 1)

ever, he was unable to register a pin before the time had expired and lost by a time advantage of 6:30.

The week before, the matmen lost to Poly by a heart-breaking accident. Before the last bout of the evening, the score stood 14-13, in Poly's favor. George Goldstein of Seth Low kept his opponent down for six minutes in splendid form and it seemed that nothing could stop the Maroon and Blue from winning by a score of 18-14.

Suddenly he slipped and fell and the Poly man stood up and clinched the bout in his favor, making a final score of 19-13.

The summary by bouts of the Brooklyn contest is:—

118-pound class — David Kimmel, Brooklyn College, threw Samuel Spector with a crotch and bar hold in 6:10.

126-pound class — William Jacobson, Brooklyn, threw Herbert Levenson with a wrist lock and a half-nelson in 3:00.

135-pound class — Sanford Scheman, Seth Low, won by default from Sam Geschelin.

145-pound class — Sam Frankfater, Brooklyn, defeated Carl Drayer on a time advantage of 4:20.

155-pound class — Sam Rabinow, Brooklyn, defeated Sidney Pauker on a time advantage of 7:00.

175-pound class — Al Sirutis, Brooklyn, threw Robert Hillman with an arm lock and crotch in 2:50.

Unlimited class — Gerard Shaw, Brooklyn, threw George Goldstein with a crotch and half-nelson in 3:50.

MUSIC

(*Continued from Page* 2)

to be a great interpreter. His time will all be taken up with music; that element of wealthy people known as Society, will demand his spare time, for it is they who most often make or break musicians who have not the enormous quantity of money that a violinist needs for instruction. Between times he may be able to do what living he can. How then can he ever obtain the vast knowledge of life, of letters of art from which composers draw their thoughts? How will he ever be able to obtain the education that gives the mind that great depth of thought that forms the essence of the work of the great composer?

The child prodigy proves by the mere fact of his accomplishments in memorizing and in conquering the technical difficulties that he has a great brain . There are enough of great interpretative artists today as it is. Why subject a great brain to this? If he be musician, why not train him to be a great creative artist? There are other fields that cry with a pitiful wail for a great brain. I wonder how much happier this world would be if in the field of sociology, there were men of the enormous mental capacities of Bach, Wagner, or Beethoven? It would be a much happier world if human woes were cut down as much as Beethoven or Wagner advanced music!

Those children have great brains. It would be a terrible loss to see them wasted upon fields whose reward is only gold and which may be too narrow to be worthy of the gift.

Milton Lewis

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(*Continued from Page* 1)

action in connection with revenue laws, accounting methods and the concept of income, the corporation as a device for escaping taxation, and the function of the inheritance tax.

Graduate and undergraduate students, practicing lawyers, accountants, bankers, and others engaged in financial work will be enrolled. A group of fundamental courses in law will aso be provided by the School of Law.

Dr. Robert Valeur of the University of Lyons, France, will give a course in comparative international economics under the auspices of the Department of Economics. Prof. Carter Goodrich of Columbia University will direct a course in American economic development. Another of the many summer courses in economics will deal with the public control of business, and will be conducted by Prof. Stacy of Dartmouth College, joint author with Dr. M. Keezer of "The Public Control of Business."

The School of Business will offer courses in banking and business and in international banking, as well as complete work in accounting, and courses in advertising, finance, geography, business law, and marketing.

For teachers of general chemistry in high schools and colleges, a course in industrial chemistry, planned "to bring greater human interest into their teaching," will be given by Prof. W. D. Turner.

Scholars from other universities will conduct a series of courses in the Department of History ranging from the ancient Orient to the social and political history of the United States from 1865 to 1931. They are: Prof. Carl Becker, Cornell; Dean Robert G. Caldwell, Rice Institute; Prof. Stacy May, Dartmouth; Prof. Albert T. Olmstead, Chicago; Prof. Howard Robinson, Miami; Prof. Nathaniel Schmidt, Cornell; Prof. St. George L. Sioussat, University of Pennsylvania.

The following will be visiting professors in the classics: Prof. Frank H. Cowles, Wooster University; Prof. James Hutton, Cornell; Prof. George D. Kellogg, Union College; Prof. Anita E. Klein, Penn College; Prof. Hubert M. Poteat, Wake Forest College; Prof. Charles N. Smiley, Carleton College.

Dr. Moses Hadas will give Greek literature in translation, and Prof. Poteat, Latin literature in translation. These courses, dealing with masterpieces of Greece and Rome which have influenced all subsequent literature, are a new departure for the Summer Session, which, according to Prof. Coss, affords evidence that "throughout the country the study of the classics maintains a very considerable interest."

The Department of Physics, in addition to the usual graduate and undergraduate courses, will offer work under Dr. Karl K. Darrow, research physicist in the Bell Telephone Lab-

(*Continued on Page* 4)

PRE-MEDICAL GROUP LISTENS TO ADDRESS

Greenberg Speaks to Society on Internal Secretions; Fifteen New Men Present

An impromptu address by Milton Greenberg, president-emeritus of the Medical Society, was well received by the members at the society's second meeting this semester held last Wednesday. His talk on "Internal Secretions" was extemporaneous due to the fact that his scheduled topic "Contributions of Chemistry to Medicine" was deferred to some future meeting.

Following the talk, an open forum was held in which Greenberg answered the various questions put to him. Bernard Schmierer, president for his second term, introduced the speaker and conducted the forum.

At this meeting of the society fifteen new men were enrolled as members by the president. This makes a total of forty-five men who are entered as members for this semester.

Several of the more important questions under discussion were introduced, and, pending more definite information, no decisions were reached. Bernard Schmierer, outlined the activities of the society for the benefit of the new members. Four smokers, a theater party, visits to hospitals, and the publication of a Medical Journal were among the most important topics stressed.

Concerning the Journal the president pointed out that the articles were to be writen in a form outlined in a former issue of *Scop* viz. typewritten, double-spaced, about 2500 words in length, and dealing with subjects on medicine and its associated fields. Articles from students will be accepted until April 1st. The Board of Editors for the second issue of the Journal will be apointed by B. Schmierer with the consent of the society, it was decided.

Visits to various hospitals in New York will be conducted as in the past and will be arranged as soon as possible. The question of dues was brought up and fifty cents was decided upon for this semester, thus continuing the precedent set at former meetings. The money received from the dues is used to defray the expenses of the social affair which is usually held by the society.

At the next meeting of the Medical Society which will be held on March 7th, Dr. Leonard Schnur of the Israel Lion Hospital will address the members on the "Development of the Human Body." Dr. Schnur, during some of the major operations which he has performed, has had motion pictures taken of them as he worked. The pictures, therefore, are actual operations taken as they were performed, and for that reason they should prove both interesting and informative to pre-medical students. Dr. Schnur will explain the progress of the operations with the aid of the pictures.

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Tennis Team Drills For Coming Season

Netmen Shift Scene of Practice From Plymouth Institute to 106th Armory

With the end of the second week of intense training the tennis team is beginning to take shape. Indoor practice is now being held twice a week Monday and Wednesday at 4 P. M. at the courts of the 106th Armory, Bedford Avenue, corner Atlantic Avenue, Brooklyn. Leo Wollman, a regular of last year's team is now acting as mentor of the Maroon and Blue tennis aggregation and will continue in that capacity until further notice.

The same group of aspirants that showed up at the first tennis practice, reported for training at the new courts. The group, comprising eight veterans, were put through an intensive session by the acting player-coach, Leo Wollman. The outlook looks bright for the coming season, according to the temporary coach.

Samuel Rothfeld has declared that he sees no reason why Seth Low should not have one of its best tennis teams this year. "The regulars and the new men, combined, will more than provide for a good tennis team. However, more men are needed, and I urge all those interested in tennis to appear for practice on the days set aside, namely Monday and Wednesday afternoon at 4."

VIEWS AND REVIEWS

(*Continued from Page* 2)

a disastrous policy of imperialism. Only a half-century can reveal whether Russia is treading a similar path.

At spots the film is disgustingly sordid. Quite naturally. For ever since Dostoyevsky the Russians have confused Realism with Ugliness. Whereas Oscar Wilde peered at a rose-colored world from the top of his delightful tower, the Russians, from Tolstoy through to Maxim Gorky, have been stuck head-first in the mud. And those topsy-turvy views they paint of a distorted world they label Reality. But why it should be more "realistic" to cram food down the throat with a naked fist, than to use a knife and fork is beyond me. And why are the distended convolutions and grotesques of Rodin or Levi considered more realistic than the harmonious Discus-Thrower of the sane-eyed Greeks? It is obvious in this connection, at least, that there has been no sharp break between pre-revolutionary and post-revolutionary Russian art. Their traditional toast of "Here's mud in y'r eye!" has persisted to this day.

Sid Alexander

The Official Publication of
Seth Low College
of Columbia University in Brooklyn, issues weekly on Monday throughout the school year at 375 Pearl Street. Concentrated circulation of well over one thousand.

Communications

February 26, 1932

To the Editor of the *Scop*:

It has been brought to my attention that certain groups masquerading as "Columbia fraternities" have been soliciting members among Seth Low students. It ought to be made clear to our student body that no bona fide Columbia fraternity chapter—at least none in the Columbia council—would consider Seth Low or St. Stephens as any more proper places for recruiting members than N. Y. U., City College or, indeed, the University of Prague. In these times of depression it is natural that fraternal groups should make every effort to expand their memberships, but there is no reason that Seth Low students should be the victims of such economic necessities.

It should be hardly necessary to point out that students whose careers lie with Seth Low have apparently little to gain by association with fraternal groups whose interests lie outside. The administrations of Seth Low has recognized the value of fraternal relationships and has encouraged the formation of fraternities at Seth Low. To date two such organizations have been formed and recognized by the Governing Board, Sigma Kappa and Iota Phi Delta.

Very truly yours,
Charles H. Mueller
Director of Activities

To the editor of *Scop*:

There has, of late, been considerable comment concerning Freshman regulations. They have been decried as infantile, unmanly and even brutal. I will not attempt to justify the formation of these regulations. I merely should like to state that they were made with an eye towards creating at Seth Low a tradition that would serve to lend a bit of color to a college life that is perhaps suffering from drabness. For this and certain other reasons, the Sophomore Class institutes each term Freshman Rules and it seems an unfailing formula that Freshman Rules plus any degree of rigidity in their enforcement evokes criticism from all sides of the college.

The Sophomore Class takes this opportunity of stating that it desires to serve the College only through the use of such policies and methods as are agreeable to the large majority of the student body and we suggest that the Student Council institutes a ballot which will certify to the signer's willingness or unwillingness to see Freshman Rules become a permanent tra-ition at Seth Low. If the result of such a poll will show that the consensus of opinion is against Freshman Regulations the Sophomore Class will gladly withdraw the present regulations and will do everything in its power to see that such regulations are

(*Continued on Page* 4)

Within Our Scope

Feeling and Emotion is the name of a chapter in a well-known psychology text-book. In that section there is a discussion of the different feelings, moods and attitudes of the body, the physiological changes accompanying these different states of the organism and various theories of emotion. This is all well enough from the psychological standpoint. But when we consider emotion and sentiment in its broader, more popular usage, there is one aspect revealed hitherto unconsidered.

Why does our present civilization, our every-day world frown on manifestations of the emotions? Why does a person get looks of scorn and disdain when he tries to express himself artistically and poetically? Why do we have supposedly subtle references to his sex life?

There are few of the arts flourishing now. It is a rarity now when we hear of good music or poetry being created. Have all our artists died out, or is the oppressive weight of a massed civilization too much for them to overcome? Expressions of the emotions have resulted in our greatest works of art. When we see the arts in a decaying state, we know that our emotions are being suppressed, buried under an avalanche of hardheadedness.

Emotion, properly expressed, is one of the great safety valves of the human system. There are times, no doubt, when we are bursting with elation or, vice versa, we are miserably downcast. In times like these, giving vent to the emotions is making the best use of them, physiologically and psychologically. One trouble that cannot be disregarded is the question of language. For so long now has man suppressed himself, his sentiments and emotions, that he cannot properly describe any given feeling or mood. Thrust someone into the midst of a beautiful scene or read him some inspiring poetry and he will be at a loss for words. Often we see a person in just such a situation struggle for words, hem and haw, and finally become inarticulate. It is partially true that we have no words to express the depth of our emotions. The richness of the English language fades away to nothingness and we have but few and meager phrases to describe our emotions to the world.

We call for no return to eighteenth and nineteenth century days when it was fitting and proper for young damsels to faint away on the slightest provocation. Nor do we think that any gushing sentimentalities are needed. Moreover, in discussing feelings and attitudes, there is no need to be hypocritical and talk only of the supposedly finer emotions and leave the baser (?) emotions for cellar discussion. The distinction between fine and base is not only man-made but hypocritical-man-made. Frankness and simplicity in all our talk would work wonders in clearing the present polluted atmosphere.

Life in America is dominated by the business world. We are all taught to become practical-minded, hard, unyielding. We work fast and play hard. Living in America is living a life of steadily increasing tempo. Business does not want sentiment to play a part in its affairs. "It is not practical". Perhaps we could get more fun out of life by living more simply, taking our leisure and enjoying it. Have emotion come out of its hiding-place, and give us an appreciation of beauty, rather than suppress it under a grim and gruff exterior.

Felix Horowitz

Gerhart Hauptmann Opens Book Display

German Critic Exhibits Original Literary Works at Columbia; To Lecture March 1

A copy of the rare Gerhart Hauptmann revision of Shakespeare's "Hamlet", which transforms the pensive Danish prince into a man of action, will be included in the exhibition of the seventy-year old German dramatist's first editions, manuscripts and documents to be opened in Avery Hall, Columbia University, today.

The exhibition, which will continue through the end of March, will begin with a reception at which Hauptmann will be guest of honor. He arrived in this country February 25 for his first visit since 1894, to deliver an oration at Columbia University on March 1 commemorating the 100th anniversary of Goethe's death. He comes at the invitation of Dr. Nicholas Murray Butler on behalf of the Carnegie Endowment for International Peace.

According to Dr. Frederick W. J. Heuser, Professor of Germanic Languages at Columbia, the exhibition will include a great deal of material never exhibited before, even in Germany. The "Hamlet" edition is one of the two hundred and thirty copies, none of which, Prof. Heuser believes, has ever reached this country.

It was Hauptmann's belief, Prof. Heuser says, that the version of "Hamlet" commonly accepted as authentic has been much garbled by early transcribers and that speeches had been attributed to wrong characters. Shakespeare, he believed, had intended to paint the Danish princeling as a man of action. By switching a number of the more determined speeches commonly attributed to other personages to the mouth of the melancholy Dane, Hauptmann attempted to render what he thought Shakespeare's original must have been.

The revised "Hamlet" was first produced in Dresden in 1927, and met with a good deal of criticism, commentators finding an attempt to tamper with the work of the bard of Stratford rather presumptuous.

The Hauptmann edition to be shown at Columbia is illustrated with woodcuts by Edward Gordon Craig, whose :"Hamlet" settings were seen here in a recent production. There early versions of the tale, Latin, French and Old English, follow the text in the margin.

Other items will include letters to the author from Ibsen and from Georg Brandes, noted Danish critic, commenting on an early Hauptmann play. Pages from the dramatist's plays in his own handwriting and that of his wife, his baptismal certificate, his registration cards at school, and the seating plan of the 1912 banquet in honor of the Nobel prize winners, which Hauptmann attended as recipient of the award in literature, will be included.

Photographs and portraits of the playwright and novelist from the age of two on, and photographs of noted actors and actresses playing scenes from several of his thirty-five plays will also be shown. Among the theatrical luminaries who have starred in his works are Emil Jannings, Max Reinhardt, noted producer, Alexander Moissi, Eleonora Duse and Ethel Barrymore.

Hauptmann's plays and novels have been more widely translated than those of any other living German writer, according to Prof. Heuser. Numbers of his works have been rendered into practically every tongue, including Japanese, Yiddish and modern Greek. His most recent play, "Before Sunset," opened in Berlin by Max Reinhardt on February 16, had a very favorable reception. The dramatist's first play was entitled "Before Sunrise".

On view at Columbia, along with Hauptmann's own works, will be volumes from his library with his marginal comments in red and blue pencil. Prof. Heuser declares that Hauptmann marks books he reads with a unique system, red pencil denoting approval and blue, disagreement. His favorite authors today, Prof. Heuser says, are Plato and Buddha.

Herr Hauptmann will remain in this country about a month, delivering his Goethe oration at Harvard, George Washington and John Hopkins Universities, and returning to Germany in time to speak at the Goethe festival in Weimar, March 27.

NEW COURSES LISTED FOR SUMMER SESSION

(*Continued from Page* 3)

which include properties of free electrons, positive ions, atoms and photons; ionization and excitation of atoms; emission and absorption of light by atoms; interpretation of line-spectra; interpretation of X-ray spectra; structure of the atoms; radioactivity; the diffraction of X-rays and electron-streams by crystals.

In architecture, the application of the crafts and the machine to making architectural designs will be discussed by Harrison Gill, metal industry consultant. Instruction in the architecture of New York City will be given by Leopold Arnaud, and in domestic architectural design by Prof. Harold V. Walsh.

Mr. Arnaud's course will be a study of the principles of architectural design and planning as illustrated by the best examples of architecture in New York City. The influence of laws, social conditions, materials and construction, and the architect will be considered. Other courses forming a regular part of the academic training in architecture are scheduled.

Prof. Hans. H. Borcherdt of the University of Munich will give courses in advanced psychology, and comparative education, as well as in higher education, and for supervisors of public school education.

In fact," Prof. Coss said, "there is scarcely a phase in the standardized or experimental development of public development of public education at each of its levels in which a course or courses are not to be found under the leadership of recognized experts."

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Freshmen Hear Talk By Director Allen

Seth Low Head Announces that College Is Ranked Fourth in National Intelligence

At the last Freshman meeting, on Thursday, February 25, Director Allen further orientated the Freshmen with statistics, views, and a little friendly advice. The meeting was another in the attempt to bring the Freshmen closer to the ideals and management of Seth Low.

Seth Low, according to Mr. Allen, is ranked fourth in the country in the scholastic field. Continuing his talk on academic work, the director stressed the fact that marking in Seth Low was done on a competitive basis. The Freshmen were advised that this made it necessary for them to work much harder. Any lapse in study would mean a lapse in marks.

In regard to the Freshmen rules, so strictly enforced by the Sophomores, Mr. Allen unreservedly declared them foolish. The "Maroon and Blue", on the other hand, was declared worthy of a great deal of praise.

Freshmen meetings at regular intervals were instituted last semester in order to help do away with the ignorance of Freshmen who, for the most part, had never before heard of Seth Low. At these meetings, the Freshmen are given the privilege of asking questions, and of being answered by an expert upon Seth Low affairs, Director Allen. Attendance at Freshmen meetings is compulsory and is strictly checked.

NEW CANDIDATES ARE NEEDED BY TRACKMEN

With practice runs being held three times a week at the Plymouth Institute track, Coach Loye A. McGee of the Seth Low runners has sent out a plea for more candidates for the team.

Although previous drills this year have been of more or less of an informal nature, due to the smallness of the initial squad, regular workouts on the Plymouth indoor track will be begun this week on Mondays, Wednesdays and Fridays. The squad will continue to practice indoors until weather permits them to move their preliminary training to outside quarters.

What of India
The Henry Ward Beecher of Today
in
The Henry Ward Beecher Pulpit
Plymouth Church
Dr. J. Stanley Durkee
Orange and Hicks Streets
Sunday, 8 p. m. March 6

DRAMA ORGANIZATION CONSIDERS NEW PLAYS

(*Continued from Page* 1)

"Mr. Mueller's excellent cooperation in aiding us cannot be overrated. His help last year was not only an asset but also a great factor in making the function so successful," stated Leo Tropper, president of the organization.

In the near future, the society will canvass the student body to determine an approximate number to make provisions for. The more the men who manifest their desire to attend, the larger will be the show. "There is no use making arrangements to spend a hundred dollars for scenery, etc., if we cannot be assured of great support from the students. Our subsidy from the Governing Board will depend to a large extent on the number of people attending," Tropper said.

An attempt is being made to secure the assistance of other colleges in New York in selling tickets. The society has communicated with the Dramatic Societies of the other colleges and cooperation is assured.

Plans to have the Seth Low orchestra, which performed so excellently at the society's last function, play again this year for the Dramatic Society. Harry Goldberg, conductor, will again lead the musicians.

COMMUNICATIONS

(*Continued from Page* 3)

not passed in the future.

We would like to add that if the Student Council consisted of a group representative of every class at Seth Low a great deal of friction would have been avoided since there would have been an intelligent discusion of all phases of such rulings before the execution. Once more we reiterate the sentiments of our classmates when we say that we hope we may yet be able to see a Student Council composed of Seniors, Juniors, Sophomores and Freshman.

Eugene Victor Soloff

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MAR 8 - 1932

The Seth Low Scop

VOL. 4, NO. 19 BROOKLYN, N. Y., MONDAY, MARCH 7, 1932 PRICE: FIVE CENTS

THESPIANS ARRANGE TO PRESENT RECENT BROADWAY SUCCESS

John Wexley's 'The Last Mile' Is Most Favored Play For Production

STUDENTS CANVASSED TO ESTIMATE SUPPORT

Amount of Expenses Involved Will Depend Upon the Co-operation of Students

A campaign to be undertaken for the purpose of estimating an approximate number of students who will support its newest affair will be conducted by the members of the Dramatic Society who will canvass the student body today. All men are asked to answer truthfully and take the matter seriously as the finances involved will depend largely upon the students' willingness to co-operate.

This year, it is hoped, the function will be on a greater scale than the performance last year. The theatre, costumes, sceneries, stage effects, etc., will all be of a larger and better type than before and, the society believes, the play to be featured will be produced with better quality, since most of the actors of last year are still present and will take leading roles. It is necessary, however, to determine beforehand just what kind of an affair it is to be, and this will be decided upon as soon as a rough idea as to the number willing to support the society will be obtained this week.

As the weekly discussions of the various suggested plays proceed, more and more emphasis is placed on John Wexley's "The Last Mile". The scene of the play is a death house in a penitentiary at Keystone, Oklahoma, and the time is about 9 P. M., two hours before an execution. Throughout, the air is charged with tenseness and expectancy.

"The Last Mile" recently had a rather long run on Broadway and its popularity was well shown by its success there. Warden Lewis E. Lawes of Sing Sing says of the play: " 'The Last Mile' carries them (the audience) relentlessly through the final moments of hopeless living—to death. Men often see death in close approach. To me, 'The Last Mile' is an epic. It is more than a story of prison and condemned. It seeks to answer the questions: 'Is Society responsible for ever increasing murders?' and 'What shall be done with the murderer?'."

Wexley, however, does not answer the questions. He presents the stark-naked facts. It is up to us—Society—to find the solution, he says. Leo Tropper, president of the Dramatic Society, is certain that "the audience viewing the men within the barred cells on the stage, men crushed physically, mentally, morally, and spiritually between the unrelenting forces of man-made law and man-fixed death, will determine for itself a solution whether they are the victims of man's imperfect conventions on which he has erected a social structure of doubtful security, or not.

"With the support of the student body, the Governing Board and the

(*Continued on Page* 3)

Chess Squad Organized For First Time in College

Plans for a Chess team of Seth Low, under the supervision of Arthur Kantrowitz, have taken the form of a round-robin tournament. Although the plans have not been fully arranged, twelve men have already turned out to seek positions on the team, which is to consist of six men.

According to Kantrowitz, the sanction of the Student Council has been promised if enough interest in the matter is evinced by the student body. All those who wish to try out for the team should see Kantrowitz in the Smoking Room between twelve and one any day of this week.

Those who are already playing in the tournament are as follows: P. Vislocky, Z. Irenas, L. Geronimus, I. Rosenberg, I. Selikoff, A. Morgentine, L. Brooks, L. Cohen, R. Gross, M. Abelson, and J. Tandatnick.

BASKETBALL SQUAD TO OBTAIN AWARDS

Team to Hold Dinner to Celebrate a Most Successful Season

A basketball dinner for the members of the quintet to celebrate the completion of a most successful season in which seven out of twelve games were won will be held shortly, it has been announced to *Scop.* These results compare very favorably with those obtained in previous seasons.

On the occasion of the dinner the basketball major and minor awards will be made. This decision was reached at the meeting of the Governing Board last Wednesday.

The members of the present squad who will receive awards are: Arthur Forst, Benjamin Fink, Alfred Dibbs, Morton Burstein, Harold Weinstein, Irving Feinberg, and Seth Friedman.

Gold basketballs wiil be presented to those men on the team who have been members for three years. The men are Irving Feinberg, Arthur Forst, and Morton Burstein.

FENCERS DEFEATED IN CLOSE MATCH

City College Commerce Center Victorious Over Rapiers by Score of 6-3

SEASON'S FIFTH LOSS IN TEAM'S SIX STARTS

Kelmenson, Damiano, and Minella Turn in Victories But Opponents Prove Stronger

Last Friday afternoon, at the Plymouth Institute, the home grounds of the Seth Low fencing team, the home aggregation emerged on the short end of the score in a match with City College Commerce Center. The match was limited to foils and the opponents were victorious by the score of 6-3. Kelmenson, Damiano and Minella were those who turned in victories for the Maroon and Blue. This bout marked the sixth start of the season and the team's fifth defeat.

The individual bouts of the afternoon were mostly fast affairs. In one of the early events Victor Kelmenson of Seth Low and Raymond Greene of City College put up a good fight. The score see-sawed from 3-all to 4-all and Kelmenson, by a flick of his blade rammed home the winning point. Another bout ending in a five-four score resulted in favor of the opponents in the bout with Sidney Osroff of Seth Low and Adolph Graetz of City College. Seth Low's man, leading by the score of 4-3 lost the last two points and his bout.

No alibis can be offered for this loss to City College, except the fact that they were the better aggregation. However, one remarked at the lack of enthusiasm shown by some of the participants representing Seth Low.

Last week the fencing team fought its last out-of-town engagement with Lehigh University and lost by the score of 10-7. The next match scheduled is with Brooklyn College, which will take place Saturday, March 12, at the Plymouth Institute.

FROM A RUSTIC TO A ROLLS-ROYCE ROADSTER; EDDIE (WHOOPIE) CANTOR'S PAL: RUBINOFF

Who is this dynamic maestro Rubinoff? Well, boys, it's this way. He started on a balalaika, which is an instrument most 1932ers never even heard of, and is now playing on a $10,000 violin which is likewise something we have never heard of. But listen, don't tell anybody, if you want to hear one, tune in next Sunday nite because Dave plays it on his weekly program as well as his Paramount programs daily.

Rubinoff was playing on his balalaika in his impoverished home at Grodna, Russia, at the age of 5. One day the town's master musician heard him and offered to give him musical lessons free. After four years of study, he won a scholarship to the Royal Conservatory at Warsaw. At the tender age of 15, the Paramount Musical Director landed in this country and shortly thereafter was playing violin solos before theatrical audiences. The going was extremely hard at first but there's no keeping a good man down. His first big break came with the leadership of the Brooklyn Paramount Orchestra and here he made good in a big way.

In my interview with him recently I found out that there's nothing "actorish" about the man Rubinoff. Vivid, emotional and impetuous. A hearty greeting for all, a strong, and occasionally a cuss-wordy criticism for anybody, if need be and above all sincerity, that's Dave Rubinoff, Musical Director for the New York Paramount-Publix theatre.

As I meditated later on this master musician, his rise from an indigent townsman's son, his fame and fortune of today, it seemed a dog-gone shame that I haven't touched that fiddle of mine since ice-cream sodas were a nickle.

Upper Classmen Plan To Run Joint Smoker

The combined Junior-Senior class organization of Seth Low will sponsor a smoker early in April, according to an announcement made last week by Joe Dollinger, president of the fourth-year unit, and Sidney Weiss, head of the juniors. The place for the affair has not yet been set, but John Jay Hall at Morningside Heights or a local hall in Brooklyn will probably be the scene of the function.

Admission charges have been set at twenty-five cents, payable within the next two weeks. The committee, composed of both Juniors and Seniors, consists of Dellinger, R. Shevach, and Flo Birnbaum, fourth-year men; and Weiss and Elias Drexler, third-year men.

SOCIETY SECURES DR. SCHNUR TODAY

Pre-Med Group to Present Speaker, and Project Motion Pictures

Beginning its schedule of activities for the Spring of 1932 the Medical Society will present today Dr. Leonard Schnur, surgeon at the United Israel Zion Hospital. Dr. Schnur will project and explain the motion pictures he will have with him on "Human Development" and "Hernia Operations" in Room 515 at 12:00.

The films he will show are realistic in all detail since they are accurate records of operations as recorded by the camera. Dr. Schnur has taken special pains to make films of the major surgical operations which he has performed so that he has now collected quite a number of which he will show some at the meeting of the Medical Society today.

Several of the pictures he has developed illustrate the technique of the surgeon and the excellent cooperation he receives from the attendant nurses and doctors. Various cases point out the difficulty of operating near delicate nerves and blood vessels, to which slight injury may sometimes cause death.

The films will be the first of a series of motion pictures which will be presented to the students under the auspices of the Medical Society. In the past the society has projected films on "Traumatic Surgery of the Extremities", "Spinal Anaesthesia", "Movements of the Alimentary Tract", and many others. All Seth Low students are invited to attend the presentation of the present films as they will be explained by the surgeon.

A continuation of the discussions unsettled at the last meeting will be held by the society after the pictures are over. Information as to hospital visits, the Medical Journal, and the social affair for the semester will be given.

DEBATERS ENGAGE BANKING INSTITUTE ON INSURANCE TOPIC

No Decision Debate on Unemployment Insurance Held Last Tuesday

COLLEGE AFFIRMATIVE; OPPONENTS NEGATIVE

Institute Favors Federal Scheme of Insurance But Opposes State Plan

As the representatives of the American Institute of Banking advocated last Tuesday evening that unemployment insurance should be adopted by the Federal Government, the Seth Low debaters maintained that the means by which it is administered is a minor point but that its adoption is all-important.

The resolution read: "That the several states should enact legislation providing for compulsory unemployment insurance." The banking institute upheld the negative while Seth Low expounded upon the affirmative, explaining that unemployment insurance is not a dole as exists in England at present but a system of insurance whereby unemployed men are paid only when they give conclusive evidence that they cannot secure jobs, and are paid from a fund to which the worker, the employer, and the government contribute. He further went on to say that the plan is clear, simple, and constructive, and that it is easy of administration.

His arguments were continued by Irving Gordon, formerly of the Freshman debating squad, who demonstrated how unemployment insurance has successfully worked in the various countries of Europe in which the system has been instituted, such as Germany, Austria, Finland, Poland, etc.

The first speaker for the negative, Albert Kempf, admitted the benefits of compulsory unemployment insurance but maintained that it should be federally administered. He stated that if the plan as put forth by the affirmative were adopted, it would degenerate into a dole, which would be disavantageous both to the government and the workers.

Unemployment Insurance should not be adopted now but that statistics should first be gathered, insisted Alfred Hill, second speaker for the negative. Furthermore, he said, it should not be compulsory but voluntary.

The affirmative presentations were concluded by Thomas Feigenbaum of Seth Low who showed the benefits derived from the introduction of unemployment insurance pointing out that it, by no means, was out of harmony with the fundamental laws of the country.

Leon Slump outlined the advantages of a federal scheme over one administered by the states, in concluding the presentations of the Institute.

The Seth Low Scop

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LOST IDENTITY

This June approximately forty Seth Low students will receive their Bachelor of Science degrees from Columbia University. The group will represent the first class of students to have been matriculated in Seth Low for four years. Other groups, unquestionably larger in numbers, will follow. And yet, as far as we have been able to determine, no provision has been made so that the students coming from Seth Low might retain their identity at the Commencement exercises.

It has been customary in the past for those students who had completed work in the classes conducted in Brooklyn by Columbia University and who had fulfilled all of the necessary requirements for a degree, to join with other students of University classes on the campus and together form a group known as University Undergraduates. Last June, the number of such students who had been matriculated in Seth Low as seniors, and who ultimately had received their degrees, was eight. Obviously the number was too small to expect the authorities to make provision to designate the eight as a group of University Undergraduates apart from the established grouping. As a result, the eight Seth Low students were included under the same general heading of University Undergraduates that has prevailed in the past.

But this June the number of Seth Low seniors is forty. And next June, if the group be not larger, it will undoubtedly be just as large. Furthermore, of the total number of University Undergraduates registered in the University (excluding women), the number of such students who have completed all or a part of their work in Seth Low is the greater.

The following figures will serve to throw the statement made into bold relief. On October 19, 1931, there were registered 99 men as University Undergraduates in the campus. Of the 99 men eight are exercising professional option in some branch of the University. One of these eight had taken his previous work at Seth Low. This leaves 91 actually registered as University Undergraduates now.

Of these 91, fifteen had taken their previous work at Seth Low, making a total of sixteen former Seth Low Junior College students counted among the 99 University Undergraduates (men) on the campus. Together with the seven men now exercising professional option, the number of University Undergraduates (men) on the campus today is 76. We feel that it is not very likely for the number to have been greatly altered since the date when we compiled the data presented.

The number of University Undergraduates at Seth Low Junior College is 74. Added to that number are the sixteen men who formerly had completed part of their work in Seth Low making a total of 90. In addition, there are eight men who last year were registered in Seth Low as University Undergraduates and who are now registered in professional schools of the University, who have not been included in our compilations due to a technicality on their records that has to be cleared up.

It would appear futile were we to attempt to plead our case further in the face of the concrete evidence submitted. *Scop* seeks not the impossible. We fully realize the comparative youthfulness of the college. We are fully aware that we are penetrating a stone wall of established custom and tradition. But where tradition and custom stand as a barrier to progress, where tradition and custom interfere with the law of growth, then tradition and custom should be broken. With a hope born of trust and confidence, *Scop* eagerly awaits the results of its request for a section reserved exclusively for Seth Low men at the Commencement exercises.

As If It Matters

"Goody, goody, goody, I got a merit!" Yeh, back in the dear old kindergarten, we used to get one per five demerits. Now, the ol grind is starting again. Just because this column was handed in on Friday that bad Mr. Drubin man gave us a demerit, boo-hoo! N' I'm gonna tell my muvver on him, the meanie!

Yessir, the *Scop* is working on the demerit plan now, and any naughty Scopman that don't have his copy in on time is gonna get demerits. Even you, Mr. Editor-in-Grief! It's all that Drubin-Dressler team that's behind it, and we bet that Henkin thing is in some way connected with it (anything wrong he must be connected with!). So, if the *Scop* don't come out next week, you'll know the whole staff was fired because it had too many demerits.

* * *

And the funny thing is that Milt Lewis (who insisted that we say something about it because he couldn't make it fit a music column) handed in an article on Wednesday, the day it was due, for the first time in over a year, he was so scared!

* * *

Just to settle the matter definitely, once and for all . . . who DOES write this column . . . Shrdlu, shrdlu, shrrdlu . . . this is not a curse . . . it's the sound of the linotypers . . . they're so doggone cynical-sounding . . . as if they know what we're writing . . . and THEY know who writes this colyum . . . the printer . . . after he gets through with it even WE can't make head or tail out of it . . . but we have to send in something . . . even if it is Saturday afternoon and copy is overdue . . . Crooks wrote this colyum once . . . also Joffe . . . people thought we were Joffe in disguise for a while . . . but not any more! . . . Just to stick a thorn in his side . . . the business side . . . his and Soloff's . . . three toothpicks in echelon, if sucked by someone with imagination, simulate the flavor of Black Jack chewing gum . . . we discovered by exhaustive psychological observations . . . in which we got splinters in our tongue . . . Good God! Will someone get nasty now! . . . these fairy jokes! . . . That radio program presented another one of those "men" last week . . . and Lew Fields says that in the spring a young man's fancy—but if he is he's sure to be called a pansy . . . which reminds us that when Rudy Vallee was on the much-advertised trip to the Coast last week, his revusical still had press notices about the cast . . . in which Rudy was still mentioned . . . this Fields makes us a trial personality now . . . he's always punning . . . says the "American Mercury" is "Mencken the best of things" . . . a pun worthy of a mighty Nathan, huh . . . and dear old Livan Talov . . . if you only knew . . . what we know about that name . . . Fields says its meaningless, like an Indian woman with a red breast . . . oh yeah! . . . and the reason we picked out Leonardo was because he was the noblest Roman of them all . . . a well-rounded man . . . aaaaaaahhh . . . And must Kammet go from a principal's daughter to a Temple president's. . .and write poems about her. . .it's lucky he didn't understand that French word we used in describing it . . . the poem, that is . . . What Scopman spends most of his time in the library, but can't study there, and why? . . . Why do backstage visitors to the Hollywood theatre get gooseflesh? . . . That gag of ours that one of our Broadway confreres printed for us a while ago and one of our contribs sent in wasn't so bad . . . "Time on My Hands" the writs-watch song. Ow! . . . And in that tab editor's moviebound story of tabloidia he named the columnist after the baby daughter of his star peeper . . . That gag the printer threw out had us boiling . . . Washington wasn't so lucky . . . gets his face on a postage stamp and his backside gets a daily licking . . . Will we get emotional when the printer runs this column, Felix! . . . Mrs. Talov's little boy . . .

Leonardo da Vinchell

Views and Reviews

ERNEST TRUEX

In these days when an actor's reputation depends entirely upon the ingenuity of his press agent and not upon his ability as an artist it is difficult to discriminate between genuine talent and ballyhoo. The press agents have juggled with reputations to such an extent that names like Eddie Cantor, Ethel Barrymore, Beatrice Lillie, Basil Rathbone, Georgie Jessel and other all come to mind as exemplifying "good actors", but their names are inextricably bound up with irrelevancies like coffee, toasted cigarettes, cold cream, dogs. Is an actor good because he smokes a fresh cigarette or because he advises his dear public to drink dated coffee? That's what people have begun to believe lately. But I would like to submit a more sensible criterion for thespian excellence.

Some of the best plays in the past few seasons have contained an actor who merits special commendation for endorsing Cyanide of Potassium. And he does not stoop to do it over the radio. Nightly Ernest Truex proclaims the merits of "almost odorless poison" in the play "Whistling in the Dark", and nightly he proves that if an actor works steadily, at a time when the so-called big-names are at liberty, he must be good.

Producers ought to know. They have been hiring Ernest Truex for their best plays and as soon as he closes in one he is put in another. That doesn't mean to imply that his shows close quickly—quite the contrary. He was in "Many Waters" for several months, in "Lysistrata" over a year, in the "Third Little Show" a few months and now "Whistling in the Dark" is running because Ernest Truex is in it. He is not one of those six-foot male sex menaces with elliptical sideburns, nor does he declaim his lines like a Shakesperian trouper, nor does he spout slang ad nauseam. Yet he is popular and in demand. Ernest's most outstanding characteristic is that he doesn't "act" but when he appears on the stage he behaves like any other normal human being in the same situations. He is simple, he makes mistakes, he makes the audience feels superior to him.

In the same school of acting we might place Frank Craven and Ed Wynn but Craven and Wynn have become definite types whereas Truex is more adaptable and has been able to perform varied roles. Perhaps it is a good thing that Ernest Truex is not being managed by a press agent or he might be endorsing some perfectly useless product like creamed cigarettes or nutted coffee instead of the delightful concoction a lot of playwrights ought to take, Cyanide of Potassium.

MARTHA GRAHAM

I have begun to develop a strange complex. Whenever anyone says "modernism" to me he is in danger of having something thrown at him. People talk of modern art, modern poetry, modern music and modern dancing as if those particular forms were the highest accomplishments of man. I have tried in vain to understand modern painting; modern poetry is unintelligible to me; modern music sounds as if a subway train and a riveter were major instruments of the composer and now I have seen "Interpretive Modern Dancing" through the eyes and shape of Martha Graham et al.

Of her entire program the only two numbers which seemed to express moods intelligible to the human brain were "Lamentation" and "Rustica". In the former, Martha Graham dressed in a long, light blue sheet performed movements signifying grief. If one had ever seen a woman of a Latin country crying and wailing he would have recognized this dance; otherwise, I don't know. In "Rustica" the ensemble did a number typical of a little village group at a barn dance. It was very delightful.

As for the rest, besides being extremely complicated and exhausting, it didn't mean anything, it didn't express anything and it didn't even look good. One number resembled nothing if not the rear view of the ladies' room in the Pennsylvania Station.

I don't condemn modern dancing. Escudero is the most remarkably clever performer in this medium at present because every movement he makes recalls something similar that we have seen in real life. Very often the Denishawn dancers convey ideas. But if a dancer's idea of modernism is to be sensational and different she only succeeds in being obscure, meaningless—like Martha Graham.

Lawrence Kammet

THERE'S ALWAYS JULIET

If a play is defined as what one sees in a theatre, this is a play. It is a sordid episode from the lives of two inconsequential, if not despicable characters, a pampered English girl and an Englishman's idea of a wisecracking American. The story is very simple. In the midst of the flirtation Marshall is suddenly called back to America. (One wonders if it might not have been as well if the boat had left before the play opened.) The girl decides not to go with him, but when, fortuitously, she learns that he has lots of money, she changes her mind.

The lines are very clever and the parts are excellently cast, and, with all, it is amusing.

M. N. Chappell

Dance

DANCE CENTERE

An art, as old as man, that has flourished in all countries through all ages, finds its expression today in New York, with a small devout group of followers. The ballet pantomime has a home, a rather permanent one, on West 56th Street, and there are given from time to time ballet pantomimes by artists of taste and experience.

Last week, Charles Weidman's ballet, based upon Max Beerbohm's story, "The Happy Hypocrite" began an indefinite series of performances at the Dance Centere. It is a work full of delicate humor, carefully planned. Mr. Weidman has long been known as something of a choreographic expert in this city, and one of his larger efforts was launched last year at the Metropolitan Opera House with the aid of the Philadelphia Symphony Orchestra under Leopold Stowkowski. His promise, in the revelation of his ability shown there was further shown in his new ballet. I will not describe it here, but will recommend it for those whose tastes have outgrown Laurel and Hardy.

The ballet will be given alternately with the productions of The Dance Centere, and the dates can be had by getting in touch with the Dance Centere, whose address for those interested is 105 West 56th Street. There are special student prices, (fifty cents) for all the ballets given at the Dance Centere. It is an excellent place to spend an evening, if you are in a mind for entertainment that is intellectual, educational, and amusing.

Milton Lewis

CALENDAR OF EVENTS FOR WEEK OF MARCH 7

MONDAY

Medical Society meeting in room 515 at 12:00.

Engineering Society meeting in room 512 at 12:00.

Dramatic Society meeting in room 513 at 12:00.

Dante Circle meeting in room 504 at 12:00.

Varsity Club meeting in room 511 at 12:00.

Jewish Culture Society meeting in room 509 at 12:30.

Tennis practice at Bedford Armory at 3:30.

Track practice at Plymouth at 2:30.

WEDNESDAY

Orchestra meeting in the B. L. S. basement at 2:30.

Track practice at Plymouth at 2:30.

Tennis practice at Bedford Armory at 3:30.

MME. SCHUMANN-HEINK TO SING AT PLYMOUTH

Madam Ernestine Schumann-Heink will appear as guest soloist next Sunday evening at Plymouth Church. This will be an unusual opportunity for Seth Low students to hear one of the best known and admired contraltos appearing on the operatic and concert stage in the last fifty years. Since there will be no admission charge, everyone can afford to attend. The hour is eight o'clock.

Madam Schumann-Heink as a child lived in a little town near Prague, Bohemia. Only through much struggle and privation was she able to gain her musical training. During the World War she not only suffered as a Gold Star mother, but as one who had sons fighting on both sides in the conflict. For many years she has been a loyal citizen of the United States and has been greatly honored by posts of the American Legion.

The address of the evening will be delivered by Dr. J. Stanley Durkee, successor to Henry Ward Beecher, Lyman Abbott and Newell Dwight Hillis. He is the president of the Curry School of Expression in Boston and noted throughout the nation as a most excellent platform speaker. His subject will be, "India, the Land of Mysticism."

MATMEN VICTORIOUS OVER BOYS' CLUB TEAM

Before an audience of giggling girls from Plymouth Institute, the Maroon and Blue matmen fought their way to a decisive victory over the Boys' Club wrestlers, in the last match of the season, rolling up a score of 20-11. An earlier match with the Manhattan lads resulted in a 19-0 shutout for Seth Low.

Mastroianni, Pauker and Schimenti showed good form as they took over their opponents with ease. Zatz pluckily fought his way to victory after the fight had been going against him. Tossini, of Boys' Club, is said to hold the wrestling championship of his class in the New York Graphic contest, but he was held down to a time advantage by Carl Drayer, in spite of a series of vicious body slams.

Program Released For Intersession

Office Announces Registration Dates; Classes Will Begin on May 23

Announcing that registration for the Intersession of 1932 will be held on May 20-21 and that classes will zegin on May 23, the office has released the following program:

8:30—
- Economics e1OR
- French eB2
- French e4R

9:30—
- Economics e16
- English eA2R
- French eBO2
- Mathematics eA2R

10:30—
- English eA2, section 1
- Mathematics e22R
- Psychology e2R

11:30—
- English eA2, section 2
- Psychology e92
- Sociology e2
- Zoology e2, lecture

12:30—
- Psychology e2
- Sociology e2R

1:30—
- Chemistry e66, lecture

1:30-3—
- Zoology e2, laboratory

2:30-5:30—
- Chemistry e66, Laboratory

6:30—
- Government e2R

7:30—
- Government e2

QUINTET OVERCOMES B'KLYN COLLEGE FIVE

Shorty Forst's field goal in the early stages of an overtime period, enabled the Seth Low Junior College Basketball team to defeat a favored Brooklyn College quintet, 30-28.

At the half, Brooklyn College led at 15-14, and continued piling up points, to make the score 21-16, at the end of the third quarter. The last regular stanza was a repetition of the third at the beginning, but in the closing stages of the game Seth Low started a rally, bringing the score up to 28-24, with about four minutes to play. Field goals by Burstein and Forst tied the count with thirty-five seconds of play left. Forst's basket which evened the score was a one-hundred shot from the middle of the court.

Seth Low, led by Forst, playing his last game after four seasons of varsity competition, came through in the first overtime period since the team was organized, and scored a winning margin. With three minutes of the overtime period left, Shorty Forst sank a field goal from under the basket. The rest of the period was featured by wild long shots on the part of both teams.

TENNIS CANDIDATES TO PLAY AT ARMORY

Manager Rothfeld Draws Up Tentative Schedule; Wollman Acts as Coach

Future aspirants in the sport graced by William Tilden are cavorting around twice per week at the 106th Regiment Armory, the indoor courts of the Maroon and Blue Tennis Team. Leo Wollman, temporary coach of the team, is carefully putting his men through their paces to prepare them for the coming season. In the past week Samuel Rothfeld, manager of the aggregation, issued the schedule for the season and he further announced that there will commence today a round robin tournament to determine the relative ability of the players on the squad.

For the first time in the history of the Seth Low tennis team, indoor courts were secured. This should, and probably will, show to its greatest advantage in the score columns for the Maroon and Blue. In the past seasons, indoor practice was always held at the Plymouth Institute, practice usually being postponed until the end of the basketball season.

At the few practices already held the veterans of the past season have shown great improvement while one or two are showing such form as to guarantee them a berth on the varsity team.

Manager Rothfeld has gathered together a rather easy schedule for the present season. The tennis team should emerge from its meets with more wins in its score column than losses. All the handicaps of the past seasons are being overcome and there is quite a good group of men to make up the team.

Wednesday, April 20, marks the first match for the team which is to be contested with Brooklyn College. The most important match of the season will be with Long Island University, which will come in the middle of the season. A match with Brooklyn College, Evening Session is to be held on May 7. The season is closed on May 14 with a match with Cooper Union. Besides these four matches, one is being arranged with Jamaica Training School for Teachers to be held sometime in the middle of April.

The complete schedule as released by Manager Rothfeld is as folows:

Wednesday, April 30—Brooklyn College—Home
Saturday, April 30 — Long Island University—Home
Saturday, May 7—Brooklyn College Evening Session—Away
Saturday, May 14—Cooper Union—Away
Saturday, April 23—Open

'Talisman' Faces Non-Publication

Lack of Sufficient Material Faces Literary Publication for First Time

"The 'Talisman' will not be published this semester," disclosed Samuel Kaminsky, editor-in-chief of the magazine, "unless we obtain more material by Friday, March 18.

"I have not had enough contributions submitted to me to warrant the publication of 'Talisman'. The stories and essays submitted to me are sufficient to fill only half the publication. At least three more short stories or other contributions will be necessary to fill this gap. They must be handed in on or before the dead-line, two weeks from now, which will not be extended and held open as has been done in the past."

The budget for the periodical has already been prepared and has been accepted by the Governing Board. The money to publish it is available but the material to be published is not.

'Talisman' has already appeared for three successive semesters and the consensus of student opinion as gathered by the *Scop* reporter is overwhelmingly against the destruction of the literary publication. Such destruction seems inevitable, however, unless the students are willing to cooperate.

The high standards set up and maintained by the magazine will be of no avail if it is seen that there are not enough literary-minded men in the college to support it with their contributions.

DRAMATIC SOC. SHOW TO BE PRODUCED SOON

(*Continued from Page* 1)

Student Council we will be able to present a show such as Seth Low students will seldom see," he added.

The show will be produced about a week or two before the final examinations in May so that there will be ample time for preparation. The need for a coach has been expressed several times at various meetings of the society and because of that, a movement has been started to secure a professional coach. Mr. Leonard N. Penn, it was agreed, coached the players admirably last year.

A meeting of the entire society will be held today at 12 o'clock in Room 513. All members are to attend. The plays will be reviewed and discussed.

Communications

To the Editor of *Scop*:

The occasion sometimes arises when student opinion on national policy and international relations ought to be given authoritative consideration especially, as is now the case, events leading to war are speedily arousing sentiment favorable to military conflict. Students of legal fighting age who will necessarily be involved should have something to say in the matter.

On February 25th last, Secretary Stimson in declaring this country's stand towards Japanese aggression in China stated that the powers involved in the Nine Power Treaty ought to co-operate in outlawing Japan's policy. He emphasized the fact that according to the Washington Treaty and the Nine Power Pact Japan's action was threatening the peace of the world by disregarding covenants entered into by all nations whereby they pledged themselves not to enter into any aggressive, military action against the territory of any other nation, particularly Chinese territory. By breaking the contracts which she had signed, Japan was violating a fundamental principle which might, in time, have effected the end of forceful military procedure in the settlement of international disputes.

Secretary Stimson has suddenly acquired a holy attitude towards the sacredness of principles and treaties when the facts according to history show that treaties and pledges have always gone by the board when economic interests were involved. His attitude is not to be decried if he intends to organize the other signatories of the Nine Power Pact to force Japan to keep her agreement by means of a rigidly enforced international economic boycott. The League of Nations, it must be remembered, however, has not succeeded in obtaining the support of its members for the same purpose. England and France have consistently blocked the movements of the League.

In view of the indifference of two of the major powers involved I fail to see why the leaders of the government at Washington should become so wrought up over the situation. Stimson's use of the phrase 'principle of

(*Continued on Page* 4)

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Perhaps that's just the Seth Low Student's way.

Perhaps the Student Council's really working;
Perhaps that green cheese really fills the moon;
Perhaps in this suspense we're really shirking
Perhaps we'll tell you all about it soon.

●

PERHAPS

●

Within Our Scope

An anniversary always offers a good opportunity to retrospect and forecast. No matter what the official anniversary day be, we have always considered our Freshman class as the first official class to enter Seth Low. That Freshman class has evolved, after long and arduous labor, into our present Senior class. Seth Low, starting as a new venture in education,—a two-year junior college,—attracting students from the old Long Island pre-medical classes and from the Brooklyn pre-law classes, has risen to what is practically a four-year college, catering to the needs of many types of students.

There were those among us, at the start, who felt that Seth Low could never supply that intangible quality known as college life. They had the "movie" idea of what a college education should be like. A college had to be situated in a small town with an enormous campus, decorated by pretty co-eds and knickered undergrads. Upon attending such a college, the person must become collegiate and be a "rah-rah" boy. To go crazy at every football game, "crash" every party or dance on the campus, partake in 'bull' sessions lasting till the wee hours of the morning—those are the things in college life. To those people, Seth Low was and still is a disappointment.

We do not mean to decoy the abovementioned activities. They do serve a small but useful part in the education of every college man. But to think of them as all-important is ridiculous. We who have succeeded in reaching our present status have realized this fact long ago. College life is something more than a campus and a football team. We have found in the compactness of our class and school, the activities in which we have worked, the important elements too often lost in a large university.

We prefer to see Seth Low remain a small college i.e. its registration not to exceed six or seven hundred. We think the advantages in a small college are great enough to overcome the financial significance of a large registration. Concerning the location of the college, there are varying opinions of competent educators. It is obvious that the present location is not desirable from the point of view of study or expansion or facilities. A business section and traffic and street noises do not form the best environment for a college. Some contend that an urban university is best while others favor a college situated in a rural district or near some town. A college with the advantages of both would be the ideal solution.

To be practical, that is, mercenary, we would have to consider the funds for such a move. Evidently, Columbia University has no such surplus to spend now. Perhaps some generous, big-hearted individual will see and recognize the needs of Seth Low. Until then, we can only be visionary. A large tract of land in a sparsely settled district, with our own buildings, laboratories and the like would fit the dream. Naturally, a campus with athletic fields and grounds would be part of the equipment.

There is nothing so fascinating as watching a person or institution grow, especially where one has a personal interest. We are sure that the present Senior class will watch the future of Seth Low with all-absorbing interest and with every hope for future success. We hope to be present at many more anniversaries.

Felix Horowitz

PROLETARIAN REVOLUTION FOREWARNED BY NEARING

Chapel Address Stresses Need for Capitalist Reconstruction or Revolt

Jeremy Bentham's utilitarian precepts of the greatest good for the greatest number were strongly advocated last Monday in chapel by Dr. Scott Nearing, universally known radical. An introductory address was delivered by Director Allen in which he spoke of the "Great American Dole" to property owners.

"There are three alternative possibilities which capitalism forces," Dr. Nearing stated, "and these are rehabilitation, drift, or socialist reconstruction, and, personally, I accept the proposition that the latter one is that line of development which will yield the greatest net advantage to the greatest number of people."

He also strongly approved of a socialized plan of world economy in which class division, war, and poverty would be abolished and he pointed out that Soviet Russia was the only contemporary attempt at a planned economy.

Dr. Nearing dwelt at some length on the definition of the word, revolution, stressing that the French Revolution was a middle class or bourgeois revolution and that the Proletarian Revolution, in which the workers would rise and assume power, would surely follow. "In about forty years from now each one of you, whether you be doctor, or lawyer, or teacher, will have to decide on which side of the fence you stand, capitalism or revolution," he concluded.

COMMUNICATIONS

(*Continued from Page* 3)

world peace' sounds suspiciously like Woodrow Wilson's famous catchword. If the members of the State Department feel responsible for enforcing the treaties and so declare war on Japan for the publicised reason of "Making The World Peaceful", we, the young men in the colleges, the ultimate blood sacrificers who know better, ought to get up on our hind legs and tell the State Department to go to hell.

The threatening conflict does not differ materially from preceding wars. The same bunk about principles and world peace has been used successfully in arousing national war spirit since time immemorial. The intelligent young men of the nation should let themselves be heard before it is too late. If healthy youth is to be sacrificed for principles and treaties — (scraps of paper)—then damn the principles! There are better ways of preserving world peace than by having youngsters shoot each others, blocks off.

Sincerely,

Lawrence Kammet

SETH LOW PSYCHOLOGY LABORATORY HAILED AS EXEMPLIFYING SCIENTIFIC SPIRIT; OUTRANKS MANY IN EQUIPMENT

Modern psychologists like to boast that present-day psychology is synonomous with experimental psychology. It is quite fitting to ask these psychologists where their data is to back up such a claim. A most proper response would be "Look at the Seth Low psychology laboratory."

The psychology department may well claim one of the finest undergraduate college laboratories in the country. We are confident that it is surely the equal, if not the superior, of any other psychology laboratory in the metropolitan district.

Originality and the scientific spirit are encouraged in the students. What is taught is the fundamental approach to all science. The scientific principles to be followed in the study of a problem are the same in any branch of science. It is here in psychology that the principles are applied as taught. The men are not treated as mere automatons. They are not lined up at the beginning of the period and told what to find. Nor, again, does the instructor perform an experiment before the class and tell the students to write it up.

Finally, the whole class does not do the same experiment at the same time. This system, besides allowing for a great diversity in experiments, permits each student to become familiar with all the apparatus in the laboratory and teaches him the technique of performing an experiment. The students of psychology know that psychology is a new science and that there is tremendous room for growth. New techniques, varied conditions and original applications of data are encouraged.

The laboratory, naturally, has all the apparatus essential and common to all laboratories. In addition, there are many special pieces of apparatus and modified machinery which are unique to Seth Low. Wallin color cards; flicker apparatus; a retinal perimeter; an olfactometer to differentiate among odors; heat, cold, pain and touch exploratory instruments; a sound cage and ear-phone apparatus; double tuning fork to get beats; organ pipes to experiment with pitch; a Bunsen photometer to test visual acuity — all these form the ground-work for experimentation in sensation. As the student gets more technique, he uses the reaction time apparatus—an elaborate hookup of several pieces of machinery to test reaction time of the various sense organs. This apparatus is so accurate that the reaction time is found in thousandths of a second. The conditioned reflex apparatus is another of the delicate and intricately-wired instruments while the fatigue apparatus gives the student real experimental technique. The experimenter and his subject perform all the details of the experiment themselves from the smoking of the kymograph paper to the shellac applied to the finished model. This ergograph machine is a very expensive and exact instrument. It is something of which few laboratories can boast.

Learning is one field of experimentation in which Seth Low excels. A casual visitor to the laboratory might think the students are all playing games. This is not exactly true because the games represent learning problems and the subjects are in deadly earnest to improve their learning curves and to perform the problem as fast and with as few errors as possible. Here we have the stylus-maze apparatus, the ball-sorting box with vari-colored charts and balls, a form board, in which the students have to fit the pieces into their proper places, a mirror-drawing apparatus, and the like.

Outside of the brazz apparatus, the experimenters use each other with no formal instruments. Here the students do work on anagrams, memorize poetry, practice with a Chinese-American vocabulary, and get the associations and reactions of individuals to certain specific words and phrases. Special emphasis is being laid on learning experiments and some fine results have been obtained.

In another section of the laboratory we may find students testing our various illusions and why they occur. The size-weight illusion and the Muller-Lyon illusion are among these. Again the Weber-Fechner law will be the subject of an experiment or the steadiness of the hand under various conditions will be measured. In a separate room we could see the experimenter measuring the blind spot in the eye of his subject or testing the accuracy with which a person may localize sounds.

There are many physiological instruments designed to measure the physiological changes occurring during emotional and intellectual activity. The changes in blood pressure, pulse rate, heart beat and also galvanometric changes are measured by the pneumograph, cardiograph, blood pressure instruments and a special galvanometer.

Among the special instruments in the laboratory, Dr. Chappell has designed a new tachistoscope which is used to regulate presentation time of stimuli. The time of exposure is adjustable from five thousandths of a second to a minute or so. A rotation apparatus has been installed in the basement to measure objective and subjective rotation phenomena, one of which is the threhold of rotation.

We are sincere in the belief that of all the college sciences that we have pursued, psychology is the first to offer some free experimentation wherein the student may actually work to find out for himself. He is not set to a routine experiment, already written up in many books or the results known in advance, but he is encouraged to make use of the apparatus to investigate different psychological problems. Above all the student enjoys his work and we witness that rare phenomenon, a student coming in to the laboratory in his free time or working after hours because he wants to. Seth Low may well be proud of its well-equipped, scientific, enjoyable, psychology laboratory.

Felix Horowitz

FRESHMAN RULES

Offsetting the misleading belief of the Freshmen that the Freshman Rules have been abandoned, Mortimer Propp, chairman of the Vigilance Committee, reports that not only are they still in existance but that the rules will be enforced by the committee to their fullest extent.

For the benefit of those Freshmen whom his announcement has caught unawares, the Rules will not be enforced very strictly this week, but beginning next week action will be taken against all those who disobey. Force, as a punishment, will not be used but all efforts will be made to put the disobedient yearlings in an embarrassing position—a very embarrassing position.

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MAR 15 1932

The Seth Low Scop

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TENNIS AGGREGATION ROUNDING INTO FORM FOR COMING SEASON

Veterans Gradually Attaining Form as Opening Engagement Draws Near

TOURNAMENT TO SHOW ABILITY OF ASPIRANTS

Division of Squad Into Two Groups To Be Based on Results of Tournament

Rapidly rounding into form the members of the Seth Low net squad are practicing hard to prepare themselves for the oncoming season. Leo Wollman is spending most of his time teaching the new men the fundamentals of the game while the veterans are allowed to work out under their own supervision correcting each others faults. Today will mark the commencement of an elimination contest for the purpose of dividing the squads into two divisions.

All the veterans of the past year are gradually regaining their former form and will be ready when the umpire calls "ready" for the first match. Many of the new men show such ability and skill it is quite certain that they will be placed on the team. If the showings at practice mean anything Seth Low will probably have the best tennis team in its history this year. According to Leo Wollman and Manager Samuel Rothfeld, the Maroon and Blue will have as its representatives a net team that will be able to secure victories in most of its matches.

During the practice session singles and doubles are played, the various members of the squad participating. Mistakes are corrected by the individual players themselves, and advice is offered by the more experienced members of the group. More students are appearing for practice daily. The squad at present amounts to 14 aspirants.

Manager Samuel Rothfeld is working hard in order to complete his schedule for the new season. He

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UNIVERSITY EXTENSION INTRODUCES COURSES

A great many new courses have beed added to the curriculum of the University Clases of Columbia University in Brooklyn. Among these courses are those pertaining to music, economics, zoology, government and educational psychology. A few of the courses have been added purely for the convenience of Seth Low students though the subjects belong under University Extension.

Teacher's College of Columbia University has established two courses here in Brooklyn. The first is a course in Educational Psychology to be taught by Dr. Lorge and the other is a course in Public Health Nursing.

Among the new course is one in Music to be given especially for the benefit of Seth Low students under the instruction of Mr. Robert D. Way. The course is to be given some time during the afternoon thus making it convenient for those attending the

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New Library Ruling Issued by Mrs. Voorhis

"Hereafter books, coats, and other paraphernalia are not to be left on the window sills and tables in the library," announced Mrs. Voorhis, librarian. This ruling was made necessary because of the untidy appearance and disturbance caused by such things left in the library.

This regulation will be strictly enforced as all articles so deposited in the library will be thrown out into the hall in a heap.

GRAPPLERS FINISH ARDUOUS SEASON

Achieve First Two Victories in History of Wrestling at Seth Low

Two victories in the win column showed for the Maroon and Blue as the mat team ended its third and most successful season of intercollegiate competition. However, six defeats were chalked up against the home group. Victories were secured over the St. John's and Boy's Club aggregations.

The inexperience of the men representing the Brooklyn Institution proved costly at the beginning of the season and tremendous scores were rolled up against them. Nearing the middle of the season the team as a whole braced. Finally, turning the half-way point the Seth Low men overcame the St. John's aggregation after having lost to them in an earlier match. This was the first victory for the Maroon and Blue since wrestling was recognized as an intercollegiate sport by the institution in 1929.

That elusive and treacherous creature, the Goddess of Chance ruined Seth Low's hope of two straight victories when she succumbed to the Poly Tech J. V. The score, up to the last bout was 13-14, in favor of the latter group and everything depend-

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COLLEGE FIVE ENDS SUCCESSFUL YEAR

Garners Eight Victories to Only Five Defeats, Giving Average of .615

COURT TEAM LOSES TWO BEST MEMBERS

Shorty Forst Concludes Fourth Year of Service to Team; Ben Fink Ends Second Year

Concluding one of the most sparkling seasons in the history of the team with a close victory on an away court, a recapitulation of the record of the Seth Low basketball representatives for the 1931-32 intercollegiate season shows that the local quintet compiled a percentage of .615 in thirteen games contested. The summary stands at eight victories and five setbacks.

The Seth Low quintet exhibited a strong attack in its first nine games of the schedule, turning in seven wins during the play. However, the court squad let down in its last quartet of engagements and registered only one triumph, that being in the closing contest.

An easy conquest over the Maxwell Teachers College team by a 44-to18 margin inaugurated Seth Low's season. Following this game, which was played at the Plymouth Institute, the Maroon and Blue received a temporary setback at the hands of the Long Island University squad, 44 to 24, in an away combat.

Dana College of Newark was the next victim of the local aggregation by 30-20. Jamaica Teachers, the only institution to defeat Seth Low twice, handed the locals its final loss, before they hit their winning stride, when it came from behind to win, 33 to 27.

Five triumphs in a row boosted the Seth Low standing to seven out of nine. Brooklyn College fell before the Maroon and Blue, 22-19. Then Co-

(*Continued on Page 4*)

TEXAS (SUCKER) GUINAN VERY GOOD GIRL 'SCOP'S' WALTER (O. K.) WINCHELL REPORTS

Birthplace: Texas (hence stage name). lived on present site of Palace Theatre till the homes were torn down for vodvil house . . . entered stage in 1907 . . . has earned bread, butter and cocktails from it since . . . introducing Miss Texas Guinan, internationally known hot-cha gal.

On first sight she gives impression of emotional Shakespearean reader . . . after chatting with her in the $25,000 armored battleship she impresses one as a matronly society patroness. Vitally interested in her figure . . . recently lost 32 pounds on a diet of a frapped orange juice and egg-yoke combine. No affectation in her lingo . . . personality charming . . . Insists stage is one of cleanest, wholesomest occupations . . . circus alone beating it because of its family life.

Now playing 2-a-day for R.K.O. Made tremendous hit at Palace last week when and where your interviewer met her . . . will be at Albee Theatre 'round the corner in a few weeks with her gang . . . and whatta gang! Miss Guinan started stage in vodvil turn . . . has dabbled in musicomedies and night clubs. But in a few weeks . . .

Say, canye imagine "Tex" as an evangelist? She will play the title role in "Sister Aimee" . . . to be produced personally by Charles Hopkins at his own theatre. "Sucker" considers it biggest job she has ever undertaken . . . it has to do with Miss Aimee Semple MacPherson who it appears will lawyerize the matter shortly.

Tex re-building Club Richards at Joysey side of the G. W. bridge . . . to open in June under her personal supervision . . . guarantees it nitick.

Calls everybody "Honey" . . . insists gals in gang "be good" (?) . . . chauffeur thinks she's fussy . . . he wouldn't give a quarter for the $25,000 boat. (Dear Miss Guinan please don't fire him for that crack) . . . about to leave her she asked me for latest developments on Lindy case! Reputation is what others think of you . . . character is what you ARE.

PIERREPONT HOTEL CHOSEN FOR FESTIVE DEPRESSION FROLIC

Students Meet In B. L. S. Chapel Today

At the chapel meeting to be held today at 12:00, Seth Low students will be given the opportunity to hear Paul Blanshard, Executive Director of the City Affairs Committee and Director of the League for Industrial Democracy.

Dr. Blanshard will expound his views on the subject, "Industrial Democracy and the Machine Age". The noted economist was secured for this address by the Forum on Contemporary Problems.

FORST HIGH POINT SCORER THIS YEAR

Awards and Charms To Be Given at Dinner at Hotel Pierrepont, Friday Eve.

Led by Arthur Forst, the Seth Low Junior College basketball team completed its most successful season on Saturday night, February 27, against the Brooklyn College quintet, on the Brooklyn College court. The maroon and blue five won eight and lost five games for a percentage of .615. Forst scored thirty-five field goals and twenty-one fouls for a total of ninety-one points. He was followed by Red Burstein and Al Dibbs. Burstein is credited with seventy-three points and Dibbs with sixty-three.

The total points for the team was 391 for Seth Low to 319 for her opponents. Forty-four points was the highest scored by Seth Low and was also the maximum credited against it. In the first Maxwell Training game Seth Low scored forty-four points to Maxwell's eighteen. In the Long Island University game Seth Low lost forty-four to twenty-four.

The most prominent among the newcomers to the squad were Marcus, Rotheim and Telsch. Sokolski, a veteran substitute from last year played a good season of basketball Marcus played in six games and is being groomed for a varsity berth next year.

The third annual banquet tendered by Seth Low to the basketball quintet will be held Friday night in the Social Room at the Hotel Pierrepont in Brooklyn.

At that time the members who composed this season's court squad will be rewarded for their work with letters and charms. Director Edward J. Allen will be the guest speaker of the evennig. Among the other members of the faculty to attend will be Mr. Charles Mueller, director of student activities, Mr. Gordon Ridings, coach of the quintet, Mr. Loye McGee, assistant coach, and Mr. Glenn W. Howard, head of

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NOVELTIES FEATURE OCCASION

Governing Board Decides to Sponsor Project After 125 Submit Deposits

MARCH 26 IS DATE OF QUESTION-MARK AFFAIR

Swimming in Hotel Pierrepont Pool Marks Activities Before Dancing

The Question-Mark affair, mysteriously advertised in the *Scop* for the past month, was revealed last week as a Leap Year and Depression Dance run by the Student Council with the co-operation of the Sophomore Class. One hundred and twenty-five students have pledged themselves to attend the dance and have signified this will and intention by furnishing a deposit of twenty-five cents.

The Governing Board refused to place its support behind the project until it was certain to be financially successful. This doubt was caused by previous dances which afforded a good time to those who went but which ran up deficits and ended up on the wrong side of the ledger. The Board stipulated that a hundred and twenty-five deposits on tickets must be collected before the affair can be run with its approval. Through the efforts of Eugene Soloff, Milton Lipitz, and Solomon Tunick, this number was finally reached after they had personally solicited practically every student in the college.

As soon as the last few deposits were collected Friday, the list of signatures were shown to Director Allen and contracts were immediately made with the Pierrepont Hotel.

In the words of the statement issued by Soloff: "The affair is to be a Leap Year and Depression Dance to be held at the Pierrepont Hotel on Saturday evening, March 26,

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PLAYERS TO PRODUCE 'THE LAST MILE' SOON

Selecting John Wexley's three-act play "The Last Mile" for presentation, as its 1932 program, the Dramatic Society is making arrangments for a coach and a suitable theatre. Leo Tropper, president has reported the fact that a large number of students have shown themselves desirous of attending the affair.

Last Monday, elections were held for the present semester, resulting in the re-election of Leo Tropper as president, the choice of Burton Loesburg as vice-president, Bernard Schmierer as secretary, and Benjamin Saltzman as treasurer. The new officers will begin their duties at the meeting to be held today.

Several committees for investigating the availability of different theaters, taking care of the finances, and preparing the various roles for the play have already been selected. The remainder of the committees

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The Seth Low Scop

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SELF-IMMOLATION

Spring will soon be here. And in the spring a young man's fancy lightly turns to thoughts of those things that girls think about all Winter. At least we hope that the young men of Seth Low think of something, for judging by the number of contributions submitted to the Talisman Board of Editors, we feel as if the student body concerns itself only with food, sex and sleep.

In the preface of the issue of January the fourth, the following statement appeared:

''Talisman, in its creation was possessed of two purposes. To afford, primarily, an opportunity for all students in the college to display their literary talents. The second purpose which was incidental to the first, was to keep pace with the growth of the college.''

It would be difficult to improve upon the clarity of the statement set forth. Talisman is the students' magazine. If the students are unwilling (for the past has conclusively shown that they are not incapable) to support the literary organ, the result is obvious. Rather than stoop to the level of mediocrity it shall be abolished.

The attitude of the student towards the Talisman simply mirrors the attitude, (recently evident in distressing proportions) held by the students towards many of the activities in Seth Low. At a recent meeting of the Governing Board, the track team was withdrawn from intercollegiate competition because it failed to interest even a bare minimum of men necessary to form a team.

We could go on indefinitely, listing organizations that were created, flourished and died with the suddenness of one guillotined. We had hoped for a better fate for Talisman, but it seems as if the men in this college haven't the guts to see a thing through once it is started. It is not the fact that the magazine has failed to arouse interest that warrants this expression of disappointment in the student body. It is the general lack of spirit, enthusiasm for the institution that is nurturing it, antagonistic attitude and ignorant willingness to blind itself toward what Seth Low is doing to aid its students achieve success in their life work. achieve success in their life work.

We want a separate building, we want the ''Junior'' in the name of the college dropped, we want a separate section reserved for Seth Low students at the Commencement Exercises, we want a liberal Arts or Science degree without the ''General Studies'' attached as a superfluous label, and we will realize everything we want only when we stop knifing ourselves by our individualism and learn the meaning of co-operation by actions rather than words.

As If It Matters

We found the Supreme Delight the other night. We listened to Al Trahan, The Man Who Made The King of England Laugh, and, possibly due to the ultra-royal cynicism which flows through our brains, we didn't laugh once! Ah, these unsophisticated monarchs!

* * * *

We've always had a sort of admiration for James Gordon Bennett. Jimmy, the founder of the old Herald, was always getting himself into trouble through what he wrote in his paper, and the Herald had on hand a standing head, "Bennett Thrashed Again", for use whenever exigency required. Now, there would be something useful for us. What with censorship from the Upstairs Department (on the *Scop* it's the inside Department) and threats (quite specific threats, too) and calls from wronged ex-columnists, we (the whole three of us) are gonna have something like that for this paper. Watch for the pink, beige, and ultramarine editions!

* * * *

A modern English Rabelais has come to our attention, and are we tickled! Wyndham (Windy) Lewis' book, "Apes of God", had us in stitches, practically laghing, almost, and anyhow, God help the Bloomsbury school of writers! If he don't, no one can! The first thing we found on opening the book was a very nasty, but withal, subtle crack about a cat, and another about a policeman that has us on the lookout against any girl named Mabel that comes our way. We suggest immediate investigation, and let the school-work take care of itself! That's what ours did, or was supposed to do.

* * * *

Leo Tropper denies the rumor that Gene Venzke is being sought for the lead in the projected production of "The Last Mile". "He'd finish the play too fast," says Leo. And Dave Pressman, Seth Low's Edward G. Robinson, who is at present fiddling around with the Columbia Labratory Players, wants to be one of the timers of this drama of the track meet. He bases his claim on the fact that he has often played "Alarums and clashing of arms" or "Voice offstage" in Shakespeare to crowded houses.

* * * *

Observers who can observe will find a horrible mistake in the last version of the Rem subway car ad (advt.). And that "volunteer" endorsor will boil plenty when and if she sees it!

Speaking of car ads, two of the three clever ones seem to have faded. Dr. Seuss' cartoons, and the Green River cartoons by French are memories, but Tasker Bliss' stuff is still selling chewing gum.

* * * *

Livan Talov
  Question begs,
"When say 'limbs',
  And when say 'legs'?"

Leonardo
  Gives the answer,
"What do you put
  In your pants, sir?"

* * * *

Milt Lewis, in one of his anti-jazz moments, suggests that the new Irving Berlin musical should be called "Foist The Music" That's what he thinks of it!

* * * *

Livan Talov
  To Leonardo,
"You have much too
  Much bravado."

Leonardo
  Says to Talov,
"A lot of nerve
  You've got a 'halov'."

Leonardo da Vinchell

Music

PELLEAS ET MELISANDE

Indeed it was a surprise. The famous old Met, with its much lauded dictatorship of the dollar seems to be strongly in favor of the Greenwich Village Boys pauper philosophy, "L'Art your L'Art". They accomplish this in a very singular manner —a really ingenious manner, in a manner that still upholds this mercenary reputation!

In the really important operas, they make certain that their singers —if they cannot sing French—sing French roles. In these really important operas, they absolutely must employ only those singers who have the most miserable diction. And they positively assure themselves beforehand, that on the night of performance of these really important operas, the orchestra will play with as little balance or beauty of tone as possible.

These carefully planned features of the performance are, in our opinion, really the most admirable illustrations of artistic strategems that may be conceived—for they show up the depth of thought and intense beauty of these really important operas to a remarkable degree. "Pelleas" (the opera) looked, last Thursday evening, like a perfectly formed, healthy blossom in a garden of decaying weeds. The work stood out to such a degree, head and shoulders above its performance, that one witnessed the same phenomenon of hearing opera-goers say—"Debussy, Debussy!" instead of "Gigli, Gigli!" Now isn't ths truly "L'Art pour L'Art?"

Debussy's "Pelleas at Melisande", after the famous work of Maeterlink, is perhaps the greatest post-Wagnerian opera that we have. Its influence upon nearly all the operas written after its production reflected much of its many fine qualities. There are haunting recitative passages that seemingly have no melody, yet their shadows sing in our heads long after we have heard them. And there are uncannily beautiful harmonies that seem to be sucked out of the orchestra and the daringly beautiful orchestration. The work as a whole is a nearly perfect masterpiece. The production, as a whole, was a masterpiece of poor presentation.

In an opera such as "Pelleas" the recitative is highly important for it is the key to all the music that the orchestra is continually pouring forth. Much of the poetry of Maeterlinck was entirely lost by the ragged diction of Mme. Bori and Clarence Whitehall. The "Pelleas" of Edward Johnson was vocally a well rounded piece of work, but even he often suffered from this disease. Mr. Hasselmans, the conductor, often displayed a distorted sense of dynamic values that made one writhe in one's seat.

Only in the third act, in the famous scene in which Melisande lets her hair drop and Pelleas in an ecstacy of passion smothers himself in the long tresses, did we obtain the slightest glimpse of what an ideal there was in the magnificent mind of Debussy.

In all fairness, I must say that as far as pure singing was concerned the cast for the most part, gave a rather high type of routine performance. The acting was uneven, but there were times, especially in the last act, when Mr. Whitehall's "Goliaud" became a thing of convincing sincerity. Miss Bori's "Melisande" did capture at times the childish purity of Maeterlinck's heroine.

When it was all over, when the echoes had died away, one felt like falling at the feet of the composer. Even with the sometimes glaring defects of the presentation, the work took its place, in one of the highest pedestals of lyric drama.

Milton Lewis

Vaudeville

LOU HOLTZ

The notion has lately been current that vaudeville is gradually becoming extinct. The old-timers point to the days when Sarah Bernhardt, The Four Cohans, The Barrymores, Nazimova and other artists used to play the big time circuits bringing art and gladness to the hearts of the provincials. Actors and actresses of equal talent are no longer seen anywhere but in the movies, it is claimed. Critics give learned and varied reasons for the change. The movie stage presentation, musical comedy, musical revue, talkie shorts,—all these are supposed to have killed vaudeville.

To negate all these assertions one has only to visit the Hollywood Theatre where, by all indications, the art of vaudeville is nightly in its flower. Lou Holtz heads and manipulates a bill that includes dramatic sketches that turn out to be not very dramatic, songs, dances, comedy and acrobaatic stunts. Everything that any Broadway show hasn't is in the Hollywood at present, even the cane trick entitled, "He Can't Take It", which Mr. Holtz performs at Mr. Clark's expense. There are sketches from the funniest plays of the past, executed with such gusto that the customer must betake himself to the rotunda for coffee, served free incidentally, otherwise he might die laughing in his seat. Gales of laughter, waves of merriment sweep through the house incessantly and yet there are those who say that vaudeville is dying.

Though mirth provokers like Clark and McCullough, Venita Gould, Lida Roberti and Jay Brennan contribute to an evening of hilarious laughter, it is only when Lou Holtz steps on the stage that it becomes side splitting. He is the master of ceremonies, he unifies the program, he appears in practically every act, he does monologues by himself or with the entire troupe standing around listening, he walks off the stage while something else is going on and sits down besides one to inquire how one likes the show,—in fact, he is practically the whole show. His dialectic gags are always new.

This new vaudeville revue is, in many respects, far superior to the current musical comedies and girl revues. It has the comedy, the wit and the glitter of a Ziegfeld show and it lacks one of musical comedy's annoying characteristics. The most beautiful girls in the world are not to be found at the Hollywood, neither can one see an Albertina Rasch Ballet in full swing there. One cannot deny that to have fifty leg lifting females with mechanical smiles swarm onto stage for the ostensible purpose of dancing is an inane, unnecessary procedure that one may well do away with. The Hollywood deserves commendation for presenting a revue comparable with those costing five and six dollars to see and a special prize for not presenting a gang of girls in ostrich feathers doing setting up exercises for the edification of the tired business man.

As a perfect antidote to "Mourning Becomes Electra", to expensive shows, to mid-term examinations, as a sure cure for that tired feeling the bill at the Hollywood is the thing with Lou Holtz doing the honors.

Lawrence Kammet

CALENDAR OF EVENTS FOR WEEK OF MARCH 26

MONDAY

Chapel meeting in B. L. S. assembly at 12:00.

Engineering Society meeting in room 512 after chapel.

Dramatic Society meeting in room 513 after chapel.

Dante Circle meeting in room 504 after chapel.

Jewish Culture Society meeting in room 509 after chapel.

TUESDAY

Fencing practice at Plymouth for Squad A at 1:00.

WEDNESDAY

Track practice at Plymouth at 2:30.

Tennis practice at the Bedford Armory at 3:30.

Fencing practice at Plymouth for Squad B at 3:00.

Orchestra meeting in the B. L. S. basement at 2:30.

Track practice at Plymouth at 2:30.

Frosh Fencing Match with St. John's at St. John's at 3:00.

Tennis practice at the Bedford Armory at 3:30.

Fencing match with the Boy's Club at Plymouth at 7:30.

THURSDAY

Fencing practice at Plymouth for Squad B at 3:00.

MATMEN END SEASON IN BLAZE OF GLORY

Victories Secured Over St John's and Boy's Club; Mastroianni Stars Throughout Season

(*Continued from Page* 1)

ed on the last bout. George Goldstein, representing Seth Low had secured a time advantage of over six minutes and the bout and match seemed a certain victory for the Maroon and Blue. Suddenly, by some unforseen happening Goldstein was put on his back by his opponent. The result was a victory for Poly.

The boys representing the home aggregation seemed to have been disappointed by this match for they returned to their former ways turning in two more defeats. They finally came out of their losing streak and ended their season in what one might call a blaze of glory by defeating Boy's Club after being defeated by this aggregation at the beginning of the season.

Manager Robert Hillman, who will continue to manage the wrestling team during the 1932-1933 season has announced that a dinner for the mat team is being planned and will be run on the same basis as the basketball dinner is being run. Full details for this dinner will be completed in the near future.

Captain Frank Mastroianni was by far the outstanding star of the season. Participating in nine bouts he secured five victories, four of them having been won by falls. If he remains for another year it is predicted that he will become a really outstanding wrestler next year. Jack Wise, a rather late entrant as a member of the team, turned in a perfect score, having participated in two matches and securing two victories, both by falls.

The results of the present season are as follows:

S. L.	0	Brooklyn College	32
S. L.	10	B'klyn Poly J. V.	22
S. L.	10	St. John's	25
S. L.	5	Columbia Frosh	31
S. L.	0	Boy's Club	19
S. L.	19½	St. John's	10½
S. L.	13	B'klyn Poly J.V.	19
S. L.	5.	Brooklyn College	29

Track Abandoned As College Sport

Inadequacy of the Number of Students Appearing for Practice Causes This Action

On account of a very inadequate number of students appearing at track practice it has been decided to abandon track as an intercollegiate sport at Seth Low. However, Mr. Loye McGee, last year's coach, and a member of the Department of Physical Education, will continue to coach those who may show some ability in this field of sport and those who wish to learn how to run.

Those men, who, in the opinion of the coach are expert in their field of endeavor will be individually entered in the various meets taking place in the metropolitan district. Not enough are coming out to make possible the turning out of a complete team. This is the main reason for the abandonment of track.

Coach McGee, however, urges all those interested in track to appear at the training sessions held every Monday, Wednesday, and Friday at the Plymouth Institute in the afternoon. As soon as the weather becomes suitable, the field of practice will be moved to South Field.

Everyone attending practice will be given full instruction in whatever field he chooses to run. "No team matches will be made but if an individual shows sufficient ability he will be entered in a few meets," announced Mr. Howard of the Department of Physical Education.

MAROON AND BLUE FIVE CHALKS UP 391 POINTS

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the Department of Physical Education.

The position of master of ceremonies has been allotted to Mr. Harley Sensemann. Seth Friedman, manager of the court quintet will also address the gathering.

The summaries for the players and games follow:

Players Summaries

	G.	F.	P.
Arthur Forst	35	21	91
Morton Burstein	28	17	73
Alfred Dibbs	25	13	63
Benjamin Fink	21	8	50
Herbert Weinstein	22	5	49
Irving Feinberg	15	9	39
Harold Marcus	4	4	12
Gerald Sokolski	4	0	8
Richard Rotheim	2	1	5
Victor Telsch	0	1	1
Gene Soloff	0	0	0
Arnold Katz	0	0	0
George Elber	0	0	0
Tom Miner	0	0	0
Charles Peterson	0	0	0
Arthur Shainhouse	0	0	0
Totals	165	79	391

Team Scores

S. L.	44	Maxwell Train.	18
S. L.	24	Long Island U.	44
S. L.	33	Dana College	20
S. L.	27	Jamaica Training	33
S. L.	22	Brooklyn College	19
S. L.	39	Columbia Phar.	24
S. L.	30	New York Aggies	16
S. L.	26	Maxwell Training	15
S. L.	43	Columbia Phar.	16
S. L.	20	New York Aggies	25
S. L.	30	Jamaica Training	36
S. L.	23	Dana College	25
S. L.	30	Brooklyn College	28
	391	Totals	319

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FILMS AND LECTURE AT MED. GATHERING

Dr. Schnur Lectures on Three Topics With Aid of Motion Pictures

Opening its program of activities for the Spring of 1932, the Medical Society presented last Monday Dr. Leonard Schnur, who explained three motion pictures before a large audience. The three films were "Human Development", "How the Heart Works", and "A Hernia Operation".

The first picture traced the development of the human embryo through the various stages of fertilization, segmentation, implantation of the egg in the uterus, growth, and maturity. By explaining the many diagrams and actual disections as the movie progressed, Dr. Schnur made clear the complicated process of development. He stated that up to the third or fourth month, when the developing organism begins to move around in its membraneous sac and its heart to beat, it is called an embryo, and from then on to birth a faetus.

In answer to one of the many questions that came up after the film was over, Dr. Schnur explained that actual birth occurs when the placenta is severed as a result of constant bleeding in the uterus, which usually takes place at about the end of two hundred and sixty days.

The second film depicted a hernia and varicocele operation performed by Dr. Jacob Sarnoff, who is connected with the United Israel Zion Hospital. The picture was realistic in every detail and illustrated very well the technique of the surgeon.

Defining a hernia as a weak spot in the abdomen wall, Dr. Schnur went on to say that in the particular case of the person who was being operated on, the hernia occurred in the same area where a testicle, that had failed to descend into the scrotal sac, remained. He accounted for this freak as being the result of a maladjustment in the embryonic stages of development.

The same patient had a varicocele, or an enlarged vein in the scrotum. How the vein was contracted through the surgical technique used, was clearly illustrated by the movie.

In a third film, the working of the heart and its structure was portrayed. Diagrams were used to demonstrate the workings of the valvular system, which presented the backward flow of blood. Actual disections, in various planes, clearly revealed both the inner and outer muscular structure of the heart.

The heart in operation was shown by a slow motion picture, in which the period of contraction or syptole, could easily be distinguished from the period of drastole or contraction.

After thanking Dr. Schnur for his efforts, Bernard Schmierer, president of the Medical Society, stated that the society intended to have the surgeon address a future meeting, at his own request, on the subject of the medicinal profession and medical schools.

Although the discusion of the hospital visits and the Medical Jounral were put off till the next meeting, it was announced that contributions to the latter will be received up to and including April 1st. Articles are to be typewritten on one side of the paper and should be approximately 1,500 words in length. They may be handed to any one of the board of editors.

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Students To Frolic At Hotel Pierrepont

Only Students Who Promise to Obey Rules Will Be Permitted to Attend Affair

(*Continued from Page* 1)

at one o'clock. It is to be preceded by a swim at the Pierrepont pool. In our desire to have the largest attendance for a Seth Low affair, we have cut the price of the ticket to $1.00 per couple. The swim would be optional and tickets for it would be secured at a reduced rate. (This is now known to be forty cents per person if twenty-five or more couples decide to go swimming at eight o'clock.)

"The purchaser of a ticket is asked to pledge:

1. I will ride to this affair only by subway.
2. If I go out after the dance, I will join the crowd at Silver's.
3. I will not dance unless asked to by a girl.

"These and certain other statements we believe to be entirely in keeping with the novelty of the dance and in harmony with the spirit of the evening. Favors will be given out and many other novel arrangements will help to pass the gayest, happiest and longest-to-be-remembered evening in the history of Seth Low affairs.

"The Ball Room at the Pierrepont is beautiful and accomodates three hundred persons. There are two social rooms and a luxurious lobby open to Seth Low guests. The pool is among the finest in Brooklyn and suit, towel and locker are included in the price of the swim. These are what we consider perfect plans for a perfect evening!"

A seven-piece band will provide music for dancing from ten o'clock until one-thirty.

NET TEAM PRACTICES FOR COMING SEASON

(*Continued from Page* 1)

plans to have about seven matches with the various colleges in the metropolitan area. Out-of-town engagements are also being arranged. The completed schedule will be printed at an early date in the columns of *Scop*.

The following are those who appear at the practice sessions: Leo Wollman, Irving Werkman, Arthur Deutsch, Bernard Jaffe, Jacob Aronoff, Jerome Sikolsky, Alfred Dibbs, Herbert Weinstein, Milton Wald, Emanuel Schertz, Jerome Lehman, Francis Rosenbaum, Lawrence Alvarez, and Irving Rowe.

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Scop Staff to Meet Today In Publications Office

In an announcement issued by the Managing Board of *Scop* it was stated that all members of *Scop* are required to attend an important meeting today in the Publications Office, after chapel.

"Anyone not present will be dealth with accordingly," announced Lester W. Drubin, assistant managing editor.

Communications

To the Editor of *Scop*:

The Student Council has been permitted by the Governing Board to make a deposit to the Pierrepont Hotel for a college dance on March 26.

Twenty-five additional deposits must be made before the dance is assured. If such deposits are not forthcoming the sum paid the Pierrepont Hotel will be forfeited and the dance not held.

All students who pay a deposit must pay the balance before the evening of March 21. The names of all students who have paid a deposit of twenty-five cents and who do not pay the remainder will be referred to the Director for his permanent record.

Student Council

DRAMA GROUP TO GIVE JOHN WEXLEY'S PLAY

(*Continued from Page* 1)

necessary for the final arrangements of the production will be chosen from time to time.

Arrangements have been made with the Seth Low orchestra to play at the society's production. An overture and a final march are being prepared by the orchestra in its weekly meetings. Harry Goldberg, conductor, believes that the present players are much better than last year's group, for they have had a great deal more experience.

There will be a meeting of the Dramatic Society today directly after chapel in room 513. All members are requested to attend this gathering as important business will be discussed and pictures will be taken.

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PATRONIZE
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ADVERTISERS

Within Our Scope

A group of college seniors were recently talking over their prospects for the future. Few had any definite plans. Several questions were discussed which seemed to show the futility of a college education. What faces the college graduate of today? What will he do? What can he do? These thoughts are beginning to loom larger and larger as we approach the end of the school year. This June thousands of undergraduates will get a degree signifying satisfactory completion of certain academic subjects. Bravely and perhaps boldly our college graduate will saunter forth to conquer this bitter and hostile world.

Where will he go? What should he enter? Business? Conditions are terrible. Times are bad. Everywhere he goes he will meet with stories of woe and misery. "We're not doing sufficient business to warrant any extra help" or "There is no opening at present" or, when there is a slight chance, we get the line "Sorry, the position is already filled." These and similar answers will greet the man fresh from college. Not that the untrained or uneducated man does not get the same answer but the college graduate feels, justly or unjustly, that he ought to receive some special dispensation. Unfortunately the new graduate has to compete with college trained men who have been out of work for months and even years. We cannot forget either the vast army of unemployed who have been seeing jobs now for two or three years without success.

But the next question is, what can the average college gradute do? Is he fit for any special work. Has he been trained for any particular work? The answer to all these questions is in the negative. He has no experience in any line of work. He is now on his own. After being taken care of for some twenty odd years, he is suddenly plunged into the maelstrom of life. A product of our mass production, in education as in everything else, he has no experience, is usually unskilled, and too often unresourceful. He is hopeful and eager and that is all.

Business men and employers in many lines of work often complain that college trained men do not make the best workers. They prefer men not hampered by a college education. This is all too sadly true. The situation has come about through no fault of either the college man or the employer.

The trouble lies in the fact that when a men does get a job, it is too simple, routine-like and often becomes monotonous. The man has no interest in his work. His position usually calls for no exercise of the brain, no using of the little initiative he might have, no particular study. To the student fresh from the halls of learning, the situation is ridiculous. Why he can discourse fluently on philosophy, history, art, sculpture, science and the like. He can speak a couple of languages. Higher mathematics is easy for him. And what is he given to do?—add up rows of figures, address envelopes, answer the telephone, and other routine office work. It is no wonder that the work palls, that there is no interest in the position and that there is general dissatisfaction all around. The college man begins to wonder if college has been a waste of time.

If we are asked what the answer is, we don't know. We do not think that there can be any single solution to the problem such as altering the college curriculum. Our economic and social and, necessarily, political structures would have to be changed before any permanent improvement in conditions can take place. Right now the only things we can offer the college graduate are our good wishes and the best of luck.

Felix Horowitz

CHESS GROUP STARTS ROUND-ROBIN CONTEST

To End April 1; Victors to Act as a Nucleus for Future Chess Teams at Seth Low

According to a statement made by Arthur Kantrowitz, all chess matches in the round-robin tournament to decide who will compose the Chess Squad must be completed by April 1st. A match is to consist of three games, two of which must be won by one player, or of one game, if agreed to by the players. All results are to be reported to Kantrowitz.

The squad, which is to consist of ten men, will be picked as soon as tournament is ended. Three men have already been placed on the squad because of their superiority to the other players. They are P. Vislocky, Z. Irenas, and L. Geronimus.

It was stated definitely that all games must be played "touchmove," that is, if a piece is touched during a game, it must be moved. Each player is to play every other one in the tournament at least once, for in selecting the squad, only the number of games won by each player will be taken into consideration.

The men who are registered for the tournament are: S. Henkin, B. Bernard, L. Brooks, H. Gerber, I. Selikoff, A. Mergentime, R. Gross, M. Abelson, L. Cohen, A. Kantrowitz, I. Rubins, J. Tandatnick, I. Heller, A. Zatz, J. Oberstein, V. Teltsch, B. Saltzman and J. Mandiberg.

SYMPOSIUM TO APPEAR NEAR MONTH'S CLOSE

The fifth issue of "Symposium", the student publication sponsored by the Forum on Contemporary Problems will appear at the end of the month. Devoted to the publication of articles dealing with the present age in any of its aspects, Symposium will again contain student contributions.

Essays will continue to be accepted until March 22. Robert V. Burton, editor for this issue stated that contributors will be allowed a wide field of choice in their subject matter. This constitutes a change in traditional methods since in the past issues of "Symposium" were devoted to one particular subject as "Religion", "War", etc.

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CARROLL CENTENARY EXHIBITION TO OPEN

'Alice' Manuscript and Table on Which Written to Be Shown

The table on which Lewis Carroll is believed to have written "Alice in Wonderland" will join the original manuscript for the first time since its completion nearly seventy years ago when the Lewis Carroll centenary exhibition opens at Columbia University on March 31, it is announced by Librarian Roger Howson.

Like the manuscript, the table is now owned by a resident of this country. A massive dining piece, 53 by 57 inches, and 30 inches high, it is the property of Dr. John F. Fulton of the Yale University School of Medicine. Mr. Howson first learned of its existence, he said, a few weeks ago through Leonard A. Mackall, weekly contributor to the New York Herald Tribune Books magazine.

The table was acquired by Dr. Fulton from Nugent Jackson, a tutor of Hertford College, Oxford, who had been a close friend of the author's, and at one time a pupil of his. At Dodgson's death, Jackson purchased the table, and several other pieces of furniture, which had occupied his study at Christ Church College. It now bears a plate with the following inscription:

"This table belongs to Lewis Carroll, (Rev. C. L. Dodgson, student of Ch. Ch. Oxford) author of "Alice in Wonderland." After his death, in 1898, and the subsequent sale of his furniture of his college rooms, it became the property of C. N. Jackson, fellow of Hertford College, Oxford."

Dr. Fulton, who is lending the table for the month of the exhibit, acquired it while at Oxford as a Rhodes Scholar in 1923. He rented a house at 4 Bradmore Road from Mr. Jackson, then an invalid. On the latter's death, Mr. Fulton purchased the table from his widow.

The "Alice" manuscript is being lent by Eldridge R. Johnson of Moorsestown, N. J. Alice herself, now Mrs. Reginald Hargreaves, is coming to this country to be present at the Carroll centenary celebration on May 4.

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POWERFUL COURT FIVE FINISHES BEST SEASON

Brooklyn College Trampled Twice; Other Schools Fall Before an Aggressive Aggregation

(*Continued from Page* 1)

lumbia College of Pharmacy, rated as one of the strongest combines on the Seth Low card, bowed to the local five, 22-19.

The New York Aggies, another powerful machine, was the third unsuccessful opponent, the score of 30-16 telling the story of that battle. Following this meeting, Seth Low traveled to take the measure of Maxwell for the second time, this score reading 26 to 15. An overwhelming 42-16 defeat of Columbia Pharmacy in the two teams' second encounter extended the winning streak to the limit.

Away courts seemed to be the nemesis of the Seth Low squad from the Columbia struggle to the close of the campaign. The New York Aggies had the honor of breaking the Maroon and Blue streak in an engagement at Farmingdale. This was followed by Jamaica's second conquest of the locals, on the victor's floor, while Dana continued the strong opposition by nosing out the locals, 25-23 at Newark.

However, Seth Low came back in its final game of the season with a close overtime triumph over Brooklyn. The battle, held in the loser's gymnasium, was only decided in the final minute of the extra period when Arthur Forst, star Seth Low forward, sank a field goal to break a 28-all deadlock.

Two ace members of the 1931-32 basketball group will not be seen in Maroon and Blue uniforms next season. They are Shorty Forst, and Benny Fink. Forst, who has starred with Seth Low for four seasons, was one of the most dependable players during the past year.

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New Barrister Society To Meet After Chapel

A Barrister's Society has been organized in Seth Low for all students interested in law. Those desiring to join the society are requested to attend a meeting in Room 511 after Chapel today.

The members of the society are Louis B. Appelbaum, Robert J. Burton, Florindo De Rosa, Nathan G. Finkelstein, David Fisher, Irving Gordon, Charles Leonard, and Francis N. Rosenbaum.

NEW COURSES ADDED TO EXTENSION GROUP

(*Continued from Page* 1)

Brooklyn Institute. Another course opened purely for Seth Low students, though listed under University Extension is a course in Economics under Dr. Blaisdell. The contents of the course deal with the public regulation of business.

Other courses to be added are two in the field of marketing, one dealing with commercial research, the other with sales management. An advanced German course also is being introduced under the instruction of Mr. Auhagen, of the teaching staff of Seth Low. Government e1 and e2 is to be given in the winter and spring sessions, respectively, next year. Formerly this course was only given during the intersession. Professor Wallace will provide instruction for this course.

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LEAP YEAR DEPRESSION DANCE!
And A Swim Besides!
SEND A COPY OF THIS "SCOP" TO THE LADY FRIEND, BE SHE IN PHILLY, BETHLEHEM, STAMFORD, OR BROOKLYN

Mr. .... (Escort to be)
Care of Bus. M'gr, Scop, 375 Pearl Street, Brooklyn, N. Y.

I would like Mr. ______________, to be my escort at the Leap Year Depression Dance on Saturday, March 26, at the Hotel Pierrepont, at 8:00 P. M. On that nite, he may call for me at the city address below.

FEMALES: Now it's your chance. Announce your choice of escort. You supply your presence, the male supplys the rest.

Miss ....
St. ....
City ....

MAR 30 1932

The Seth Low Scop

VOL. 4, NO. 21 BROOKLYN, N. Y., TUESDAY, MARCH 29, 1932 PRICE: FIVE CENTS

DRAMATIC SOCIETY CHOOSES PLAYHOUSE FOR LATEST EFFORT

Will Present 'The Last Mile' at School For Social Reaseach Auditorium

DRAMA TO BE GIVEN SATURDAY, APRIL 30

Students to Get One Ticket Free, Other Tickets Priced at One Dollar

With the selection of the new School for Social Research Auditorium as the scene of the presentation of its play, "The Last Mile" by John Wexley, the Dramatic Society is holding tri-weekly rehearsals in the Brooklyn Law School auditorium and at the homes of its members. Mr. Leonard N. Penn has been secured as coach and following last year's plan, he will arrange the cast and put the men through the roles.

Tickets for the production can be purchased, beginning today, from the members of the Society. The price is one dollar for any seat in the house since all seats are equally well suited for sight and audition. One free ticket will be given to each Seth Low student, as has been the policy in the past. A ticket will be presented to each student without charge during the first week in April and the regular price will be charged for each additional ticket.

Preference of the free seats will be given to those who buy their tickets first. For that reason all students are urged to reserve their tickets as soon as they can in order to be assured a free seat next to the one they buy. "That the show is worth a dollar for two tickets is certainly, I believe, out of question. The players although, perhaps, not as good as regular professionals whose entire time is devoted to acting, are very good amateurs, as anyone who has attended last year's show can say. A perfect evening's entertainment is promised to everyone who will come down to the New School auditorium on April 30," remarked Leo Tropper, president.

"The Last Mile" will be produced on Saturday evening, April 30, at 8:45 o'clock. The New School auditorium is located at 12th Street between Fifth and Sixth Avenues. "It is an excellent choice and I must commend the society for it. The choice of the play also is worthy of a great deal of praise since it is a most excellent one. It will however, entail a great amount of concentrated work on the part of the men who will take roles. Tri-weekly rehearsals are none too many, since casting will begin as soon as possible, probably this week," stated Mr. Penn, coach.

With a seating capacity of about six hundred as compared to the five hundred seats of the Roerich Theater, the New School auditorium will amply provide for the expected crowd. The stage is much larger, being semi-circular rather than rectangular. Its modernistic appearance stands out in perfect harmony with its Greenwich Village surround-

(*Continued on Page* 4)

Sigma Kappa Alpha Holds Open Meeting

Freshmen and other students of the college are invited to attend an Open House meeting this Thursday by the Sigma Kappa Apha Fraternity. Refreshments will be served to the guests at the fraternity house at eight.

The Sigma Kappa Alpha house is located at 128 State Street, near Sidney Place, in the neighborhood of the college. Herman Pike is in charge of the arrangements for the meeting.

COURT FIVE FETED AT ANNUAL DINNER

Gold Awards Presented to Veterans; Faculty Present Among Guests

The Seth Low Junior College Student's Association tendered its annual dinner to the Maroon and Blue basketball squad at the Hotel Pierrepont in Brooklyn last Tuesday evening. More than twenty-five members of the undergraduate body and of the faculty were present at the occasion.

Harley L. Senseman, assistant to the director at Seth Low, acted in the capacity of master of ceremonies at the dinner. Other faculty leaders on hand were Director Edward J. Allen, Glenn Howard, chairman of the Physical Education Department, and Charles E. Mueller, Director of Student Activities.

The mentor of the basketball combine, Gordon Ridings, assisted at the festival. Loye A. McGee, who aided Ridings in the coaching of the Seth Low quintet during the past season, was also among the guests.

Three gold basketball awards, for long-term service as a regular on the Maroon and Blue aggregation, were distributed to veterans. Arthur Forst, Benjamin Fink, and Irving Feinberg received the special honors. Manager Seth Friedman also was the recipient of a gold emblem.

The team regulars were presented

(*Continued on Page* 4)

SEASON CONCLUDED BY FENCING SQUAD

Achieves Win Over Boys Club Gaining Second Victory in Seven Starts

INEXPERIENCE OF MEN ACCOUNTS FOR LOSSES

Team Drops Hard Battle to Yale; Flashes to Victory Over Drew University

Climaxing the hardest year of competition the Seth Low foils team succeeded in downing the Boy's Club group by the close score of 7 to 6, this being their second victory in seven engagements. The first triumph was achieved over Drew University. At the same time the Frosh team finished their first year of competition emerging on the short end of the score in all its bouts.

Facing the hardest part of its schedule at the commencement of the season the Maroon and Blue aggregation was severely handicapped. In the first three engagements the inexperience of the fencers proved costly and was the main cause for defeat.

Starting the season on the home court of the St. John's varsity the Seth Low group dropped its first bout of the season by a 13-4 score Following this defeat the team traveled up to Yale where it dropped its second match by the identical score of the first engagement.

After its return from the Yale trip the Seth Low fencing team was downed by the Boy's Club group, making the third defeat of the season in as many starts. In the final game of the season, a return engagement with this team, the Maroon and Blue succeeded in nosing out a victory by a close 7 to 6 score.

Rounding into the home stretch of the season the group representing the Brooklyn Institute of Columbia University succeeded in achieving the first victory of the season. Drew

(*Continued on Page* 3)

COLLEGE STUDES USUALLY GLIBLY STEWED SAYS GEORGE JESSEL, COFFEE JOKESTER

He's about five feet, four . . . markedly turning grey at temples, brown suit . . . white shirt . . . brown tie . . . and grey spats . . . Ladies and Those-Who-Pay-For-The-Tickets: Mr. George Jessel, jovial after-dinner speecher and Master of Ceremonies for Mr. Chase and Sanborn's java ballyhoo.

At age of 6 could and DID smoke . . . at 10 drank like a regular Democrat. Stage-struck at 5 but papa said NO . . . back of footlights at 9 and on ever since. Is playing in gala program at N. Y. Paramount this week . . . during fall season broke all previous records at R.K.O. Palace . . . but who doesn't know that?

Georgie lives in exquisite suite on 27th floor of Waldrof . . . To anyone he dislikes applies an epithet . . . lousy-face, pig's neck . . . bummy. Does not own one Rolls-Royce . . owns two of them yet walks all day to keep weight down. Says James Joseph Walker is finest man he ever met . . . Hoover will be re-elected 'cause a house divided will fall.

On college studes: believes that rural colleges are country clubs . . . no deep thinking ever done . . . one wild orgy of gin, women, gin and more women . . . does not hold same ideas on city college life. (He'd better not. Ed.) High opinion of Cantor in spite of one day an interviewer told Eddie that last time he interviewed a man, the man died next day. Eddie instantaneously responded: "Hurry . . . here's Georgie Jessel's address."

Detests the Beeway colyum idea and thinks that vermin of their type should be exterminated. Had one year of school yet through intense reading can talk intelligently on any subject from birth control to theology. The coffee humorist wears the same overcoat as fiddler Rubinoff, it seems.

Funniest part of evening with him was that not once did he tell a joke.

Scop Staff Meets Tomorrow In Publications Office

In an announcement issued by the Managing Board of *Scop* it was stated that all members of *Scop* are required to attend an important meeting tomorrow in the Publications Office.

"Anyone not present will be severely disciplined," announced Lester W. Drubin, assistant managing editor.

ANDERSON WORKING FOR HOMELESS MEN

Seth Low Instructor Devotes Time to Aid in Relief of Buffalo Homeless

By Shepard Henkin

One of the members of the Seth Low Faculty, the head of the Sociology Department, Dr. Nels Anderson, a member of the New York State Temporary Emergency Relief Association is now in Buffalo, New York. There, he and Leo J. Schmidt, county commissioner of charities and corrections are working hand in hand to solve the problems of the homeless men of Buffalo.

Both these men confess to first hand experience. Dr. Anderson as a boy left school, worked on the lake docks and was a roustabout in general. He resumed his studies in night school and wound up his under-graduate career by obtaining a sheepskin from the University of Chicago. In addition to his work as a member of the state relief commission, he is directing a survey of New York City's homeless also.

Schmidt ran away from home as a boy, has been in a reformatory and to quote the Buffalo Times, our contemporary, "was likewise a roustabout in general."

Anderson has already been in Buffalo for a week. His place as head of the Sociology Department has been taken by Miss Kimball. He expects to remain there until the end of the month by which time it is hoped to have the relief work organized.

This sociologist, with his background of life far from home, is aiding in organizing the program and at the same time is adding material to his study of homeless men.

His own home is in New York City where reside a wife and chubby five year old lad, the pride of his father. To have his son become a man like himself, Anderson would fain like to have the youngster cut loose at an early age as he himself once did but he has fears for that hope.

"The boy's mother," he said, "I'm afraid she wouldn't put up with it."

Dr. Anderson has little of the appearance of either a college professor or a roustabout. He is of medium height, dresses very neatly in well chosen clothing of conservative colors, wears expensive spectacles

(*Continued on Page* 3)

THREE HUNDRED JAM PIERREPONT HOTEL FOR GALA AFFAIR

LAST DANCE OF YEAR

Depression Dance Financial Success Despite Governing Board's Scepticism

NOVELTIES INCLUDE SWIM AND ROOF PARTY

Eight Instructors and Escorts Present in First Faculty Turnout at College Social

By Irving Rowe

With complete financial success guaranteed before starting, in spite of the frank scepticism of the Governing Board, the Depression Dance, first all-college social affair of the year, filled to capacity the Lower Ballroom of the Hotel Pierrepont with three hundred dancers last Saturday evening.

The affair was a novelty dance, marked by a swim beforehand, a cafeteria party later, balloon dances and souvenirs. Most novel of all the features, however, was the presence of eight faculty men and one member of the office force. Messrs. Chappell, Razran, Atlas, Chesley, Tittler, Fox, McGee, Ridings, and Miss Gaw were present with companions in the first faculty turnout at a dance this year.

Over three hundred persons were present at the dance and the floor was crowded with couples trying to ankle along in tune with Henry Cowen and his band. The latter, playing behind a red flag (they must have gotten wind of the fact that Seth Low was becoming Socialist after listening to three radical chapel speakers), poured forth their melodies in a singularly rich, smooth style.

Many students sought refuge from the mid-summer-like heat of the dance floor by ascending to the roof garden, eighteen stories above the street. There solitude and coolness delighted lonely couples with picturesque views of ferryboats gleaming like yellow caterpillars on the bay and the Statue of Liberty holding her torch on high; only the raucous tones of some huge steamer and the inharmonious singing of a group of Freshmen broke the deep silence of the night.

Every student organization of Seth Low was represented that night, from the Student Council and the class presidents down to the various clubs. The group of young ladies present was distinguished by their universal charm and beauty. As one member of the band put it, "I never felt less like playing than I do tonight. I'd like to dance with every girl I've seen here. How do you fellows pick them out so well?"

Gene Soloff, entrepreneur of the Depression Dance, declared that practically all tickets had been paid for in full. When questioned as to the possibility of having a boat ride and picnic or another dance later in the semester, expressed it as his opinion that the Dramatic Society's play would be the only official college affair for the remainder of this year.

The Seth Low Scop

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AWARDS FOR REWARDS

The advent of spring brings with it the close of a fairly successful basketball season. In the past it has been the custom of the authorities to present the outstanding members of the team with the letters of the college. This system of letter awards is successful and acceptable to athletes in a suburban university or college. In a metropolitan college this system falls short of attaining its end.

The exigencies of urban existence reserves no place in its activities for the collegiate sweater of motion picture fame. During the existence of Seth Low College, a goodly number of letters have been distributed in the various fields of athletic endeavor. The issue at hand has been brought to a focus by the very fact that these letters do not adorn the chests of those to whom they have been awarded. We must conclude from this that these students lack the sweaters on which they could wear them, or are prevented from wearing them on numerous occasions by urban conventions which call for a more formal mode of attire. Apparently, the latter is the more correct conclusion.

Scop advocates the abolition of these letter athletic awards and suggests a charm of small monetary value but of infinitely greater intrinsic value. These charms should not be confined to basketball but presented to all outstanding participants in the major athletic activities of the college.

WE SUGGEST

Elections for student leaders loom large with the approaching end of the college year. A consensus of opinion has it that voting, including the distribution, collection and counting of ballots has been conducted in a haphazard and slovenly manner. These duties fall under the jurisdiction of the Student Council but it seems that this body has been too absorbed in the multifarious duties of its office to conduct this procedure properly.

Scop suggests the appointment of a committee from the student body by the Student Council whose sole duty it should be to conduct and regulate all college elections. This committee should be composed of impartial and unaffiliated members from each class.

By this procedure *Scop* believes that all claims of unfairness in elections and padding of ballots will be abolished and a happy state of affairs reached.

As If It Matters

Great excitement prevailed around school on Monday! The normal routine of the school was rudely upset! Unprecedented events occurred! Mr. Senseman failed to mention the Amites once! The Employment Office reported a position requiring a worker! Dr. Wuorinen didn't counter, "What do you think?" when one of his students asked him a question! Articles for the "Talisman" streamed in! Seth Low got an endowment for a new building!

The basic cause for the excitement was, of course, the failure of the *Scop* to appear. It was the first time in so long that the school wasn't littered with paper on a Monday that even the oldest of Seth Low's institutions can't recall when it happened before. And as is customary when something goes wrong on the *Scop*, the blame is laid at the door of poor old Leonardo. Yep, we've got to confess, it was all our fault. You see, we wrote such a funny column that the printer just couldn't work the linotype machine. When he'd start working, he'd have to read the article before writing it out (we had begun to doubt whether he really did read it every week) and then he would just double up and roll over the floor laughing. A couple of times he even choked, but unfortunately Sid Dressler, who dropped in for one of his infrequent visits, brought him to, but God knows where. Finally, he gave it up in disgust, and turned the job over to one of the others. Al, who doesn't read English, had a try at it, but the spirit of good humor which bubbled out over the paper overwhelmed him, too, and he finally had to resort to a candle to restore himself. By this time it was late Saturday night, and even the articles which had been due for Thursday were in and set up, and only this was holding up the press. It seemed as if it could never be finished. Finally Dressler, who never cracks a smile on any occasion, decided to have a try at it. A half hour later, when the broken linotype machine had been repaired again by Max, who knows everything about the machine except how to run it, they held a council of war. Luckily, Max is a pacifist, so that ended with only a delay of half an hour, occasioned by Dressler's insistance that they have a Student Council of War, only call it a Student Council of Peace. (Al gave him a piece of his mind, because it was almost midnight, and he had a date with his B. M. set for 8 o'clock. He was afraid she'd get tired of waiting!)

At this point, Max, who is a sarcastic devil (the rascal) suggested that surely the bright college boys who were present could at least put a column together, after spending all afternoon and evening cracking pansy jokes about each other. So the staff got together, with pencils, paper, and erasers. By three o'clock, Max got uneasy, because they only had about ten pieces of blank paper left around the shop (out of God knows how many reams) and those ten sheets would be needed to send as bills for overtime work. Everyone agreed with his suggestion that they try something else but Sid Dressler, who had thought of a good opening line for what might have developed into a very dirty joke, which he wanted to tell Milt Lipitz' girl friend. However, since he admitted that perhaps it might not pass muster for the *Scop*, he agreed to let Lester Drubin call us up. We were sitting around a table with six others (but we were not forming a new magazine catering to the better tastes of the masses, as is usually the case when seven men sit around a table, according to all traditions) when the phone rang.

"Hello," said Drubin, "is this Leonardo?".

"No," we answered, "this is Livan Talov." (We are devilish good at disguising our voice, we are.)

"Well," replied the mighty Goliath of journalism, employing the tricky tactics that managing editors employ in all the talkies when trying to wheedle something out of recalcitrant star reporters and such (aham!) "this isn't the *Scop*. What are you doing?"

"Swell. I'm only five dollars behind. Pretty good for a columnist, isn't it?"

"Yeh," he muttered dispiritedly, but with breath unabated, however.

"The Demon Interviewer says that Heywood Broun loses five hundred bucks a sitting," we added apologetically, not to say apoplectically, as the Demon Interviewer raised us five on three sixes. "I can't imagine why we're losing. We're playing with our hats on, pushed back on our head, just like newspapermen do in all the talkies. It's all Congressman Sneerovich's fault, I bet, he don't like colyumists, especially if they play poker and make wisecracks."

"Did you come to the *Scop* meeting last Monday?" he asked.

"Of course not! Does anybody?"

And by Monday night at midnight when the game of stud ended with us being thirty-seven cents and two pfennigs behind, we got to work on the column. So that, dear, dear children, is why the *Scop* didn't come out last week.

Leonardo da Vinchell

Views and Reviews

AT THE HEIGHTS

This column is dedicated to E——, H——, L——, the blond in the novel class and to the ritzy young thing in the short story class who furnished us with data (rather delightful, my lads) and then lavished their favors on other boys whose suits were more often pressed than mine. Or, were there other reasons?

I had been attending extension classes in science for a while without finding them entirely unlike other courses in Brooklyn until one queer day in Spring I decided to take an advanced course in literature. Imagine my embarrassment when I found myself alone, one man (?), in a roomful of females. They all looked alike to me—one of those desperate looks — except for minor differences in hat shapes, dress colors and in leg contours. A fair haired cutie sat beside me and borrowed a pencil and some paper. The next time she failed to bring her book and thereafter we read English literature together. It was so romantic. She would place her lovely, soft hand on mine and slowly help me turn a page, she would draw my initials together with hers in my notebook and encircle them with a heart and several times she suggested that we study together in Riverside Park. I fell in love. But I was so young and inexperienced that it had to be platonic. The semester was soon over, lovely Lillian faded from my memory like a dream.

Ever since, I have been taking English courses though I am genuinely interested in literature. In a novel class where there were only four boys and over fifty girls, a dark eyed, passionate lady professed a lively interest in my reading. We had long, intellectual, maddening conversations. I don't know whether I talked sense. I couldn't have. Those tantalizing, fiery lips clouded my thoughts and made them wild. Her eyes spoke of delights ecstatic . . . but I was yet too young.

I met E—— lately in one of Professor Lyon's poetry classes. My financial condition being what it was I couldn't buy a Browning so I decided to sit beside her. The arrangement was entirely agreeable though every time she smiled at me I lost the place. She suggested long walks, we held hands and skipped through the streets, we called each other pet names. After four sessions I was writing sonnets "To E———." I anticipated seeing her days in advance so that my excitement prevented me from doing any work. Her ebony hair, scented with exotic perfume, her flaming lightly rouged lips and her radiant, exciting smile created sweet visions of desire in my mind. But one day she came late and sat beside another boy. She smiled at him too, coquettishly. She looked into his eyes, she pursed her lips when he turned towards her, she repeated her entire technique to *him*. My heart was broken. When we strolled home together that night I felt that her smiles were not the same. Here eyes had lost all their enchantment. But that was not the end. When the class met again the was sitting besides a third young man showing her womanly wiles once more. The second young man and I were both in despair.

I've made up my mind. I shall never speak to another girl in an extension class again. But, come to think of it, there's Miss B—— in my romantic poetry class. Professor Lyon told me confidentially that he thought her exceedingly beautiful. I'm not going to bring my book next time and I'll find out if he's right.

Lawrence Kammet

Music

AN ANCIENT QUESTION

When a mood of utter despair descends upon a man, when his stomach is empty, and his friends are gone with the prosperity of 1926, when such things as a family and a home are as remote as the monarchy of the Rameses, when all is gone but a rotting body and worse clothes, what does a man turn to? The answer can be found by taking a trip to the L. I. D. recreation hut on Twenty-third Street.

Here in a low ceilinged basement, thick with the smoke of cheap tobaccos, and the vapors and odors of bodies, are men of all descriptions. They crowd the place until a seat is a luxury. But what do they do, to while away these empty hours?

On the walls, where plaster seems to be falling out in patches, like some skin disease that breaks out in blotches, are crude little sketches of children, of young girls, and others like themselves. Some bring gaudy pictures from calendars others clip out magazine covers to add to their Louvre. Between them at irregular intervals, there are small, almost childish verses.

In a corner, (Lord knows how it got there), was an old fashioned "up-right", dreadfully out of tune, and with yellow keys that seemed to be suffering from tuberculosis. Some young man, with long hair, (The perennial vanity of a muscian even in poverty!) was pounding out tunes. His wrists were as stiff as steel, his tone was hard and brutal, but this phraseing had a pleasing swing to them. The harmony he employed was like much of the harmony of our modern composers, absurdly simple but gaining a virtus effect by the tremendous fort with which it was played.

The effect of this poorly played music excused all its technical fallacies. The men gathered around the player in a wide circle, and burly Irishmen, with skin so thick and weather beaten that one could strike a match on it, were shouting for their favorite song, usually a sentimental one. Tall, yellow haired Swedes were asking for folk songs, and a dark eyed negro, in rags was humming some spiritual to the pianist that he might "catch the tune." The rest of of the group, just listened for the most part; some gathered spirit and sang in thready, ragged voices. But all seemed happy while the music was being played.

I once had an argument with someone as to what was more worthy, filling a person's mouth with bread, or filling his ears with music. Neither is the more worthy. Men want music when they cannot get bread.

The psychological effect of music, or of all art for that matter, that I saw in this hut where there were no superficialities, convinced me that art is not a product of safety and comfort and ease coming after man has wrested his necessities from nature, but an elemental part of the necessities.

This is an age old debate, somewhat like the classical squaring of the circle, which has seemingly been pounded to powder by noisy words. If you want the answer, convincing and forcefull go to the L. I. D. hut on Twenty-third Street.

Milton Lewis

MAT TEAM HONORED AT HOTEL DINNER

On Thursday, March 17, the Maroon and Blue mat aggregation held its annual dinner at the Hotel Pierrepont with Mr. Gordon Ridings, of the Department of Physical Education acting as master of ceremonies. At this occasion minor letters were given out to the members of the team.

Among those to attend were Mr. Edward J. Allen, guest of honor, and Mr. Glenn W. Howard, head of the department of Physical Education and coach of the grappling team. These two guests contributed to the entertainment of the group by telling sophisticated jokes and various other tales. Mr. Ridings was the perfect example of what a master of ceremonies ought to do.

Speeches were made concerning the success of the present mat team for it turned in the best rceord since wrestling was recognized as an intercollegiate sport way back in 1929.

Those to receive minor awards are: Asa Zatz, Sanford Scheman, Walter Casola, Sidney Pauker, Mathew Schimenti, Jacques Wise, Frank Mastroianni, Robert Hillman, Herbert Levenson, Carl Drayer, and George Goldstein.

JUNIOR-SENIOR SMOKER PLANNED BY LEADERS

"Plans for the Junior-Senior Smoker to be held at the end of this month are coming along rapidly," Joseph Dollinger, president of the Senior Class, declared in an interview with *Soop.*

The smoker may be held on the campus uptown. If a sufficient number of tickets are sold, so that expenses can be met, a hotel or hall in Brooklyn will be chosen.

Dollinger expects to have professional artists at the social to entertain the gathering. Motion pictures may also procured for the evening.

Juniors and Seniors who anticipate attendance at the smoker are requested to see Fred Weiss or Dollinger as soon as possible. Twenty-five cents is charged for admission, a sum which is merely large enough to cover expenses.

SETH LOW INSTRUCTOR WORKS FOR HOMELESS

(*Continued from Page* 1)

and a dark imported felt hat. He is now quartered in one of the better hotels in a room ample for his needs.

The doctor will return to resume his teaching at Seth Low within a few weeks and will complete the semester with his classes.

He is well-known in the East and West for his famous books among which are "The Sociology of the Homeless Man" written for the Chicago Council of Social Agencies, and "The Hobo," as well as other books of similar interest and material. It is rumored in the leading colleges of the country that while engaged on his present task of humanitarianism Dr. Nels Anderson has another purpose in view, the writing of a book that will greatly increase his prestige as an author.

"All we can do is to provide shelter for these men," he said, "and give them the opportunity to keep their social life on a respectful basis."

"The biggest problem that we will most likely encounter sometime in the very near future, is to prevent these homeless men, idle through no fault of their own, from going into a slump of idleness that will hold them when work does become available," Dr. Anderson told the "Buffalo Times."

STUDENTS HEAR TALK BY NORMAN THOMAS

'The College Man at the End of an Epoch' Subject of Thomas' Address

Norman Thomas, leader of the Socialist Party and a former candidate for the presidency of the United States, addressed the student body of Seth Low Junior College at the semi-monthly chapel meeting held in the auditorium of the Brooklyn Law School last week. The appearance of Thomas marked his second debut at Seth Low in as many years, he, having spoken to the college students once in 1931.

The subject of the Socialist chieftain's speech was "The College Man at the End of an Epoch". He stressed the fact that the epoch which is being terminated has its foundations in the capitalistic system.

Thomas contended that there are four possible outlets to the present-day problem presented by capitalism. The individual may either continue with the modern policy of drift, shift the American capitalism to a Fascistic or syndicalistic scheme, adopt socialism, or take on communism.

The speaker attempted to prove that the socialistic plan was the most workable and most ameliorating of those on hand. He went further to challenge the Seth Low students to think the problem out and choose a course of action which will enable them to act in their most useful manner.

According to Thomas, drift will lead to catastrophe. On the other hand, syndicalism tends to nationalism and so to war, which we are trying to avoid. The final pair, socialism and communism are essentially similar, the difference lying in the method of inaugurating the reform.

With the peaceful method of socialism, the results can be obtained in the easiest and least harmful way possible, Thomas argued. On the other hand, an era of revolution, which characterizes the communist plan of attack, would react in a harmful manner to the new, beneficial schemes.

Thomas was the third liberal to present discussions at Seth Low chapel meetings this semester. The other two were Dr. Scott Nearing and Paul Blanshard. The latter, who spoke two weeks ago, is a member of the League for Industrial Democracy.

Following the address by Thomas, questions from the floor by undergraduates at Seth Low were answered by the speaker. More than ten queries on the subject of his speech, one of the most important being a demand as to whether socialists would join a communist revolt of it seemed to be successful, were asked.

Milton Greenberg, a representative on the Student Council at Seth Low, introduced Thomas and conducted the meeting during the brief period of questions. Director Edward J. Allen was on the dais with Thomas.

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Foilsmen Conclude Unsuccessful Season

Win Two Matches in Seven Starts: Kelmenson Stars For Group

(*Continued from Page* 1)

University was the victim by an 11 to 4 score.

This victory did not seem to bolster the spirits of the team for it dropped its next match which was fought with Lehigh University at Lehigh. This was followed by another defeat of the home team to the aggregation representing City College Commerce Center.

As a fitting climax to a difficult season the swordsmen won their last match from the Boy's Club team.

An outstanding feature regarding the members of the foils team is the fact that as the season progressed there was a proportional decrease in the spirit of the various members of the varsity aggregation. With the exception of the matches played away there never was a full attendance of varsity men at a meet. This severely handicapped the chances of victory for the team. In the City College match it was fairly obvious that the members of the squad were not putting everything they had into their efforts. Some of the representatives of the Seth Low team were to be seen fencing only in a half-hearted manner.

A glance at the composite scores for the complete season shows that Seth Low won 42 individual bouts while she was defeated in 59. This gives the Maroon and Blue a percentage of .416.

Victor Kelmenson was the individual star of the foils group. There is chalked up to his credit thirteen victories out of twenty-one starts. Ranking among the epee men is Francis Damiano with five triumphs and seven setbacks. In the sabre group Alvin Honigsberg is the individual leader with three victories and four defeats.

For the first time in the history of Seth Low there was organized a freshman fencing team and meets were arranged with various freshman college teams and high school aggregations. The freshman groups failed to emerge victorious in any of its matches throughout the season. However, the experience that the freshman fencers secured in their engagements will be valuable to them when they are called upon to fill any varsity berths left vacant.

Shepard Henkin, manager of the foils team has recently announced that plans are being made for a fencing dinner which will probably be held at the Waldorf Astoria Hotel in the near future. The

(*Continued on Page* 4)

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CONTRIBUTIONS ACCEPTED FOR MEDICAL JOURNAL

Last Day For Submitting Articles Changed to April 15; Medical Society Meets Tomorrow

Although contributions to the forthcoming issue of the "Medical Journal" have been submitted at a gratifying rate, the Board of Editors of the Journal have decided to change the last day for articles to be handed in from April 1 to April 15. This extension of time was felt necessary in order to give as many men as possible the chance of writing and submitting essays.

Since subjects connected with medicine and its allied fields are numerous, there is a wide choice of material. Last semester's issue of the "Medical Journal" contained such articles as "The God of Medicine," "Problems in Development," "Andreas Vesalius—Father of Modern Anatomy," and "Medical Quackery Through the Ages."

Concerning the form in which the articles are to be written, it was stipulated that all essays are to be typewritten, double spaced, on one side of the paper, and about 2,500 words in length. The Board of Editors for this second issue of the publication are made up of Bernard Schmierer, Editor-in-Chief; Morris L. Kraftman, Philip Isaacson, and Leo Wollman.

At tomorrow's meeting of the Medical Society which will, be held at noon in Room 512, the program of the organization for the remainder of the semester will be discussed. Definite dates for the visits to various hospitals in New York have been arranged and it remains to have the society's members choose the trips they wish to attend.

Discussion of the social affair which is usually held by the Society every term will also take place. It was decided that, in order to defray the expenses for the affair, dues for this semester will be twenty-five cents and are to be paid to B. Saltzman, Treasurer of the Society.

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Communication

To the Editor of the *Scop*:

During some of our more serious moments we have attempted to study in the library and found it well nigh impossible to do any concentrated work there. The intermittent noise and hum in the library is not conducive to quiet study while the noise at the end of each hour makes it impossible to study. About fifteen minutes of every hour is wasted as the students pass in and out of the library, congregate about the desk and in general, cause a great deal of confusion.

We think it is about time that the student body realize that the library is a place to study and nothing else. It reflects only on the men at Seth Low when there is general complaint that the library is too noisy a place in which to study.

To eliminate the noise resulting from the continual opening and closing of the library door and students talking loudly as they enter, we propose that the library door be locked ten minutes before the hour, due warning being given to those studying, and the door not opened until the next class has started. This would eliminate the noises filtering in from outside. Again, when the students are permitted to enter, they should file directly to their seats and a system of call-slips devised whereby only one student at a time could procure a book.

We write this in the forlorn hope that it is for the students' benefit that they be not forced to absolutely waste ten minutes every hour and to be forced to study in a library where there is a continual hum and provoking noise.

Florenz Birnbaum

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Within Our Scope

Some few weeks back we discussed the grading system in college. At the time we were looking for a system, which, as far as possible, made "gypping" and its rewards, worthless. At the same time we hoped for a plan whereby there could be some basis for a comparative ranking.

The first system to come to mind is the one used at present in graduate work. The student is either passed or failed—there are no intermediate marks. The advantage for the instructor is that he has no fine discriminations to make among the students. His only problem, a relatively easy one, is to decide whether a student has amassed sufficient knowledge to warrant being advanced. As for the majority of the students, most of the incentive to be dishonest is gone. Most students feel themselves capable of passing a course and are confident of their ability to achieve a passing grade. The trouble lies in the struggle for higher grades wherein the students are pitted one against another in the struggle for higher grades. The differences between A, B, and C, are the reasons for "gypping."

Naturally enough, we have the objection to the above system, that there is no opportunity to discrimination, to rank the students. Proponents of another system advocate a modification of the foregoing plan. There would be two passing grades—Passed and Passed with Honors. The honor grade would go only to the few exceptions; students who stand out in every course. Introducing an extra grade, of course, increases the difficulty of marking and makes more worth while successful dishonesty. We shall always notice. however, the finer the lines drawn between the students, the greater the dishonesty.

At the other extreme are those who favor a strict marking system in absolute proportion to the students' ability. Instead of A, B, C, and F, they would have instructors mark on the basis of 100. This system is a purely objective one and perhaps, the most scientific. The instructor would take an average of all the tests given during the term, due weight being given to the midterm and final. This final mark should be the final grade for the term. This, again, lays wide open dishonesty. However, it redeems to a great degree the unfair distinctions now present between a C+ and a B— or a B+ and an A—. There is hardly the difference between a 79 and an 80 that there is between a C+ and a B—. This plan, again, hardly provides for the independent judgment of the instructor in cases where he feels that the student deserves more or less than his numerical marks show. The advocates of this plan, however, think that this is a good element in that all subjective elements are eliminated.

There is yet another scheme, different in character, which has been proposed. This system would have all the instructors of the college meet at regular intervals and decide on a rank order for the students. By discussing the merits of the candidate in general and his work in that particular class, each instructor would give an opinion on the relative rank of the student. A consensus of opinion, usually reliable, would decide a man's place in the list. Whether this plan is feasible is open to argument. There are a number of difficulties in the way but also several advantages.

We have attempted here to outline a few of the plans or grading systems that have been generally discussed. We make no dogmatic statement as to which is good and which is bad. The general feeling is that there are conditions leading to inequalities and injustice in the present system as well as encouraging successful dishonest practices. Perhaps a more perfect system will be evolved out of the ideas submitted.

Felix Horowitz

Netmen Practice Hard For Coming Season

Shift to Outdoor Courts After Four Weeks of Intensive Indoor Practice

Finishing their fourth week of practice the netmen will switch their scene of activities from indoor courts at the Bedford Armory to the outdoor courts at Ocean Parkway and Avenue L. Leo Wollman puts his men through strenuous exercises twice weekly.

The team is gradually rounding into form and will be in first class condition by the time the first encounter of the season rolls around. According to Captain Wollman, Seth Low will probably have one of the best tennis teams ever put forth by the home institute. "The additional practical experience garnered in the use of indoor courts will be one of the important advantages to the team and will help to bolster the team scores," commented the captain.

A round robin tournament was finished last Wednesday. The victors of the affair were Leo Wollman, Bernard Jaffe, Harold Lehman, Francis Rosenbaum. The victories by Lehman and Rosenbaum surprised everybody. The two are lower Frosh and much can be expected from them in future seasons. Lehman, a former high school star, is showing great ability as a racquet wilder and is almost assured of a berth on the team.

The Drogaris Brothers courts will be the scene of future endeavors of the enterprising net players. Tomorrow the first practice drill will be held on the outdoor courts at 3:30. All those appearing for practice must wear white ducks and sneakers or else they will not be permitted to appear on the courts.

The team that will face the umpire's first call of "ready" has not yet been picked. There is still an opportunity for those who have not yet appeared at practice to show their ability. Samuel Rothfeld, manager of the aggregation urged that all those experienced in that field of sport graced by such men as Tilden, Lott, Vines, should be sure to appear at the first outdoor practice session to be held tomorrow.

AMERICAN TEACHERS TO STUDY EDUCATION

Will Tour Germany, France and England in Effort to Study Foreign Educational Methods

The youth movement in Germany will be studied by American teachers in courses to be given in Europe during June and July by the 1932 Summer Session of Columbia University, it is announced by Director John J. Coss. The teachers will investigate education from the nursery school through the university in Germany, France, and England.

Three tours, one to each of these countries, will be sponsored by the International Institute of Teachers College, under the direction of Professors Thomas Alexander, M. C. Del Manzo, Ruth E. McMurry and their associates.

The German field trip will include visits to "all trips of German educational institutions, such as elementary schools, secondary schools, rural schools, colleges and universities." Every type of instruction and educational trend will be studied, with special emphasis on the rapidly growing youth movement.

The group visiting France will be offered opportunity not only for investigation of all branches of the French educational system but for "contact with other important phases of French life and culture." The interests of the individual will be taken into consideration, and provision made for study of special problems.

The English trip is designed "to provide American teachers with direct insight into the organization and life of English schools." Members of the group will also be brought into touch with other aspects of English life, including music, art, drama, industry, agriculture, and commerce.

Science and science education in Germany will be studied by a fourth group on a special field trip under the direction of Dr. Lois Meier Shoemaker of the New Jersey State Teachers College, aided by an American and German instructor. The course aims "to provide teachers and students of science with an opportunity to study at first hand the biological and geological phenomena of various regions of Germany, and some of the facilities provided for instruction in science during school and vacation session."

Classes in commercial education and sight saving, a reading clinic and a class for mentally retarded children will all be held during the session for demonstration purposes. The program, which is under the supervision of Prof. Rollo G. Reynolds, principal of the Horace Mann School, assisted by a staff of experienced teachers, is expected to attract, besides teachers and supervisors, large numbers of parents interested in observing new methods of public instruction, Mr. Coss declared.

SEASON CONCLUDED BY FENCING GROUP

(*Continued from Page* 3)

exact date of the affair will be announced in a later issue of *Scop*.

The summaries:

FOILS

	W.	L.
Kelmenson	13	8
Damiano	2	0
Rubenstein	1	1
Manella	1	1
Osroff	5	6
Hoffman	5	11
Garnets	1	5
Brand	0	1
Ross	0	2

EPEE

Damiano	5	7
Garnets	4	8

SABRE

Honigsberg	3	4
DiPaole	2	5
Totals	42	59

The varsity record:

	S.L.	OP.
St. John's	4	13
Yale	4	13
Boy's Club	5	8
Drew U.	11	4
Lehigh U.	7	10
City Col. Com.	4	5
Boy's Club	7	6
Totals	42	59

The Freshman record:

	S.L.	OP.
L. I. Fencing Club	2	7
Dickinson Eve. H. S.	1	8
N. Y. U. Frosh	4	5
Dickinson Eve. H. S.	4	5
St. John's Frosh	4	5
L. I. Fencing Club	2	7
Totals	17	37

COURT FIVE FETED AT SEASONAL DINNER

(*Continued from Page* 1)

with major letters for activities during the last campaign. Insignia went to Forst, Fink, Feinberg, Morton Burstein, Herbert Weinstein, Al Dibbs and Manager Friedman. No minor letters were awarded.

Seth Low's basketball team closed its season recently with a close victory over the Brooklyn College quintet. The Maroon and Blue compiled a record of eight triumphs and five defeats in its 1931-32 program. Forst, Fink and Feinberg will not be available next year.

AUDITORIUM CHOSEN BY DRAMATIC SOCIETY

(*Continued from Page* 1)

ings. It has marvelous accounts qualities and potential lighting effects.

Orchestral selections will again be a feature of the evening. Sidney Alexander, manager, and Harry Goldberg, conductor, are holding biweekly rehearsals in preparation for the event. This will be the second public appearance of the Seth Low orchestra.

At the society's meeting on Monday, pictures of all members and the coach were taken. There will be a meeting on Monday, April 4th, at 12 o'clock.

HANDBALL TOURNAMENT

Entries are now being received for the annual doubles handball intramural which will be conducted under the supervision of the Department of Physical Education. All those who wish to enter the tournament must register on or before this Thursday. Matches are to begin April 4. The Varsity Club, the athletic organization of Seth Low has decided to donate medals to the winners of the tournament.

This tournament will mark the second of its kind in the history of Seth Low.

SALES TAX?

•

The Seth Low SCOP, in view of the present controversy among THOSE Big Shots across the Potomac declares that the state of Open Door Policy prevails at Seth Low College. There are no duties or taxes or fines payable to the Administrative officials. The SCOP will gladly act as your agent in advertising your wares.

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The Seth Low Scop

VOL. 4, NO. 22 BROOKLYN, N. Y., MONDAY, APRIL 4, 1932 PRICE: FIVE CENTS

ANNUAL DOUBLES HANDBALL TUSSLE TO START TODAY

First Round, Commencing To-Day, to be Finished by End of Week

VARSITY CLUB TO GIVE MEDALS TO WINNERS

Precedent to be Set by This Action For Future Intra-Mural Contests

Today will mark the commencement of the second annual handball intra-mural tussle. The tournament will be under the supervision of the Department of Physical Education. In conjunction with this, Morris Diamond, President of the Varsity Club, the athletic organization at Seth Low announced the fact that medals will be presented to the winning team.

Up to the present twenty-six teams have signified their intention of entering the tournament. The first round of competition is to start as soon as the pairings are announced. It is hoped by the Department, that the final round will be reached before the end of April.

The following are the rules concerning the tournament:

1. Server must serve with at least one foot inside of the court and behind the short line.
2. The server's partner must have at least one foot outside the playing court while the ball is being served.
3. All line balls are considered outside.
4. A served ball which touches the short line is not a good serve.
5. A server loses his serve if his serve lands outside of the court. But if it is long or short he gets two tries before he loses it.
6. If the opponents play a bad ball either on the serve or after the ball is considered as good and play continues.
7. If a player hits the ball against the ceiling he loses the point.
8. Points can only be scored by the side that is serving.
9. If the server steps over the short line or is standing outside it counts as a bad serve.
   a. If delayed by the opponents the ball is considered in play.
   b. The server's foot must be outside the court before he starts to serve and it must not leave the court until after he has struck the ball.
10. The point should be played over on the condition:
    a. If the ball touches one of the opposing players before it hits the wall.
    b. Any outside obstructions that may hinder the striker from hitting the ball.
    c. One of the opposing players standing so close to the ball that the striker is hindered.

Office of the Registar Open From 12-1, 2-5

Students are urged to observe carefully the following notice issued from the Office of the Registrar to *Scop.*

The window of the Registrar, room 600, will be closed except during the following hours: Daily from 12 to 1 and from 2 to 5. Students who wish to see Miss Carrigan about transcripts, adjustments in registration and records, applications for examinations, etc., may do so only during these hours.

Barrister Society Faces Dissolution

Lack of Student Interest Will Cause Disbandment of Group

After a month of preliminary meetings, the newly reorganized Barrister Society announces that disbandment will probably follow unless pre-law students at Seth Low show more interest in the group. Less than ten students have reported at meetings to date.

In spite of the fact that the small number of members prohibits an intensive program, the body which has banded together so far has embarked upon a schedule which promises to develop into an all-inclusive one. Topics of interest in various departments of law work occupy the major portion of discussion.

The system which was inaugurated at the last meeting of the Society on Tuesday includes a form of seminar meeting between the active participants. Members come to the meeting prepared with opinions on any subject, the others present attempting to force the holder of the opinion to change his viewpoint on the topic.

Besides entering upon their program of practical law experience, the members of the organization formulated tentative plans for a constitution for the body. The document, when completed will be submitted to the Governing Board for ratification.

It was announced that further gatherings have been listed for each Tuesday at 12:30 P. M. in Room 509. Opinions will be supported by the members in the same manner as at Tuesday's session, it was stated.

MUSICIANS REHEARSE FOR DRAMA OFFERING

In view of the approaching engagement with the Dramatic Society at the New School, the Seth Low orchestra has begun a series of intensive rehearsal. Harry Goldberg, conductor, is drilling the orchestra on his own overture which is composed of several well-known compositions. The overture includes "Mosaic," "Two Guitars", "Dark Eyes," a violin solo by the conductor himself and a brilliant finale extracted from the "Poet and Peasant Overture."

According to Goldberg, "The orchestra will be ready to turn in a brilliant performance the night of the Dramatic production of "The Last Mile."

HOSPITALS VISITED BY MEDICAL GROUP

Many Operations and Mortuary Rooms Seen by Visiting Students

Bellevue, Post Graduate and Other Hopitals to be Scene of Feature Visits

local hospital trips under the auspices of the Medical Society, The King's County Hospital visit of March 23 was adjudged by all those present to have been a most interesting and unusual few hours.

Dr. Saul Penned, who acted as the student's host, conducted the group through the operating rooms, the orthopedic clinic, and the mortreary. In the operating room, the visiting men were permitted to watch a mastoid operation performed by Dr. Rubin. The osthopedic clinic contributed a demonstration of various disorders of the feet. In the hospital's mortuary, Dr. Morris, a member of the regular staff of the institution, with illustrations upon a cadaver, lectured briefly upon anatomy and the structure of the viscera. After completing his short talk, Dr. Morris demonstrated clearly a complete appendicitus operation, from the first incision to the final application of stitches.

Yesterday, a group from the Medical Society visited the Polyclinic Hospital in Manhattan. As in the Kings County Hospital trip, the members of the group all agreed that they had enjoyed a most interesting and unusual few hours. The next trip takes place on Wednesday, April 6, to the New York Post Graduate Hospital. The visits for which definite dates will be selected at the next meeting include, Bellevue Hospital, The United Israel Hospital,

DEBATERS TO ENGAGE RUTGERS, DREW, UPSALA

Subject of Inter-Government Debts to be Debated at the Future Engagments

The varsity debaters, who under the guidance of Coach Somerville, have during the present semester met such opponents as Fordham, C. C. N. Y. and the American Institute of Banking, have made tentative arrangements for a trip to New Jersey where negotiations have been entered into with Drew University, Upsala, and Rutgers.

It is still likely, however, that Upper New York State will be the destination of the forensians where they will combat, with the weapons of speech, Cornell, Vassar and Elmira Colleges.

To fulfill their intentions of debating on topics of international contemporary interest, the members of the squad and Coach Sommerville have chosen as their topic, "Resolved: That inter-government debts contracted as a result of the World War be cancelled." In previous debates they had argued for the adoption of unemployment insurance and

(*Continued on Page 3*)

Students to Meet In B. L. S. Chapel Today

The Student Council, continuing its policy of offering the students of Seth Low College, the most advanced of modern thought, has invited Dr. G. F. Beck to speak at Chapel today. Dr. Beck is the director of the Labor Temple.

Dr. Beck has chosen as a topic, the ever interesting subject "Religion versus Science". This subject is one that has long been hoggled over by both the student body and the faculty.

Completed Tennis Schedule Released

Includes Six Matches Featuring Many Colleges in Metropolitan Area

Anticipating the difficulty of the engagement with Columbia College, which occurs on Wednesday. April 12, the tennis squad under Captain Leo Wollman is drilling intensively at the Drogaris Brother's Courts.

The Columbia College match, coming as the opening contest of the year, will prove to be the hardest struggle. Last year the home aggregation was unable to win at least one bout emerging on the short end of a 9-0 score.

A match with Long Island University is the fourth contest on the schedule. This is followed by a tussle with the tennis cohorts of Brooklyn College Evening Session. As a climax to a rather hard campaign Cooper Union will be met.

Manager Samuel Rothfeld has announced the fact that Lawrence Alverez, a Sophomore, has been appointed to the position of assistant manager of the netmen.

Realizing the fact that some men play better on out-door courts, Manager Rothfield has announced the start of another round-hobin contest within the squad. The round-robin contest will get under way today at 3:30 P. M. Rothfield also announced that practice time has been changed to 3:30 P. M. on Wednesday, and 3:00 P. M. on Mondays.

The complete schedule for the 1932 season is as follows:

April 12 ....Columbia College
Away

(*Continued on Page 3*)

NEW SONG AND CHEER CONTEST SPONSORED

Another college song and cheer contest is being arranged by the Student Council. Songs and cheers which are suitable for use in Seth Low are being sought. If a sufficient number of entries are submitted, all songs, including those written last semester will be printed together in a booklet.

Entries in this contest should be given to Milton Lipitz, chairman of the Student Council. The writers of the songs printed in the "Talisman" of last fall will be given their promised awards at an early chapel meeting.

The winners of the present song contest will also be given awards

TICKET SALE STARTED BY DRAMATIC GROUP FOR THE 'LAST MILE'

One Ticket Presented to Each Student Free of Charge, Other Priced at One Dollar

GRATUITIOUS TICKETS DISTRIBUTED APRIL 25

A Deposit of Twenty-five Cents Reserves Two Seats For The Production

Cognizant of the tremendous expenditures involved in the production of so magnificent a play as "The Last Mile", the Dramatic Society has begun its sale of tickets and, according to Leo Tropper, president, it has proceeded so successfully that financial success is almost assured. It must not be assumed, however, that all tickets are sold out for this is by no means the case.

But it does mean that the seats of the New School Auditorium are being reserved at an extremely rapid rate and since at so early a date an unexpected number has already been bought, the results, the society says, are most gratifying. The sale of tickets will continue up to the date of presentation of the show but in order to do away with the financial affairs to enable the members to devote their full time to rehearsals, Benjamin Saltzman, treasurer, has requested that the tickets be bought at an early date and all financial affairs settled.

Two seats can be reserved in advance of the general distribution upon payment of the sum of twenty-five cents as a deposit. The free seat is included in this and the $.25 is part of the payment toward the price of the extra ticket which is one dollar. Every seat in the auditorium is the same price so that the advantage of reserving the tickets early is readily seen. Already deposits for a great number of the center seats have been paid.

John Wexley's "The Last Mile," produced some time ago on Broadway and presented there successfully in a rather long run, is proclaimed by all dramatic critics as "one of the greatest plays ever to have been performed on any stage the world over." The Governing Board realizes this fact and, in order to make sure that every Seth Low student gets the opportunity to see it, has decided to pay the admission price of one ticket for each student," declared Leo Tropper.

This, of course, has been a result of the impression the Dramatic Society has received from its canvassing of the student body earlier this semester. The free tickets will be distributed on the Monday before the show, that is, on April 25. They will be presented to each student by the society in room 605 on that day on presentation of the bursar's receipt.

The Dramatic Society has secured the assistance of the Engineering Society to take care of all sound and lighting effects. A difficult pro-

(*Continued on Page 4*)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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A MORAL

A moral is a fine thing, but isn't it finer when the moral reacts to the learner's benefit?

Last year the students of Seth Low had a nicely-equipped, beautifully-furnished smoking room in which to spend their leisure moments. All of us recall the regrettable circumstances which surrounded its abolition. Gambling and general rough-house tactics on the part of the users of the room forced the administrative authorities to dismantle it and prevent its further employment as a recreation center.

The lesson was well worth the while of the miscreants. The fact that they had made their fellow students suffer was brought home to them quickly and thoroughly. No longer was a private, comfortable room at the disposal of the undergraduate body—the moral being 'if you can't take care of what is given to you, you can't have it.'

At the present time, Seth Low men spend their time smoking or talking in a classroom on the sixth floor. The equipment does not even nearly approach that of the former room, either in atmosphere or in facilities. In fact, the present room is an eyesore to visitors and students at Seth Low.

However, the one outstanding fact in the case revolves around the conduct of users of the smoking room since the action on the part of the officials. There is no more rough-house playing, no more gambling and the room has been kept reasonably clean of unnecessary rubbish.

It is on this premise that we feel it our duty, as a voice of undergraduate opinion, to petition the administration of Seth Low to re-establish a private, nicely-furnished smoking room for the students. It is our firm opinion, that, while the officials had no other course in dismantling the room last year because of the conduct of the students, the latter have learned their lesson.

And, let us repeat, it is a much finer thing to have a learned lesson react to the benefit of those to whom it is taught then just to have the lesson learned.

THE POWER OF THE SPOKEN WORD

At the opening of the Eastern Public Speaking Conference last Friday at La Casa Italiana a rather sweeping assertion was made to the effect, "know thy speech and thou wilt know thyself and thy neighbor," to which was added that this knowledge would help solve questions of "politics, religion, morals and internationalism."

The connection between knowledge of speech and the solution of these problems could be drawn, although for fitched, but one particular instance comes to our mind whch would well substantiate the aforementioned claims.

This concerns a group of determined young men in Seth Low who are practicing and applying the ancient tools of Demosthenes and of his followers through the ages. Through the critical surveillance of the problems of our times and by the rendering of decisions reached by assembled audiences who themselves are allowed to question and criticize, this group is helping to point out gateways of escape from the depths into which world affairs have fallen. Thus, in a way, by the proper knowledge of speech, they are helping to solve world problems.

It is needless to say it is of the debating team we are talking; that assemblage of intrepid young men who have dared stand firmly for the adoption of unemployment insurance which has been refused by the legislatures of a great majority of these forty-eight states. At present they are preparing to venture into the wilds of New Jersey to contest with several other college teams that "intergovernmental debts contracted as a result of the world war be abolished".

This activity, it seems to us, has not received the due attention it deserves from an enlightened student body. Greater attendance than heretofore at debates is certainly due to a group who through the result of intense research and finally, who through the channels of speech will help partially solve those questions of reparations and war debts which even our own worthy League of Nations is now finding so difficult.

Within Our Scope

The recent trip by the students of many colleges into Kentucky and Tenessee is an encouraging sign to those who would like to see the youth of America take more of an interest in what is going on in everyday life. It is an indication of an awakening interest among the college students of to-day in matters important to the future life of the country.

To many of us, stories in the newspaper of strikes, riots, picketings, injunctions and other sorts of labor troubles are of only momentary interest. These affairs seem to affect us not in the least and appear far off in the distance. In fact, many of the tales or reports of the conditions that we do hear we put down as gross exaggerations. It is for this very reason, to bring home to us the striking truth of the stories emanating from these mining regions, that the students' trip has been successful.

We are sure that when these college men and women return they will have exciting stories to tell. Exciting—not so much from the standpoint of adventure or thrills as in the first-hand information that they have gathered. True, they were not able to get down into the mining districts. They were unable to see the men at work or speak to the miners and their families of the lives they lead. Their sociological and economic study, perhaps, was not fulfilled, but what they made the rest of us realize was more important. The outright lawlessness of Kentucky officialdom was impressed upon every reader of a newspaper. These students were deprived of their legal and constitutional rights. They were treated like criminals and were threatened with assault and even death. The bandit citizenry of these districts were staunchly upheld by the law—by the guardians of the peoples' rights.

The plight of the starving miners in Kentucky and Tennessee has been described by many writers. Theodore Dreiser, Waldo Frank and other prominent writers, who have investigated these mining districts, have amply and vividly described the terrible conditions under which these men work. The virtual tyrrany of these employers acts as a strangle-hold upon the miners' lives. They may either work for starvation wages or starve altogether.

It is a sad reflection upon our supposedly enlightened and liberal country that such slavery can exist. Even worse is the fact that it takes spectacular journeys to bring to our attention the disgraceful facts. It is in this sense that the college men and women who undertook this trip have accomplished their purpose. They have made us aware of the outlawry and banditry prevalent in these mining regions. We have come to realize that the county attorney in Kentucky is more illegal in his actions than many a criminal. Indirectly, and with the aid of the picture drawn by Dreiser and his colleagues, these students have managed to get across to America an idea of these "peaceful" mining regions.

It is unfortunate that there should be any implication that the students were bound up with the Communist party. Naturally, this charge was but a subterfuge and a stall on the part of the state officials to prevent the students from investigating the conditions. Such expeditions must be kept free of all party lines. An intelligent, sympathetic understanding and appreciation of the troubles that labor undergoes in this country should be all that is necessary to inspire such a trip. Incitation or exhortation by any political party is unnecessary propaganda.

Felix Horowitz

Views and Reviews

MOURNING BECOMES ELECTRA

A man named O'Neill has written a lot of plays and called them "Mourning Becomes Electra." And because they concern themselves at great length with a girl who is in love with her father and her brother who loves their mother, and because further, these unconventional yearnings lead to some murders which, in turn, lead to more misguided longings, I am very happy. One may well say that with the benevolent approval of the Theatre Guild Mr. O'Neill is certainly "adding incest to injury."

To put it plainly, this trilogy, "The Homecoming", "The Hunted" and "The Haunted" moves complacently on from 5:30 until 11:20 delivering itself of many interesting comments on aristocratic life in post Civil War New England including such absorbing topics as sexual repression, filial affection, honeymoon bestiality, sublimation by politics, and finally that much discussed abstraction known as duty.

Even yet, despite Mr. O'Neill's fine assortment of murders and his outspoken (rather hazy) treatment of incest, there are times when you fidget. Like our aesthetic young neighbors from Greenwich Village one sometimes wonders whether it is all worth while. Certainly, the involved motivation in the first four scenes of "The Haunted" must always remain far clearer to the playwright than to the audience. Eugene O'Neill has in the past led us to believe that we can expect to find some purpose in his work. In "Electra" there appears to be none.

It is quite a obvious that O'Neill wants his audience to think that the House (the capital is the author's) is responsible for all the complications. He emphasizes the malignity of its influences by having more than one character declaim that "it's a House of hate; dark and mysterious." Yet for all his protestations you find it hard to believe. While the scene design was excellent, and quite in the mood that the author intended, nevertheless, the atmosphere O'Neill asks you to imagine never quite comes off. In my opinion the House more sinned against, in, and around, than sinning. The fault was the author's.

But there must be some justification for the Theatre Guild's faith and the public's approval. And there is. For, with the exception of Thomas Chalmers, who, as a sea captain, shows too great a tendency to act, the roles were especially well taken. Alla Nazimova, who plays the unfaithful mother (to her son) is never less than excellent. Every tone of her widely ranged voice, every movement of her expressive body, is perfectly under her control. With Nazimova each inflection, and, as the saying goes, every little motion has a meaning of its own. Probably the only fault that could be found in her role of Christine Mannon was a slight incongruity of her Russian accent in her New England setting. Even so, granting that her accent sometimes thickened with the plot, hers was easily the best work in the play.

Alice Brady, too, did very nicely. Before she was through she had made the many contrasting sides of her Vinnie Higgins (is the "title" role by the way) much more compatible than I believed possible.

Mr. O'Neill's unbelievable Vinnie became more and more authentic as the play unfolded. Miss Brady's acting supplied a unity to the anomalies of Vinnie's character that was elusive but undeniable. Earle Larri-

(*Continued on Page* 3)

Music

BORIS GOUDOUNOFF

Modest Moussorgsky was a peculiar product of a peculiar country. He, in the Russia of the late 19th century, of a terribly imperial Russia, working in one of the government offices to earn a meagre living, had his creative mind thoroughly seeped in the native soil. His continual inspirations were the morbid, sometimes brutal and orgigistic Russian folk song.

He never acquired a thorough knowledge of the materials of musical cone pasitiore, as did his famous contemporaries. Yet like Schubert, what he did have, he completely made his own. Sometimes his thoughts were so deep, that one feels them tearing at the shackles of their musical bounds. And unfortunately, he died a rather young man—like so many musicians of great promise.

Last Tuesday evening, we had the pleasure of hearing his setting to Poushkin's drama, "Boris Godounoff." It is a rarely performed opera, since Chaliapin left our local operatic roosting place. I cannot say that it was one of the best performances of "Gaudenoff" that I have ever heard for I was virgin to this opera. However, using the local standards of singing, acting and presentation, it excelled anything the long standing and glory covered opera institutions of this city ever served to its expensively dressed patrons.

The presentation of the Russian Opera Foundation, for sheer consistency of dramatic concentration, that was of an exceedingly high order, for singing that combined superlative second rate voices with absolutely first rate acting,—it was nothing short of startling. It was a terrible delight, like a dream from which one expects to be suddenly and violently awakened, to hear a chorus of good voices—and all in tune! Only the orchestra, conducted by Mr. Aslanov, reminded us of our usual operatic performance for at times it was thin and badly balanced. However, in all probability, it is a scratch orchestra, and may have the excuse that its personel was too meager.

Russian opera has established itself as a standing joke among the quasi intellectual dillitenti because of its curious dramatic construction. It seems to be nearly a series of highly coloured tableaux, in which no character appears in two successive acts, and in which every role has some very fine music to be sung. Admittedly, it is difficult to comprehend the dramatic structure. Good acting is required—and good operatic acting is almost as rare as good operatic presentation.

When analyzed, Russian opera is like a series of fast moving powerful rivers that rush at each other all from different angles and culminate in one great body of water at a single point. This culminating point is the last act, and the taste the opera laves in your mouth depends entirely upon how the last act is done. This particular company did an excellent job of that last act. The Godounoff of Max Panteleieff was acted with a sympathy and understanding that made the role thoroughly convincing. His singing was almost of the same high calibre as his acting.

Going back for a moment, to one of the rushing rivers that form one of the anti-climaxes as it were, i. e., the third act, with its famous Polish garden scene, we would especially like to focus attention upon the work done here by Anna Leaskaya and Ivan Ivantyoff, who sung the roles of Marina and Dmitri respectfully. Their

(*Continued on Page* 3)

PRE MEDICAL GROUP VISIT CITY HOSPITALS

(*Continued from Page* 1)

Mount Sinai and The Brooklyn State Hospitals.

At the last meeting of the Medical Society, a proposal that the society go on a boat ride instead of holding a smoker or a dance was enthusiastically received. The ride would be held after the final examinations and would be made on a regular Hudson Day Line ship, not on a specially chartered boat. A definite vote on the matter was put off until the next meeting when further discussion of the plan will be permitted.

The board of editors of the "Medical Society Journal," which is to appear in the near future, has stated that a great deal of material has been received and that all indications point to an exceptionally fine issue. Mr. Tittler of the Zoology Department has promised to write an article on parisitology for "the Journal." A number of members have also promised articles. Material for "the Journal" will be accepted up to and including April 15.

VIEWS AND REVIEWS

(*Continued from Page* 2)

more and Arthur Hughes performed their parts to perfection for which Mr. O'Neill ought to give them a couple of medals.

The audience moreover, including several Browning Clubs from Jersey, several Gertrude Clubs from the Village and the man who goes home in the dinner hour to change his clothes, enjoyed it very much. They even stood for some symbolical South Sea islands that the author worked in rather often. Mr. O'Neil apparently set great store by these islands. Between you and me, they were rather silly.

George Fischer, Jr.

FENCING SQUAD TO MEET

Shepard Henkin, manager of the Fencing Team has announced that there will be a meeting of the entire squad at 12:00 noon, today in room 503.

All members of the Varsity, Junior Varsity, and Freshman squads during the past season are requested to attend.

MUSIC

(*Continued from Page* 2)

singing was of such a high order, and their acting was really so convincing, that for a few precious moments we had the pleasure of witnessing the reality of a shadowy, lurking, beautiful operatic dream. For once there was a lover, who looked like a lover, and sang with the heart of a lover. And his beloved for once was entirely in tune, singing with a fine quality and texture of voice ,and not worrying about helping her mouth so, and her neck such, and her attitude so and—such, so—that the audience could see that she had the best (and most expensive) of training!

The music of Moussorgsky does not need my puny and bashful flower to add to its praise. It is simply, naively and sincerely beautiful in the broadest sense of that most abused word. I would rather ramble on about the cast,—the two drunken monks, for instance, sang by Michael Schvetz and Joseph Kallini and the monk, Kimmed sung by Sidor Belarsky . . . But all this could go on for days and days ,so I'll merely dot a final i and place a last period and have done.

Milton Lewis

TICKET SALE STARTED FOR SMOKER AFFAIR

Joe Dollinger, president of the Senior Class, announced that the Junior-Senior smoker to be held in the near future is meeting with enthusiastic support by both classes.

"The sale of tickets is moving along at a rapid pace. Member of both classes are showing real interest in the success of the affair,"

The date and place of the smoker will be set during this week and announced in next week's *Scop*. Tickets for the affair are $.35 and may be secured from Joe Dollinger or Fred Weiss, President of the Junior Class.

PICTURES AVAILABLE

Lester Bergman, the school photographer announced last Friday, that the pictures of the Dramatic Society and the *Scop* staff have been printed.

Regular copies may be secured for framing at a special rate by applying to Henkin.

SCHEDULE DRAWN UP BY DEBATING SQUAD

(*Continued from Page* 1)

like subjects of present concern.

In addition to the contemplated trip, debates have been arranged with N. Y. U., St. John's and several have been scheduled for the Freshman team which has shown excellent progress since its first debate with Evander Childs.

Alexander Gralnick, captain of the debaters, has indicated that preparations are being made for a Debate dinner at which alumni who were active on the team in former years will be present.

NEW NET SCHEDULE RELEASED BY TEAM

(*Continued from Page* 1)

April 16	Jamaica Teachers Col.	Home
April 20	Brooklyn College	Home
April 30	Long Island University	Away
May 7	Brooklyn College Evening	Away
May 14	Cooper Union	Away

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Psychology Class Rationalization Leads To Scop-Student Controversy

During a discussion in Dr. Chappell's General Psychology class, the question of the quality of *Scop* and, the abilities of the men writing for *Scop* was brought up. Inasmuch as the topic under discussion was Rationalization, Dr. Chappell requested the class to explain why they, for instance, did not go out for *Scop*. Two members of the class were assigned to write-up the reasons for the men in the college not showing more interest in newspaper work. *Scop* men were asked to answer their arguments and give the college a chance to decide on the question. The following letter is the first received and is printed here with an answer by the editorial staff.

To the Editor of the *Scop*:

From a concensus of student opinion, the majority of Seth Low students do not care to go out for the *Scop* for various reasons, each student having his own particular one. However, the excuse given by most of the students questioned, is the lack of time available at the hours that the required work is to be done. One might answer, "Most students have a few hours to spare some evening. Why can't the work be done then?" But the fact is overlooked that the student has to interview someone at a time and place convenient to that person only and not the *Scop* reporter. Another thing is that frequently, *Scop* men must bring copy to the printer's and even if this task is alternated to each member of the staff, time which might otherwise be spent in the library is almost always sacrificed. No one relishes doing library work in the evening.

Another reason given by many students is that they work during the hours which otherwise would be given over to *Scop* work, their only spare time occurring over the weekends. When told that *Scop* work requires only a few hours each week, they reply that they would try out for the *Scop* if those few hours occurred on Saturdays or Sundays.

A number of students say that since they have a limited amount of time for extra-curricular activities, they try out for the society or team in which they are most interested. All of these students are members of some team or belong to some society!

And then some students say that they have no ability for writing.

Very frequently a *Scop* man has to travel to watch and record the scores and line-ups of a basketball, fencing or soccer game to some field which is a good distance from his home or the school. This inevitably takes up a good deal of time and often requires an entire afternoon or evening.

However, these reasons were given by average students, those who are not majoring in Journalism. That a student intending to make writing his profession, should by all means go out for the *Scop* is the opinion of most students questioned.

Leonard Solomon

Editors Note:

The foregoing explanation of reasons for the lack of more candidates out for the *Scop* staff has been submitted to the editor after a symposium among the students. We intend to answer each question separately, but first we must make this point clear. *Scop* desires to force no one to try out for the paper. The present controversy has been created by Dr. Chappell. The *Scop* is simply cooperating with the psychology department in the matter. If a student must devote all his time to his studies or his work, *Scop* does not wish to impose upon such individuals. Again, if a student has absolutely no interest in newspaper work, if he has no curiosity, if he gets no satisfaction or pride from writing, *Scop* thinks him undesirable.

The first point mentioned is that a student has to adjust his hours to those of the "interview person." *Scop* is a newspaper reporting school events. The individuals to whom one must go for news are all in school and can be met almost any time. Rarely does a reporter have to spend more than fifteen to thirty minutes in getting his news. A feature article, interviewing some person outside of college, is a special assignment and goes to only those who desire it.

Scop work can be done at various times, especially during free time at school. We doubt if there be any student who has to leave school to work outside during his free hours. If we combine these two points, we see that a student can get the material for his article in one half hour's work in school and write it up any convenient time.

We encourage students to try out for those things in which they are most interested. If they are more interested in an athletic team or society and have no time for the *Scop*, all good and well. We desire those students (and there are many of them) who have no outside activities and who have plenty of free time. This is besides the point that at present the majority of the *Scop* men attend to other outside activities as well.

Ability in writing is not a prerequisite to writing for the *Scop*. All candidates are taught the fundamentals of newspaper writing in practice. Literary ability and artistic style are not necessary to embelish a news article.

It is quite true that *Scop* men have to travel to attend a contest or game. Though this may take up an afternoon or evening, it is an axiom in a newspaper office, that these assignments are most eagerly sought after. The cuts resulting from such absence are excused. We feel moreover, that the majority of students can spare an afternoon or evening once in a while.

We must remember this fact—all difficult and laborious assignments are rotated. *Scop* men are required to be at the printer about once every six weeks. Experience gained at the printer, learning the fundamentals of newspaper work, is invaluable to a man whether journalism be his profession or not. This latter point about going out for the *Scop* if one intends to be a journalist is ridiculous. Carrying the analogy further, the only reason for going out for basketball is to be a professional basketball player; being on the fencing team means becoming a swordsman or perhaps a sword-swallower. To discuss contemporary problems may forecast a wild-eyed radical. We can easily go into more ridiculous anologies.

To write for *Scop* means to have an interest in writing, to enjoy the work, to expend one's interest, and in general to get something out of college besides academic studies.

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PLEDGE RUSH OPENED BY LOCAL FRATERNITIES

Sigma Kappa Alpha and Iota Phi Delta Open Season With Smokers

Pledging is being carried on by the Iota Phi Delta and Sigma Kappa Alpha fraternities this week, as provided for in the Inter-Fraternity Pact drawn up last semester.

Pledging began last Thursday night with open house meetings and smokers at both fraternity houses. The period is limited until this Thursday evening by the terms of the Pact.

Pledges may be made by both organizations only in this week.

Pledgees of Sigma Kappa Alpha may be recognized by an enamel pin having a white triangle on a red background. Iota Phi Delta marks its prospective members by an enamel pin the shape of the Greek letter Phi in black, on a white background.

Both fraternities entertained their guests last Thursday night with imprompta music, card games and refreshments.

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EGYPT
The LAND Where it is Always AFTERNOON
Address by DR. J. STANLEY DURKEE
Plymouth Church
ORANGE AND HICKS STREETS
Sunday, April 10 Eight P. M.

START TICKET SALE FOR DRAMA OFFERING

(*Continued from Page* 1)

gram will be faced by Arthur Appleboom, head of the Engineers, since the preparation of the scenes as staged in the Broadway production dequires some skillful manipulation of the prison effects. Altogether about seventy-five people will be connected in some way or other with the show.

Coach Leonard N. Penn has attended each rehearsal of the society and has selected almost the entire cast. Two positions, however, are still open and any student who feels he is capable of filling either of them should attend the rehearsals. One of the positions is an important role, that of Werner, the supposedly lunatic convict. The part requires good acting and Coach Penn has expressed the fact that he may have difficulty in finding a good man for it. The other role is that of Peddie, one of the guards of the prison.

"Killer" John Mears	Albert Weisenfeld
Mayer	David Pressman
Walters	Lester Abelman
Werner	Open
D'Amoro	Mordecai Scheib
Callahan	Bernard Melton
Peddie	Open
Jackson	William Biren
O'Connor	Eugene Cummings
O'Flaherty	Bernard Schmierer
Kirby	Samuel Rothfeld
Evangelist	Lester Brooks
Brooks	Lionel Berken
Drake	Benjamin Saltzman
Harris	Leo Wollman

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April 8 Set As Date For 'Talisman' Copy

No Limations to be placed on Subject Matter of Articles to be Handed in

In an attempt to prevent the abandonment of "Talisman" in the college because of lack of student support, Samuel Kaminsky, editor-in-chief, has extended the final date for the presentation of copy to the literary organ until April 8. He revealed that many conflicting rumors have been current in the college, which have had their origin in unofficial sources. The appearance of the student body and its willingness to contribute material to the board of editors.

It has been announced that the material acceptable for publication in the "Talisman" need not be confined to work of a purely literary nature but might include essays dealing with contemporary problems. Copy must be typewritten and submitted to either the editor-in-chief or Jules Abels, literary editor.

As in the past issues the author of the articles that are accepted for publication will be placed on the editorial staff of "Talisman". This is believed to be the fairest way of choosing an editorial board.

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Hummmmmmnnnnnn
The lights grow dim
Men sigh in their cells
"IT'S THE LAST MILE!"

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Next to Edison Electric
A TRUTH FROM TIME TO TIME
What concerns the people of today is a well cooked, simple meal and a clean, quiet place to eat it in.
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"MARCH ON!"
We must march on or business will slacken. We must not go back in years because of every depression. We must be progressive, use new methods and increase our advertising if we are to weather this depression.
SCOP says, "March On!"

1932

The Seth Low Scop

VOL. 4, NO. 23 — BROOKLYN, N. Y., MONDAY, APRIL 11, 1932 — PRICE: FIVE CENTS

HONOR ROLL ISSUED BY DIRECTOR ALLEN FOR WINTER SESSION

FIRST HONOR STUDENT LIST

List Contains Forty-two Names of Students Maintaining 'B' Average or Better

SCHOLARSHIP SOCIETY TO BE BASED ON LIST

'Purpose of Roll Is to Recognize Scholastic Achievements,' States Director Allen

An Honor Roll of forty-two students, composed of thirteen fourth-year men, twelve third-year men and seventeen Sophomores, has been issued for the Winter Session of 1931 by Director Edward J. Allen. This is the first time in the history of Seth Low that certain students have been accorded recognition for merit in scholastic endeavor.

This list comprises those men who have maintained an average of "B" or better in their careers at Seth Low. No attention to personality or social traits has been made, and these students have been selected merely upon a mathematical basis. "However, the members of the Scholastic Honor Society are to be selected from among the students on this list," commented Director Allen. "The main purpose of the issuance of the 'roll of merit' is to recognize the unusually high scholastic achievements of several students."

The method used for determining the "weighted average" was as follows: The number of points of "A" were multiplied by 15, the number of points of "B" by 11, the number of points of "C" by 8, and the number of points of "M. U." by 5, and those of "F" by 1. The result was summed up and divided by the total number of points. An average of "B" in this manner equalled 11.

Fourth-year men:—Fred M. Apfel

(*Continued on Page* 3)

FENCERS TO BE GIVEN DINNER TOMORROW

"There will be a dinner tendered to the members of the Fencing Team tomorrow evening at 7 P. M.," stated Shepard Henkin, manager of the team. The dinner is to be held at the Hotel Governor Clinton at 31st Street and 7th Avenue.

This dinner will mark the third post-season athletic fetė this semester, previous ones having been given the Wrestling and Basketball squads at the Hotel Pierrepont in Brooklyn.

At this affair, which is the first ever to be held in honor of a Seth Low Fencing Team, Mr. Sensemann will act as Master of Ceremonies. Among other members of the faculty who will be present will be Mr. Allen, Mr. Howard, Mr. Mueller and Mr. McGee.

Awards for the past season's performance, will, to all appearances, be made at tomorrow evening's fete. It is uncertain whether charms will also be granted to members of last year's Freshman team, which as yet has not been recognized as meriting awards

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Application for B.S. Degree Must Be Filed by Friday

Seniors who expect to receive their Bachelor degree next June are reminded that they must file application for the degree on or before Friday, in the Office of the Registrar, room 600.

If the application is filed between April 16 and October 1 (after Friday), the degree will be conferred in October. If the application is filed October 2 to February 1, the degree will be conferred in February.

Pre-Meds Witness Surgical Operation

Eleven Medical Society Members See Tumor of Breast Removed

Viewing with intense interest an operation on a breast tumor performed by Dr. Charles Gordon Heyd, professor of Surgery at the Post Graduate Medical School, the group of eleven men who visited the hospital under the auspices of the Medical Society, can still recall with admiration the calm and ease which marked the surgeons' movements throughout the progress of the operation.

Dr. Heyd, an eminent man in surgical affairs, has his abilities recognized as shown by his election to the vice-presidency of the American College of Surgery, the presidency of the State and County Medical Societies. During the operation he lectured and explained each of the incisions he made to a group of about forty, composed of Bellevue Medical students and the Seth Low premedics.

The visit included an investigation of the various clinics of the Post-

(*Continued on Page* 4)

SCHUTT FORECASTS DRAMATIC SUCCESS

Praises Players for Choice of John Wexley's 'The Last Mile'

PRODUCTION FEATURED BY ALL MALE CAST

Original Costumes and Stage Setting Procured for Use by Drama Society

Forecasting complete success for the Dramatic Society's production of John Wexley's "The Last Mile" Mr. Walter E. Schutt of the English Department and faculty adviser to the society, believes that on the basis of last year's show the present play should far excell any affair Seth Low has ever witnessed. "Several factors enter in to cause my high opinion of the presentation.

" 'The Last Mile' " is a most excellent choice. Most amateur performances are failures because of the fact that the players are not up to the emotional qualities required by their roles. In 'The Last Mile' the elemental emotion content is not beyond the abilities of the Dramatic Society, and although there are deep, intense emotions all through the play, I believe the men are capable of presenting them.

"The play also calls for an all male cast. This excludes any of the artifices that may enter in otherwise. Then there is the additional fact that the society intends to use all of the stage settings, costumes, etc. that were used in the original productions. I believe this to be an asset and a great inducement to those who are skeptical about the show.

"All in all, I am sure that the Dramatic Society is preparing for a marvellous production and I am certain that justice will be done it. 'The Last Mile' as produced by the Broadway players, was truly remarkable and the present amateur show should rival it proportionally."

Helping the society in its presen-

(*Continued on Page* 4)

FROM HIGH SCHOOL INSTRUCTOR TO COLLEGE DIRECTOR, OR LET A SMILE BE YOUR UMBRELLA

Eleven years ago, Edward Jones Allen came to Tammanyville on a bet against fate that he would get a position with Columbia University. He won. At same time landed with City College . . . American Banking Institute . . . and Cooper Union . . . had to spend 19 hours daily in travel . . . at same time was studying for master's degree at Morningside Heights!

Born (so he was told) in Canyon City, Colorado . . . son of school teachers. At age of 12 joined "Y" . . . here love of sports instilled in him . . . considers P. E. an outstanding part of curriculum at Seth Low. After grad from U. of Colorado in '17, taught High School in Denver . . . came to this town in '21.

In 1927 after a slow but steady rise on the Columbia faculty, E. J. A. was put in charge of Economics Department of Columbia here in McCooeyville. Immediately started on campaign for a junior college and the following year was successful. Appellation SETH LOW taken from Dr. Seth Low, once president of Columbia, mayor of our own borough . . . when 'twas city . . . and later mayor of the incorporated city. Has written story in current Columbia Quarterly on our history.

Mr. Allen lives in Garden City with wife, Fanny and two kiddies, Betty and Bobby, age 10 and 8 respectively. Moved out of city to get away from noise and dirt of Cosmopolitania but detests commuting daily. Loves to be out of doors with Mother Nature . . . owns cottage away from civilization in Adirondacks on Lake Auger alongside of Mr. Glenn Howard's property. Enjoys fishing . . . is taking trip this week-end with Harley (Galsworthy) Sensemann.

Became interested in socialism through home environment which upheld the Golden Rule . . . majored in Eco in Colorado and his greatest desire is to see the present inequality of economic resources done away with.

NEW COURSES MARK ISSUE OF BULLETIN FOR 1932-1933 YEAR

PREPARED BY COMMITTEE

Greater Scope Offered in Cultural Subjects and Social Sciences

ORGANIC CHEMISTRY MADE YEAR COURSE

Program for Next Year Offers Widest Variety of Subjects in Seth Low History

The Seth Low announcement for the college year 1932-1933, which was issued last week, contains as its main features the addition of many new courses to the curriculum. Greater choice will be offered students in English Literature, German, History, Philosophy, Psychology, Sociology, and Statistics.

Organic Chemistry is offered as a year course, the first semester of which will regularly be taken by premedical students in the spring session of their junior year and completed in the winter session.

"The program for next year offers the widest variety of courses yet offered in Seth Low," commented Director Allen. "They have been carefully prepared by the Committee on Instruction with the co-operation of the departments of the university in order to more fully serve the needs of the students."

Professor Loomis will instruct in English Literature, 1780-1830, which will "deal with English romanticism beginning with Cowper and Blake". This will be replaced in the following year by the study of the period from 1830-1890.

Classical German Literature will offer greater variety to students interested in the language and can be taken either by men who have completed German 5-6, Literature of the

(*Continued on Page* 3)

SCIENCE DECRIED AS PROP FOR RELIGION

In a vibrant, dominating tone, G. Francis Beck, Ph.D., Director of the Labor Temple, who spoke at the last chapel meeting, confidently asserted that theologians and others who look to science for props for the verification of their religious convictions will receive but futile support.

He expressed his belief that the different schools of psychology as well as medicine and the physical sciences cannot help man to interpret his religious experiences. He asked, quoting the biblical proverb, "Why of your own accord judge ye not of what is right".

The common conception that science has definitely slain religion was regarded as incorrect by Dr. Beck who showed that the Bible as it now exists is still a great literary, inspirational work, but that now it is exposed in its true light as not the product of a few men, but of many, down through the centuries.

Commenting on the attack of the

(*Continued on Page* 3)

Student Body to Meet Today in B. L. S. Chapel

Dr. Irwin G. Jennings will address the student body today at noon in the Brooklyn Law School auditorium.

A most important part of the program will be an address by Director Allen. The Director will discuss the new Announcement of the College, the program for 1932-1933 and the issue of free speech in Seth Low.

Attendance at this meeting today is compulsory.

Journalism School Raises Standards

New Requirements Go Into Effect July 1; School Completes 20th Year

Adoption of a new educational policy embracing higher standards of admission and training is announced by the School of Journalism of Columbia University. The changes, sanctioned by both the University Council and the University Trustees, will take effect on July 1, when the school will have completed twenty years of academic service.

More exact professional instruction through wider use of New York City as a laboratory for reporting and editing, and through "timely" courses of study adapted to the news of the day, is contemplated.

"We believe," said Dean Carl W. Ackerman in reporting recommendations of the School Faculty to President Nicholas Murray Butler, "that we should endeavor to bridge the gap between the sheltered environment of education and the unsheltered environment of newspaper life and the life of the country as newspaper men are compelled to see, record and interpret it."

Candidates for admission must have completed three years of work in an approved college or university, and must undergo inquiry into their general intelligence, moral character, and fitness for the work of the School. The course of study, leading to the degree of Bachelor of Science will be limited to two years. At present, the School confers the degrees of Bachelor of Literature and Master of Science. The graduate course for which the degree of Master of Science is awarded will be discontinued.

The School courses will be organized on a time basis. Eight hours of work a day for five days a week during the academic year will be demanded. The ability to translate at sight news articles or editorials from the press of at least one foreign country is another requirement which the Faculty may impose upon candidates for the degree. The point system will be abolished, and student work will be appraised solely on the basis of "passed or failed".

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 16.

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Editor for this Issue
Joseph Tandatnick

BEFUDDLED ISSUES

We reprint the following editorial which appeared in the "New York Sun," on Wednesday, April 6.

"Dean Hawkes's explanation of the expulsion from Columbia of Reed Harris, editor of the "Spectator," clears up much of the confusion attendant upon the little tempest. If the dean had made this statement earlier there would have been no need for confusion; the public would not have been misled into a suspicion that somebody at Columbia had been trying to tamper with the freedom of the press.

"It appears that Editor Harris printed certain articles reflecting on the management of a dining hall; that these were interpreted as charging graft; that he was asked to substantiate his statements; that he was unable or unwilling to do so; that he was fired out of the school in consequence. Many an editor in the cruel, noncollegiate world has been fired for less reason. If these are the facts the faculty was within its rights. It is unfortunate that this has led to twaddle about freedom of the press where no question of that freedom was involved. What this affair does involve is that responsibility of the press without which there can be no such thing as freedom.

"A university is not obliged to permit its students to publish newspapers, but when it does consent it should give reasonable latitude. So long as the student editors do their work honestly and intelligently, and so long as that work in itself conforms to ordinary canons of decency and propriety, the faculty should not interfere. But no law or convention compels a college to guarantee to student editors immunity from editorial responsibility that noncollegiate editors would never dream of seeking. If the authorities believe the work is not being done with the requisite skill, zeal and fairness, it is their duty to intervene. If expulsions from the university are essential to the exercise of this disciplinary function, then there should be expulsions."

The above statements clearly express our reaction to the recent disturbance created by the expulsion of Reed Harris from the ranks of the university. His position as editor of the "Spectator" placed in his hands a powerful weapon, a weapon which smashed his head because he was not man enough to control. We read practically every editorial that appeared in "Spectator" this last year, and we were struck by the note of superciliousness and insincerity that pervaded their content. The editorial writers of "Spectator" in losing sight of the difference between "frank" expression and "sensational" expression were creating an undesirable precedent for the newspaper. Any future group of editors, if they should fail to be as widely publicized in the metropolitan press as this last group, would consider themselves to have failed as editors.

Furthermore, there is a code in the newspaper world that concerns itself with ethics and the ability never to violate confidence. The right to criticize has never been denied any individual in Columbia. But the right to criticize unjustly, the right to slander, accuse, and besmirch the character of reputable individuals on evidence that is absolutely lacking or untenable is not the inalienable right of any individual. Criticism that is permitted to be voiced in language that is not only violent but insulting and disrespectful is not a manifestation of academic liberality. It is academic depravity.

Reed Harris was not expelled because he expressed views that hurt. No attempt was ever made to gag student opinion. (Witness the demonstrations and statements that appeared in "Spectator" this last week.) Columbia, steeped in the liberalism of 175 years would hardly be so bigoted and intolerant. The action of Dean Hawkes may have appeared hasty and prejudiced. His delay in making a statement that would clarify the situation was undoubtedly responsible for the entertainment furnished by a few hysterical individuals.

"Spectator" will always be permitted "to think out loud." But in "thinking out loud," "Spectator" should be prepared to justify its statements, for it might be overheard.

PATRIOTS AND PARASITES

The past four years have witnessed many remarkable developments in Seth Low. But undoubtedly the most amazing disclosure ever to be revealed by any collegiate institution has been the new species of human parasite that has been found to thrive so well in Seth Low. An unbelievable cheapness and abject expression of conduct have been its chief characteristics. We refer to that self-styled group of student leaders who have seen fit to vote themselves complimentary tickets for the recent college dance.

Once in the past we had occasion to condemn a like practice of certain individuals who occupied executive positions on a student organization. They felt that the college owed them a debt, and sought to realize the interest on the debt by arbitrarily admitting themselves gratis at all college functions. It seems, though, that Seth Low affords ideal conditions for the growth and development of such beings. For, the last dance witnessed (student leaders?) in various fields as the recipients of free tickets.

The questions *Scop* would like to see answered are; How far will this practice be carried? Who is and who is not a student leader? Why should the supposed leaders be kow-towed to?

It can readily be understood that the manager of an affair should be accorded the privilege of admitting himself gratis to the function for whose success he is laboring. But we strongly disapprove of a group of students voting themselves that privilege, simply because one might be a class president, and another on the Student Council.

We never were very bright in the study of scientific subjects, anyway. Perhaps, while we were observing this peculiar, new, parasitic individual display its characteristics, we might have overlooked other features that it possesses and which might be more commendable.

DISAPPOINTMENT

Some months ago *Scop* vigorously opposed the Student Council's regulation of Chapel meetings. We were utterly opposed to the system of compulsory attendance and the punishment by fines inaugurated by the Student Council. *Scop*, at that time, was willing to leave the question to the student body. We felt that a considerable majority of the students would voluntarily attend the meetings and thus prove that they are open-minded students, eager to expand their knowledge of the outside world. Unfortunately, this has not proved to be true. The last meeting, at which Dr. Beck gave a most interesting and enjoyable lecture, was very poorly attended. When Mr. Paul Blanshard spoke, the auditorium was less than half occupied.

The student body has shown itself to be unwilling to grasp those cultural advantages which are the privilege of college students. It has been slow to realize the importance of chapel meetings. We see no other alternative for the Student Council but to reinstate compulsory attendance or abolish chapel altogether. At the ame time we do not favor punishment by fines for non-attendance nor do we feel that a new system should be started this term. We hope the Student Council will be able to work out a satisfactory solution of the problem for the coming year.

Music

ON THE OPERA BANKRUPTCY

It was with no little joy that I read the article in one of our newspapers concerning the threatened bankruptcy of the Metropolitan Opera Company. Their only mainstay, their only claim to fame rested purely upon the fabulous sum of money that that institution has gathered within its vaults. The whole system of opera presentation was colored by this greenback foundation. And now that the greenback is turning a very deep red, there is a great wail . . . "a weeping and wailing and gnashing of teeth" as it were. Among the many unmusical sounds mixed up in this wail we heard the unresolved minor second of Mr. Gatti Cassaza speaking of traditions.

Traditions! The famous star system works on a theory of contrasts, where they have one or two good voices against a background of miserable mawings of the rest of the cast. The ragged orchestra, overworked until it contained mere shadows of musicians, so that the management can go on and hire still more expensive *prime donne* to serve its patrons. It is all the more a pity because theoretically the orchestra is the backbone of the opera. And the choruses, especially in the Wagnerian operas, would make the local post of the Feline Glee Club sometimes blush with envy. It seems that such requisites of musical presentation as intonation, correct time, and pleasing quality of tone are entirely abolished from this section of the opera company.

Now we have a gleam of hope that perhaps these presentations will be a thing of the past because the whole foundation of the system, the dollar, is being swept away by the current depression. We are now to look for the operatic future, perhaps in the Metropolitan or elsewhere.

For opera to endure we will have to have a much more careful selection of the works to be presented and in general a much different type of presentation. No more vocal *tours de force* emulating a single highly paid star. The operas must be selected for their dramatic possibilities. The public wil have to be educated and realize that opera is not a glorified concert but a clear, living and distinct art form, whose death knell will probably never be sounded despite Madame Galli-Curci.

Acting must be stressed especially in operas of sound dramatic construction and the orchestra can never be a scratch one, because in sound dramatic opera the orchestra knits together the performance. Rather than first rate voices with poor acting, we shall have second rate voices with good acting. Inasmuch as second rate voices are less expensive, if careful financial management is worked out, we will be able to see and hear opera at prices far below those which we have now.

Finally, the opera must be able to prepare its audiences for the future. It is recommended that they adopt the Continental plan of permitting students to be passed in at prices ranging from ten to fifty cents.

Opera is an art that will live despite all finance, but how it will thrive will depend entirely upon the foresight of those who direct it.

Milton Lewis

Within Our Scope

It was not easy to restrain ourselves from rushing into print and proclaiming to the world our opinion of the Reed Harris case. We did remember that fools rush in where angels fear to tread. However, fortunately or unfortunately, as the case may be, *Scop* appears but once a week and we had to cool our heels. This past week has given us an opportunity to get as many facts as are available but also has caused our initial fire and enthusiasm to die down.

There is no doubt in our mind that Dean Hawkes and President Butler have by now regretted their rather summary action. True, all the resulting sequences could not have been foreseen, but the widespread protest and indignation following such an act surely must have been apparent to the administration. The unfavorable publicity in the newspapers, the washing of the university's "dirty linen" in public, the unfavorable reaction of the public, prospective students and benefactors of the institution to such a situation: these are all detrimental to the college and the university.

It may be presumptuous on our part to suggest a course of action for university officials. It may even be termed "second-guessing". These points, however, stand out. Reed Harris made charges. Most of these charges, in relation to university institutions or functions, were fairly definite. In each case, Harris must have had sufficient proof to back his statements. He would be a fool, and would deserve his expulsion, to do otherwise. If Dean Hawkes thought Harris' charges unwarranted, it would have been good policy for the dean to refute these charges in *Spectator*. Harris could then be called before a public hearing and given an opportunity to present his facts. If Harris' charges were proved groundless, he would stand discredited in the eyes of the college. Dean Hawkes would then be at perfect liberty to remove Harris as editor of the *Speetator* with no resulting outcry.

The official statement of President Butler was to the effect that Harris was expelled because of "slanderous charges against University officials in charge of the Dining Rooms". While this statement may be perfectly true, almost everyone else thinks otherwise. The student body is convinced that Harris was punished because of his editorial policy, not because of "personal misconduct". A good deal more credence would now be given to President Butler's statement if Reed Harris had first been brought before an impartial University committee and asked to prove his "slanderous charges". The committee in charge of the Dining Rooms, in constant touch with the situation, could easily present its side of the case. If the libelous charges were not proved by Harris, he could have been expelled with the perfect reason by the administrative officials and with no protest from the student body.

Harris is now a hero and a martyr in the eyes of the majority of his fellow students and the pubilc in general. The prevalent feeling is that Reed Harris has been unfairly and unjustly treated. Many prominent columnists and liberal-minded speakers have rushed to his support. Such a situation is one which the University should have been careful to avoid. In a university noted for its liberal teachings, with a man noted for his liberal speeches, as president, no such issue of free speech should have been raised. It is unfortunate that the personal case of Reed Harris should now be confused with charges of "gagging" and restrictions of free speech and press.

Harris has pursued a militant ed-

(*Continued on Page 4*)

NEW COURSES FEATURE 1932-1933 BULLETIN

(*Continued from Page 1*)

Nineteenth Century, or by men who are now completing German B2. Mr. Auhagen "aims to acquaint the student with masterpieces of German drama and fiction of the Classic and Romantic period."

In the realms of metaphysics, students will be offered courses in Logic and Ethics next year taught by Mr. Brewster. "The principles of valid reasoning, probable inference and induction will be studied in detail," in the former and "the views of life held by Aristotle, the Epicureans, Scholastics, Kant, the Utilitarians and the Contemporary Naturalists in the latter."

Physiological Psychology will be given as a year course by Dr. Chappell, in which students may make "a qualitative and quantitative study of the activities of the organism as a whole in terms of the related activities of the parts of that organism."

The Psychology of Childhood and Adolescence, which will cover "the development of the child from birth to maturity," is another new one semester course which will be taught by Dr. Razran. "Particular emphasis is placed on the evolution of general capacities, attitudes and on those interactions with the environment which are of special significance in the child's adjustment to social situations."

Dr. Anderson will offer, in the field of Sociology, an "examination of the means by which society holds its ascendency over the individual," entitled Social Control. "The origins, development, and evolutionary trend of the methods or techniques of social control and sanction in secondary as well as primary group life will be studied."

Elementary Statistical Methods in the Social Sciences, including "an introduction to statistical methods," and designed "to follow the course in Contemporary Civilization" will be one of the new courses under Mr. Webb.

HONOR ROLL ISSUED BY DIRECTOR ALLEN

(*Continued from Page 1*)

baum, Jacob Aranoff, Benjamin J. Becker, Martin Bodian, Elias J. Drexler, Lester W. Drubin, Milton Greenberg, Felix Horowitz, Hyman Marcus, A. H. Reiss, R. Shevach, C. Silver, Samuel Spector.

Third-year men:—Sidney Alexander, Theodore Barnett, Harry Berenholtz, Bernard Greenberg, Philip Klarnet, Samuel W. Klein, Eugene Krackow, Harold S. Okin, Sidney H. Rosen, L. Ryterband, N. C. Schepps, Charles H. Yellin.

Sophomores:—Julius Abels, Louis Alper, Edward A. Bass, Arthur Deutsch, Leon Drusin, Nathan G. Finkelstein, Howard R. Gerber, Jack S. Goldman, Bernard Jaffe, Victor A. Kelmenson, Jack Mandiberg, Robert F. Porepp, Irving Rowe, Albert B. Spector, Joseph Tandatnick, Edward Titelbaum, Morris Zuckerbrod.

RELIGION'S SUPPORT NOT FOUND IN SCIENCE

(*Continued from Page 1*)

scientific spirit on the Bible, Dr. Beck pointed out that Darwin's evolutionary doctrines were not the first thrust against the fortress of Biblical tradition. The trouble really began in 1140 when Abraham Ibn Ezra, a contemporary of Maimonedes discovered two distinct stories of creation in the Bible. One, the pretty tale of Adam and Eve and the other, the ponderous majestic "God made the heavens, etc". These two accounts could not be reconciled and later further study revealed that the Hebrew of both narratives was several hundred years apart.

These discoveries were not widely known until Baruch Spinoza, who followed the small train of evidence left by Ibn Ezra found that the Book of Genesis contained several varied accounts of God. Continued investigation brought to light the fact that the Old Testament was a composite work of many authors, the different strands of which seemed to lie in four distinct periods: 850, 750, 621 and 444 B. C.

Further ,careful analysis of the New Testament revealed four lives of Jesus, 2 different genealogies of Jesus as well as three different resurrection stories in Matthew, Luke and John and none at all in Mark.

All this careful scientific analysis served to show the Bible is a great collective work stripped of accretions of time. In this, science contributed helpfully to religion; but to expect science to strengthen religion is futile, stated Dr. Beck. Thus, he demonstrated that different schools of psychology interpreted religion as the desire to go back to the saftey of the mother's womb; the desire to get rid of an inferiority complex; the repressed sex desire or libido; the conditionary influence of one's environment.

Thus, Dr. Beck also ironically explained the explanation of religious experiences by medical men and physicists. He maintained that science is thus shown not to be the firm guide for religion, which some people believe.

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HANDBALL TOURNAMENT TO ENTER NEXT ROUND

Second Round Begins Thursday; Sixteen Teams to Compete for Third Round Places

Four teams entered the second round of the hand ball doubles tournament last week as play commenced. Twelve other first-round matches are scheduled for today, tomorrow, and Wednesday at the Plymouth Gym, where the tournament is being held. The program calls for the beginning of second-round play by the sixteen surviving teams on Thursday.

The first victory of the tournament was scored by the Schoenbaum-Koop combination, at the expense of Glantz and Iltis, last Thursday, after a long-drawn-out battle. Immediately after this, Rappaport and Teltch scored an impressive victory over Mergentime and Mantell. Rappaport, incidentally, was a member of the team which won the recent intersectional tournament. Bernard, his erstwhile partner, is now teamed with Beck.

Rotheim and Marcus eked out a win over the team of Shainhouse and Elber, to be the third to enter the second round. Feinberg and Parker, the fourth drew a bye.

The tournament is to have four preliminary rounds, a semi-final, and a final round, according to the schedule mapped out by the coach. The schedule is posted on the bulletin board at the Plymouth Institute, and results are announced as soon as matches are completed.

PRE-MEDICAL GROUP SEES TUMOR REMOVED

(*Continued from Page* 1)

Graduate Hospital. Dr. Ruffey, asistant superintendent, acted as host. He explained that up to recently the Post-Graduate Hospital possesed the largest x-ray machine in the country, but that the Memorial Hospital at the present time, has one almost twice as large. The group was also shown how a blood test is taken. For this, Dr. Ruffey introduced the men to Miss Sabati, the nurse in charge of the blood testing.

Anticipating the almost inevitable request to visit the mortuary, Dr. Ruffey led them to the morgue where several internes were dissecting two dead bodies. The instructor in charge said jocularly that the sight should prove an excellent appetite for a full meal.

Owing to the chapel meeting this Monday, the Medical Society has postponed its next meeting till the first Monday on which there is no chapel. Contributions to the Medical Journal will end on Friday, April 15.

Hospital visits will continue as before, according to the schedule which follows, but because of the large number of men who desire to make the visits, the society has been forced to limit the trips only to members. All men are to meet on the fifth floor at the time specified.

April 13	Mt. Sinai Hospital	3:15
April 18	Bellevue	12:30
April 20	Jewish Hospital	1:15
April 25	Brooklyn State	1:15
April 27	Israel Zion	3:15

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Psychology Comprehensive To Be Held May 9th

Dr. Matthew N. Chappell has announced that the Comprehensive Examination in Psychology will be held May 9th, 1932, between the hours of 9 A. M. and 1 P. M. Applications for the examination should be filed in the Office of the Registrar in room 600.

The dates of comprehensive examinations in other departments have not yet been decided, but they will be published in the *Scop,* as soon as released. Students are advised to make applications for the examinations immediately, for applications must be received by the Registrar at least a month before they take place.

WITHIN OUR SCOPE

(*Continued from Page* 2)

itorial policy which we think praiseworthy from the point of view of liberality but not from the standpoint of good manners and taste. His choice of subjects has varied from attacking college football and the R.O.T.C. to supporting the student delegation to Kentucky. Harris has changed the editorial page of *Spectator* so that it was something worth reading—there was nothing cut-and-dried about it. Many have raised the cry that Harris was a self-seeking individual who sought personal publicity in the metropolitan press. We think Harris has been sincere in his editorial policy—perhaps overstating his case as all zealous people do. Perhaps his editorials were too spectacular. In the main, we believe, he was following his true convictions. This brings to mind, however, Lincoln Steffen's distinction between liberty and license. In his Autobiography, he states:—"The distinction between liberty and license in America is very important. Liberty is the right of any proper person—anybody in a good social position — to say anything whatsoever that everybody believes. License is not a right. It is an impertinence. License is the impudence of some son-of-a-gun, who has no right to live on earth anyhow, to say some damned thing that is true."

Freedom of the press is supposed to mean both liberty and license. We wonder.

Felix Horowitz

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COMMUNICATIONS

To the Editor of *Scop*:

It was indeed incredible to note that the four hundred odd students registered in Seth Low, only about forty thought it worthwhile to attend the last chapel meeting. Where is all the interest and intellectual curiosity which is being attributed to the present generation of college students? A topic like "Religion versus Science" should interest any student who is doing any thinking at all for himself.

As all those who were not present probably know by now, they certainly missed something. Dr. Beck's speech was not only intensely interesting and instructive, but also entertaining and amusing. With such remarks as "Hamilton Fish and his Aquarium", he kept his small audience laughing constantly. I should advise all those who missed Dr. Beck's lecture to ask the Forum if it could not arrange for another talk by that worthy gentleman.

As for future chapel meetings, better attendance is in order. It is disappointing to find that when the college has decided to treat us like men by allowing us to determine for ourselves whether to attend chapel or not, we have disported ourselves like children, unable to wait an additional three quarters of an hour for lunch.

Solomon Klinger

To the Editor of *Scop*:

Aside from the many complaints about noises and other disturbing factors in the library, it seems that the students are also beginning to take unfair advantage of withdrawing books. According to regulations of the library, each student is entitled to withdraw one book, in each course, for overnight use. The students are devising schemes to abuse this privilege and are calling upon their fellow students to reserve books for them. Thus, the student is able to withdraw two books in one course, one under his own name, and one under his friend's name.

The student thus adopts a very selfish attitude. Another man, coming to the library later in the day, finds it impossible to withdraw any one of a given number of books that he may need for one particular course.

One day last week, a student asked the librarian for any one of five psychology books that are used mainly in elementary psychology. The total number of copies of these five books totalled over 35. The elementary psychology class is composed of 25 students, thus showing that some students are acting unfairly.

It is inexpedient to offer any remedy for this situation aside from the fact that we may bring this situation before the student's mind and have him act accordingly. The facilities of the library are limited, we appeal to the students' good graces to refrain from withdrawing more than one book per course, permitting his fellow student to do his work on time.

Irving Heller

A CORRECTION

In last week's issue of *Scop,* Morris Diamond, chairman of the Varsity Club, made a statement to the effect that the Varsity Club would give medals to the winners of the present handball tournament. However, Mr. Howard, chairman of the Physical Education Department, under whose auspices the tournament is being conducted, has issued a statement to *Scop* which reads as follows:

"The offer of medals to the handball winners made by Morris Diamond was not authorized by the Physical Education Department. It had been decided at the outset that the intramural contests were not to be featured by medals and the winners of the present tournament shall not receive medals."

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ENGLISH INSTRUCTOR SEES DRAMA SUCCESS

(*Continued from Page* 1)

tation will be both the Engineering Society and the Orchestra. The Engineering Society, under Arthur Appelboom and Henry Berlin, is faced with a difficult task, that of building the entire stage set with the cells, and windows. As much as possible, the original equipment will be used. It will be necessary during the play to have several men backstage to operate the lights and curtains. The noise effects, the revolvers, machine guns, etc. will play an important part.

For these reasons the Engineering Society will welcome any men who think themselves capable of aiding. Willingness to attend all rehearsals and to aid continually during the production is, of course, essential. All men interested are to report to Henry Berlin.

The orchestra will also make its second public appearance. Harry Goldberg, who is also taking a part in the show, will again lead the musicians. An overture at the start and a march at the end will feature its program.

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The Seth Low Scop

VOL 4, NO. 24 BROOKLYN, N. Y., MONDAY, APRIL 18, 1932 PRICE: FIVE CENTS

SETH LOW DRAMATIC ORGANIZATION NEARS END OF REHEARSALS

SECOND ANNUAL EVENT

Society, Led by Leo Tropper, Continues Rehearsals for 'The Last Mile'

COACH LEONARD PENN SELECTS FINAL CAST

Fraternities at Seth Low Reserve Boxes for the April 30 Performance

Enthused by the rapid sale of tickets for the Dramatic Society production of "The Last Mile" at the New School Theater, Leo Tropper, president, who led the group so successfully last year, is bending all his efforts in an attempt to excel the last year's performance.

Although there are not many seats which have not already been reserved, the necessary financial backing has not been available owing to the fact that so many people who have ordered tickets have not paid for them. It is essential before the show starts to have on hand a certain minimum of cash, so that all men are strongly urged to pay up as soon as possible.

Most of the reservations for which deposits have been paid were made by the faculty, the fraternities, and, for the most part, outsiders. Although many students have reserved small blocks of seats there is still enough tickets left for those who have been late in making up their minds. It was felt by the society, however, that most of the places would be taken and paid for at the time of the presentation of the free tickets.

The two Seth Low fraternities, Sigma Kappa Alpha and Iota Phi Delta, have bought two entire boxes for themselves and their friends. Of the faculty, the English, French, Sociology, Psychology, and Contemporary Civilization Departments are almost fully represented. "The action of the faculty and the fraternities in reserving blocks of seats for themselves is most commendable. I can only say that I am sure they will spend a most enjoyable evening on April 30," stated Leo Tropper.

The free tickets will be distributed to the student body next Monday, Tuesday and Wednesday on April 25, 26 and 27. Presentation of the bursar's receipts will be the only requirement necessary to obtain the tickets. They will be distributed by Leo Wollman in room 605 from 9 to 3 o'clock on those days.

Under the direction of Mr. Leonard M. Penn, Coach of the society, negotiations are going on to secure all of the original stage settings and equipment that were used in the Broadway production. Uniforms of the convicts and guards are also

(*Continued on Page* 4)

Science Dates Set

Word has been received from Professor Krout's office that the comprehensive examinations in Zoology and Biology will be held on Tuesday, May 10th. The hour and place will be announced later.

'Scop' Dinner Scheduled For May 4 at Clinton

Announcement has been made that the first annual dinner for members of the staff of the Seth Low *Scop* will be held in the Hotel Governor Clinton in Manhattan on May 4. All students connected with the publication of the newspaper are expected to turn out at the occasion.

Speeches by faculty and undergraduates will feature the evening's entertainment, it was stated. Shepard Henkin, business manager of *Scop*, has requested all those interested in reservations to communicate with him no later than next week.

Twenty-Five Attend Fencing Testimonial

Many Speakers at Dinner in Clinton Hotel; Awards Made

The Seth Low fencing team held a testimonial dinner at the Hotel Governor Clinton in New York last Tuesday evening. A crowd of twenty-five was present, including members of the fencing team and faculty representatives. Loye A. McGee acted as master of ceremonies.

Edward J. Allen, director of Seth Low, headed the group of notables on the dais. Others present included Charles E. Mueller, direcor of student activities; Glenn Howard, chairman of the physical education department; and Gordon Ridings, basketball mentor.

The speakers were unanimous in their praise for Shepard Henkin, varsity manager. "It was Henkin," Howard said, "who was responsible for the addition of the two new weapons in the game this year, the epee and the sabre. The "Shepard" of the flock did more for the team's benefit than any other single person."

Howard, as the opening speaker of the evening, announced that fencing has been admitted as a major sport. By this terminology, he said, it is meant that the group is no longer

(*Continued on Page* 3)

DANTE CIRCLE HOLDS EXECUTIVE MEETING

In a meeting of the Executive Council of the Dante Circle plans for forthcoming activities of the society were inaugurated and discussed. Among the plans discussed by the Committee on social affairs was a theatre party to a performance of the Metropolitan Opera Company.

D. P. Fischetti, president of the society, commenting on the lax attendance of members declared that if the attendance is not improved at later meetings, the future of the society will be threatened with dissolution.

The president also extended an invitation to all students interested in Italian culture to attend a meeting of the Circle.

FIRST SOCIAL HONOR SOCIETY IS FORMED

Governing Board of Seth Low Approves Plans for New Unit

SENIORS AND JUNIORS NAMED TO NEW UNIT

Leaders in Undergraduate Life Are Named to Comprise Nucleus of Organization

The formation of a social honor society, which has been advocated by the Student Council as a means of official acknowledgment of service to the college by student leaders, was approved by the Governing Board at its meeting last week and the first group of men chosen. "Satakas" was the name selected for the honorary organization by a committee appointed for that purpose.

Men who were chosen are both seniors and juniors but it was decided that henceforth only juniors entering their senior year would be members of "Satakas" are: William Biren, William Borger, Julius Dintenfass, Elias Drexler, Lester Drubin, Arthur Forst, Milton Greenberg, Felix Horowitz, Samuel Kaminsky, Milton Lipitz, Frank Mastroianni and Herman Pike.

Several reasons for the proposal of a social honor body were submitted to the Governing Board by the Council. Among these were that "interest in such a society has been evidenced by the student body of Seth Low." Further, "a society such as planned would serve a useful purpose as an extra inducement towards entering extra-curricular activities." The Council also desired "to reward those students who will have no other material reward to look back upon in their college career . . . the thought of having been elected to the society and the privilege of wearing its insignia will be the reward for men who by their service to the college have been unselfish in aiding the progress of Alma Mater."

HANDBALL TOURNAMENT ADVANCES DURING WEEK

Twelve Matches Contested in the First Round of Second Annual Tourney

Play in the Seth Low doubles handball tournament, the second in the history of the college, has advanced past the first round during the past week. Twelve matches were contested in the tourney.

The summaries:

Kamenstein and Selikoff defeated Appelbaum and Bambara, Schoenbaum and Koop defeated Glantz and Iltis, Rappaport and Teltsch defeated Mergentine and Mantell, Kaminsky and Leonard defeated Salomon and Hammerman, Last and Ulberg defeated Schuman and Goldstein, Campoccio and I. Feinstein defeated Amsterdam and Suntulli, Itzkowitz and Vitale defeated Hoffman and Minella, Bernard and Beck defeated Pruzansky and Bosco, Rotheim and Marcus defeated Shainhouse and Elberg, De Rosa and Wolgel defeated Krieger and Neibrief, Heller and Tropper defeated Bass and Wender, Forst and Parker drew a bye.

VICTORY IN DOUBLES GIVES NET TEAM 4-3 WIN OVER JAMAICA

Junior Varsity Tennis Team Ties Madison, 3-3

An aggregation of Seth Low tennis players, performing under the name of the junior varsity, opened its 1932 campaign last Wednesday with a contest with the varsity combine of the James Madison High School of Brooklyn. The final score of the engagement was 3-3.

A pair of victories in the doubles division enabled the Seth Low team to come from behind and deadlock the count. The Maroon and Blue was able to register only one triumph in the singles. The Drogaris Brothers courts were the scene of the match.

Student Council Gets Change In Eligibility

Governing Board Alters the Requirements for Student Representatives

In the future, as a result of the new ruling of the Governing Board, the Student Council will be composed of members of all the existing classes of Seth Low in the ration of five for the Seniors and Juniors to one for the Sophomores and one for the Freshmen.

The eligibility list for membership on the Council includes all those present Sophomores and Juniors who will become Juniors and Seniors in September. That is, of the upper classmen, only those men may run who will have Junior or Senior status next semester. Also all those who will be readmitted to Seth Low with upper class status are eligible and may hand in their petitions with the others. These men must present petitions to any member on the Council signed by fifty members of their class on Friday, April 22, at three o'clock at the very latest.

For the lower classman the qualifications are extended to those men of the present Freshman Class who will be Sophomores next semester. These candidates too must hand in their pe-

(*Continued on Page* 4)

MEDICAL GROUP LISTS MEETING FOR TODAY

With a great deal of important business still undiscussed owing to the lack of sufficient meetings this semester, the Medical Society will hold its fifth meeting today in room 515 at 12 o'clock. It is essential for all member to be present, since the discussions should be passed with the consent of most men:

The affairs to be discussed will be the orderly arrangement of the remaining hospital visits, the preparation of the Medical Journal for publication next month, the society social function for this semester, the question of dues, and other pertinent problems.

Since elections will be held in the near future it will be necessary for all members to attend.

CONTEST WELL-PLAYED

Rosenbaum and Lehman Take Match From Opponents to Decide Issue

SETH LOW VICTORIOUS IN FIRST 3 MATCHES

Then Jamaica Men Succeed in Triumphing in Next Trio of Contests

A victory in the final doubles match of the encounter enabled the Seth Low tennis aggregation to usher in its 1932 campaign with a 4-to-3 triumph over the Jamaica Teachers College representatives at the Drogaris Brothers Court in Brooklyn last Saturday. The contest was closely fought all the way.

The superior work of the team of Francis Rosenbaum and Jerry Lehman, Seth Low stars, over that of Jack Hyman and James Dunnleazy decided the issue. The Maroon and Blue combination easily triumphed by 6-1, 6-1, to break the 3-all deadlock which existed.

Seth Low, in its opening three matches, gave promise of sweeping the Jamaica netmen off their feet. After Rosenbaum had downed Hyman, 6-0, 6-3, Lehman turned back Carl Weinberger, 6-0, 6-2. Then Herbert Weinstein outpointed Bill Hellowell of Jamaica by 8-6, 6-0.

From then on, the Jamaica combine came back strongly to tie the score. Two singles wins and one in the opening doubles match put them on a par with the Seth Low men.

The work of Rosenbaum and Lehman was outstanding for Seth Low. Each turned in a singles triumph besides combining for the crucial doubles match.

Seth Low will face Brooklyn College in its second engagement of the season on Wednesday at the Drogaris Courts.

In view of the team's auspicious start in the season's opener, prospects are excellent for a close battle with the Brooklyn squad. Brooklyn is rated as a powerful combination.

The summaries:

Singles

Francis Rosenbaum, Seth Low, defeated Jack Hyman, 6-0, 6-3; Jerry Lehman, Seth Low, defeated Carl Weinberger, 6-0, 6-2; Herbert Weinstein, Seth Low, defeated Bill Hellowell, 8-6, 6-0; James Dunnleazy, Jamaica, defeated Leo Wollman, 6-4, 6-4; Alfred Weyl, Jamaica, defeated Jerry Sokolski, 6-3, 6-4.

Doubles

Weinberger and Hellowell, Jamaica, defeated Weinstein and Al Dibbs, 8-6, 6-4; Lehman and Rosenbaum, Seth Low, defeated Hyman and Dunnleazy, 6-1, 6-1.

Student Council Meets

The Student Council will hold a special meeting this noon in the office of Director Edward J. Allen, it was announced last Friday. All members of the Student Council are requested to attend.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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In behalf of the faculty and student body of Seth Low, *Scop* extends its most heartfelt sympathies to Mr. Harley L. Sensemann, who has unhappily been grieved by the recent death of his mother.

OPTIMISM ?

It is certainly to be regretted that, there is, in Seth Low, a class of students who will go to any lengths to have, what they call, fun. We refer to the atrocious matter of the smoking room.

Just a few weeks ago *Scop* petitioned through its editorial columns for a new and modern smoking room for the students of Seth Low. The basis for the appeal was the reformed actions of students in the room since the ancient, finely-equipped chamber of last year was taken from them. No sooner had this appeared than the rowdy group in Seth Low swung into the fray once more and demolished the only couch in the smoking room.

Naturally, as all of us know, the room was closed. And we commend the administration for their steps in removing the smoking room from the list of Seth Low conveniences. Now we learn that the administration will reopen the room under changed jurisdiction. And we wonder at its optimism, for we have reached the conclusion that there is a certain class of self-centered individuals in Seth Low who will never learn what it is to appreciate and take care of a gift.

COLLEGE AIMS

The Columbia ''Spectator'', in its recent hullabaloo concerning free speech, made us ask with serious interest, ''Just what should be the aim of a college newspaper?''

In an effort to give an answer, we were forced to estimate the position of the college student in our present society. A frank, unbiased survey revealed that the student, who spends the greater part of each day in contemplating matters of municipal, national, and international importance and who is in a position to compare, and to view things from an almost purely scientific prospective, has absolutely nothing to say that will be listened to.

He, (the student) becomes merely one who sees, sometimes with remarkable clarity, yet cannot act or speak.

The college paper, is in a position to permit the rest of our world to hear the students' opinions upon the matters that they devote so much time to. In Europe, the students opinion is respected. In China, the student is the most potent factor in the government. In America the student merely exists, and his opinion is quickly dismissed.

The College paper is in a position to remedy this situation. It remains for enterprising editors to stop speaking of trivial matters, and let them turn their minds to topics that really count, and in which their opinion may really be worth something.

As If It Matters

It all started in the Wednesday morning "kaffee klatch" usually to be found assembled in Room 515, presided over by the Very Rev. Dr. Chappell. Composed exclusively of those lucky Psyke 2 students who manage to arrive before the locking of the door at 9:02 A. M. sharp (except for those mornings when the V. R. D. Chappell is late himself), who listen open-mouthed for the pearls of wit and wisdom, for which they are accustomed to wait open-mouthed. The talk was rationalism, which means comparatively less to the class than Zhsgohaobekj, which may or may not mean something to a Psyke student, you never can tell. Then, to illustrate what he meant, and to make sure none would think rationalism had something to do with bread-lines, block-aid, or food-distributing of any other sort, Dr. Chappell made the astounding assertion that most students who did not try out for the *Scop* had to rationalize to themselves by saying that the Scop was not so good. "The *Scop* is one of the best college papers in the country," he said (was this decision made by scientific thinking?), "and you fellows (we refuse to quote Dr. Chappell as saying "boys"—Ed.) argue it out in columns of the *Scop!!*"

So here is how they get that paper out. First of all, there's the Seer of Page Four, the author of that weekly inspiration to the millions, the man who makes his readers fight on against all adversity by a bit of friendly encouragement, a slap on the back, a kick in the pa—no, the fellow who—no, it's not Arthur Brisbane! It is the editor of that deep and serious bit of thought called "Within Our Scrimp", the Elbert Hubbard of Seth Low. Arter hours' study every week in his library (consisting of the 1913 World Almanac, the 1907 Intercollegiate Debaters' Manual, and Doris Blake's daily Love Answers) he completes that epochal task. Who could deny his infinite, we might even say infinitesimal, superiority?

Then there is the play reviewer. Three times a year he comes out of hiding with tickets for a show on Broadway (just think, Broadway, the Main Stem, the Big Street, the Great White Way, and our play reviewer gets free tickets to shows there sometimes!—though usually it's to a show that's off the boards by the time the *Scop* comes out) and the play review column blossoms out as a really literary critic. In between times, his readers are regaled by accounts of romances that might have occurred, replete with interjections of such delightful up-to-the-minute euphemisms, argots, slangs, etc., as "ah there, my lads!", "ahoy, my hearties!", "hot dog!", "aw nerts!", etc., and etc. Ah, how we love to curl up before the fire with a good romance, —especially if the *Scop* is in the fire!

Then there is the art and music critic. Free concerts, free exhibitions, the aesthetic beauty of a bum on a bench in the park, tickets to all these came rolling in. The artistic mysteries of Greenwich Village, "atmosphere" and all, fascinates this writer, and *Scop* readers are fascinated in turn. Fascinated! They're hypnotized! More power to him—and his Ford!

The Demon Interviewer is next. Nothing can stop this man, once he sets out to get his man, pansy, or actress. He is as inevitable as the "Rise of the Goldbergs", as irresistible as an antiseptic. Picture him. Pencil and notebook in hand, teeth chattering with fear, he stalks his prey! He follows said prey out of the theatre, to a taxi, past the taxi, to Reuben's, past Reuben's, back to the Automat, in the Automat, out of the Automat, over to the bread-line! "Oh, M-M-Mr. Sclibootch, c-c-can I h-have a word wi-with you?" "Ah, scram, willya, scram!" And there, right on the front page of the *Scop* appear the most minute details of this amazing personal conversation in which the star reveals all!

Then we must talk of the Editorial Policy. Unseen, unheard, unknown, it is there all the same, quietly pervading the atmosphere of the *Scop* office, guiding anxious cub reporters on to righteousness and truth, overflowing with good cheer, milk and honey. Long live the *Scop* (Editorial Policy, but God save the editor's (waxed) mustache! Since Seth Low has no football team or dining service for him to complain of, he is liable to get a degree here after all.

As for members of the staff, they're so darn busy trying to get a by-line that there is nothing to say about them.

And as for this colyum, the less said the better, since our subscription to Judge ran out, anyhow.

Come now, Dr. Chappell, you didn't really mean that the *Scop* writers are superior to the rest of the school! Ya can't fool us! We saw you cross your fingers!

Leonardo da Vinchell

Music

SIGFRIED

Wagner's famous young hero stalked across the stage again, for the third, and last time this season, last Wednesday evening at the Metropolitan. Sigfried, who to the socialistically minded Mr. Shaw, is the symbol of an intellectual and also active socialistic movement, who to others is the composite of all the mass of German national idealogy, and who to us is, stupidly enough, merely the not always loveable hero of a magnificent yarn . . . was last Wednesday evening anything but these conceptions. A clumsy pile of sweating fat, with a ridiculous costume of rugged skins. Mr. Melchoir brought to mind a picture of a Fallstaff in the shoes of a d'Artagnon. We are assumed to believe that this character is the hero who wields magic swords, slays dragons (or capitalists, are G. B. S. insists) and conquers beautiful maidens who sleep upon rocks surrounded by fire.

The first and second acts were an experience of nearly unrelieved boredom. The only bright spots occurred when the orchestra under the hands of Mr. Bodansky, seemed to be actually annoyed at their own sleepy-eyed scrapings to such a degree that they involuntarily woke themselves up. Then we got a glimpse of Wagner. These waking spots came in the introduction to the second act (especially the unaccompanied violin passage there) and in the famous forest murmerings scenes. Perhaps musicians still have some innate appreciation of good music, (even as an actor sometimes realizes that the playwright was a pretty bright lad also) and tried to capture some of the magnificent beauty of these measures. The scene had the able assistance of Mme. Editha Fleisher, who rendered the music of the forest bird in a remarkably fresh, clear voice that certainly did justice to the music of the rest of the scene.

Hans Clemens, as Mime, the thieving dwarf, turned in a very clear cut, impressionable performance. He consistantly kept to his rather difficult role, and succeeded in injecting a rarely felt note of pity for this deformed being.

However, the standard of both acting and music making on the part of the cast and the orchestra went up

(*Continued on Page* 4)

Within Our Scope

There has been some criticism lately of *Scop's* newspaper policy. The objection has been made that *Scop* does not print what really interests the students. In other words, those managing the *Scop* are superior intellectually or have finer tastes than the rest of the student body. Their interests, then ,are not the same as other students. We think the charge entirely unjustified and not in keeping with the facts. If any critic of *Scop's* policy wishes to write to the editor, his communication will be gladly received, and if the charges are serious and well-founded, they will be answered.

One of the main points in the criticism is the lack of a sports column Students are supposedly more interested in sports than in anything else. However valid that argument may be, we have decided to write a sports column this week,—perhaps not entirely in line with usual run of sports criticism.

The general policy of Seth Low in the conduct of athletic activities seems well justified. No sport is organized unless there is a demand from the student body. No particular sport is forced upon the students nor is any one type of athletics fostered to the other's exclusion. The recent disbandment of the track team, we think, was an excellent move. If there are not sufficient students interested in track, nor sufficient response from the student body to supply entrants in the various events, track has no place in Seth Low. We should also remember that provision has been made whereby those students who are interested in the sport may have the benefit of supervision and coaching.

We do not know the exact figures of the turn-outs for the different sports. Basketball seems to have the largest number of candidates as well as the greatest amount of student interest. Soccer is slightly less popular, with less support from the college apparent. Wrestling and fencing do not seem to be very popular, although fencing may be undergoing a rejuvenation.

What we wish to point out, however, is that our policy of booking games with outside institutions, especially those away from New York, should not be pushed too far. An intra-mural program of sports is the type of athletic activity to be devel-

(*Continued on Page* 4)

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REVISED ACCOUNT OF LIFE OF DIRECTOR REPORTED IN THIS WEEK'S 'SCOP' ISSU1

Editor's Note: In last week's *Scop*, a feature story appeared that presented a kaleidoscopic sketch of Mr. Allen. Unfortunately, the reporter distorted a number of the facts, so that the editors present now the story as it should have read.

* * *

Ten years ago this coming fall, Edward J. Allen came to New York City (Tammanyville), having left the offer of two positions in the West, for the sake of obtaining a Master of Arts degree from Columbia University. He obtained employment teaching a third hour in Labor Problems under Professor Seager, teaching economics at the American Institute of Banking, and in the spring, teaching a course in economics in Columbia College and a third hour in Trust Problems. In the years that followed he also taught one class at the College of the City of New York, gave a course in economics at Cooper Union and continued teaching in Columbia and at the American Institute of Banking. During 2 or 3 years he found it necessary to spend 18 or 19 hours weekly in traveling. He obtained a Master of Arts Degree in June, 1923.

Born in Canyon City, Colorado, July 1898, . . . son of superintendent of school—ancestry mostly teachers. At age of 12 joined "Y" . . . here love of sports instilled in him. . .considers Physical Ed. one of the outstanding parts of curriculum at Seth Low because of its importance in the enjoyment of life, both in college and thereafter. Graduated from Colorado College in 1921. Taught in high school in Twin Falls, Idaho; was offered a position in the high schools of Denver, Colorado. Came to this town in 1922.

In the spring of 1925 when a pre-legal division of University Extension was opened in Brooklyn he became one of the instructors in Economics. In the summer of 1927 he was placed in charge of the pre-legal work of University Classes in Brooklyn. Immediately started on a campaign for the establishment of a Junior College, which was established in 1928. Appellation—Seth Low—taken from Dr. Seth Low, once president of Columbia, mayor of our own borough . . . when 'twas city . . . and later mayor of the incorporated city. Director Allen has written the story of Seth Low Junior College in the current issue of the Columbia Quarterly.

Mr. Allen lives in Garden City with his wife and two kiddies, Bobby and Betty, aged 8 and 10 respectively. Moved out of the city to get away from the noise and dirt of Cosmopolitania but dislikes commuting daily.

Became interested in social distress through home environment which upheld the Golden Rule. Majored in Economics in Colorado College and is profoundly interested in the progress of society toward a greater equality of opportunity and income.

FENCING TEAM HOLDS DINNER FOR ATHLETES

(*Continued from Page* 1)

considered "under consideration" but that it now holds its definite and permanent place among the athletic teams representing Seth Low.

Following Howard, McGee introduced Ridings. After the latter came Mr. Mueller announced that he sincerely regretted that the only influence he was able to exert upon the group was in the form of a curb upon their proposed expenditures.

Director Allen concluded the faculty speeches. He said, "Seth Low is not a rah-rah college for the simple reason that the students don't wont one. When this school was organized, it was expected to have no activities except those started by the students. Any additions since then have been made solely on this basis. We will continue this policy in the future and Seth Low will grow just as rapidly and as steadily as the community and students back it.

Awards in the novel form of charms, two crossed sabres on a mask, were presented to the following: David Rubenstein, Joseph Hoffman, Victor Kelmenson, Sidney Osroff, Ira Garnets, Frank Damiano, Alvin Honigsberg, Tony DiPaola and Shepard Henkin. The design was conceived by Di Paola.

Exam Schedule

Students are urged to read the tentative examination schedule posted on the bulletin board and to report any conflicts to the office of the Registrar, Room 600, on or before Friday, April 22nd. The schedule will become final after that date.

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CAPITALISM UPHELD BY DR. I. JENNINGS

Economist Lists Benefits of the Present Order at Chapel Session

A decided stand was taken in chapel last Monday for the continued existence of the present capitalistic synthesis of society by Dr. Irwin G. Jennings. The address was in conspicuous contrast to those made in previous weeks by Scott Nearing, Paul Blanshard and Norman Thomas who had all advocated the scrapping of the contemporary individualistc order for a more socialized state.

Dr. Jenning's address was preceded by a short talk by Director Allen in which he announced that Intersession was to be abandoned after this year because interest in it has declined and because professional schools do not desire applicants at too early an age. He also wished to "deny that Columbia University represented in Seth Low has slipped into a conservative mold . . .We can rest perfectly assured that in Seth Low there has been and is free speech. We desire criticism, destructive and constructive." Director Allen stated that in the past 4 years criticism of Seth Low appearing in *Scop* has consistently been of an analytical and critical character.

Dr. Jennings in his attempt to defend the fundamental precepts of capitalism pointed out that greater progress had been made in the past 150 years under capitalism than in any previous age. He outlined those basic beliefs, which, he stated, capitalism is necessarily associated with.

He pointed out, however, that even under capitalism, there was a gross inequality in the distribution of wealth, stressing the fact that one per cent of the population controls one-half of the country's wealth and that ten per cent controls one-half of the country's income. Coming down to present conditions he stated that the fear of unemployment is the worst thing a man has to face. Capitalism, he asserted, has an answer to this gross insecurity through a progressive income and inheritance tax.

DRAMATIC SOCIETY COMPLETES PLAY PLANS

(*Continued from Page* 1)

among the materials desired.

Mr. Penn has made several changes in the cast which was printed several weeks ago. These changes were made necessary by the new men who came in to fill the open roles. Coach Penn has worked with the society in all of its rehearsals and has finally completed the cast which he believes to be the best he has ever assembled with amateur actors. The final cast in its corrected and completed form follows:

"Killer" Mears	Albert Weisenfeld
Mayor	David Pressman
Walters	Lester Abelman
Werner	Max Abelson
D'Amoro	Bernard Melton
Callahan	Lester Brooks
Peddie	Percy Kornstein
Jackson	William Biren
O'Connor	Eugene Cummings
O'Flaherty	Bernard Schmierer
Kirby	Samuel Rothfeld
Evangelist	Leo Wollman
Brooks	Harry Goldberg
Drake	Benjamin Saltzman
Harris	Lyonel Berken

Communications

To the Editor of the *Scop*:

If the statements which appeared in the editorial entitled "Patriots and and Parasites" in last week's issue of *Scop* had been given to the student body after a process of sincere investigation, and if those statements had been true, I might have been among the first to support *Scop's* attitude. But as (to the best of my parasitic knowledge) no such investigation was made, I believe I am justified in attempting to answer the insult which *Scop* has taken upon itself to fling at the representatives of the student body.

If *Scop* can show me that any body in school voted itself tickets for the last school dance . . . if *Scop* can show me that any student at Seth Low received a free ticket for that dance without having first purchased one . . . if *Scop* can show me that the slightest discrimination was shown in the donation of a complimentary ticket to each student representative who had purchased a ticket . . . then I shall be extremely thankful to *Scop.*

This is not an apology—it is an explanation. An explanation aimed primarily at those students who are unable to understand that before one insults people one must make sure that the grounds which one has are justified.

Eugene V. Soloff

To the Editor of the *Scop*:

Although not affiliated with the recent Seth Low affair, I am close enough to the management to be aware of certain salient facts, included in which was the distribution of tickets. I am sure that *Scop's* despicable ignorance of facts, as was certainly made evident by the editorial, "Patriots and Parasites" in its last issue, must certainly have been caused by the responsibility incurred in the handling of so many important matters. No other excuse for such falsehood presents itself, unless, of course, it was meant as a space-filler. If this latter was the case, the editorial columns could hardly be appropriate.

In the first place, complimentary admissions were awarded only to those group heads who materially aided in the success of the affair. If the *Scop* was not the recipient of them the reason is apparent. In the second place, these tickets were awarded only after the success of the affair had been assured, and only after these same student leaders had purchased tickets.

At the very least, an apology is indicated. *Scop,* like the "Spectator", may think "out loud" but when it talks, it should occasionally say something.

Cy Joffe

Compulsory Chapel Announced by Allen

In a decision announced at a recent meeting of the Governing Board, Director Allen stated that hereafter chapel attendance would be compulsory, with the exercise of discipline for failure to attend lying in his hands.

This decision was reached after several trials in which chapel was made non-compulsory. After having consulted with many student leaders who all thought that chapel meetings were a decided aid in the unifying of the student body and well worth while in view of the noted speakers who have been procured, Director Allen decided to have chapel meetings attended by the entire student body.

CHANGE REQUIREMENTS FOR STUDENT COUNCIL

(*Continued from Page* 1)

titions to the Student Council on Friday, but for them twenty-five signatures from their fellow classmen instead of fifty will suffice.

The members of the Freshman Class only, will be permitted to vote for their representative to the Council . Therefore, at the time of the elections, the yearlings will cast six votes on two ballots, one for their own delegate, and the other ballot for the election of five of the upper classmen candidates.

Thus the Council plans to be representative of each class in Seth Low. Several important matters must, however, be attended to. In the first place, all petitions must be in the hands of the present Council not later than Friday. Secondly, it is absolutely essential for all candidates to head their petitions by a record of their extra-curricula work in Seth Low. No petitions will be considered which lacks this.

In the third place there is also an ineligibility list. This includes all those men who intend to run for a class office next semester. In other words, those who hand in petitions for Student Council membership are automatically disqualified from running for a class office in September.

WITHIN OUR SCOPE

(*Continued from Page* 2)

oped. Have the students play the game for the game's sake, for the fun of it. The fact that one may represent his college, sporting a shirt with Seth Low emblazoned on it, or the fact that one is enabled to go on free trips with the team may be an incentive to make the varsity, but they should not be the motives behind the students' participation in sports.

Colleges have student bodies gathered from near and far for the purposes of instilling an education—much as we may doubt the results. Since man is naturally a social and gregarious animal, he derives pleasure from being in the company of others. That is the reason behind the various social events and functions. As these students live together for four years or more, it is only natural that they seek their recreation and relaxation together

We like to play those games which give us the most enjoyment and for this reason, we see no necessity for long, irksome practice sessions or monotonous drills. Those are the things which result from the striving for inter-colegiate glory. When Seth Low contests another institution, the honor and standing of Seth Low is supposedly at stake. Thus, our representatives are supposed to go forth to battle, trained and coached to the minute. We disagree entirely. When a team becomes a machine, the game loses its play value. The niceties of any sport are good to know, but unless we play for the fun of it, for recreation, then play loses its recreational value.

Felix Horowitz

REVISED HONOR LIST

A corrected honor roll, according to rank follows:

Fourth year — Horowitz, Felix, Drexler, E. J., Silver, C., Arnoff, Jacob, Becker, Benj. J., Shevach, R., Drubin, L. W., Apfelbaum, Fred M., Dollinger, Joseph, Marcus, Hyman, Reiss, A. H., Spector, Samuel, Greenberg, Milton, Bodian, Martin.

Third year — Klein, Sam. W., Schepps, N. C., Greenberg, Bernard, Alexander, Sidney, Yellin, Chas. Henry, Rosen, Sidney H., Klarnet, Philip, Barnett, Theorore, Ryterbrand, L., Berenholtz, Harry, Okin, Harold S., Krackow, Eugene.

Sophomores—Joffe, Bernard, Rowe, Irving, Abels, Julius, Kelmenson, Victor A., Zuckerbrod, Morris, Spector, Albert B., Deutsch, Arthur, Bass, Edward A., Tandatnick, Joseph, Alper, Louis, Titlebaum, Edward, Mandiberg, Jack, Finkelstein, Nathan G., Goldman, Jack S., Porepp, Robert F., Drusin, Leon, Gerber, Howard R.

MUSIC

(*Continued from Page* 2)

several notches in the third act. Especially noteworthy was the Fafner, Mr. Tappolst, although at times a repulsive metallic quality marred his delivery.

Milton Lewis

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APR 27 1932

The Seth Low Scop

VOL. 4, NO. 25 BROOKLYN, N. Y., MONDAY, APRIL 25, 1932 PRICE: FIVE CENTS

DEBATE TEAM MEETS UPSALA ON WAR DEBT CANCELLATION ISSUE

OPEN FORUM FEATURED

Seth Low Upholds Affirmative; No Decision Rendered in Jersey Debate

ST. JOHN'S TO BE MET HOME FRIDAY EVENING

Large Attendance Expected at Opportunity for Students to Hear Cancellation Arguments

The Debate Team last Thursday evening journeyed into the hinterland of New Jersey, several miles out of Newark, where they encountered the representatives of Upsala University in a no decision debate on the question, "Resolved: That Inter-Governmental Debts Contracted as a Result of the World War Be Cancelled.

The affirmative position was upheld and vigorously defended by the Brooklyn team consisting of Alexander Gralnick, manager and captain, David Bolstein and Bernard Lesser. Each of the first two speakers for the affirmative and negative was cross examined by his opponent, following his presentation and the remaining man on each side summed up and refuted. A lively open forum followed in which members of the audience questioned and contested the issues with members of both teams.

Internationalism and the economic ties which inseparably connect nation with nation were stressed as justification for debt cancellation by Alexander Gralnick as first speaker for the affirmative at Upsala. He maintained that each nation was a unit in a joint economic, political and social enterprise, and that to charge for our economic contributions is "equally as preposterous as charging for our contribution of human life. The pillars of permanent peace are not built on the diplomatic courtesies of statesmen, but on the solid foundations of faith, trust, and goodwill," he said.

John Anderson, introducing the arguments for the negative, stated that it is within the capacity of our European debtors to pay and emphasized that our contributions were great aids to the Allies.

"We expect a large attendance," stated Gralnick, "at our meeting with St. John's College, Friday evening in the Seth Low chapel at 8:30. Tickets will be distributed by members of the team, during the week. We will uphold cancellation of debts incurred as a result of the War."

Besides the St. John's debate, Friday evening, arrangements have been concluded for contests with Penn State, at the latter institution, and with a home debate against Hobart College of Geneva.

Jewish Cultural Soc. Meets

An important meeting of the Jewish Cultural Society will be held today in room 509 at 12:25.

Because of the desire expressed by many students, the society invties all those interested to attend the meeting and to join in its activities.

'Scop' Elections To Be Held Monday at 12:30

Elections to positions on the *Scop* staff for 1932-33 will be held this afternoon at 12:30 in the Publication Office. Every member of the staff and every candidate must attend this meeting.

Scop will not be published next Monday, May 2. The newspaper will be published as usual the following Monday, May 9, and will contain the complete schedule of the final examinations at that time.

Baseball Nine Drops Two To Opponents

Jamaica and Brooklyn Colleges Defeat Home Team by Large Scores

Sans preliminary practice the Seth Low baseball nine began its second year of intercollegiate competition last Wednesday at Dexter Park and met defeat at the hands of the Jamaica Teachers aggregation, the victors garnering 14 runs to 1 for the Maroon and Blue. Continuing on its losing streak the home team dropped another to Brooklyn College on Friday by a 13 to 1 score. The initial practice of the new season is to be held today, according to an announcement issued by Morris Diamond, manager of the ball tossers.

In the Jamaica game the lack of any previous practice was the main reason for the definite lack of unity on the part of the team, and, the inexperience of some of the tossers, especially those patrolling field, proved costly. Any ball hit by the opposing team, either in the infield or outfield was sure to be good for at least one base.

This same inexperience on the part of the players caused the second de-

(*Continued on Page* 4)

FLOOD OF CANDIDATES SEEK COUNCIL OFFICE

Nineteen Juniors and Seniors Nominated for Student Council Positions

COMPARATIVELY FEW FOR CLASS OFFICES

Only One Nominee for Several Class Positions Contrasts With Council Turnout

Elections for membership on the Student Council and for the class officers for next year will be held on Friday, April 29, in room 605 from 10:30 to 3:30 sharp. There will be four ballots, one for the five Council members on which all students will vote, and the three others will list the candidates for the various class officers on which only those members of their respective classes may vote.

Since the voting will be held in the smoking room, that room will be closed from 9:30 to 10:30 during the elections. The Council requests that all men not directly connected with the voting refrain from congregating near room 605.

It will be required of all men who vote to sign their ballots in order to assure the Council that no one has voted more than once. All unsigned ballots will be nullified and considered void.

The men who have handed in their petitions for the various offices are listed below:

STUDENT COUNCIL

Jacob Aronoff
Nathan Bronfman
Morton Burstein
Morris Diamond
Seth Friedman
Harry Goldberg
Bernard Greenberg
Seymour Joffe
Morris L. Kraftman
Herbert Levinson
Edwin Levittan
Burton Loesburg
Mortimer Propp
Ralph Rubin
Albert Spector
Gene Soloff
Leo Tropper

(*Continued on Page* 4)

W. E. SCHUTT, N. Y. RHODES SCHOLAR ENDS SETH LOW CONNECTION THIS TERM

Walter E. Schutt, B.A. (Oxon) reads his name in the Seth Low chattylogue for the last time this year . . . next semester he will spend all of his time in extension work uptown Besides laboring in Seth Low (and what labor to teach 60 freshies some English), our hero of the week is in the short story department at the Heights and occasionally writes for publication.

Born Newfield, N. Y. . . . Two years Cornell. . .captain of track and cross-country team . . at end of soph year won first Rhodes scholarship from Al Smith's Empire . . . majored in jurisprudence at Brasenose School of Oxford where he made another track record for himself. Entered diplomatic service for your Uncle Sam . . . Vice-Consul at Naples and later Strasbourg.

Since 1927 B. C. has been with Columbia . . . before this N. Y. U. . . . now works from 8 A. M. to midnight which is plenty and we mean PLENTY. When writing for publication uses John Winston Ellis as pen-name . . . finds eenglish very difficult to teach because of flexibility and necessary lack of arbitrary rules. Prefers reading Scandinavian novels to others but not ga-ga over any fiction . . . puts tickets for speeding in same category with modern poetry.

Only difference is that m. p. can be avoided with a Chrysler car and a penchant for hitting higher than that even Pop Knickerbocker's slaves must pass out slips of paper . . . which, as you should know, you and I pay for. Wild about black coffee . . . annihilates 3 packs of ciggies a day . . . gives stranger impression of walking ad for Camels . . . can I help it if he smokes Luckies?

Considers studes abroad more serious about their osophies and 'ologies than those in land of the "noble experiment" . . . arouses wrath of all interviewers since he has no superstitions . . . and like all famousalites is Jimmy Walkerish for appointments.

THESPIANS PRESENT 'THE LAST MILE,' SAT. AT SCHOOL THEATRE

ACTORS WELL TRAINED

One Hundred Reserved Seats Still Available in Last Week.

DISTRIBUTION BEGINS TODAY IN ROOM 605

One Free Ticket to Each Student; Engineering Society Co-operates in Production

Making final preparations for the Dramatic Society's forthcoming event the production of John Wexley's "The Last Mile" at the New School Theatre, Leo Tropper, president, and Leo Wollman, secretary, will distribute the free tickets today, tomorrow, and Wednesday, in room 605 from 9:00 to 2:00 to the student body. These tickets are given exclusively to Seth Low students and the bursar's receipts are necessary to obtain them.

No outsiders will be permitted to enter the theatre with a punched ticket. The society therefore requsts that students do not bring their lady friends and try to enter with two punched tickets. To avoid embarrassment, all men are strongly urged to purchase seats, if they have not already done so, at the time of the distribution of the free tickets.

The ticket committee of the society reports that there are about one hundred choice seats left. This was found surprising in view of the fact that this may be the last time for a long time to come that "The Last Mile" will be revived. According to all the critics who have reviewed the play, it seems a reasonable conclusion that those who miss the show are letting an opportunity slip, a chance to see "the most powerful and gripping play ever to have been produced".

None of the original stage settings, uniforms, and light and sound effects will be lacking for the production. The society has secured all of the effects which were used by the original cast when "The Last Mile" was so successfully presented on Broadway a short time ago.

With the aid of the Engineering Society under the direction of Arthur Appleboom and Henry Berlin, the entire stage set is being built on the stage of the New School Theatre. All of the scenes have already been built and will be handled by the Pre-Engineers. The sound effects of the revolvers, automatics, etc., all of which form a vital part of the production, will be arranged and taken care of by the society. "This has entailed a great amount of work and time by the members of the Engineering Society. They

(*Continued on Page* 4)

Forum to Issue 'Rostrum' New Publication of Soc.

"The Rostrum", a revival of the "Symposium" magazine put out by the Forum on Contemporary Problems will make its appearance this week on the desk of the Library.

The new magazine is edited by Boris Kameras. Among the men who are contributing articles to the "Rostrum" are Milton Sussman and Maxwell Stettner.

Performers Almost Perfect Says Coach

Penn Declares Dramatic Society Players Best Amateurs He's Ever Met

Assured that he has coached the men to his fullest ability and that the players have been taxed to capacity, Mr. Leonard M. Penn, coach of the Dramatic Society, is ready to stake his claim that the production of "The Last Mile" at the New School Theatre on April 30, will be the best one he has ever witnessed among amateur players.

"In my entire career as a professional dramatic coach specializing with amateurs, I have come in contact with hundreds of plays and many more hundreds of amateur actors. With this background I can say without hesitation that the group of dramatists I am working with at present is by far the best I have ever come across.

"A play like 'The Last Mile' is a tremendous enterprise and the spirit with which the men have undertaken it, combined with hours and hours of rehearsals, has enabled me to coach a play, the success of which cannot in the least be doubted.

"The faith the players have in the large attendance which they expect to see the results of their efforts is unbounded. I am sure that anyone who misses this opportunity will regret it sincerely," Mr. Penn stated.

The fundamental idea upon which the play rests is to present to the public the problem—does murder justify murder? Is capital punishment the solution?

Several different types of murderers are presented. There is Walters, a young criminal, convicted of murdering a girl while assaulting her. Mayor, another convict, is in the death house because he killed a man for apparently no reason at all. D'Amors, a young Italian, shot a cop. Jackson, a colored convict, stabbed a man. Werner, the intellectual murderer, turned crazy, because of the suspense of waiting to be executed.

The play portrays the minds of men, who, filled with fear, turn toward the only possible way of escape—or pardon from the governor.

"Mere writing is insufficient to express what the play is like. One can appreciate the genius of John Wexley only when one sees his 'Last Mile'," one critic has remarked.

Registrar Requests Records

The Registrar is attempting to keep an accurate and complete record of all acceptances to professional schools received by Seth Low students. Will any student who receives such an acceptance please notify her, even though he may not intend to go to the school concerned?

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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AS YE CHOOSE . . . .

Once a year, the students are given the opportunity to display some of their much vaunted intelligence. Invariably they unfold the same degree of responsibility as the uneducated masses, allowing personal bias to influence their choice of student representatives rather than actual determination of the abilities of the men seeking office. The Student Council this past year accomplished more than previous Councils. Yet on many occasions they have been found wanting.

Further comment is unnecessary.

ON UNDERSTANDING ENGLISH

Scop takes this opportunity to make a very important suggestion to the Administrators of Columbia University. We propose that each prospective candidate for a bachelor's degree from Columbia University be required to pass a fairly simple test in reading and understanding English. Our proposal is based on the unbelievable misunderstanding of the editorial, ''Patriots and Parasites'' that appeared in these columns a few weeks ago.

We have a natural abhorrence to being a party in petty bickering with students. But with the weather unusually delightful, and the strain of writing editorials manifesting itself, we are going to take an easy way out and answer the statements made last week by those rabid exponents of truth and justice.

One of our opponents stated that free tickets were distributed to certain persons only after they had purchased one. *Scop* never said anything to the contrary. We simply want to know why those certain persons were given rebates?

Another statement (by our adversary) read: ''If *Scop* can show me that the slightest discrimination was shown in the donation of a complimentary ticket to each student representative who had purchased a ticket . . . '' Maybe we are pathetically ignorant but the fact remains that some of the student representatives (the classification belongs to our offended fellow student) received tickets and others did not. Yet no discrimination was shown.

Particular displeasure was created by the expression used by *Scop* when it claimed that the recipients of the free tickets voted for such a privilege. We hardly expected our readers to assume that we referred to an actual casting of a ballot. Any individual who votes is really arriving at a decision or making a choice. Therefore, it follows quite logically that any decision to receive free tickets would be comparable to a mental vote on that score. Any other inference drawn from the statements made remains a responsibility of the reader.

At any rate, *Scop* stands firm in its opposition to such practices. The fact that one ticket was purchased does not make the action of distributing a free ticket to certain individuals less nefarious. Nor does the fact that the affair paid for itself enter the picture. The practice is to be condemned.

As If It Matters

STUDENT FIGHTS AND RAVES AND RANTS; ENDS WITH SEARCHING FOR HIS PANTS

By Livan Talov

(who likes his by-line)

Philosophically-minded students around the gym last Tuesday decided that retribution is mutual, after observing what seemed to be a made-to-order experiment over the course of an hour's struggle. And unphilosophically-minded students around the gym decided that the affair was a lot of fun, anyhow. In short, a good time was had by all.

That is, all except Nicholas ("Whitey") Murray ("Big Moose") Schoenbaum, who missed a class during the transaction . And who also missed a pair of pants, which leads us to the cause of the whole trouble.

It all started—but, no, one cannot say just how it all started. Doubtless, if one were to dare to make such a conjecture, one would find dire punishment awaiting when one decided to put one's pants on in gym next Tuesday.

All that can be said about the start of the matter is that the wire baskets meant ordinarily to be receptacles for gym outfits were flying around at a great rate just before the students in the 11 o'clock gym class returned from their games. And when they came down seeking the cool of a shower and a change of clothing, the havoc reaped during the mortal combat bore mute testimony to the fact that something had occurred. Hardy, awe-stricken souls who had witnessed the matter whispered names, including that of the aforementioned Mr. Schoenbaum. With sinking hearts, the worn-out athletes decided to do nothing about it. Not so the stricken opponents of the so-called Wild Bull of the Campus. Those hardy Swedish descendents of Eric the Red and Lief Ericson, Messrs. Muller and Peterson, and that lusty son of the Ould Sod, Mr. Mackesy, in solemn conclave plotted evil on the pants of Mr. Schoenbaum, then quite vocally engaged in divesting his enormous girth of the "spoils of combat".

Then, when that worthy returned, the conspirators had long since departed, with the pants in parts unknown. Mr. Schoenbaum looked, gasped, gaped. Then, for an hour, be bestrode the locker room, clad in shirt and undies, looking like nothing in the world so much as Belle Bennet's Peter Pan, unless one might picture Mae West in her more irrational moments. Students came, and students went, whispering the secret abroad. Newcomers entering the locker-room hailed the pantless one before seeing him, pre-informed of the state of affairs. Wearily, the gladiator searched in the dark wastes of the empty lockers, but in vain. Finally, at 1 P. M., the secret was unravelled, and the pants rescued from the waste-basket.

Mr. Schoenbaum swears that as soon as his annual spring fever leaves him, he will be avenged.

* * * *

Up at Columbia, they have decided that all manuscripts for the next year's Varsity Show must be about pre-war Vienna.

Probable contributions:

1.A Student Prince, attending school, falls in love with a young and beautiful charwoman. They have a beautiful romance, but the poor prince is worried because he knows she can never be his wife. Sure enough, his relatives come and force him to marry a princess and the poor young sweetheart is left holding the bag. (After the Columbia playwrights get through with this, there will probably be a baby in the bag, but we can't print that, it might be censored.)

2. A great composer is making up a song which is to be the greatest he has ever written, and which is to go down into history. He cannot get beyond the fifth bar. (This is one thing American post-war tourists emphatically CAN do, they can stagger past any number of them.) Finally, he meets a beautiful young virgin. The show ends with the composer having finished his song, the girl—still beautiful.

3. A rich American heiress comes to Vienna to get herself a titled husband. She is the essence of all that's beautiful—and the odor of all that has high customs duties. She meets a rich, handsome, philandering spendthrift of a noble who has just about run through everything. She falls for him, he for her, and the objections of the relatives are only temporary—till they have time to look her up in Dun and Bradstreet's. (See plot 1, and sneer.) So the Baron becomes a good family man, and the heiress has now not only an air, but an heir.

4. The heir to a throne is attending college, with the sons of all the other nobility, and finds the going rough at first, but later proves his mettle. There is a pretty blonde at the *Biergarten* . . .

Good God, this can go on all night. It probably will—up at the campus.

Leonardo da Vinchell

Views and Reviews

TRUTH ABOUT BLAYDS

Judged by the usual standards of drama, "The Truth About Blayds" must be pronounced weak. It violates all the known rules for "good structure." The first act does no more than introduce the characters, chief among whom is the ninety-year-old Oliver Blayds, a poet who has for seventy years been England's darling. Just as he is about to divulge the terrible "truth" which provides the conflict for the play, the curtain falls. The second act is given over entirely to letting the audience know what the "truth" is. I should not for a moment think of stating it here, and thus deprive the theatre-goer of any surprise which the play might have in store for him. It suffices to say that the "truth" is about as significant as a revelation about a celebrated man could be. The final act has dramatic struggle enough. But little is really worked out to a convincing finish. Things are simply decided in quick order.

Admirers of Mr. Milne know him too well to expect standard drama from him. He has something to replace it. Perhaps we might call it a "lightness of touch." But I do not wish to be misleading. Although "light", his "touch" penetrates. If he does not present drama outright, he suggests it. An evening in the theatre with him sticks in one's memory. I saw the original New York production of "The Truth About Blayds" several years ago. On witnessing the present revival I was struck with how vividly the play had lived on in my mind .

Mr. Milne's work is delicate. It demands fine production, and that Mr. McClintic has given it. Mr. Heggie is again in the role of the aged poet—one of the most engaging of his many excellent portrayals. Miss Lord as the daughter who has sacrificed youth and love on the altar of her celebrated father's egotism, has comparatively little to do. But how well she does it! Miss Shannon as the rather stupid elder daughter is equally satisfying. Mr. Lawford is unfortunately miscast. His manner simply does not fit a Milne play. Yet with intelligent restraint he so adjusts him-

(*Continued on Page 4*)

Music

THE DANCE CENTER

The fourth presentation of the Dance Center, "The Prodigal Son", a ballet-pantomime with music by Serge Prokofieff, and choreography by Gluck-Sandor, is now being presented in alternation with the three other ballets previously given at the intimate theatre of the organization on 56th Street. It is an extremely clever performance that far surpasses the original music. Prokofieff, who at one time seemed so promising, appears more and more as a lyricist with no mean abilities, but who is continually reminding himself that he is living in 1932, and in 1932 it is considered bad taste among the more advanced musical metaphysicians to sing for the pure joy of singing. Consequently, Prokofieff feels that he owes something to his age, and drags heavy, unnatural harmony into his scores, . . . and smothers his gift like a flower under a dungheap.

However, at times, the flower pokes up a bashful, almost apologetic head, as in the "Overture and Finale" and "Vision" scenes of the ballet, and we hear some pure lyricism of a rather high order.

The choreography of Mr. Gluck-Sandor was at times cleverly humorous, even cynical . . . yet unmoving. His method consists of panels that have quick photographic effects in which he makes remarkable use of shadows and hand motions.

There was a very cleverly executed subway scene, and a still cleverer portrayal in the "Overture and Finale". And to prove that he was not merely all superficial cleverness, he flashed the really moving panel called "Vision" . . . a projection of the crucifixion that had a halo of fading shadows and suffering flesh and withall a rare beauty. Again, in this panel, he utilized his knowledge of hand technique with remarkable effect.

The cast was of nearly uniform excellence. Demetrios Vilan, who mimed the Prodigal Son, turned in a well-rounded performance, and achieved some excellent effects with an almost startling simplicity. Felicia Sorel is a dancer of experience, as is Gluck-Sandor, and both gave performances that were in no ways disappointing. Randolph Sawyer added one of the

(*Continued on Page 3*)

BROOKLYN LAW SCHOOL
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ANNOUNCES

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Preliminary Registration Rules Released; Blanks Filed This Week

Registration for all students, except those who expect to receive their degrees in June, for Intersession, Summer Session and Winter Session, 1932, will take place this week. The rules governing registration are as follows:

1. The window of the Registrar, Room 600, will be open from 9 to 1 and 2 to 5 during the period between Monday, April 25th and Monday, May 2nd.

2. Every student now registered in the college must file a registration blank unless he expects to receive his degree this June. If you have been admitted to some professional school, file a blank with the words "Admitted to—————School" written in the space where courses should be listed.

3. *Registration blanks*—for Intersession, Summer Session and next Winter Session—will be ready Monday, April 25th. PLEASE OBTAIN THEM FROM YOUR ADVISERS.

4. *INTER-SESSION*—List on the small green card the courses which you expect to take, secure the approval of your adviser and then file with the Registrar not later than Monday, May 2nd at 5 P.M. Call at the window of the Registrar for bill on Friday, May 20th, 9 to 5 or Saturday, May 21st, 9 to 12. Complete registration by payment of fees. Classes begin on Monday, May 23rd.

5. *SUMMER SESSION* — List in the space indicated on the large white card the courses which you expect to take and secure the approval of your adviser. Final registration must be made at Morningside Heights, June 30th to July 2nd. Students will be given credit only for those courses previously approved by their advisers.

6. *WINTER SESSION*, 1932-1933—Fill out the large white card completely on both sides, omitting local address which may be changed before final registration in September. Secure your adviser's approval and file with the Registrar not later than Monday, May 2nd, 5 P. M.

7. Students who expect to become authorized Juniors at the end of this term should make out their programs as though they had attained the required standing. Should any changes be necessary, they may be made in September. Mr. Jones is the adviser for such candidates for authorization. (To be eligible, a student must have satisfied the Physical Education requirements, completed English A1-A2 and Contemporary Civilization A1-A2 and B1-B2, and have 60 points.)

8. *ATTENTION IS CALLED TO THE LATE FEE OF $6 CHARGED FOR FILING A BLANK AFTER MAY* 2nd *AT* 5 *P. M.*

9. Filing the registration card does not constitute registration. The student must report *in person* at the Office of the Registrar in September to complete his registration—September 26-28. Applications for changes in program may be made at that time.

10. *ADVISERS*:

a. For authorized Juniors and Seniors and students who expect to be authorized as Juniors at the end of this term:—Mr. Jones, Room 604—April 25, 27, and May 2—10 to 11, 1 to 2, 3 to 4; April 26, 28—10-11; April 29—10 to 12.

b. For all other students whose objective is Law, Business, Journalism, Optometry or General Studies—Dr. Anderson, Room 607, Mon, Wed., Fri., from 12:30 to 2; Tues. and Thurs., 10 to 12.

c. For all other students whose objective is Architecture, Dentistry, Engineering or Medicine—Mr. Sensemann, Room 600—Mondays, 2 to 5; Wed., 2 to 5; Fri., 4 to 5.

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MUSIC

(Continued from Page 2)

most beautiful male bodies to the general picture, in various capacities. Miss Fine rendered Prokofieff's music with good taste.

Before concluding, I would like to remind you again of the nature of the Dance Center. It is a small organization of fine artists who are trying to establish a home for the dance in New York. They, at present, have a small theatre at 105 West 56th Street in which they produce their ballets every Thursday, Friday, Saturday and Sunday evenings. Their object may sound somewhat pretentious, but they are worthy of it, for they turn out works of a genuinely high, yet uniform merit.

Milton Lewis

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Within Our Scope

A columnist always has a "Constant Reader", ever ready and ever willing to help fill the column. We have had the good fortune this week of a letter arriving which will fill the column for us. We sympathize to a great extent with the author's views although not with all his conclusions. We think that this is a thoughtful communication, worthy of serious attention from the student body and the administration. Though we are familiar with the author of the letter, he shall remain incognito for the time being.

"The new Seth Low bulletin has been issued, the program of courses for 1932-33 has already been fixed, but not one word has been mentioned of removing the appellation Junior from the name of the college. In the first place the name Seth Low Junior College is a misnomer. No person acquainted with the school can say that Seth Low is a junior college in fact. Students are matriculated for the B.S. degree and pursue their studies four years to obtain the degree. This is obviously not the procedure in a true junior college.

Then, we have no need for a three year college. Formerly, students desiring to enter the professional schools limited their stay in college to two or three years before being admitted. At the present time no student, except under unusual circumstances, can hope to be admitted to a medical school with less than the bachelor's degree. As Seth Low is predominantly a pre-medical college, this has led to the absurd situation where most of the students remain in the "junior college" with no intention of leaving before they receive their degree at the end of the fourth year.

In his report to the President of the university, Director Allen very clearly pointed out the urgent need of Seth Low's becoming a four year institution. From their own experience, students know that the word Junior has been a stigma upon the name of the college and has probably been the greatest factor in retarding the progress of Seth Low. It is almost certain that were Seth Low to become a four year college with the privilege of granting the baccalaureate degree, its prestige would rise and the registration would be doubled with no decrease in the quality of the students.

This leads to the problem of facilities. We can be reasonably sure that Seth Low will not be perpetually confined to the 5th and 6th floors of the Brooklyn Law School. The school is bound to expand and must eventually seek new quarters.

I have noticed that most of the proposals lean towards a site in the Boro Hall section of Brooklyn, in other words the center of business, traffic and transportation. It seems to me that such a site automatically precludes the future growth of a great educational system such as Columbia University has become on Morningside Heights. The dusty, noisy, smoky section of a great city is not in harmony with the cultural atmosphere that a great educational institution should have.

Keats was not mad when he wrote "Beauty is Truth, Truth Beauty". Students educated within the confines of an office building, surrounded by other such buildings with a few smoky factories interspersed between them, feel when they graduate that something was lacking in their collegiate career. Therefore I say that Seth Low must look for its future not in the business district of Brooklyn but in some suburban section easily reached by the rapid transit.

At the present time when real estate is low and labor is so cheap, it would not be amiss for the university to make an investment which would amply repay it in the future. There are many sections of Brooklyn within easy access of the city's transportation system which would be ideal for the development of a great cultural institution in Brooklyn. It is very probable that once the university begins this project it will interest wealthy citizens of the borough who will relieve the university of further expense."

Felix Horowitz

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ELECTION NOMINEES

(Continued from Page 1)

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Nominations for Governing Board representatives will be accepted by the present Council until Tuesday at 2:00 P. M., Milton Greenberg declared.

BASEBALL NINE DROPS TWO TO OPPONENTS

(Continued from Page 1)

feat at the hands of the Brooklyn College aggregation. Both Marcus, who pitched the Jamaica game and Dibbs, who hurled in the Brooklyn College affray, threw good games of ball, but they either had to strike out their men or let in runs. This is shown by the fact that Marcus made seven men swing futilely in the first game and Dibbs caused eleven to return to the bench in the second.

The next game will be played, probably this Friday, at the Parade Grounds, with Cathedral College. Three other games are to follow. May 6 will be the day of a return affray with the Brooklyn College aggregation, and on the 11th of May the Seth Low diamond aggregation will travel to Madison, New Jersey, to play the Drew University nine. The 1932 season will be ended by a return engagement with Jamaica on May 13.

Manager Morris Diamond stated that all those interested in making the baseball team should be sure to report to the practice to be held today at four o'clock at the Parade Grounds. This is the first official practice of the season. Mr. Gordon Ridings, coach of the basketball five is at present putting the ball nine through its paces.

VIEWS AND REVIEWS

(Continued from Page 2)

self to the situation.

Young people should see this revival. The play will probably impress them as fragile. But it will sink into them without their knowing its power of penetrating. Moreover, they will see such finished acting as one too rare finds in the New York theatre of the present.

Vernon Loggins

POETS FORM CLUB

In the spring a young man's fancy lightly turns to thoughts of poetry, declared Nathan G. Schoenbaum.

Consequently, if you are interested in poetry, in esthetics, in the finer emotions, see him about joining the new Poetry Club.

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FOURTH TALISMAN ISSUE OUT MONDAY

The fourth issue of "Talisman", literary magazine of the college, will appear definitely during the week of May 2 with a "delightful variety of essays and short stories," according to Jules Abels, Literary Editor.

With the acceptance during the past weeks, of a number of new student contributions, rumors to the effect that "Talisman" would not appear have evaporated. Samuel Kaminsky, Editor-in-Chief, voiced the opinion the forthcoming issue would compare favorably with its three predecessors.

Among the stories which have been accepted for publication is one by William F. Miller, several of whose stories have appeared in past issues, entitled "Death's Head Moth". Readers will find this a fascinating and thrilling tale of adventure, written in a novel manner as the diary of an explorer.

Sidney Alexander, another consistent contributor to "Talisman", has written a tale which revolves about the paradoxical position of a man who can use "every luxury but time."

An informal humorous essay depicting the oftimes ludicrous but very characteristic manner in which various people smoke has been written by Leon Thiel, called "Cigarettes".

"Is Medicine a Science", is the question answered by Felix Horowitz in a penetrating essay on a pertinent topic.

"An Appointment With Destiny", by the Board of Editors deals with new ideals in modern life and the consequent need for new leaders.

LAST MILE PRESENTED

(Continued from Page 1)

have worked hard and have helped us tremendously in preparing for the show. I am taking this opportunity to extend my thanks to them," stated Leo Tropper.

The orchestra, also, is preparing to play at the theatre. An overture before the curtain rises and a march at the end will feature the program. Harry Goldberg, conductor of last year, will again lead the musicians.

"The Last Mile" will be presented at the New School for Social Research Theatre on Saturday, April 30, at 8:45 P. M. sharp. No one will be admitted after the first curtain rises. The New School is located on 66 West 12th Street, New York. It can be reached by the B. M. T. and Interborough to the Union Square (14th Street) station and walking to West 12th Street, between Fifth and Sixth Avenues.

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Talisman to be distributed
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VOL. 4, NO. 26 BROOKLYN, N. Y., MONDAY, MAY 9, 1932 PRICE: FIVE CENTS

COUNCIL RULES ALL GENERAL ELECTIONS TO BE HELD OVER

WEDNESDAY SET FOR VOTING

Polls Located in Room 605; Student Council to Preside at the Election

BALLOTING STARTS 9:30 POLLS WILL CLOSE AT 3

New Petitions For Office Will be Accepted by Mr. Mueller

Owing to the fact that there have been several complaints in regard to the last elections, the Student Council has decided to run a new general election for all offices on Wednesday, May 11, in room 605, from 9:30 to 3. The new ballots will contain all of the names that appeared in the previous ones with the exceptions of some names which will either be added or removed.

Arrangements have been made whereby any nominee whose petition has already been accepted may, by leaving a written note with Mr. Mueller, withdraw his candidacy. New petitions for any office will be accepted by Mr. Mueller until 12:00 o'clock today. These petitions must be presented in writing and to be eligible must contain 15 names for class office or 25 names for any other office.

Since one of the bases for the complaints has been the fact that there was too much electioneering at the polls, the Council has made a definite ruling that all men who will try to stress their candidacy at the polls will have their names omitted from the ballots. This ruling will be carried out by the Council to the full extent.

The Council has further announced that all societies and other college organizations who have held elections for new officers are to hand in the list of the new officers together

(*Continued on Page* 6)

DAMIANO MADE FIRST CAPTAIN OF FENCERS

As a climax to the rising importance and success of fencing as a major sport in Seth Low, the fencing team has elected its first captain. The creation of the office itself was an important step forward. In its visits to such colleges as Yale, the team has felt the need of a capable man to cooperate with the captain of the opposing team. To fill this important position, the team has chosen Mr. Francis Damiano, a popular and well-liked man, as well as a great fencer.

Mr. Damiano, although only a freshman, inexperienced in the art of fencing, became a member of the varsity soon after he joined the squad. As a varsity man he fenced with the epee, a weapon demanding exceptional skill. However, his record has proved his capability, and doubtless foreshadows success for the team.

May 13th Last Day For Filing Excuse Blanks

Students who are over-cut in any of their classes are advised to file excuses on forms which may be obtained from the Office of the Registrar, Room 600. All excuses must be filed by 5 o'clock on Friday, May 13th.

Attention is also called to the following regulation which is printed on page 14 of the bulletin:

"The grade of F will be reported to the Registrar for every course in which a student is absent from the final examination unless specific authorization for permission to apply for a re-examination is obtained by the student from the Director or one of his assistants not later than the day of the examination."

AWARDS ANNOUNCED BY GOVERNING BOARD

Two and Three Years of Service Rewarded; 19 Receive Tokens

The gold and silver awards given for three and two years, respectively, of service on a college organization will be presented to the men named below by Miss Gaw today, the Governing Board has announced.

It was also specified that those men on the orchestra and the Dramatic Society who have not received awards will be eligible for them if they continue their good work.

Those who have been given the awards are:

Scop—Gold: Samuel Kaminsky, Sidney Dressler, Lester Drubin; Silver: Shepard Henkin, Morris Dia-

(*Continued on Page* 6)

MEDICAL JOURNAL ISSUED IN LIBRARY

Kraftman to Head Society Next Term; Social Affair to Be a Luncheon

TICKETS PRICED AT $1.25 TO MEMBERS

Probable Scene of Fete to be Governor Clinton Hotel From 1-5 in Afternoon

The Journal of the Medical Society will appear today and can be obtained in the library at nine o'clock, according to an announcement made by its board of editors. This will be the second issue to be published since the *Journal's* inception last semester.

At the last meeting of the Medical Society, new officers were elected to guide the society in its activities next semester. The presidency was won by Morris Kraftman, the vice-presidency went to Benjamin Saltzman, while the posts of secretary and treasurer went to Arthur Kafka and Kalman Langer, respectively.

In reference to the society's social function, which is to complete the program of the group for the term, it has been definitely stated that the affair will be a luncheon, and not a dinner. It will probably be held at the Hotel Governor Clinton, on 31st Street and Seventh Avenue, between one and five in the afternoon. The tentative date for the fete has been set as Wednesday, May 25. Tickets will be priced at $1.25, and will be sold only to present and former members of the Medical Society. Members of the faculty will be invited to attend the function.

Today at 12:00, a motion picture film entitled "Eyes of Science" will be presented by the society in room 512. All students are welcome to attend this movie.

SIDELIGHTS ON 'SCOP' DINNER END SERIES OF 'SCOP'S' INTERVIEWER . . . THANK HEAVENS

by Edward B. Stern

Charlie Dana, who went to a different school together with me, had a definition of news . . . so have I. When newspaper men have a dinner and nobody gets drunk, there is no cussing, everybody dresses respectably, and hot-cha stories are conspicuous by their absence, that's NEWS. Did somebody have the temerity to ask since when *Scop*'ers consider themselves newspaper men?

The nearest thing to cussing came during the Cantor-Jessel act put on by Dr. Chappell and Mr. Sensemann. Our sympathies are extended to the two gentlemen for their poor business judgment inasmuch as the former coffee jesters received more-than-that for their raddio (yes, I am a Democrat) skit while they put it on gratis. Or was it all in the interest of charity? Things came pretty close to a reading of the riot act, but much to the deep regret of the news hounds present everything turned out o. k. Boy, what a story W. W. could have made out of that.

During the soup course a wild clamor went up for Mr. Sam Lloyd, the puzzle king . . . it seems nobody could decide the brand of soup we were being served . . . without bayonets and pistols the assemblage agreed upon Creme-de-Mushroom soup. Why? Sue me.

The various colyumists on this rag had a grand and glorious time insulting one another . . . formerly they used to read each other's work and tell the author how rotten it was . . . now they won't even read it. Yes, I mean you, Kammet . . and you, too, Vulture Vinchell . . . and you're no exception, Horowitz, even if you are being "commenced." The joke will probably be on me, cause they won't even read this.

The party dispersed with the hard-boiled two-fisted embryo police reporters putting flowers in their buttonholes . . . oh yoo hoo . . .

FIRST ANNUAL 'SCOP' DINNER MARKS FOUR YEARS OF EXISTENCE

DRESSLER NEW EDITOR

Dinner Given at Governor Clinton Hotel on Last Wednesday Evening

NEW STAFF ANNOUNCED FOR APPROACHING YEAR

Dr. Chappell Presides as Master of Ceremonies; Former Editors Present

The announcement by Samuel Kaminsky, retiring editor of the *Scop*, of the appointment of Sidney Dressler, formerly managing editor of that paper, to the 1932-33 editorship featured the first annual *Scop* banquet, held at the Hotel Governor Clinton last Wednesday night. A gathering which included three members of the faculty and two ex-editors, together with twenty members of the *Scop* editorial and business boards, attended the function.

Announcement of other appointments for next year's staff were made by Kaminsky. Lester Drubin was promoted to the managing editorship, having served as assistant managing editor during the past year. Shepard Henkin, who has held the position of business manager this past year, is to retain his position. Mortimer Meyer was named as the new assistant managing editor. Two newly-created positions, the chairmanship of the News Editors, and the head of News Reporters went to Morris Kraftman and Irving Rowe, respectively.

Speeches by Dr. Chappell, who acted as master of ceremonies, Mr. H. L. Sensemann, and Mr. C. G. Mueller, were other notable features of the occasion. Benjamin Goldring and Abraham Simon, former editors of the paper, also spoke.

Mr. Mueller, whom Dr. Chappell introduced as "the builder of the

(*Continued on Page* 6)

Retiring Editor

Samuel Kaminsky, who in addition to being Editor of the weekly, has been Editor-in-Chief of "Talisman" and "Maroon and Blue." In the past year he has been student representative on the Governing Board. He will be a marshall at the Commencement exercises this June.

DEBATE TEAM CLOSES SUCCESSFUL SEASON

State College of Pennsylvania Met Last Thursday in Final Encounter

With a final refutation of the arguments offered by the representatives of the State College of Pennsylvania Debate Team last Thursday evening on the continued existence of capitalism instead of its replacement by State Socialism, David Bolstein brought to a close a season marked by its numerous and varied encounters. The week before, the Seth Low squad had met the St. John's College debaters at home and had advocated that intergovernment debts contracted as a result of the World War be cancelled.

State Socialism was defined by Bernard Lesser in the Penn State debate as a "form of industrial organization under which the means of production are under the control of the group and under which there is no opportunity for private rent, interest or profit."

To capitalism, as upheld by the Penn State debaters, was attributed the great advances of civilization during the past two centuries and without which it was held society would have remained comparatively primitive.

Reiterating that Europe had the ability to pay her debts and that the U. S. needs such payments in order to meet the tax deficit, the St. John's men, in the debate previous to the one with Penn State, insisted that intergovernmental war debts should not be cancelled. This encounter constituted the last which Martin Bodian,

(*Continued on Page* 5)

CHESSMEN LOSE ONLY MATCH OF SEMESTER

On Friday, April 22, the Seth Low Chess Team dropped a six-board match to the Pelham Chess Club by the score of 4½ to 1½. Although the chessmen were defeated, they made a very good showing, considering the fact that the team was an inexperienced one.

The men who played for the Maroon and Blue were: L. Cohen, A. Mergentime, L. Brooks, A. Kantrowitz, P. Vislocky and L. Geronimus. Brooks won his game, while Geronimus drew.

Next semester the Chess Team will be a more active group, according to Arthur Kantrowitz, temporary manager. A schedule of matches will probably be drawn up, and a new manager as well as a captain for the team will be elected next term.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

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With the passing of Seymour Simon on Thursday, May 5, Seth Low Junior College has suffered an irreparable loss. His death, which followed an illness of many months' duration, not only deprived the college of a brilliant student, but his associates of a sincere and beloved friend.

Seymour Simon entered Seth Low in September, 1928. He pursued a pre-medical course with Zoology as his major study. Throughout his career at Seth Low he was ranked as a student of unusual ability and excellence.

Scop takes this opportunity to express its sympathies to the parents and friends of Seymour Simon.

THE DAY OF RECKONING

To those of us who have been accustomed to read the editorials that have appeared in these columns, the general drift of sentiment favoring the students has unquestionably made itself felt. We have been indulgent beyond reason with the student body and, ironically enough, we feel as if our efforts have been misdirected.

The recreation room this spring is in the same condition that it was in last year—closed. For a time we championed chapel meetings that would be free of the shackles of compulsion. Too late we discovered that the students cannot or will not think and act independently. They must be led. More power to those who lead. Student elections still reek with the stench of petty politics gone awry. Obviously, the students treat the problem of elections with as much intelligence as an ostrich with his head buried in the sand.

The past year, however, has hardly been as dismal as it might appear from the above statements. Real, tangible progress that has benefited the college inestimably has been in evidence. An employment bureau, capably managed by Miss Gaw, was established to aid those students in need of small jobs. At the dinner held in honor of Nicholas Murray Butler a short time ago, Seth Low was discussed as a separate unit within the Columbia University system. The importance of such recognition need hardly be explained. When the college year began *Scop* succeeded in getting a statement that clearly defined the term "university undergraduate status." A handbook has been added to the growing list of activities. The Dramatic Society presented two admirable plays. And so on ad infinitum.

Despite such gains that have been made, the progress of which we speak bears a singular characteristic. For the most part it has been progress that has resulted from the efforts of the administrators — often in face of student opposition. Not only have the students failed to grasp the advantages so abundant in Seth Low, but occasionally have given way to that disruptive element known as "individualism." The failure on their part to realize the significance of cooperation, as exemplified by actions and not words, to bring into harmony the various organizations and elements in the college, to rid themselves of aims that strive for individual glorification rather than the desires to benefit the whole college, has resulted in not only depressing the morale of the college, but in threatening its existence.

Unfortunately, *Scop* is unable to outline a panacea for such a condition. We do feel, however, that the influence of a group of self-styled intelligentsia has been vastly more potent than what their intelligence warrants. When the students will realize the treacherous and disloyal attitude that these elite harbor towards Seth Low, we feel confident of the result. We're not prepared to sound the death knell for Seth Low. On the contrary, we're thrilled by the thought of how tremendous the progress will be when the students begin to work hand in hand with the administrators.

As for us, we leave Seth Low, comforted by the thought that individualism has reached its apex. We proceed to judgment's seat. Our day of reckoning has arrived.

As If It Matters

They allowed us to attend the *Scop* Banquet last Wednesday night, and we decided to go if only to see what our fellow *Scop* writers (darn that Demon Interviewer's dire influence!) looked like. You see, it's been so long since someone on the *Scop* staff has been able to crash the *Scop* office, which seems to be a hangout for intelligensia, booboisie, hooey polloey (something like that), etc., that we don't know whether they retain their old characteristics or not. Not that these individual characteristics were anything for us to worry about, but there is about a *Scop* man a certain individuality (as some fifteen people announced proudly at the banquet, the rest being content to use "lousy" as the word the Greeks had for them), a certain something undefined, a sort of *savoir faire,* or possibly merely a helpless incapability to erase an idiotic grin . . . well, you get the idea, don't ya?

So we attended the function, down at the Governor Clinton, and found ourselves, in some inaccountable maner, at the banquet of the Ceres Ladies Auxiliary Circle, or something such. That was bad enough, but what troubled us was, when we were directed to the right place, and thought we were in the right room, we found the Scopywriters sitting around in the same way, and it took us two minutes to realize that we had not gotten back to the Ceres Ladies A. C. again. Maybe it was something we et, or rather, something we were to have et. For, speaking of food, Gourmet Henkin picked out a most delightful menu, starting off with a crab meat cocktail, and ending by sitting us next to Kammet; not that we have anything against our Larry, but, Gosh sakes, he chirped in our ears about his Philadelphia Birdie till we nearly tweeted ourselves. And with Milt Lipitz there, tweeting is a dangerous pastime!

And with the dangerous Spector that was hanking over our heads, we were hardly able to eat. (Therein lies a story, which must remain unsaid.) But when Dr. Chappell called on us for a speech . . .

We intended to say something about the milk-drinking element, but when we discovered that Dr. Chappell was one of them, we decided not to. And when we tasted the coffee, we knew why he chose what he did! He must have known the place!

But that pipe he smoked! The cigars Shep Henkin distributed were bad enough, but the pipe . . . we finally decided that he was using it as a weapon for self-defense, in case one of his jokes went sour. As a matter of fact, he didn't really need to.

But the really amazing thing about Dr. Chappell was: after twitting Messrs. Mueller and Sensemann about leaving for home for the wife's sake, it developed that his own wife was in the country. And he spent the evening at a stag banquet! Even Felix has a phrase for it! (Of course, we had to take one parting swipe at Felix, what will life be without him next year!).

* * *

This recent talk of splitting an atom reminds us of the good old days before—Remember way back when stocks used to split up four for one every week? S'funny, the atom is turning from hydrogen to helium, or one for four! Depression note?

Latest reports announce that the depression is so tough that even the four-flushers have taken to two-timing. And in the speakeasilies, even the prices of the liquor is cut!

Leonardo da Vinchell

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There'll be dancin', an' sailin', an' entertainment, an' games, an' . . . an', . . . oh gee, you know what else there'll be. An' all in time to be home by zero o'clock.

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FIRST GRADUATING CLASS APPRAISES COLLEGE

This page has been contributed by "Scop" to the Senior Class of '32 for the purpose of getting the organized opinion of the first senior class of Seth Low. The editors wish to thank the entire staff of the "Scop" for their cooperation and helpfulness in preparing this section. We are especially indebted to Mr. Samuel Kaminsky for his kind and invaluable suggestions.

Executive Editors
Walter Casale Felix Horowitz
Contributing Editors
Benjamin Becker Julius Dintenfass David Kahn

A Statement

There is something humorous and at the same time pathetic in the thought of a junior college having a senior class. Yet there is such a class in Seth Low. It is composed of those battle-scarred and cynical survivors of the group that entered in September, 1928. From that time up to the present they have steadily labored to inject into their brand new, high geared Alma Mater those ideals and traditions which are cherished and respected by other older institutions. Student government, social functions, societies, athletics, one fraternity, all have been initiated and supported for four years by the seniors. At the same time not a few of them have labored in class to achieve some kind of scholastic standing. They have, finally, organized themselves into a definite class with elected officers, a treasury, and a social program.

Now after four years of stress and strain they will be ushered, along with a few thousand from other colleges, into a misunderstanding and unappreciative world. That the majority of the Seth Low seniors are better equipped for this introduction than the others there can be no doubt, for they have already come in depressing, and at the same time stimulating, contact with the outer world and its standards. But more of this later.

Since they are not intellectually or emotionally sterile they have much to say about their college career. No man can struggle through four years of work, four years of temporary hope and despair, four years of little victories and defeats, and remain unmoved. Add to this the fact that they have been vitally concerned in the maintenance of a new type of educational institution, with the disadvantages and need for organization inherent in such a project . . . the desire of many of the seniors to make themselves heard can be easily understood.

But the matter does not end here. The seniors, besides having something to say, are fully qualified to say it. For years of scientific training and encouragement of original and liberal thinking plus extremely intimate contact with a multitude of tense conditions and serious problems equal a discussion that must not only be heard, but given serious consideration.

Let us for example, consider the most important problem now facing the class of '32, introduction into an unappreciative world. Since the majority of this class are pre-professional students, this problem is, divested of the phraseology, acceptance or rejection by a professional school. Those who have been accepted have a clear track ahead, and can afford to be cheerful and optimistic, but those who have been rejected can see nothing but the red light of failure, and the necessity of choosing a different line to success. For these latter it seems that the future has been smashed, that their four years have been stupidly wasted. Yet this may not be true, and those individuals who have failed to attain their goal may have decided to turn their interests and efforts to some other field; moreover, they may have gained something more than the white slip from a professional school demanding a deposit, if John Doe wishes to be considered a member of the class of '36. In any case the resulting questions, and others allied to it, are answered statistically and in opinion form.

In addition to the above there is a discussion of the various phases of our college life. How do seniors react, as a whole, to the literary activities, societies, and athletics of the college? With four years of experience, and in all cases, former participation, in the role of a magnifying lens helping to reveal the intricacies of the problem, an evaluation and placing of these extra-curricular activities are presented.

The purposes of this issue, therefore, are first to present and answer, as far as we can, some pertinent questions; second, to reach some kind of evaluation of the activities in Seth Low, and this is the sincere wish of the editors, to stimulate the director, faculty and especially the students into assuming a more progressive and interested attitude with respect to this, our college.

The Editors

Allen Compliments Work of Graduates

Praises Achievements of First Class to Enter Seth Low Junior College

To the University Undergraduates
of the Class of 1932
Seth Low Junior College
Columbia University.

Gentlemen:

Forty-eight University Undergraduates, who have registered at Seth Low Junior College this year, or who are completing their first year in professional schools of the University or in grade A medical schools, are to receive the Bachelor of Science Degree in General Studies this June.

You are the first class to register in Seth Low Junior College after its organization, and you, more than any other group of students, have witnessed these first and most important formative years of the College. The College owes much to you for your constructive suggestions, for your loyalty ,and your determination to cooperate with the administration so that your own education and the education of those to follow might be rich, both in breadth and depth of understanding.

It is with the utmost sincerity that the College wishes you well in your future endeavors.

Very sincerely yours,
EDWARD J. ALLEN
Director.

FEW OF FIRST CLASS TO RECEIVE DEGREE

Preponderance of Pre-Medical Students Revealed in Class Statistics; 48 to Receive Degrees

The total registration of first-year men for the year 1928-1929 in Seth Low was 222. This figure included all the men entering as freshmen in September, 1928, the freshmen of February, 1929, and those who registered in Seth Low with less than 26 points of credit. We may say, then, that during the year 1928-29 there were 222 freshmen. At the exercises to be held in June, 48 men will get their degrees of B.S. Of this number, 12 will get their degrees by virtue of exercising professional option; 21 entered in September, 1928; 14 were admitted in February, 1929; 1 entered with advanced standing from C. U. Extension.

The mortality in the entering freshman class was terrific. We have no exact figures and so cannot state how many men have transferred to other schools, or how many have gone into the business world and dropped out of college altogether. But the fact remains that out of 222 entering Seth Low in 1928-1929, but 36 are left.

An interesting sidelight on the character of the class is the fact that out of the 36 graduates, 32 are premedical students, 2 are pre-law students, and 2 are going in for education. The overwhelming preponderance of pre-medical students is something for the administration to think over.

The following professional schools in America have already notified these seniors of their admission for the next year:

Bellevue—Martin Bodian.

(*Continued on Page* 4)

GRADUATES EVALUTE FACULTY, TRAINING; STATEMENTS VARY

(*Editors' note: —The following questionnaire was distributed among the seniors in Seth Low. About three-fourths of the class was reached. All information received was held in strictest confidence by the editors. The answers are on a purely statistical basis, with no personal opinion of the compilers entering into the discussion.*)

Q. Do you think that you are on a par with any other college graduate in the country?

A. This question was answered in varying ways but there was a remarkable unanimity of opinion throughout all the answers. Seth Low seniors feel that as regards knowledge and pre-professional preparation, they are on a par or superior to the average college graduate. They feel, keenly, however, the lack of prestige of Seth Low and its non-recognition by others as a college of high standing. Cultural and social backgrounds are the things which are lacking, according to the poll. The broadening influence and the important social contacts that a four-year course in college should give are missing.

Some few felt that they were equal in every respect to the average American college graduate.

Q. What do you intend to do if you cannot get into any professional school in America?

A. The statistical count here was:

Join Army	1
Go to Europe	7
Business	3
Post-graduate work or work leading to M.A.	9
Undecided	3

We must bear in mind that some seniors have already been accepted in professional schools. A number of men evidenced the intention of trying for medical school again after another year of work in college. Those going to Europe have picked Germany, Switzerland and France as their destinations.

Q. Do you think that you have learned anything in college that will help you later on in life?

A. Inasmuch as there was no central thought manifest here, we will give the thoughts expressed by a number of seniors. They are:

"Tact is very essential in a competitive world."

"How to find things which one needs."

"I know nothing in relation to what their is to be known."

"How to conduct myself more easily."

"Have gotten nothing that will help me materially—only my fund of facts has been increased."

"Have obtained a good outlook on life's problems—it will help me to be what I consider a good citizen."

"To tackle any problem without being afraid. Ceased depending on others for support."

"Broadened my viewpoint of the world and everything in it; —enabled me to enjoy things that others cannot."

Q. What is your attitude towards the college you are leaving?"

A. We had to reject here certain of the answers that were not confined to the question. Three dominant points, however, were emphasized by the majority of the class. The seniors feel that they have had an excellent pre-professional preparation and education but they have not derived the cultural and social advantages so necessary to a college graduate. The poise and background important to men leaving college have not been supplied. "Seth Low has been a place just to take courses—no atmosphere." The third striking point is the marked inferiority complex of Seth Low seniors. They are yet uncertain whether Seth Low is a college, a junior college, extension or a building. They regard themselves as "stepsons" of Columbia University. Some students are indifferent and glad to leave the college. A few have felt that Seth Low has been a definite handicap to their careers. Others stated that they enjoyed Seth Low and one "looks back upon it with many memories."

Q. What courses have you enjoyed most? Least? Why?

A. English Literature and the Psychology courses were chosen by the seniors as the most enjoyable, the latter, however, being behind the former in the number of votes cast. Zoology 95 was the only other course mentioned having more than one vote. The least enjoyable courses were Physics and General Zoology. Those qualities which influenced the students were the personality of the instructor, subject matter, method of instruction, applicability of knowledge learned to thought and every-day life. The least liked courses achieved their position due to the hurry in which they were taught, and the indifferent attitude of the instructor. A few of the outstanding statements were: "The courses I enjoyed most were French for the philosophy of the instructor; English for its applicability; Psychology for its interest." "English literature. The instructor has plenty of humor and knows when to use it." "Psychology courses. They are illuminating, often practical, always stimulating."

Q. What instructor has taught you most either in class or by association with him? How?

A. The twenty-eight votes cast resulted in the following arrangement: Professor Lyon, nine votes; Doctor Chappell, eight; Mr. Brunetti and Professor Loomis, four each; Doctor Elftman and Mr. Aughagen, three each. Practically every other instructor in the college was given one vote. Some of the statements read: "Doctor Chappell. To me he has been a true college prof.—one of the boys and retaining the dignity due his position." "Professor Lyon because of his sheer brilliancy." "Mr. Brunetti because of the combination of teaching ability and personal interest in his students."

The characteristics which guided the seniors were friendliness, personal interest, teaching ability, fairness and humor.

SCHOLASTIC ASPECT OF COLLEGE LAUDED; PROBLEMS ANALYZED

Needs of Community Not Adequately Served; One Type of Student Predominates

"Seth Low Junior College was established in Brooklyn . . . that the University might more adequately serve the needs of the community." This quotation, copied directly from the catalogue, brings up the question of how adequately Seth Low has served the needs of the community. Consider the geographical needs. We take it that the community to be served is Brooklyn, yet a goodly portion of the students live in the Bronx, Manhattan, New Jersey and Long Island. Many of them spend two or three hours in traveling to and from Seth Low daily. The condition is aggravated when one takes courses up on the Campus—as that adds about an hour or so to traveling time. The hours so spent can much better be used by the average student in recreation and leisure.

If we consider the needs of the community as a whole, we can see that Seth Low has not a proportionate distribution of the various strains in the community. It is true that in Brooklyn individuals of Semitic origin seem more anxious for an education than do others. This type of student is the one that predominates at Seth Low. Without trying to solve that problem here, we wonder whether it would not be more advantageous to the college and the individual student to get a better cross-section of Brooklyn in the college. One of the prime purposes of a college is to give the student a broader outlook on life, to get him away from his home and neighborhood atmosphere, to let him see other specimens of humanity, in short, to give him an acquaintance with humanity as a whole. Seth Low might even sacrifice a little of its scholarship standing to obtain such an ideal.

Discussing the social life at Seth Low, what have the seniors found? It has been very difficult at all times to get any social affair across. There was very little social spirit in the group as a whole. The type of fellow in the senior class has served to make a successful social affair well-nigh impossible. One interesting condition has been revealed. There are two or three distinct social strata at Seth Low, and the groups do not mix well. We have noticed at almost all social meetings of the group the better or higher element (as society knows it) has stayed away. Reason? They don't like the other fellows and do not care to mingle with them. There is a rowdy, boorish and unrefined group at Seth Low. They are noisy and boisterous with an uncultured spirit of fun. Of course, the same condition undoubtedly holds true at other colleges. It is up to the administration to get finer types of men into the school—again even to sacrigcing slightly our high scholastic standing.

The cultural level at Seth Low is rather low, but, we think, steadily improving. The physical sciences have outstripped the cultural arts by far in the number of students enrolled. The reasons for this condition are obvious, but it is a reflection on the student body that they do not clamor for more courses of the cultural and aesthetic type. Cultural courses seem to be taken as a last resort—to fill up a vacant spot on the program. Too often the students are short-sighted and see no immediate value in such cultural courses and so do not round out their education. This is one of the most serious difficulties Seth Low has to face.

Intellectually, the students of Seth Low are on a high level. The scholastic standing of the college is very good. Intellectual curiosity is not a mere by-word. We have an intelligent, fairly open-minded student body. The faculty, for the most part, is young, vigorous and alert. Fresh and interesting viewpoints are presented to the students. We may well say that Seth Low is intellectually alive and strong.

Seth Low, then, is faced with many difficulties which have to be overcome for the college to more adequately serve the needs of the community. It is within the province of Seth Low to fill a long-felt want in Brooklyn's educational system. The problems mentioned above are of a type that the administration and student body can remedy themselves to a large degree. The senior class points out these difficulties in an effort to provide smoother sailing for the classes to come.

Athletic System Is Adequate, Efficient

Coaches Praised For Work as Students Are Urged to Greater Participation

Organized athletics at Seth Low has progressed considerably in the last four years. Many of the seniors have participated in one or more of the various sports and we have no doubt that the attitude of the senior class as a whole toward college athletics is quite favorable. The old saying, that a healthy mind in a healthy body is to be most desired, has our complete affirmation.

The main thing to be regretted in the strenuous program of studies, that the students have to adopt in their preparations for the various professions, is that they are consequently unable to devote sufficient time to good, clean sport. It may be said in passing, that social intercourse among the students has suffered for this same reason. It is not to be understood that athletics and social activity are the most important phases of college life. Our work, we know, comes first. But play is important and the seniors of the class of '32 are heartily in support of any program that will advance the development of athletics or social activity at the college.

In line with this thought, an extensive intra-mural program of athletics may be adopted. Every able-bodied student in the college should be required to indulge in some sport or play. Our athletic facilities are not of the best, it is true, but the present gymnasium is not being utilized to fullest advantage. We suggest that instead of compulsory physical education, compulsory try-outs for the different varsity teams be instituted. Among those who can't make the first team, class and scrub teams can be organized. Tournaments and round-robins will do much to arouse the interest of the student body. An athletic schedule must go hand in hand with a scholastic program.

The student activity fee was raised from $7.50 to $10.00. Athletics has gained thereby. Full equipment has been made possible for the would-be heroes of the basketball team, the soccer team, the fencing team and others. Messrs. Howard, McGee, and Ridings have done their utmost for the advance of athletics at Seth Low, and we are happy to say that the professionalism that characterizes sports in many other colleges of the country is not to be found here.

It is the sincere hope of the class of '32 that the administration will continue to give the same cooperative support that it has given in the past, to clean, healthy athletics.

SELFISH INTEREST MARKS SOCIETIES

Immaturity, Lack of Planning and Political Activity Characterizes Organizations

The societies of Seth Low have been, and to a great extent still are, under the sway of several characteristics or tendencies which have strongly influenced the motives for their establishment and which at present determine the manner in which they are supported. First, and perhaps most important, is the fact that Seth Low is an extremely immature institution, not only in years, but in outlook and in the quality of students. Secondly, since it is primarily a pre-professional college and therefore only a step to some other higher and more specialized school, its activities as such fail to arouse any sincere, unselfish interest. Thirdly, there is a spirit of individualism and competition in the college that certainly does not make for group effort.

Still, in spite of these characteristics, we have witnessed the formation and accomplishments of such societies as the Dramatic Society and the Dante Circle. Altho' not much can be said for the mature ideas of the former, it must be admitted that its members are actuated by a genuine interest in their field. Fortunately for our activities, the Dramatists have no monopoly of this sincere attitude, for a few students possessing the same outlook are to be found in every society. Nevertheless, if active participation and steady support, as well as the expressed opinions of many students be taken as a criterion, any intelligent discussion of this topic must pay particular attention to the characteristics mentioned above.

A consideration of these principles will explain the consistently poor attendance at our debates. It will bare the intellectually unprogressive but politically active nature of our societies and fraternities. It will bring to the attention of those who talk about the desirability of extra-curricular activities the fact that these activities, for these reasons, and by virtue of their composition, are only forms, and utterly incapable of contributing to college life. It is not possible in the allotted space to enter into a detailed exposition of the mechanism of our societies, but an application of these three fundamentals will aid considerably in the appreciation and reaching of conclusions with regard to many of our organizations.

Let it not be thought, however, that the reaching of conclusions is sufficient. It may be true, as said above, that our societies and fraternities are mere names, imitations. It may be true, as some seniors have revealed ,that the chief benefit they have received from participation has been election to office, and the resulting notation on their record. But it also is true that the directors and students working together may sweep away those devitalizing conditions which have made our societies just so much mere rot, and with the aid of mutual consideration and understanding help create student organizations which will be a credit to our Alma Mater. In the final analysis, there can be reached only one definite conclusion concerning a college's societies. Put in a nutshell it is . . . societies are merely a reflection of the college in which they are established. Changes in one are followed by changes in the other. If the class of '32 were to visit the college in the Future would they find a change for the better?

Activities Stressed by Fourth Year Men

Graduates Prominent in Social and Athletic Side of College

On Wednesday, June 1, at South Court on the Columbia Campus, 36 men having completed four years of college work, registered at Seth Low, will receive their B.S. degrees. This group comprises the men who, four years ago, as the freshman class, started and fostered all the activities of Seth Low. Among the graduates who have worked in extra-curricular activities and who have developed the social side of Seth Low are:

Walter Casale—Chairman, Student Council; Board of Editors, "Talisman."

Joseph Dollinger—President of Senior Class; Chairman of Senior Dance Committee.

Arthur Forst—Captain and Member of Basketball Team for four years.

Felix Horowitz—Secretary of Senior Class; Columnist on "Scop"; Board of Editors, "Talisman."

Samuel Kaminsky—Managing Editor and Editor of "Scop"; Editor-in-chief, "Talisman"; Student Representative of Governing Board; Editor of "Maroon and Blue."

Herman Pike—Chairman of Business Board, "Scop" and "Talisman"; Member of Student Council.

ARRANGEMENTS MADE FOR SENIOR AFFAIR

Graduates Urged to See Student Representatives to Insure Success of Project

The senior class, having gone through thick and thin for four years, making close and intimate friendships, are reluctant to break up suddenly after graduation. With this in mind, a group of the men to be graduated in June have formulated plans for maintenance of such friendships. They plan to have a social gathering of the group some time after graduation, before the senior class definitely breaks up for the summer and perhaps for years. It is also planned to arrange for group gatherings during the year at times convenient to the majority of the class.

All those seniors who are interested in preserving and renewing their friendships made in college are requested to see either Henry Kaplan or Randolph Shevach.

The seniors are also reminded to read carefully the bulletin of instructions sent by the university regarding the graduation exercises. To avoid unnecessary confusion and embarrassment, it is suggested that the class follow the printed instructions implicitly.

PROFESSIONAL SCHOOLS ACCEPT GRADUATES

(*Continued from Page* 3)

Georgetown—Joseph Dollinger.

Long Island—Martin Bodian, Joseph Dollinger, Randolph Shevach.

Loyola—Anthony Abruzzo.

Michigan—George Jaspin.

N. Y. U. Dental—Earl Blatt, Seymour Chertoff.

Belonging to the class of '32 and getting their degrees on satisfactory completion of the first year's work in professional school are:

Alvin Arkin—Bellevue; Henry Cusumano—C. U. Law School; Silvio Guglielmelli—Flower; Silvio Jampaglia—Flower; Jack Kahaner—Michigan; Charles Kraus—Long Island; Arthur Moore—C. U. Law School; John Regan—C. U. Law School; Abe Simon—C. U. School of Business; Morris Weinreb—Long Island; Joseph Wolff—C. U. Law School.

SUGGESTIONS MADE BY SENIOR EDITORS TO ASSIST COLLEGE

Stress Fact That Seth Low Must Become a Four Year College

The Board of Senior Editors suggests the following means by which Seth Low Junior College can most efficiently serve its community, Brooklyn.

1. Seth Low should become a four-year institution with the power to grant either the A.B. or the B.S. degree. The word "Junior" should be stricken from the name, Seth Low Junior College. It has retarded the development of the school more than any other factor.

2. The college should have its own building. The fifth and sixth floors of the Brooklyn Law School are woefully inadequate for a college worthy of the name.

3. In order to reduce the number of students having a profession as their objective, a plan of pre-college elimination and selection should be put into practice. The present method of entrance into the college merely selects those men who are fit to pursue college studies. This has led to the regrettable condition in which too many students are seeking to enter the same profession. The editors propose to abolish the present one sided character of Seth Low by a frank presentation to the entering student and his parents of the true facts concerning the profession. A better acquaintance with the present almost hopeless conditions will result in a more even distribution of pre-professional students.

4. The present expensive system of inter-collegiate athletics should be abolished and a comprehensive program of intra-mural activities be substituted. The present athletic system benefits only a chosen few while the mass of the students remain entirely apathetic.

5. A new system of personal contact should be instituted between instructor and student. It is suggested that a certain small number of men be assigned to one instructor and that they be his intellectual charges for the major part of their college life. This mentor should have close relations with his charges, advise them in personal problems if required, and constantly oversee and comment upon the work of the student. In this way the everready motivation and advice would beneficially guide the student.

6. Seth Low should be divorced from any association whatsoever with University Extension.

7. There should be a greater emphasis on cultural courses rather than on narrow, technical subjects.

The Senior Board of Editors offers these suggestions after analysis and consideration of its four years in the college, certain that they are pertinent, worthy of careful attention, and that they will do much to make their Alma Mater an intellectual mother in every sense of the word. If Seth Low wishes to attain a high position in the collegiate world, if it wishes to turn out intelligent, progressive men, some program similar or the same as the above, must be put in effect. It is the sincere desire of the B. S. E. to see the college further evolve into an institution having high standards, a diversified body of students, and a mutually loyal faculty and student body. They hope that they have contributed something to the realization of this ideal.

FINAL EXAMINATION SCHEDULE

Examinations in the following courses will be given during regular class periods unless special notice to the contrary is announced by the instructor:

English 2
French AO2
French BO2R
French BO2
German BO2
Physical Education A2
Physical Education B2
English 12c

All University Extension courses (beginning Monday, May 16).

SATURDAY, MAY 14th
9:00 A.M.

Psychology 4
Zoology 2 — Room 515
Zoology 96

1:10 P.M.

Zoology 4 — Room 515
Psychology 82

MONDAY, MAY 16th
9:00 A. M.

Chemistry 4R — 358 Chandler
Health Ed. 2R — Room 515

1:10 P.M.

Chemistry 4 — 309 Havemeyer
Chemistry 12R — 309 Havermeyer
Chemistry A46 — 502 Hamilton
Government 16 — Room 515

TUESDAY, MAY 17th
9:00 A.M.

English A2R
English A2 — B.L.S. Auditorium
English 6
English 28

1:10 P.M.

Mathematics 32 — Room 515
Psychology 32 — Room 515
Sociology 2

WEDNESDAY, MAY 18th
9:00 A.M.

Cont. Civ. B2 — B.L.S. Auditorium
Cont. Civ. B2R

1:10 P.M.

Psychology 2
Sociology 10 — Room 515
German B2

THURSDAY, MAY 19th
9:00 A.M.

Economics 6 — Room 515
Physics 2 — 428 Physics
Physics 4
Sociology 8 — Room 515

2:10 P.M.

Mathematics 22R — Room 515
Zoology 82 — Room 515

FRIDAY, MAY 20th
9:00 A.M.

Cont. Civ. A2 — B.L.S. Auditorium
Cont. Civ. A2R
Economics 4

2:10 P.M.

French 4
German 6
History 36 — Room 515
Mathematics A2R —
Zoology 2R

SATURDAY, MAY 21st
9:00 A.M.

French 6
Psychology 2R — Room 515
Philosophy 4

1:10 P.M.

French A2
French B2R — Room 515
French B2
German A2 — Room 515

For courses in other branches of the University see the respective examination schedules for those schools or faculties.

DEBATERS END SEASON

(*Continued from Page* 1)

former captain, participated in during four years of activity.

In connection with the year's activity, Alexander Gralnick, captain and manager of the team, stated, "this season has been the most successful season as regards number of debates, number and importance of questions debated, and colleges debated with.

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Within Our Scope

It is very easy to grow sentimental when one is writing his last column. At a time like this, we suppose it is the custom to reminisce and recall fond memories, good times, friendships and associations formed. Instead of devoting ourselves to the past, however, we shall try to picture our immediate future.

The classic Commencement address reminds us that graduation is not an end but a beginning to new and further study. The sentiment that we are just entering on life—crossing the threshold of our careers—will probably be echoed and re-echoed throughout the country this June.

Again Seth Low stands in a unique position. Of the thirty-six men who are graduating, thirty-six evidence a desire to study further either for an M.A. or to prepare for a profession. To us, then, commencement means but the successful completion of another step in the training that we deem necessary for a successful life. We are just beginning to realize that education is a never-ending but ever-stimulating process.

As we sit through the ceremonies at South Court, how many of us will be dejected, weary, disillusioned? How many will be hopeful, eager, ready for a fresh beginning? The majority, we fear, will be in the first group mentioned. Their hopes have been rudely blasted, their illusions sadly shot. Their first experience with the outside world has been confusingly disappointing. Their bewilderment arises from the fact that here they are ready to sweat and study for ten or more years to become of some use to society, to justify their existence—and society turns them down.

The seniors enter a demoralized and disorganized world. Society has not yet learned how to so distribute its wealth and natural resources so as to provide for the greatest good to the greatest number. Millions of men wander aimlessly, healthy in body but sore in soul, looking for a chance to work. The graduates face almost the same prospects. Every one of the professions they are preparing for is sadly overcrowded. Many of them will have to wait years for the chance to earn a decent wage to compensate for the time and work they have expended.

The senior class will disperse far and wide—unusual for such a compact metropolitan group. Some will go out West to study there; others will be situated at various colleges in the city; a goodly number will go abroad to Germany, France, Switzerland. It is remarkable how strong the hold of their chosen profession is on these men that they will overcome almost any obstacle to achieve their goal in the face of an unfriendly world.

Medicine, Law, Education. Seth Low sends forth its representatives into these fields with a ringing challenge. Facts, theories and laws have been drummed into them. History and philosophy have shown them how men have lived and thought before. It is up to us to carry on the tradition of clear-thinking, broad-minded men, ready to combat ignorance anywhere and at any time, ever-ready to fight intolerance and bigotry. The University will have no more direct influence upon us. We must develop and train ourselves. Let us hope that when our real Commencement comes, we will be ready to meet the world on more equal terms.

Felix Horowitz

'SCOP' DINNER MARKS FOUR YEARS' SERVICE

(*Continued from Page* 1)

Scop," said that *Scop* work tended to make men independent in mind and ability. "The *Scop* has built for itself a reputation unequalled in college papers. Though the material is sometimes incorrect in context, this is frequently more the fault of the person being interviewed than the interviewer. Usually the former has no clear idea of what he wishes said himself. It is up to the reporters to badger their man till they get the complete facts."

At this point, Dr. Chappell read a telegram from Director Edward J. Allen, expressing his regret at being unable to attend, and congratulating the *Scop* men for their work.

Abraham Simon, an ex-editor, spoke of the "good old days of the *Scop*," and related some of his own experiences working on it.

A former business manager, Herman Pike, warmly praised the work of Shepard Henkin in procuring the volume of advertising that has appeared of late. He spoke of the *Scop* as an excellent indicator of Seth Low's progress.

Before announcing the appointments for the next year's staff, Kaminsky made a brief speech. "The paper has been improved both in writing and in mechanics." He further stated that improvements in Seth Low were due to the Administrative Board's work, not to the students.

Kaminsky expressed his regrets that there were not any more positions open to the other members of the news board of the past term, and announced that Morris Diamond and Philip Isaacson, Senior news editors, would be considered as on the managing board when it came to awarding the medals for service on the *Scop*,—the requirements being three years of work, including one on the managing board. Joseph Tandatnick and Leo Lemchen were officially promoted to news editorships. These four editors will be under the chairmanship of Morris Kraftman.

Irving Rowe is to head the News Reporting staff—a group consisting of Melvin Semel, Herbert Kornbluth, Leon Theil, Milton Ross, and William Kaufman. Milton Lewis and Edwin Stern comprise the Contributing Board.

PHYS. ED. EXAMS

The final written examinations in Physical Education will be given on Wednesday and Thursday, May 11 and 12 during the regular class periods.

Students who are registered in a sport (baseball, tennis) must take the examinations on one of these days.

Since a final passing grade in Physical Education will not be given to those students who miss the examination, it is imperative that each one be present when the test is given.

Signed,
Glenn W. Howard

Gym Dep't Issues Rules For Uniforms

Dates For Withdrawal of Gym Suits Announced by Howard

The following information concerns the care of uniforms over the summer:

1. Students obtaining University Undergraduate status at the end of this semester may withdraw their uniforms between the dates of May 16 and 20, during the regular gymnasium hours. Uniforms not withdrawn during these dates will be stored over the summer.

2. Students who have fulfilled the requirements in physical education are privileged to use the gymnasium facilities during their Junior and Senior years. These students may leave their uniforms in the baskets during the summer.

3. All other students are requested to leave their uniforms in the baskets over the summer in order to facilitate the starting of work next fall.

4. Students may take their uniforms home for the summer if they wish. These students will apply for their equipment between the dates of May 16 and 20.

5. No uniform will be released when there are any bills outstanding against the owner of the uniform.

6. Since clean clothes keep better than dirty ones, uniforms that are to be stored in the baskets should be laundered first.

7. Uniforms taken out over the summer that are to be used in departmental activities again must meet the standards of the department before they will be accepted next fall.

8. The department, or college, may not be held responsible for the uniforms in case of loss by fire.

No uniforms may be taken out permanently until Monday, May 16th.

Signed,
Glenn W. Howard

MOONLIGHT EXCURSION PLANNED FOR MAY 21

Seth Low is to have its boatride again this year! In spite of the fact that a group of student leaders were unsuccessful in attempting to run an official ride several months ago, they have planned an unofficial affair which will not involve the school treasury in case of a possible fiasco.

Instead of chartering a steamer for the exclusive use of the college as was done last year, those students who will go on the ride will purchase tickets on a large steamer making regular trips and will appropriate a portion of the boat for their own use. The "Belle Island," which is scheduled to make a moonlight sail up Long Island Sound to Croton Park, Connecticut, on Saturday night, May 21, the last day of the final examination period, has been chosen. The tickets will be sold for one dollar and a quarter per person. If more than a hundred tickets are sold, it is possible that the steamship company will offer a reduction in the price.

For this reason, those who intend to go on the ride are requested to see Gene Soloff some time this week.

The "Belle Island" is provided with an excellent orchestra and dancing will be held, for those who desire it, for the duration of the ride, which is from eight to twelve-thirty o'clock.

NEW ELECTIONS HELD

(*Continued from Page* 1)

with any other news to Milton Lipitz, chairman of the Maroon and Blue Book Committee. The second issue of the Maroon and Blue will be published and distributed to the incoming Freshman class at the beginning of next semester.

SERVICE AWARDS MADE

(*Continued from Page* 1)

mond, Philip Isaacson, Morris Kraftman, Irving Rowe, Mortimer Meyer, Lawrence Kammet, Felix Horowitz.

Debate—Gold: Alexander Gralnick; Silver: David Bolstein, Bernard Lesser, Milton Lipson, Martin Bodian.

Orchestra—Silver: Sidney Alexander, Harry Goldberg.

General Service—Gold Arthur Appleboom.

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have been discontinued for the balance of the summer and they will be resumed the first Sunday of November. From then on, they will be continued till well into April.

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